S. STEPHEN'S CHURCH, Providence
Austin, 1917; Rebuilt by Austin, 1955, III/73 EP

GREAT
16 Geigen Principal
8 Diapason
Geigen (Ext 16)
Hohlflöte
Dolce (Ch)
4 Octave
Flûte Couverte
2⅔ Octave Quint
2 Super Octave
Fourniture IV
Cornet III-V
8 Harmonic Trumpet (Ch)
Chimes (Ant)
8 Bourdon (Ant)

SWELL
16 Holzgedeckt
8 Principal
Holzgedeckt (Ext 16)
Salicional
Voix Celeste (GG)
Flauto Dolce
Flute Celeste (GG)
4 Fugara
Flute Harmonique
2 Flageolet
Sesquialtera II
Plein Jeu III-IV
16 Fagotto
8 Trumpet
8 Fagotto (Ext 16)
4 Clarion
Tremolo
Zimbelstern

CHOIR
16 Contra Dolce
8 Viola
Dolce (Ext 16)
Unda Maris (GG)
Orchestral Flute
4 Gemshorn
Rohrflöte
2 Spillflöte
1⅓ Larigot
8 Clarinet
4 Rohrshalmei
Tremolo
8 Harmonic Trumpet

POSITIV
8 Lieblich Gedeckt
4 Prestant
Koppelflöte
2⅔ Rohrnasat
2 Blockflöte
1⅗ Tierce
Cymbale III

PEDAL
32 Untersatz (Ext 16)
16 Contrabass
Geigen (Gt)
Sub-Bass
Contra Dolce (Ch)
Gedeckt (Sw)
8 Octave
Geigen (Gt)
Flute Ouverte (Ext 16)
Holzgedeckt (Sw)
5⅓ Octave Quint
4 Super Octave (Ext 8)
Flute Conique
2 Flute Octaviante (Ext 4)
Mixture III
16 Trombone
Fagotto (Sw)
8 Trumpet (Ext 16)
4 Clarion (Ext 16)

ANTIPHONAL
8 Principal
Bourdon
Erzahler
Erzahler Celeste (TC)
4 Spitz Principal
Mixture III
8 Hautbois
Vox Humana
Tremolo
Chimes

ANTIPHONAL PEDAL
16 Bourdon (Ext 8)
Chimes

SAYLES HALL, BROWN UNIVERSITY, Providence
Hutchings-Votey, 1903, III/55 EP

GREAT
16 Open Diapason
8 First Open Diapason
Second Open Diapason
Gross Floete
Gamba
Gemshorn
4 Octave
Wald Flute
2⅔ Twelfth
2 Fifteenth
Mixture IV
8 Trumpet
Tremolo

SWELL
16 Bourdon
8 Open Diapason
Stopped Diapason
Quintadena
Viole d'Orchestre
Vox Celestis (CC)
Viola
Aeoline
4 Octave
Flauto Traverso
2⅔ Nazard
2 Flautino
Dolce Cornet IV
16 Double Trumpet
8 Trumpet (High Pressure)
Cornopean
Oboe
Vox Humana
4 Clarion (High Pressure)
Clarion
Tremolo

CHOIR
16 Dulciana
8 Violin Diapason
Concert Flute
Gedackt
Salicional
Dulciana (Ext 16)
Unda Maris (CC)
4 Rohr Flute
Violina
2 Piccolo
16 Fagotto
8 Clarinet
Tremolo

PEDAL
32 Bourdon (Ext 16)
16 Open Diapason
Bourdon
Soft Bourdon (Sw)
Violone
Dulciana (Ch)
8 Flute (Ext 16)
Gedackt
Violincello (Ext 16)
5⅓ Quint (Ext 8)
4 Super Octave
16 Trombone
8 Trumpet (Ext 16)

"The organ is in truth the grandest, the most daring, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself. It can express anything in response to a skilled touch. Surely it is in some sort a pedestal on which the soul poises for a flight forth into space, essaying on her course to draw picture after picture in an endless series, to paint human life, to cross the Infinite that separates heaven from earth. And the longer a dreamer listens to these giant harmonies, the better he realizes that nothing save this hundred-voiced choir on earth can fill all the space between kneeling men and a God hidden by the blinding light of the sanctuary. The music is the one interpreter strong enough to bear up the prayers of humanity to heaven, prayer in its omnipotent moods, prayer tinged by the melancholy of many different natures, colored by meditative ecstasy, upspringing with the impulse of repentance — blended with the myriad fancies of every creed. Yes. In those long vaulted aisles the melodies inspired by the sense of things divine are blent with a grandeur unknown before, are decked with new glory and might. Out of the dim daylight, and the deep silence broken by the chanting of the choir in response to the thunder of the organ, a veil is woven for God, and the brightness of His attributes shines through it."

HONORE DE BALZAC

A FINE NEW MÖLLER PIPE ORGAN

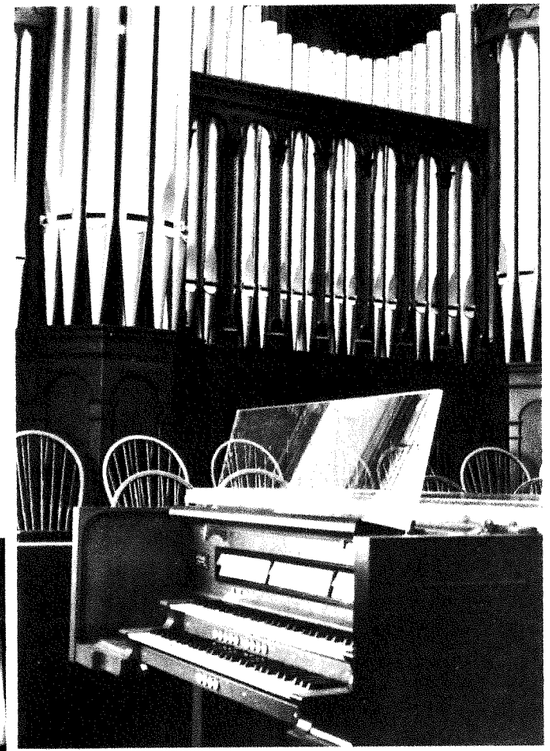
for

PEACE DALE CONGREGATIONAL CHURCH

Peace Dale, Rhode Island

Minister - Rev. Lawrence A. Washburn Organist - Mrs. Betty V. Nickerson, CHM

GREAT		PEDAL	
8′	Principal	16′	Principal
8′	Bordun	16′	Subbass
8′	Gemshorn	8′	Octave
4′	Octave	8′	Rohrgedeckt
2′	Waldflöte	4′	Choralbass
III-IV	Mixture	III	Mixture
8′	Trumpet	16′	Trompette Basse
		4′	Clairon
SWELL			
8′	Rohrflöte		20 Ranks
8′	Gemshorn		10 Couplers
8′	Gemshorn Celeste		17 Pistons
4′	Spitzflöte		
2′	Principal		
1-1/3′	Quintflöte		
II	Sesquialtera		
8′	Oboe		
	Tremulant		





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ST. ANNE'S CHURCH, Fall River

Casavant, 1964, III/84 EP

GRAND ORGUE		RECIT		POSITIF		PEDALE	
16	Quintaton	16	Bourdon	8	Montre	32	Bourdon
8	Montre	8	Principal Etroit		Bourdon	16	Montre
	Bourdon		Flûte Harmonique		Salicional		Soubasse
	Flûte Harmonique		Viole de Gambe	4	Prestant		Quintaton
4	Prestant		Voix Céleste (GG)		Flûte Conique	8	Octave
	Flûte à Cheminée	4	Octave	2⅔	Nazard		Bourdon
2⅔	Quinte		Flute Ouverte	2	Doublette	4	Octave
2	Doublette	2	Octavin		Quarte de Nazard		Flûte a Fuseau
	Cornet V		Plein Jeu IV	1⅗	Tierce	2	Flûte des Bois
	Fourniture IV		Cymbale IV	1⅓	Larigot		Fourniture III
	Cymbale IV	16	Basson	1	Sifflet		Cymbale IV
16	Bombarde	8	Trompette		Fourniture IV	32	Bombardon
8	Trompette		Hautbois		Cymbale IV	16	Bombarde
4	Clairon		Voix Humaine	8	Cromorne	8	Trompette
		4	Clairon			4	Clairon
			Tremolo				

ST. JOSEPH'S CHURCH, Newport

Aeolian-Skinner, 1950, III/40 EP

GREAT		SWELL		CHOIR		PEDAL	
16	Quintaten	8	Viole de Gambe	8	Cor de nuit	32	Soubasse (Resultant)
8	Montre		Viole Celeste (TC)		Flauto Dolce	16	Principal
	Bourdon		Rohrflöte		Flute Celeste (TC)		Quintaton (Gt)
4	Principal	4	Prestant	4	Koppelflöte		Bourdon
2⅔	Octave Quint		Flute Octaviante	2⅔	Nazard	8	Principal (Ext. 16)
2	Super Octave		Plein Jeu III	2	Blockflöte		Flute (Ext 16)
	Mixture IV	16	Bombarde	1⅗	Tierce	4	Choral Bass
	Chimes	8	Trompette	1⅓	Larigot		Fourniture III
		4	Clairon		Cymbel III	32	Contra Bombarde (TC)
			Tremulant	8	Krummhorn	16	Bombarde
					Tremulant	8	Trompette (Ext 16)
						4	Clairon (Ext 16)
							Chimes

ST. MARTIN'S CHURCH, Providence

Reuter, 1955, III/47 EP

GREAT		SWELL		CHOIR		PEDAL	
16	Quintaton	16	Contre Gambe	16	Rohrbordun	32	Acoustic Bass
8	Diapason	8	Principal	8	Viola	16	Contrebass (open wood)
	Spitzflöte		Holzgedeckt		Rohrflöte (Ext 16)		Bourdon
4	Octave		Viole de Gambe		Dolcan		Rohrbordon (Ch)
	Koppelflöte		Voix Celeste (GG)		Dolcan Celeste (GG)		Quintaton (Gt)
2⅔	Octave Quint		Kleiner Erzähler	4	Nachthorn		Gambe (Sw)
2	Superoctave		Erzähler Celeste (GG)	2⅔	Nasard	8	Principal
	Fourniture IV	4	Geigen	2	Blockflöte		Flûte Ouverte (Ext 16)
8	Bombarde (Ext Ped)		Flûte Harmonique	1⅗	Tierce		Rohrflöte (Ch)
		2	Flautino (Ext 8)		Cymbale III		Gambe (Sw)
			Plein Jeu III	8	Fagot	4	Choralbass (Ext 8)
		16	Bass Clarinet		Bombarde (Ped)		Flûte Conique
		8	Trompette	4	Rohrschalmei	2	Flûte Octaviante (Ext 4)
			Clarinet (Ext 16)		Tremulant		Mixture III
		4	Hautbois			16	Bombarde
			Tremulant				Clarinet (Sw)
						8	Bombarde (Ext 16)
						4	Bombarde (Ext 16)

PHILLIPS MEMORIAL BAPTIST CHURCH, Cranston

Angerstein & Associates, Ltd., 1985, II/25 M

GRAND ORGUE

16 Violoncelle
8 Montre
Flûte Harmonique
Bourdon
4 Prestant
2 Doublette
Fourniture V
16 Basson
8 Trompette

RECIT

8 Cor de nuit
Viole de Gambe
Voix Celestes
4 Flûte Octaviante
2⅔ Nasard
2 Octavin
8 Trompette
Hautbois
Voix Humaine
Tremblant

PEDALE

32 Resultant
16 Bourdon
Violoncelle
8 Flûte
4 Flûte
16 Bombarde
8 Trompette

PILGRIM LUTHERAN CHURCH, Warwick

Hutchings, 1907; rebuilt by Andover Organ Co., 1980, 23/II M

GREAT

8 Open Diapason
Melodia
4 Octave
Chimney Flute
2 Fifteenth
Mixture III

SWELL

16 Bourdon
8 Stopped Diapason
Salicional
Vox Celeste
4 Flute Harmonique
2 Flautino
Sharp Mixture II
Cornet II
8 Trumpet
Tremolo

PEDAL

16 Bourdon
8 Open Diapason
4 Choral Bass
16 Trombone

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MAIN (LEFT) CHAMBER

16 Diaphonic Diapason
Concert Flute
8 Tibia Clausa
Quintadena
Solo String
Viol d'Orchestre
Violin Celeste
Dulciana
16 Tuba Horn
8 Clarinet
Vox Humana
Trem

Percussion

Chrysoglott

SOLO (RIGHT) CHAMBER

16 Tibia Clausa
8 Solo String
Tuba Mirabilis
English Post Horn
Brass Trumpet
Brass Saxaphone
Orchestral Oboe
Oboe Horn
Kinura
Vox Humana
Trem

Percussion

Marimba Harp
Xylophone
Glockenspiel
Chimes
Tuned Sleigh Bells
Woodblocks
Sandblock
Tom-Tom
Triangle
Bass Drum
Kettle Drum
Snare Drum
Dance Cymbal
Crash Cymbal
Tambourine
Castanet
Horses Hooves
Whistle
Doorbell
Bird Whistle

American Guild of Organists

RHODE ISLAND CHAPTER

REGION I AGO CONVENTION

June 23-26, 1985

Providence-Newport, R.I.

WELCOME to the beautiful "Ocean State" of Rhode Island and, in particular, to the historical cities of Providence and Newport. Our convention headquarters will be located on the campus of Brown University, situated on the lovely,tree-shaded East Side of Providence. In this same refreshing location, are several fine organs in beautiful churches, including the largest, remaining Hutchings organ in the world. This organ is housed in Sayles Hall of Brown University and an exciting recital will be heard on this instrument on Sunday evening prior to the official opening of the convention.

On this same East Side of our Capitol City, you will also see many 17th and 18th century homes such as the John Brown House and the Aldrich House; nearby is the First Baptist Church of America and the R.I.School of Design Museum. Spouses may wish to visit these places of interest, among others, while conferees are attending the many workshops scheduled.

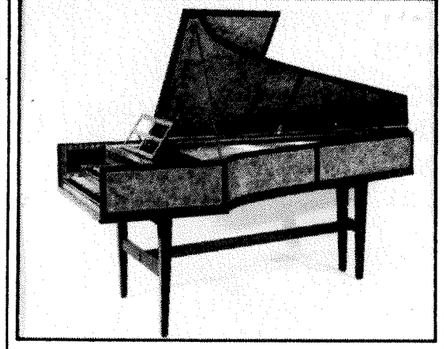
We will visit Newport, City-by-the-Sea, where you will be given some free time for touring historical Trinity Church, Touro Synagogue, the "Breakers" Mansion or walking the waterfront. Dinner at Ochre Court will provide us with a spectacular view of the Atlantic Ocean whatever the weather may be.

The above are but a few of the enticements that might encourage you to come to our convention. More important, however, is the quality of the program which we offer to you. A fine array of artists and teachers has been engaged by the Program Committee. Excellent workshops to interest all await your learning pleasure. These artists are all well-known, both internationally and nationally, and are all expert in their specific areas of organ or choral music. We are proud to offer you such a program of high quality.

A warm welcome awaits you from our Convention Committee.

Betty Nickerson
Ronald Turnquist

Betty Nickerson
Ronald Turnquist
Convention Co-Chairmen



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the National Convention of the American Guild of Organists

June 30 through July 4, 1986

AGO 86
Detroit

FIRST UNITARIAN CHURCH, Providence
Moller, 1968, III/52 EP

GREAT
16 Rohrquintade
8 Diapason
Hohlflöte
Gemshorn (Ch)
4 Octave
Rohrflöte
2 Waldflöte
Rauschquint II
Fourniture IV
8 Trumpet
Zimbelstern

SWELL
16 Contre Gambe
8 Principal
Bourdon
Viole de Gambe (Ext 16)
Viole Celeste (GG)
Flute Conique
Flute Celeste (GG)
4 Principal (Ext 8)
Flute Harmonique
2 Octavin
Plein Jeu III-V
16 Basson-Hautbois
8 Trompette
Hautbois (Ext 16)
Chalumeau à Cheminee
(Rohrschalmei)
4 Clarion (Ext 8)
Tremulant

CHOIR
16 Sanftbass
8 Geigenprinzipal
Rohrflöte (Ext 16)
Gemshorn
Gemshorn Celeste (TC)
4 Nachthorn
2⅔ Nazard
2 Blockflöte
1⅗ Tierce
8 Krummhorn
8 Trumpet (Gt)

POSITIV
8 Singendgedeckt
4 Koppelflöte
2 Italian Prinzipal
1⅓ Larigot
Cymbel III
Tremulant

PEDAL
32 Resultant
16 Principal
Subbass
Rohrquintade (Gt)
Sanftbass (Ch)
Contre Gambe (Sw)
8 Octave
Holzflöte
Rohrflöte (Ch)
Gambe (Sw)
4 Choralbass
Spitzflöte
2 Klein Flöte
Mixture IV
16 Posaune
Basson (Sw)
8 Trumpet (Ext 16)
4 Hautbois (Sw)

GRACE CHURCH IN PROVIDENCE
Casavant, 1960, III/103 EP

GALLERY ORGAN
GREAT
16 Sub Principal
8 Diapason
Hohlflöte
Violoncello
Erzahler
4 Octave
Flûte Couverte
2⅔ Octave Quinte
2 Super Octave
Cornet III-IV
Fourniture IV
Scharff III
8 Harmonic Trumpet
Chimes

SWELL
16 Bourdon
8 Principal
Stopped Diapason
Salicional
Salicional Celeste (GG)
Spitzflöte
Flute Celeste (GG)
4 Principal
Flûte Octaviante
2 Flautino
Plein Jeu V
16 Posaune
8 Trumpet
8 Oboe
Vox Humana
4 Clarion
Tremulant

CHOIR
16 Gemshorn
8 Geigen Principal
Concert Flute
Quintedena
Dulciana
Unda Maris (GG)
4 Prestant
Koppelflöte
2 Flageolet
Sesquialtera II
Cymbal III
8 Cromorne
Tremulant
8 Harmonic Trumpet (Gt)

PEDAL
32 Soubasse
16 Open Bass
Principal (Gt)
Soubasse
Bourdon (Sw)
Violone
Gemshorn (Ch)
8 Principal
Rohrbordun
Violoncello
Gemshorn (Ch)
5⅓ Octave Quinte
4 Choralbass (Ext 8)
Rohrflöte (Ext 8)
2 Waldflöte
Mixture IV
16 Bombarde
Posaune (Sw)
8 Trumpet (Ext 16)
4 Clarion (Ext 16)
Chimes (Ch)

CHANCEL ORGAN
GREAT
16 Quintaton
8 Diapason
Gemshorn
Holzgedeckt
4 Octave
Flute Harmonique
Rauschquint II
8 Trumpet

SWELL
16 Lieblichgedeckt
8 Diapason
Bourdon
Viole de Gambe
Voix Celeste (TC)
4 Octave
Flauto Traverso
2⅔ Nazard
2 Piccolo
1⅗ Tierce
Plein Jeu IV
16 Bassoon
8 Trompette
4 Hautbois
Tremulant

CHOIR
8 Viola
Rohrflöte
Kleiner Erzahler II
4 Nachthorn
8 English Horn
Tremulant

PEDAL
16 Diapason
Subbass
Gedeckt (Sw)
8 Octave (Ext 16)
Gedeckt (Sw)
4 Super Octave (Ext 16)
16 Ophicleide
8 Trumpet (Ext 16)

BLESSED SACRAMENT CHURCH, Providence
Aeolian-Skinner, 1968, III/34 EP

GRAND ORGUE
8 Montre
Flute a Cheminee
4 Prestant
2 Flute Ouverte
Fourniture IV-VI

RECIT
8 Cor de Chamois
Cor de Chamois Celeste
4 Cor de Nuit
1⅓ Larigot
8 Trompette
Tremblant

CHORAL
8 Bourdon
4 Prestant
2 Doublette
Cornet II
Cymbale IV-V
Tremblant

PEDALE
16 Principal
Soubasse
Bourdon Doux (Sw)
8 Montre
Bourdon
4 Bourdon (Ext 8)
Prestant
Fourniture III-IV
32 Contre Basson
(bottom octave harmonics)
16 Basson
4 Basson (Ext 16)

CENTRAL CONGREGATIONAL CHURCH
Aeolian-Skinner, 1965, III/58 EP

GREAT
16 Quintade
8 Principal
Bourdon
Gemshorn
4 Octave
Rohrflöte
2 Super Octave
Fourniture III-V
8 Festival Trumpet
(Hooded pipes, heavy pressure)
Tremulant
Chimes

SWELL
16 Spitzflöte
8 Viole Pompose
Viole Celeste (CC)
Rohrflöte
Spitzflöte (Ext 16)
Spitzflöte Celeste (TC)
4 Prestant
Flute Harmonique
2 Blockflöte
1⅓ Larigot
Plein Jeu IV-II
Cymbale III
16 Fagotto
8 Trompette
Fagotto (Ext 16)
4 Chalumeau
Tremulant
Zimbelstern (8 bells)

CHOIR
8 Spitzprinzipal
Cor de Nuit
Dolcan
Dolcan Celeste (TC)
4 Spitzoctav
Spillflöte
2⅔ Nazard
2 Zauberflöte
1⅗ Tierce
1 Sifflöte
Mixture III
16 English Horn
8 Cromorne
Tremulant
8 Festival Trumpet (Gt)

PEDAL
32 Bourdon (Ext 16)
16 Kontrabass
Bourdon
Spitzflöte (Sw)
Quintade (Gt)
8 Octave
Pommer
Spitzflöte (Sw)
4 Principal
Nachthorn
2 Nachthorn (Ext 4)
Rauschquinte IV
32 Contre Fagotto (Sw)
16 Posaune
Fagotto (Sw)
8 Posaune (Ext 16)
4 Cromorne (Ch)
8 Festival Trumpet (Gt)
Tremulant
Chimes

FIRST PRESBYTERIAN CHURCH, Newport
Casavant, 1968, III/38 EP

GREAT
16 Quintaden
8 Prinzipal
Rohrflöte
4 Octave
Koppelflöte
2 Octave
Mixtur IV
8 Trompette
Chimes

SWELL
8 Bordun
Gemshorn
Gemshorn Celeste (TC)
4 Spitzflöte
2 Prinzipal
Zimbel III
8 Oboe
Tremulant

POSITIV
8 Gedackt
4 Prinzipal
2 Schwegel
Sesquialtera II (TC)
Scharf III
8 Krummhorn

PEDAL
16 Prinzipal
Subbass
Quintaden (Gt)
8 Octave
Gedacktpommer
4 Choralbass
Mixtur III
16 Posaune

Executive Chamber, City of Providence

JOSEPH R. PAOLINO, JR.
MAYOR

American Guild of Organists
Region I Convention

Dear Guild Members:

I am pleased to welcome the American Guild of Organists to Providence, a City that appreciates and respects the contribution that groups like the Guild continue to make to enhance the quality of life for all of us.

Providence is a city in transition. Rich in history and proud in heritage, Providence is at the threshold of becoming a model for modern urban life. During your visit, you will see and hear of the progress we are making in the total revitalization of our downtown area. Our ambitious plans to relocate rivers and develop our waterfront on Narragansett Bay make me believe that Providence will be an example for the reurbanization of the industrial northeast. It may not be completed during my administration, but I will see it in my lifetime.

But the future must be built on the best traditions of the past. I hope that during your stay in Providence, you will not only listen to the great organs of Sayles Hall and the newly refurbished Providence Performing Arts Center, but that you will take the time to visit with us, and learn of our proud traditions and heritage upon which we will build a new Providence where our children can live and work with pride.

I extend my best wishes for a productive and pleasant convention and offer the hospitality of the neighborhoods of our historic city to you during your stay.

Sincerely,

JOSEPH R. PAOLINO, JR.
Mayor of Providence

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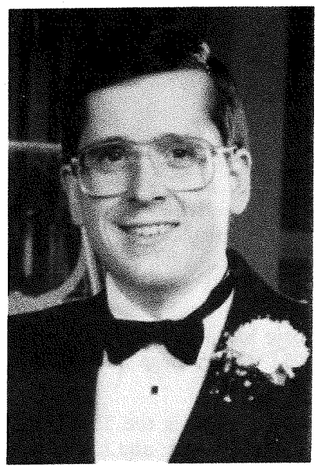
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RANDALL STEERE

RECITALIST, WEDNESDAY, 2:15 p.m.
PHILLIPS MEMORIAL BAPTIST CHURCH

Randall Steere is a native of Rhode Island and is presently the Minister of Music at the First Church of Christ, Congregational in Glastonbury, Connecticut. He received a B.M. degree from Barrington College and a M.M. degree from Yale University's Institute of Sacred Music. He has studied organ with Stephen Moye, Allen Brown and Dr. Robert Baker, and was winner of the 1979 Young Artists' Competition held by the Rhode Island Chapter, A.G.O.



WALTER STRONY

ORGANIST: MONDAY, 11:00 p.m.
Silent Movie — "The Phantom of the Opera"
SAYLES HALL, BROWN UNIVERSITY

RECITALIST; WEDNESDAY, 12 noon
PROVIDENCE PERFORMING ARTS CENTER

Walter Strony is currently Music Director and Organist at Augustana Lutheran Church, Phoenix, Arizona. He began his studies with the late Al Melgard, who for 45 years was the master of the six-manual Barton organ in the Chicago Stadium, studied classical organ with Herbert L. White at the Sherwood Music School, Chicago, and coached with Karel Paukert of Northwestern University, Evanston. Piano study was with Giulio Favario.

Mr. Strony has four recordings to his credit, and is currently featured at the Organ Stop Restaurant in Phoenix, where he performs nightly on the four-manual Wurlitzer theatre pipe organ.

The City of Newport
City Hall
Newport, Rhode Island 02840

Office of the Mayor
Patrick G. Kirby, Mayor

October 26, 1984

Ms. Betty Nickerson, Co-Chairperson
Region I, 1985 Convention
American Guild of Organists, RI Chapter
29 Lambert Street
Narragansett, Rhode Island 02882

Dear Ms. Nickerson:

Thank you for your letter of October 24, 1984, telling me that the Rhode Island Chapter, American Guild of Organists will be visiting Newport on Tuesday, June 25th, 1985, in conjunction with the Regional Convention that your organization will be hosting in Providence from June 23-26, 1985.

I hope that the conferees will enjoy their visit to our beautiful City, and will take the time during their stay to tour the mansions which are owned and maintained by the Preservation Society of Newport, dine in the wide variety of fine restaurants, see the shops and boutiques, and to savor the architectural heritage which gives Newport its reputation as a fine historic Colonial City.

Your dinner at Ochre Court at Salve Regina College on June 25th will provide your members with an opportunity to view another example of our treasured architectural heritage, as will the tours of Trinity Church and the Touro Synagogue.

On behalf of the citizens of the City of Newport, I welcome your visit to our City during the Region I, 1985 Convention of the American Guild of Organists.

Sincerely,

Patrick G. Kirby
Mayor

PGK/ccf

(401) 846-9600

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announces the establishment of

The Organ Library

in the

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LOIS REGESTEIN
Dean, Boston Chapter, AGO
Organist, First Congregational Church
Winchester, Massachusetts

FREDERICK A. MacARTHUR
Brown University
Central Congregational Church

Greetings from the

New Hampshire Chapter

WELCOME TO RHODE ISLAND

Betty Nickerson
Organist & Director of Music
Peace Dale Congregational Church

Ron Turnquist
Organist & Choirmaster
St. Margaret's Church, East Providence

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VICTORIA SIROTA

SPEAKER, TUESDAY, 9:00 a.m.
"AGO Professional Concerns"
FIRST UNITARIAN CHURCH

Victoria Sirota is a member of the Organ Department at Boston University and an Affiliated Artist at Massachusetts Institute of Technology. She did undergraduate work at Oberlin Conservatory of Music and earned the Doctor of Musical Arts degree from Boston University. Her organ teachers have included George Faxon, Gustav Leonhardt, Andre Marchal and Garth Peacock. Dr. Sirota has received fellowships and grants from the Woodrow Wilson Foundation, Deutscher Akademischer Austauschdienst and Oberlin College, and is currently a Fellow at the Mary Ingraham Bunting Institute of Radcliffe College.

Currently Organist at First and Second Church in Boston, Dr. Sirota is organist, producer and annotator of the recently released Northeastern Records recording of the music of Fanny Mendelssohn Hensel. She has chaired the Boston Chapter Professional Concerns Committee since 1981 and is Region I Coordinator for Professional Concerns.



MARTHA SOBAJE

WORKSHOP: TUESDAY, 9:00 a.m.
Youth Choirs: Vocal Techniques
FIRST UNITARIAN CHURCH

WORKSHOP: WEDNESDAY, 3:30 p.m.
Youth Choirs: Anthem Reading
PILGRIM LUTHERAN CHURCH

Martha Sobaje is currently the Director of Choral Activities and Assistant Professor of Music at Barrington College, and Organist/Choir Director at Phillips Memorial Baptist Church in Cranston, Rhode Island. She holds the B.M. degree from the University of the Pacific in Stockton, California, and the M.M. degree from the Eastman School of Music in Rochester, New York where she is completing her doctorate. Ms. Sobaje has also attended summer classes in choral conducting at the Westminster Choir College in Princeton, New Jersey.

She founded and directed the Colorado Youth Chorale, is the 1985 guest conductor of the Rhode Island Junior High All-State Chorus, and has adjudicated the Rhode Island High School All-State Auditions, the Rhode Island Music Educators High School Choral Festival, and the Rhode Island Music Educators Solo/Ensemble Festival vocal applicants.

Ms. Sobaje is currently secretary of the Rhode Island Music Educators Association, secretary of the Rhode Island Chapter, A.G.O., and chairperson of College and University Choirs for the Rhode Island American Choral Directors Association.



JOHN RUTTER

WORKSHOPS: MONDAY, 11:00 a.m. and 2:00 p.m.
("Byrd isn't Bach isn't Brahms: Thoughts on Choral Styles and Performance")
GRANT RECITAL HALL, BROWN UNIVERSITY

WORKSHOP: TUESDAY, 8:45 a.m.
"The Sacred Music of John Rutter"
GRANT RECITAL HALL

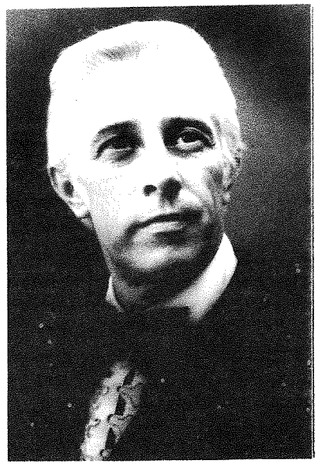
WORKSHOP: WEDNESDAY, 9:00 a.m.
"Tudor Church Music: A Living Experience"
GRANT RECITAL HALL

CONDUCTOR; GALA CLOSING CONCERT
WEDNESDAY, 8:30 p.m.
BLESSED SACRAMENT CHURCH, PROVIDENCE

John Rutter was born in London and educated at Clare College, Cambridge. Subsequently he undertook postgraduate work while continuing to compose. *The Falcon,* his first large-scale choral and orchestral work, was first performed in King's College Chapel, Cambridge, under Sir David Willcocks in 1969. This led to their co-editing *Carols for Choirs 2,* the start of a collaboration which later extended to *Carols for Choirs 3 and 4.*

In 1975 he was appointed Director of Music at Clare College, Cambridge, which post he left in 1979, the year that he formed the Cambridge Singers. Since 1975 he has held a part-time Lectureship in Music at Open University and in 1980 was made an honorary Fellow of Westminster Choir College.

Mr. Rutter's first major orchestral work was *Partita.* Smaller works dating from the seventies include a *Gloria* for choir and brass, *Canticles of America* for choir and orchestra, *Five Childhood Lyrics* for unaccompanied choir and various church anthems, folk-song arrangements and instrumental pieces. He has also composed two operas for young people, *Bang!* and *The Piper of Hamelin,* and music for the major BBC TV series *BC: the Archaeology of the Bible Lands* and *Mothers by Daughters. Reflections,* a large-scale work for piano and orchestra, was premiered by the Royal Philharmonic Orchestra, and in 1982 his *Mass* was given as part of the dedication festivities for Cannon Chapel, Emory University, Atlanta.



RUSSELL SAUNDERS

WORKSHOPS: MONDAY, 2:00 p.m. and 3:30 p.m.
"Concerto II in B-flat, Op. 4 (Handel);
Performance considerations for solo or orchestral performance"
FIRST UNITARIAN CHURCH

Russell Saunders is Professor of Organ at the Eastman School of Music of the University of Rochester, New York. Before assuming that position in 1967, he was Professor of Organ and Church Music at Drake University and Organist-Director at First Christian Church, Des Moines, Iowa. Mr. Saunders holds Bachelor and Master of Music degrees as well as an honorary Doctor of Music degree from Drake University. He studied in this country with Frank Jordan and Arthur Poister, and as a Fulbright student in Germany, studied organ with Helmut Walcha, harpsichord with Frau Maria-Jager, and choral conducting with Kurt Thomas. In addition, Mr. Saunders has audited numerous master classes in early music conducted by Alain, Heiller, Tagliavini and Vogel, as well as those concerned with 19th and 20th century literature.

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American Guild of Organists
1985 Regional Conventions

The American Guild of Organists is the national professional association serving the organ and choral music fields. Founded in 1896, the Guild now serves over 20,000 members through 325 local Chapters nationwide, in Central America and in Europe.

As both an educational and service institution, the AGO offers a graduated examination program for certification of organists and choral conductors at specified levels of attainment; general programs and publications for continuing education of musicians; workshops, lectures, performances, and educational events at the local Chapter level and at Regional and National Conventions; competition in organ performance and composition; and it serves as a communications link among its members through monthly publication of THE AMERICAN ORGANIST, the most widely read organ and choral music journal in the world today.

Under the leadership of a nineteen member National Council, a network of volunteer committees and officials at the regional, state, and local level directs the activities of the Guild. A professional staff at Headquarters in New York City coordinates publication, administration and development activities of the organization.

Membership in the Guild is open to any interested individual upon application through a Chapter. The American Guild of Organists is a not-for-profit, tax-exempt organization, chartered in 1896 by the Board of Regents of the University of the State of New York.

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815 Second Avenue, Suite 318
New York, NY 10017
Telephone 212-687-9188
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Councillor for Professional Concerns
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Regional Chairmen
Regional Conventions 1985

Region I
Brenda J. Fraser, MMUS
Providence, RI June 23-26

Region II
John F. Bullough, CHM, SMM
Queens, NY June 30-July 3

Region III
Mary Louise Herrick, AAGO, CHM, BMUS
Charleston, WV June 16-19

Region IV
Joseph W. Schreiber, CHM, MMUS
Charlotte, NC July 15-18

Region V
Margaret M. Kemper, MMUS
Grand Rapids, MI June 23-26

Region VI
Carl B. Staplin, AAGO, PHD
Lincoln, NE June 18-20

Region VII
D. Frederick Elder, MMUS
Little Rock, AR June 17-19

Region VIII
Lee R. Garrett, DMA
Seattle, WA July 1-3

Region IX
Wilbur C. Held, FAGO, SMD
Salt Lake City June 18-21

From the President

During the summer of 1985, each of the nine regions of the AGO gathers in convention to celebrate music.

On behalf of the national officers and council of the Guild, I salute you as you meet to renew your energies, enrich your inspiration, increase your knowledge.

The best of what the AGO has to offer is present at its conventions.

Gather! Enjoy! Be enriched!

Edward A. Hansen

From the Executive Director



The schedule of events in this program book is the result of countless hours of planning and organization on the part of your convention committee. It is always a pleasure to see the months of hard work become the exciting reality of our regional conventions, and we congratulate the dozens of members of host chapter convention committees on their fine work.

The days of music, workshops—(and socializing!)—are among the most fruitful on the AGO calendar. I hope you will take advantage of them.

Warm greetings from your staff at Headquarters, and all our very best for your days together in convention.

Duane Addison



On 24 October 1933, the organizational meeting which formed the Rhode Island Chapter, American Guild of Organists, was held at Grace Church in Providence at the insistence of J. Sebastian Matthews, then Organist and Choirmaster of the church. Fifty years later, on Sunday, 23 October 1983, a Service of Praise and Thanksgiving was held at Grace Church to celebrate the 50th anniversary of the founding of the chapter. Several of the Charter Members were present for that service.

CHARTER MEMBERS

*Myron C. Ballou
*LeRoy K. Armstrong
Roy P. Bailey
Ethel F. Bird
*Carl G. L. Bloom
*Frances S. Burnham
*Dr. W. Louis Chapman
*William I. Carr
*Harry W. Collins

J. Edwin Conley
Grace S. Regester
Annie M. Rienstra
*Mrs. Alfa L. Small
*Blanche W. Davis
*Bertha S. Demers
*Roscoe L. Dillman
*George A. Goulding
*Esther L. Greene
Louise Harris

*Florence R. Hirons
*Frederick W. Hoffman
*Charles F. Kelley
Zabelle S. Kramer
*George W. Stanley, Jr.
*Frank E. Streeter
*Willis E. Tetreault
*Gordon H. Lee
*Florence A. Littlefield
*George H. Lomas

*John B. MacInnes
*Frederick J. Mangler
*J. Sebastian Matthews
Ruth E. Paul
*Robert Phillips, Jr.
*Laurence N. Pratt
*Frank Pritchard
*Herbert C. Thrasher
*R. Marion Wing
Louise Winsor

*Deceased



DONALD OLSON

LECTURE, WEDNESDAY, 3:30 p.m.
PILGRIM LUTHERAN CHURCH, WARWICK
"Used Tracker Organs: The Blessings and The Pitfalls"

Donald H. Olson, a native of Osceola, Wisconsin, received his BM degree in Organ and Church Music from St. Olaf College, Northfield, Minnesota, and is currently Vice President of the Andover Organ Company, where his duties include sales, case design and management. He is a past Dean of the Merrimack Valley Chapter, A.G.O. and a past Board Member and Recording Secretary for the American Institute of Organbuilders.

Mr. Olson has concertized throughout New England and at conventions of the Organ Historical Society. He has studied with Ruth Kuske, Raymond C. Boese and David N. Johnson, and serves as President of the Merrimack Valley Philharmonic Society, Inc., with which he plays bassoon.



MYRON ROBERTS

COMPOSER; COMMISSIONED WORK FOR
ORGAN, BRASS & TIMPANI
CONVOCATION SERVICE, MONDAY 9:30 a.m.
CENTRAL CONGREGATIONAL CHURCH

Myron J. Roberts, a California native, began organ and piano studies with Warren Allen of Stanford University and continued organ study with Allan Bacon at the University of the Pacific, from which he received his B.Mus. degree. He received the M.S.M. degree from the School of Sacred Music, New York City, and was appointed Professor of Organ and Music Theory at the University of Nebraska, where he received a Distinguished Professorship Award and remained until his retirement in 1974. He served as Organist at First Plymouth Congregational Church from 1940 to 1956, Holy Trinity Episcopal Church from 1957 to 1967 and at the Cathedral of the Risen Christ from 1968 to 1971. Mr. Roberts is the composer of works for organ with instruments, and chorus, and is a recipient of The Bishop Casey Medal for Distinguished Service to the Church and the Boys Town Medal.



JOHN ROSE

RECITALIST, TUESDAY, 8:30 p.m.
ST. JOSEPH'S CHURCH, NEWPORT

John Rose is Organist and Artist-in-Residence at Trinity College and Senior Organist at the Cathedral of St. Joseph, Hartford, Connecticut. He studied at Rutgers, Wittenberg and Indiana Universities and taught organ at Rutgers University.

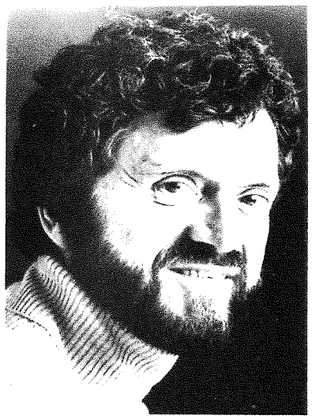
Mr. Rose tours frequently in the United States, Canada, Europe and Australia, and is a 1983 recipient of a special performance grant from the National Endowment for the Arts, and the "Young Artist of the Year" award from the journal, *Musical America* in 1974. He records for Towerhill Records of Hollywood, California and is represented by Phillip Truckenbrod Concert Artists.



THOMAS MOYE

SPEAKER, CONVOCATION SERVICE
MONDAY, 9:30 a.m.
CENTRAL CONGREGATIONAL CHURCH

Thomas E. Moye was born in Georgia, graduated from Mercer University and Andover Newton Theological School, and did postgraduate study at Harvard Divinity School. He was Pastor of the Federated Church in North Stonington, Connecticut from 1948 to 1952 when he became a U.S. Navy Chaplain and served until he retired with the rank of Captain in 1972. In the chaplaincy he served units of the Atlantic and Pacific Fleets and installations in Newport, Rhode Island, San Diego and Long Beach, California, Fallon, Nevada and London, England. Since 1972 he has been Pastor of the Central Baptist Church of Providence.



RON NELSON

COMPOSER, COMMISSIONED ANTHEM,
CONVOCATION SERVICE, MONDAY, 9:30 a.m.
CENTRAL CONGREGATIONAL CHURCH

Ron Nelson is a native of Joliet, Illinois and received his Bachelor of Music, Master's and Doctor of Musical Arts degrees from the Eastman School of Music of the University of Rochester. He studied in France at the Ecole Normale de Musique and at the Paris Conservatory under a Fulbright Grant in 1955, and the following year joined the Brown University faculty, where he is currently Professor of Music.

Dr. Nelson has gained wide recognition as a composer of choral, band and orchestral compositions, including such works as the cantata "The Christmas Story," the oratorio "What is Man," the opera "The Birthday of the Infanta," "Savannah River Holiday," "Rocky Point Holiday," "Sarabande: For Katherine in April," "Toccata for Orchestra," and choral fanfares for numerous documentary and educational films. In addition, Dr. Nelson has been commissioned by the Ford Foundation, the Lima Symphony Orchestra, the Baptist Foreign Mission Society, Dartmouth College, the University of Minnesota, LaSalle College, the National Endowment for the Arts and the 1984 National Convention of the A.G.O. (San Francisco).



THOM NIEL

ORGANIST & DIRECTOR OF MUSIC
SOLEMN EVENSONG, SUNDAY, 5:00 p.m.
S. STEPHEN'S CHURCH

Thom Niel, a native of Lake Charles, Louisiana, began his study of music there with Fred Sahlmann before attending Southern Methodist University in Dallas, where he graduated cum laude in 1981, a student of Robert Anderson. In 1983 he received the Master of Music degree from the Institute of Sacred Music at Yale University, where he studied with Thomas Murray and Robert Baker. A past winner of the Dallas Chapter A.G.O. Competition, Mr. Niel was the runner-up at the 1980 Fort Wayne, Indiana National Organ Playing Competition.

Mr. Niel is currently Director of Music at S. Stephen's Church of Providence, where he has served since July 1983.

1985 REGION I CONVENTION COMMITTEE

CO-CHAIRMEN

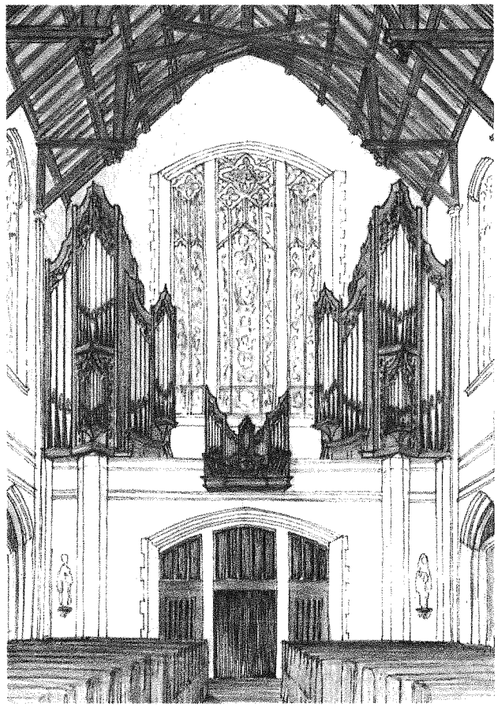
BETTY NICKERSON RONALD TURNQUIST

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Fred MacArthur
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ACKNOWLEDGMENTS

Ben Franklin Store, Warwick; Mr. & Mrs. Joseph Geary
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Brockton Chapter, AGO
Brown University
Cabot Street Playhouse, Judy Shroeder, director
Central Congregational Church, Providence
Choir of St. Augustine's Church, Providence
Constance Ciampanelli
First Presbyterian Church, Newport
First Unitarian Church, Providence
First Universalist Church, Providence
George and Nancy Faxon
Geraldine Simmons
Grace Church in Providence
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Pilgrim Lutheran Church, Warwick
Potter-Rathbun Organ Company
Providence Performing Arts Center
St. Anne's Church, Fall River
St. Joseph's Church, Newport
St. Martin's Church, Providence
S. Stephen's Church, Providence
Schulmerich Handbells
Sister Lucille McKillop, Salve Regina College
Spring Green Memorial Church, Warwick
Westerly Chapter, AGO

The Region I Convention Committee gratefully acknowledges David Macaulay for the Program Book cover design.



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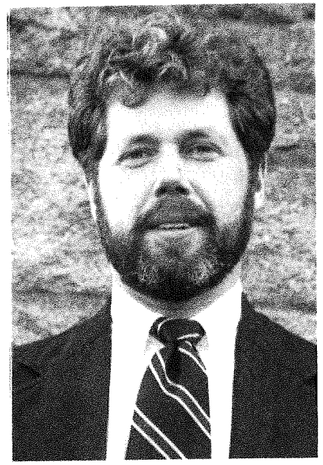
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FREDERICK MacARTHUR

ORGANIST & CHOIRMASTER — CONVOCATION SERVICE
MONDAY, 9:30 a.m., CENTRAL CONGREGATIONAL CHURCH
ORGANIST, LATE NIGHT RECITAL
WEDNESDAY, 11:00 p.m.
SAYLES HALL, BROWN UNIVERSITY
DIRECTOR, RI 1985 FESTIVAL CHORUS

Frederick MacArthur has served as Organist and Choirmaster of Central Congregational Church, Providence since 1965, University Organist and Director of the University Church Choir of Brown University since 1981, is Organist and Director of Music at Temple Sinai, Cranston, Rhode Island and a member of the artist faculty of Rhode Island College. He was from 1967 to 1983 Organist and Choirmaster at Temple Emanu-El, Providence, and has taught at the Mary C. Wheeler, Providence Country Day and Solomon Schecter Schools.

Mr. MacArthur has performed extensively throughout the United States, including recitals at Methuen Memorial Music Hall, Trinity Church, Boston, The Riverside Church, New York, Municipal Auditorium, Portland, Maine, Balboa Park, San Diego and Immanuel Presbyterian Church, Los Angeles, as well as in Italy, Germany, England and Israel. In addition, he has four times participated in the International Organ Festival in Moreilia, Michoacan, Mexico.

Early organ study was with his father, F. Claude MacArthur, and Paul Stanton, and subsequent study in organ playing was with George Faxon at Boston University. Piano teachers included Albion Metcalf.

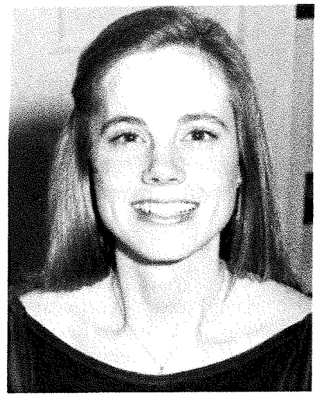


ROBERT MacDONALD

WORKSHOP: MONDAY, 11:00 a.m.
FIREPLACE ROOM, CENTRAL CONGREGATIONAL CHURCH
"Introduction to Handbells"
ORGANIST, GALA CLOSING CONCERT
WEDNESDAY, 8:30 p.m.
BLESSED SACRAMENT CHURCH, PROVIDENCE

Robert MacDonald was appointed Director of Music and Organist at the Cathedral of the Sacred Heart, Newark, New Jersey, in 1977. He is also Director of Music and Organist at Temple B'nai Abraham in Livingston, New Jersey and Staff Organist at Radio City Music Hall. A graduate of Boston University and the New England Conservatory of Music, Mr. MacDonald is also the recipient of the Associate degree of the A.G.O.

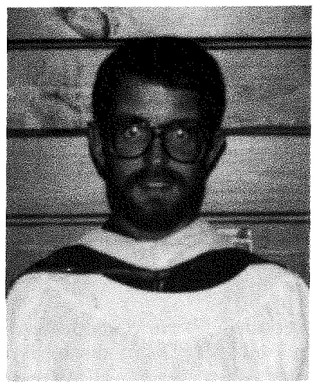
In 1969 he was appointed Associate Organist-Choir Director at The Riverside Church, New York City, and was concurrently Director of Music and Organist at The Interchurch Center also of New York City. During that time he served on the Executive Committee of the New York City Chapter, A.G.O., and as Dean of that Chapter for a term. In addition, he served as Treasurer of Area II of the Guild of English Handbell Ringers. Active as an accompanist, clinician and recitalist, Mr. MacDonald has played throughout the United States.



BARBARA BRUNS

RECITALIST, TUESDAY, 1:15 p.m.
ST. ANNE'S CHURCH
FALL RIVER, MASSACHUSETTS

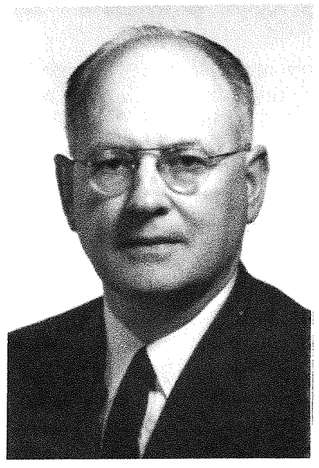
Barbara Bruns is the daughter of Methodist missionaries, and was born and raised in Japan, where she received her early musical training. She holds a Bachelor of Music degree, magna cum laude, from Augustana College, Rock Island, Illinois, and a Master of Music degree with honors from the New England Conservatory of Music. She has studied with Yuko Hayashi, Arthur Poister and Tom R. Harris, and with Harald Vogel in North Germany. Ms. Bruns has concertized extensively in the United States, Europe and Japan. She is currently Music Director at St. Michael's Church in Marblehead, Massachusetts and Associate Conductor of the Boston Cecilia Society.



RICHARD DeLONG

COMPOSER; COMMISSIONED ANTHEM,
SOLEMN EVENSONG, SUNDAY, 5:00 p.m.
S. STEPHEN'S CHURCH

Richard P. DeLong was born in 1951. He resides in Dallas, where he is the Director of Music at the Church of St. Mark the Evangelist and the founder and music director of Dallas Pro Musica. In 1976 he earned, with highest honors, graduate degrees in harpsichord and sacred music from Southern Methodist University. He is active as an organist, conductor and composer.



GEORGE FAXON

WORKSHOP: WEDNESDAY, 3:30 p.m.
PILGRIM LUTHERAN CHURCH, WARWICK
"Dialogue with a Master"

George Faxon had his early training at the New England Conservatory of Music. Subsequent study was with Harold Darke at King's College Chapel, Cambridge, England and with Carl Dolmetsch at Haslemere, England.

Mr. Faxon served on the faculty of the University of Michigan and returned to Boston in 1946 as Organist-Choirmaster for the Church of the Advent, at which time he also served as assistant to E. Power Biggs at the Longy School of Music. Other positions have included Organist-Choirmaster of St. Paul's Cathedral Church, Boston, and 24 years at Boston University. He assumed the position of Organist-Choirmaster of Trinity Church, Copley Square in 1954 and served there for 26 years until his retirement.

Mr. Faxon makes his home in Chestnut Hill with his wife Nancy Plummer Faxon, a composer of numerous compositions for the church and other works.

CONVENTION AT A GLANCE

Consult daily schedules for detailed information

SATURDAY, 22 JUNE

1:30 p.m. *Young Artists Competition*
First Unitarian Church

SUNDAY, 23 JUNE

2:00 p.m. *Registration,* Alumnae Hall
Brown University

5:00 p.m. *Solemn Evensong*
S. Stephen's Church

8:00 p.m. *Leo Abbott,* Recital
Sayles Hall
Brown University

MONDAY, 24 JUNE

9:30 a.m. *Convocation Service*
Central Congregational Church

11:00 a.m. *Workshops*
Robert Anderson
John Rutter
Robert MacDonald

2:00 p.m. *Workshops*
John Rutter
Marilyn Keiser
Russell Saunders

3:30 p.m. *Workshops*
Wayne Leupold
Marilyn Keiser
Russell Saunders

6:30 p.m. *Opening Banquet*
Central Congregational Church

8:30 p.m. *Robert Anderson,* Recital
Central Congregational Church

TUESDAY, 25 JUNE

8:45-
10:15 a.m. *Workshop*
John Rutter

9:00 a.m. *Workshops*
Martha Sobaje, Wayne Leupold,
Victoria Sirota

10:30 a.m. *Competition Winner Recital*
First Unitarian Church

1:15 p.m. *Barbara Bruns,* Recital
St. Anne's Church, Fall River, Mass.

3:00 p.m. *Kenneth Grinnell,* Recital
First Presbyterian Church, Newport

3:45 p.m. *Free time in Newport*

6:00 p.m. *Dinner,* Ochre Court
Salve Regina College

8:30 p.m. *John Rose,* Recital
St. Joseph's Church, Newport

WEDNESDAY, 26 JUNE

9:00 a.m. *Workshops*
Leupold, Rutter, Anderson
Ellen Hunt, Recital
St. Martin's Church

11:00 a.m. *Allen Brown,* Recital
Grace Church

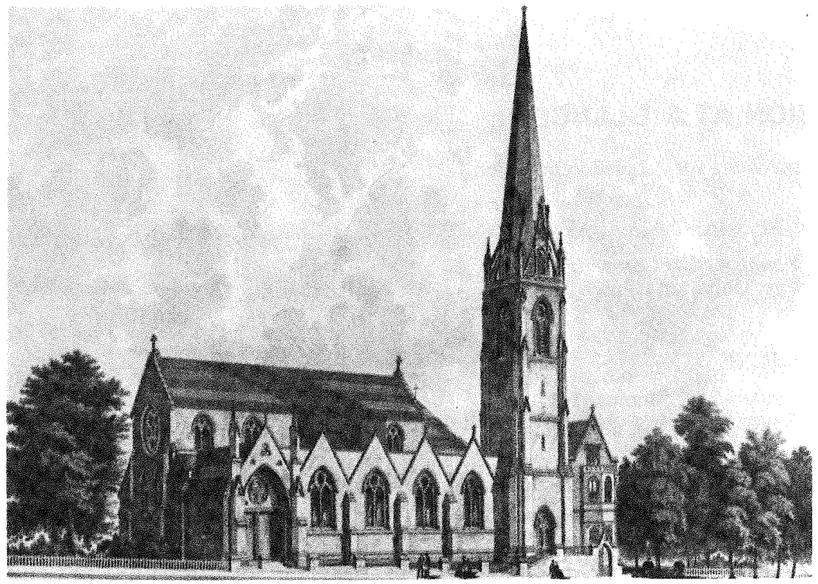
12:00 noon *Walter Strony,* Recital
Providence Performing Arts Center

2:15 p.m. *Randall Steere,* Recital
Phillips Memorial Baptist Church

3:30 p.m. *Donald Olson,* Lecture
Pilgrim Lutheran Church, Warwick
Workshops
Martha Sobaje, George Faxon

4:15 p.m. *Donald Ingram,* Recital
Pilgrim Lutheran Church

8:30 p.m. *Gala Closing Concert*
Blessed Sacrament Church



GREETINGS FROM

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LEO ABBOTT

ORGANIST, PRECONVENTION
RECITAL, SUNDAY, 8:00 p.m.
SAYLES HALL, BROWN UNIVERSITY

Leo Abbott is a graduate of the Boston Archdiocesan Choir School and the Chaloff School of Music in Boston. His teachers have included Theodore Marier, George Faxon, Clarence Watters and Julius Chaloff. Mr. Abbott has performed at the Kennedy Center for the Performing Arts, the National Shrine of the Immaculate Conception in Washington, D.C., Methuen Memorial Music Hall, Hammond Castle Museum and Harvard University.

During the past year Mr. Abbott was awarded First Prize in three major competitions: the University of Michigan International Organ Performance Competition, the Diane Bish International Competition, Fort Lauderdale, and the Fort Wayne, Indiana National Organ Playing Competition. In addition, he was one of five recipients of a bronze medal in the 1984 International Organ Competition, "Grand Prix de Chartres," in France.

Mr. Abbott holds the Associate and Choirmaster certificates of the A.G.O. and is Music Director at St. Mary's Roman Catholic Church in Holliston, Massachusetts.



ROBERT ANDERSON

WORKSHOPS: MONDAY, 11:00 a.m. and WEDNESDAY, 9:00 a.m.
CENTRAL CONGREGATIONAL CHURCH
RECITAL, MONDAY, 8:00 p.m.
CENTRAL CONGREGATIONAL

Robert Anderson, head of the organ department at Southern Methodist University since 1960, is one of that school's seven University Distinguished Professors and its first Meadows Foundation Distinguished Teaching Professor. Born in Chicago, he was educated at Illinois Wesleyan University and the Union Theological Seminary School of Sacred Music in New York City, where he was a pupil of Robert Baker. As a Fulbright scholar, he studied in Frankfurt with Helmut Walcha for two years.

Dr. Anderson is a champion of contemporary music, especially works by American composers. He has concertized throughout the United States, Europe and Japan, and was invited to perform at the 1985 J. S. Bach Church Music Festival in Leipzig.



ALLEN BROWN

RECITALIST, WEDNESDAY, 11:00 a.m.
GRACE CHURCH IN PROVIDENCE

Allen G. Brown received his B.M. from Barrington College in Rhode Island and his M.S.M. from Union Theological Seminary. While at Union he was a student of Dr. Robert Baker, and has since studied with Dr. Michael Schneider at Yale University in 1975 and in Cologne, Germany in 1976, as well as with Anton Heiller at the "Summer Academy for Organists" in Holland.

Mr. Brown has appeared in recital in Germany, England and throughout the United States. A former member of the Barrington College faculty, he served as Dean of the Rhode Island Chapter, A.G.O. from 1974 to 1976 and is currently Organist and Director of Music at United Church on the Green, New Haven, Connecticut.

Greetings to

THE RHODE ISLAND CHAPTER

Good Luck on the Region I AGO Convention

FROM

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Reverend Edward F. Egan, *Pastor*
Reverend Barry R. L. Connerton
Reverend Anthony Mancini
Reverend Salvatore Matano

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CONVENTION EVENT
RECITAL
Monday, 24 June, 8:30 p.m.

ROBERT ANDERSON, ORGANIST
CENTRAL CONGREGATIONAL CHURCH
296 ANGELL STREET, PROVIDENCE

PROGRAM

Prelude, Trio and Fugue in B-flat, BWV 545b	*J. S. Bach* (1685-1750)
Diptyque (1930) (Essai sur la vie terrestre et l'eternite bienheureuse)	*Olivier Messiaen* (b. 1908)
Canticle: J.S.B. (1985)	*Gerald Near* (b. 1942)

(Commissioned by Robert Anderson for the Church Music Bach Festival, Leipzig — May, 1985; first East Coast performance)

✣ ✣ ✣

Agnus Dei	*Frank Martin* (1890-1974)

(transcribed by the composer from the "Mass") (1922)

Passacaille (1944)	*Frank Martin*
Scherzo, Op. 2	*Maurice Durufle* (b. 1902)
Choralphantasie, Op. 52, No. 3 "Halleluja! Gott zu loben, bleibe meine Seelenfreud' "	*Max Reger* (1873-1916)

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CONVENTION EVENT
SILENT MOVIE
Monday, 24 June, 11:00 p.m.

WALTER STRONY, ORGANIST
SAYLES HALL, BROWN UNIVERSITY

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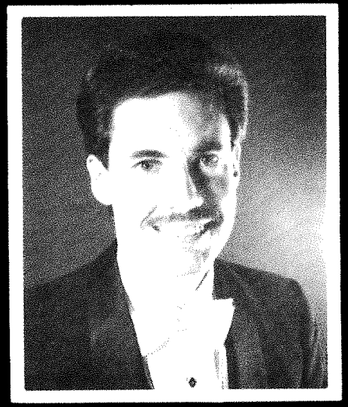
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CONVENTION EVENT
RECITAL
Wednesday, 26 June, 11:00 a.m.

ALLEN BROWN, ORGANIST
GRACE CHURCH
WESTMINSTER MALL, PROVIDENCE

PROGRAM

Concerto No. II in B-Flat Major A Tempo ordinario e staccato Allegro	*G. F. Handel* (1685-1759)
Orgelbuchlein Chorale "Wenn wir in hochsten Nothen sein" (BWV 641)	*J. S. Bach* (1685-1750)
Passacaglia and Fugue in c-minor (BWV 582)	*J. S. Bach*
Sonata in D-Major Allegro	*Joao de Sousa Carvalho* (1745-1798)
Etude Symphonique	*M. Enrico Bossi* (1861-1925)

CONVENTION EVENT
RECITAL
Wednesday, 26 June, 12 noon

WALT STRONY, ORGANIST
PROVIDENCE PERFORMING ARTS CENTER
220 WEYBOSSET STREET, PROVIDENCE

Program on
"THE MIGHTY WURLITZER"

CONVENTION EVENT
RECITAL
Wednesday, 26 June, 2:15 p.m.

RANDALL STEERE, ORGANIST
PHILLIPS MEMORIAL BAPTIST CHURCH
565 PONTIAC AVENUE, CRANSTON

PROGRAM

Chaconne	*Francois Couperin* (1668-1733)
Lied	*Louis Vierne* (1870-1937)
Symphonie I Allegro Vivace	*Louis Vierne*
Berceuse	*Louis Vierne*
Symphonie II Final	*Charles Marie Widor* (1844-1937)

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CONVENTION SCHEDULE

Monday, 24 June

7:30 a.m.	Breakfast
8:00 a.m.-2:00 p.m.	Registration desk open, Metcalf Hall
8:00 a.m.-6:00 p.m.	Hospitality desk open, Metcalf Hall
8:00 a.m.-6:00 p.m.	Exhibits open, Miller, Metcalf and Andrews Halls
9:00 a.m.	Walk to Central Congregational Church, 296 Angell Street
9:30 a.m.	Opening Convocation Service, Central Congregational *(Preludes at 9:15 a.m.)*
11:00 a.m.-12:00 noon	Workshop 100, Robert Anderson, Central Congregational 110, John Rutter, Grant Recital Hall (Shuttle Availabl 115, Robert MacDonald, Fireplace Room, Central Congregational
12:00 noon	Lunch Exhibits
1:45 p.m.	Walk to Workshops
2:00 p.m.-3:00 p.m.	Workshop 110, John Rutter 120, Russell Saunders, S. Stephen's, 114 George Street 130, Marilyn Keiser, First Unitarian Church Corner Benefit & Benevolent Stree
3:30 p.m.-4:30 p.m.	Workshop 120, repeated 130, repeated 140, Wayne Leupold, First Unitarian
4:30 p.m.-6:00 p.m.	Exhibits
6:30 p.m.	Opening Banquet, Central Cogregational
8:30 p.m.	Recital, Robert Anderson, Central Congregational
10:00 p.m.-11:00 p.m.	Exhibits and Hospitality desk open
10:00 p.m.	Cash Bar
11:00 p.m.	Silent Movie with Organ, Walter Strony, Sayles Hall, Brown Uni

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CONVENTION EVENT
CONVOCATION SERVICE
Monday, 24 June, 9:30 a.m.

FREDERICK MACARTHUR, ORGANIST & CHOIRMASTER
THE CENTRAL CHURCH CHOIR
CENTRAL CONGREGATIONAL CHURCH
296 ANGELL STREET, PROVIDENCE

MUSIC OF THE SERVICE

PRELUDES: Festival Prelude on "Ein' feste Burg" — *William Faulkes*
Aria — *Charles Callahan*
(Organ)
Let There Be Light! — *Gilbert M. Martin*
(Choir)

HYMNS: Praise, My Soul, the King of Heaven
(Organ Interlude & Descant with brass & timpani by Nancy Plummer Faxon)
A Mighty Fortress Is Our God
All My Hope on God Is Founded (tune, *"Michael"*)
Now Thank We All Our God
(Choral Interlude with brass & timpani by Nancy Plummer Faxon)

CHORAL: Kyrie Eleison (from the "Festival Mass") — *Nancy Plummer Faxon*
Lord of The Worlds Above — *Mrs. H.H.A. Beach*
Lift Up Your Heads — *Ron Nelson*
(Commissioned by the RI Chapter AGO — premiere performance)
Te Deum Laudamus — *Edwin H. Lemare*
(Brass & timpani parts by George Faxon)
Responses by *George Thalben-Ball* and *Sir John Stainer*

POSTLUDE: Fantasy on "Ein' feste Burg" (Rhythm of 1528) — *Myron J. Roberts*
(Commissioned for this Service by Helen W. Kennedy — premiere performance)
(Organ, brass & timpani)

Participants in the Service:

Speakers and Readers

Daniel N. Colburn II, Executive Director, American Guild of Organists
Ruth Laurent, Dean of the RI Chapter, American Guild of Organists
Rabbi Daniel H. Liben, Assistant Rabbi, Temple Emanu-El, Providence
The Reverend Anthony Mancini, Associate Pastor, St. Augustine's Church
Louise Winsor Moore, Marshall
The Reverend Thomas P. Moye, Pastor, Central Baptist Church
The Reverend H. Donald Smith, Associate Minister, Central Congregational Church

(The commissioned anthem by Ron Nelson is made possible, in part, by a grant from the Rhode Island State Council on the Arts.)



MARILYN KEISER

WORKSHOPS: MONDAY, 2:00 p.m. and 3:30 p.m.
FIRST UNITARIAN CHURCH, PROVIDENCE
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Marilyn Keiser is a native of Springfield, Illinois, and began her organ studies with Franklin Perkins. She continued with Lillian McCord at Illinois Wesleyan University where she received the Bachelor of Sacred Music degree, and with Alec Wyton at the School of Sacred Music, Union Theological Seminary, New York, from which she received the Master of Sacred Music degree, summa cum laude, in 1965 and the Doctor of Sacred Music degree in 1977. In addition, she holds the Associate, Choirmaster and Fellowship degrees of the A.G.O.

Ms. Keiser has served as Organist and Director of Music at All Souls Parish, Asheville, North Carolina, Music Consultant to the Episcopal Diocese of Western North Carolina, Assistant Organist of the Riverside Church in New York City, and Associate Organist/Choirmaster of the Cathedral of St. John the Divine.

She has been President of the Association of Anglican Musicians, a contributing editor to the hymnal, *Ecumenical Praise,* has served on the Episcopal Church's Standing Committee on Church Music, as National Registrar, A.G.O., and Dean of its Western North Carolina Chapter.

Currently Ms. Keiser is Associate Professor of Music at Indiana University, Bloomington. She is represented by Murtagh/McFarlane Artists.



WAYNE LEUPOLD

WORKSHOPS: MONDAY, 3:30 p.m. and TUESDAY, 9:00 a.m.
FIRST UNITARIAN CHURCH
WEDNESDAY, 9:00 a.m.
S. STEPHEN'S CHURCH

Wayne Leupold attended Valparaiso University where he earned both Bachelor of Arts and Bachelor of Music degrees with distinction. He earned his Master of Music at Syracuse University, and subsequently studied at the Eastman School of Music and the University of Michigan. Mr. Leupold studied with Arthur Poister, Philip Gehring, Russell Saunders, David Johnson, Will O. Headlee, William Eifrig and Robert Glasgow.

He has done extensive research into 19th and early 20th century performance practice and specializes in performance of literature from this period. Mr. Leupold is the founder of the International Romantic Organ Music Symposiums, author of numerous articles in professional journals, editor of *The Romantic Organ Literature Series* and a widely known performer and lecturer.

Mr. Leupold is represented by Artist Recitals.

GENERAL CONVENTION INFORMATION

Registration Information
Registration is limited to 300 persons. Please read following information and fill out the registration form carefully. Written acknowledgment of your registration will be sent to you by mail. Please bring this confirmation with you to the convention and present it at the Registration Desk.
Fees for this Convention are:
AGO Members — $99.00; Spouse — $75.00
Full-time Student — $75.00
Non-member — $99.00
Daily Registration — $35.00
Bus Transportation — $18.00. Bus transportation includes service to Convention events on Tuesday and Wednesday. It also includes shuttle service to and from the Marriott Hotel starting at 4:00 p.m. on Sunday, 23 June. Shuttle service will be available on a limited basis for some workshops on Monday, Tuesday, and Wednesday.
Meals Package — $45.00. Meals Package includes the Opening Banquet at Central Congregational Church, Monday night; dinner at Ochre Court, Newport, Tuesday night; lunch at Phillips Memorial Baptist Church on Wednesday, and dinner on Wednesday evening at the Marriott Hotel. The remaining breakfasts and lunches may be reserved at the Pembroke Campus facility if you wish, (card to be sent to registrants only) or there are several restaurants in the immediate area of Headquarters.
The above meals have been arranged for your convenience. Due to concert and recital scheduling, we recommend that all registrants take advantage of this package.
Mansion Tour — Arrangements have been made for registrants to tour the "Breakers" Mansion in Newport, starting at 4:00 p.m. on Tuesday. Rate is $3.00 per person. Please indicate your participation on the registration card, and include correct amount.
Please send Registration Form and Workshop Reservation Form to:
Beverly Anderson, Registrar
Box 15061
Riverside, Rhode Island 02915
Make checks payable to Region I 1985 AGO
Registrant's name must appear on check.
No credit cards accepted.
Fees are refundable until 1 June, 1985, less $10.00. After 1 June, there will be no refunds.
Early Registration: If you have not previously completed an Official Registration Form, please send the enclosed form immediately. Remittance to cover items not previously paid for such as transportation, meals, housing must accompany the form.
Workshops will be assigned on a first registered basis. Some workshops are repeated.
Admission to all convention events will be by badge only. Registrants will receive their badges and packets at the Registration Desk in Headquarters located on the Pembroke Campus of Brown University. Registration on Sunday, 23 June, will take place in Alumnae Hall on the campus.

Registration Desk Hours:
Sunday, 23 June — 2:00 p.m. to 10:30 p.m.
Alumnae Hall, Pembroke Campus
Monday, 24 June — 8:00 a.m. to 2:00 p.m.
Metcalf Hall (Headquarters)
Tuesday, 25 June — 8:00 a.m. to 11:15 a.m.
Wednesday, 26 June — 8:00 a.m. to 9:00 a.m.
Daily Newsletter: A daily newsletter will be published each day of the Convention beginning on Sunday. Copies may be picked up at the Hospitality Desk. Items for the newsletter may also be left there. The deadline to receive items for publication in the next day's issue will be 12:30 p.m. Items should be marked "Newsletter."
Housing — Convention Headquarters will be the Pembroke Campus of Brown University. Dormitory Housing is available at the following rates:
Single — $20.00 per night
Double — $17.00 per person, per night
Bed linen, towels, pillow, soap and one drinking cup provided.
Please do not contact Brown University. Include cost of Dormitory Housing in payment for registration, etc.
Alternate Housing — Marriott Hotel. Please contact them directly for reservations. Rates: Single $68.00 — Double $78.00.
Convention Information Telephone Service: Convention information may be secured by calling 401-751-5935.
Convocation Service: The Opening Service of the 1985 Region I Convention will be held on Monday, 24 June at 9:30 a.m. at Central Congregational Church, 296 Angell Street. State Chairmen and Deans and all National and Regional officers are invited to process and should bring AGO or academic robes for this service. Please be at the church (side door — church office entrance) at 9:10 a.m.
Official Program — Please bring this Convention Book with you to the Convention. It will be your program for each event. Additional copies may be purchased for $3.00.
Exhibits — Andrews, Metcalf and Miller Halls will be the sites for exhibits. We strongly urge you to arrive as soon as possible on Sunday to take advantage of the 2:00 p.m. opening of exhibits. The convention will be leaving the Providence area on both Tuesday and Wednesday for more than half the day. The best days for viewing the exhibits will be Sunday and Monday, including those evenings. See daily schedule for exhibit hours.
The 1985 Region I Convention Committee assumes no responsibility for loss, theft or damage to personal belongings or for medical care and expenses of any registrant, or for any other liability construed as a result of attending the 1985 Region I Convention.
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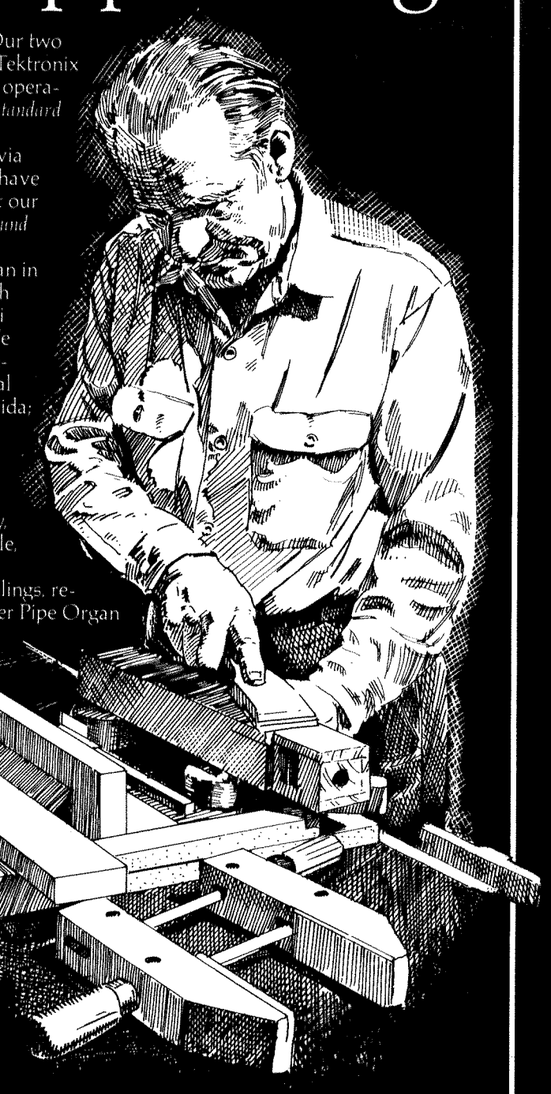
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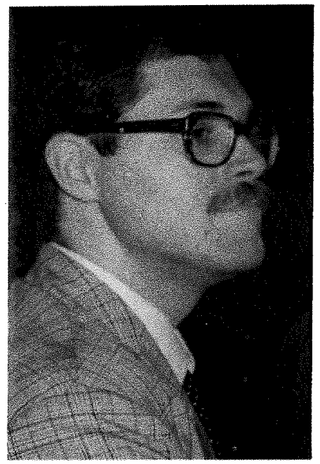


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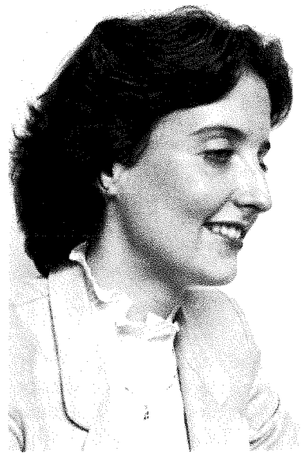


KENNETH GRINNELL

RECITALIST, TUESDAY, 3:00 p.m.
FIRST PRESBYTERIAN CHURCH, NEWPORT

Kenneth Grinnell was born in Newport, Rhode Island and began his studies with Winfred Johnson at St. George's School. He continued organ study with Jack Fisher, George Faxon, Max Miller and briefly with Jean Langlais. Mr. Grinnell graduated from Boston University in 1974 (B.Mus., organ performance) and received his M.S.M., cum laude, from BU in 1976. While there, he also studied piano with Fredrik Wanger, conducting with Allen Lannom and composition with Hugo Norden.

Mr. Grinnell holds the Fellowship and Choirmaster certificates of the A.G.O., serves the New Hampshire Chapter as Dean, and the New England Region as Coordinator for Examination Preparation and Promotion. Since 1976 he has served as Minister of Music of the First Congregational Church, U.C.C., in Manchester, New Hampshire, where he directs three vocal and three handbell choirs and presents twice-yearly choral/orchestral concerts.



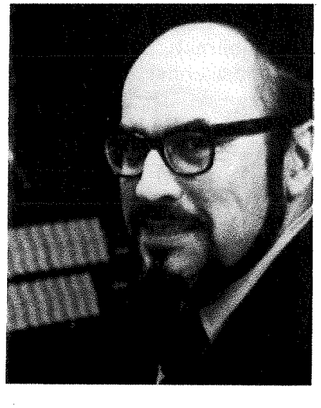
EILEEN HUNT

RECITALIST, WEDNESDAY, 9:00 a.m.
ST. MARTIN'S CHURCH, PROVIDENCE

Eileen Hunt is presently Organist and Music Director of the Wilton Presbyterian Church, Wilton, Connecticut and a member of the music faculty at the University of Massachusetts, Boston. She holds the degrees of Bachelor of Music in organ, magna cum laude, and Master of Arts in musicology from Boston University where she is currently completing doctoral studies, a diploma in organ performance from the Academie de Saint Maximin, Paris, and the Associate degree of the A.G.O. Her organ professors have been George Faxon, Jack Fisher and Max Miller, and she has participated in master classes of Anton Heiller, Maurice Durufle, Marie-Claire Alain and Harald Vogel.

Ms. Hunt has served on the musicology faculty and held a teaching fellowship in organ at Boston University, and was the 1976 recipient of a grant from the Carneal-Drew Foundation.

She appears frequently as a recitalist and has played for the Boston and Stamford Chapters, A.G.O., in the Sunday Evening Music Series at Yale University and in concerts at the Church of the Epiphany, Washington, D.C. and the Methuen Memorial Music Hall, Methuen, Massachusetts.



DONALD INGRAM

RECITALIST, WEDNESDAY, 4:15 p.m.
PILGRIM LUTHERAN CHURCH, WARWICK

Donald Ingram is presently Director of Music at Pilgrim Lutheran Church in Warwick, Rhode Island. He has served as Organist and Choirmaster at Christ Church, Baltimore, St. Paul's Church, Troy, New York, St. Peter's Church, Albany, New York and St. Paul's Cathedral, Buffalo, New York.

Mr. Ingram was for six years Chairman of Region II, A.G.O., and for four years a member of the Executive Committee of the National Council of the A.G.O.

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Tuesday, 25 June

7:30 a.m.	Breakfast Deans' Breakfast, Sharpe Refectory, President's Room
8:00 a.m.-9:00 a.m.	Registration desk open, Metcalf Hall
8:00 a.m.-11:30 a.m.	Hospitality desk open, Metcalf Hall
8:00 a.m.-11:30 a.m.	Exhibits open
8:45 a.m.-10:15 a.m.	Workshop 220, John Rutter, Grant Recital Hall; shuttle available
9:00 a.m.-10:00 a.m.	Workshop 230, Wayne Leupold, First Unitarian Church 240, Martha Sobaje, First Unitarian 250, A.G.O. Professional Concerns, First Unitarian
10:30 a.m.	Competition Winner Recital — First Unitarian
11:00 a.m.	Buses to Pembroke Campus
11:30 a.m.	Lunch
12:30 p.m.	Board buses for Fall River, Massachusetts
1:15 p.m.	Recital, Barbara Bruns, St. Anne's Church, Fall River
1:55 p.m.	Board buses for Newport
3:00 p.m.	Recital, Kenneth Grinnell, First Presbyterian Church, Newport
3:45 p.m.	Board buses for choice of: Tour of "Breakers" Mansion Trinity Episcopal Church Waterfront, Brick Market Square
5:15 p.m.	Board buses, downtown, for Ochre Court (Walk from the "Breakers" Mansion)
5:30 p.m.	Wine and Cheese reception, veranda, Ochre Court
6:00 p.m.	Dinner at Ochre Court
8:00 p.m.	Board buses for St. Joseph's Church, Broadway, Newport
8:30 p.m.	Recital, John Rose, St. Joseph's
10:15 p.m.	Board buses for Brown University and the Marriott

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Wednesday, 26 June

7:30 a.m.	Breakfast
8:00 a.m.	Seminar on AGO Exams, Sharpe Refectory
8:00 a.m.-9:00 a.m.	Registration desk open, Metcalf Hall
8:00 a.m.-10:30 a.m.	Hospitality desk open, Metcalf Hall
8:45 a.m.	Shuttle bus for St. Martin's Church
9:00 a.m.-9:30 a.m.	Recital, Eileen Hunt, St. Martin's
9:00 a.m.-10:00 a.m.	Workshop 100, Robert Anderson, Central Congregational 300, Wayne Leupold, S. Stephen's 310, John Rutter, Grant Recital Hall
10:00 a.m.	Shuttle to Central Congregational
10:00 a.m.-10:30 a.m.	Coffee Break w/refreshments at Central Congregational
10:30 a.m.	Board buses for downtown Providence
11:00 a.m.-11:30 a.m.	Recital, Allen Brown, Grace Church, Westminster Mall
11:30 a.m.	Walk to Providence Performing Arts Center, Weybosset Street
12:00 noon	Theater Organ Recital, Walter Strony, Arts Center
12:50 p.m.	Board buses for Cranston
1:30 p.m.	Lunch at Phillips Memorial Baptist Church, Cranston
2:15 p.m.	Recital, Randall Steere, Phillips Memorial
2:55 p.m.	Board buses for Warwick
3:30 p.m.	Workshop 320, Donald Olson, Pilgrim Lutheran Church, Warwick 330, Martha Sobaje 340, George Faxon
4:20 p.m.	Recital, Donald Ingram, Pilgrim Lutheran
4:55 p.m.	Board buses for Brown University and the Marriott
6:15 p.m.	Board buses for the Marriott from Pembroke Campus
6:30 p.m.	Dinner at the Marriott
8:10 p.m.	Board buses for Blessed Sacrament Church
8:30 p.m.	Concert; Choral, Organ, and Brass; John Rutter, Conductor Blessed Sacrament Church
10:30 p.m.	Board buses for Headquarters and Marriott
11:00 p.m.	Fred MacArthur, Sayles Hall, Brown University
11:00 p.m.	Cash Bar

CONVENTION EVENT

Wednesday, 26 June, 9:00 a.m.

EILEEN HUNT, ORGANIST
ST. MARTIN'S CHURCH
50 ORCHARD AVENUE, PROVIDENCE

PROGRAM

Symphonie Gothique, Opus 70 Final (Variations on Puer natus est)	*Charles Marie Widor* (1844-1937)
Final (1984)	*John Crotty* (b. 1950)
(Written for and premiered by Eileen Hunt)	
Variations sur un theme de Clement Jannequin	*Jehan Alain* (1911-1940)
Suite, Op. 5 Toccata	*Maurice Durufle* (b. 1902)

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CONVENTION EVENT
RECITAL
Tuesday, 25 June, 1:15 p.m.
BARBARA BRUNS, ORGANIST
ST. ANNE'S CHURCH
MIDDLE STREET
FALL RIVER, MASSACHUSETTS

PROGRAM

Choral No. 1 in E-Major	*Cesar Franck* (1822-1890)
Prelude & Fugue in g-minor, Op. 7, No. 3	*Marcel Dupre* (1886-1971)
La Nativite du Seigneur Desseins eternels Dieu parmi nous	*Olivier Messiaen* (b. 1908)

CONVENTION EVENT
RECITAL
Tuesday, 25 June, 3:00 p.m.
KENNETH GRINNELL, ORGANIST
FIRST PRESBYTERIAN CHURCH
BROADWAY AND EVERETT, NEWPORT

PROGRAM

Sonata for Organ, Op. 86 Andante — Allegro — Larghetto — Vivace	*Vincent Persichetti* (b. 1915)
Canon	*George W. Chadwick* (1854-1931)
A Fugue or Voluntary	*William Selby* (1738-1798)
Pageant	*Leo Sowerby* (1895-1968)

CONVENTION EVENT
RECITAL
Tuesday, 25 June, 8:30 p.m.
JOHN ROSE, ORGANIST
ST. JOSEPH'S CHURCH
BROADWAY, NEWPORT

PROGRAM

Sonata I in d-minor Introduction and Allegro Pastorale — Final	*Alexandre Guilmant* (1837-1911)
Prelude, Fugue and Variation, Op. 18	*Cesar Franck* (1822-1890)

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Symphonie III, Op. 28 Allegro Maestoso — Cantilene Intermezzo — Adagio — Final	*Louis Vierne* (1870-1937)

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