AGO Worcester
2010- 2018 Summary Bullets

· Due to lack of volunteers, served as Webmaster and Newsletter editor, and helped proxy Certification exams throughout the years.
· invented concept of "AGO 2.0" and was cheerleader to help reinvigorate the chapter's energies/programming and use of technology.
· WorcAGO website:
- prior to OnCard, WorcAGO was one of the first chapters to allow online pmt for member dues.
- created (2010) musi-cal.us online events calendar database that several neighboring chapters are using – to help collaboration, cross-chapter attendance, no more calendar editor nor 3x5 cards; has emailed (weekly/monthly) free subscriptions for chosen "categories" for lists of favorite types of concerts.
- Clarified online JOBS listings and **neighboring** chapter links
- created online substitute database, self-service updates, including **neighboring** chapters
- created online WorcAGO member directory including pictures, self-service updates. this was prior to OnCard and Worc was more extensive
- created Members-Area for members-only access to treasurers reports etc.
- scanned and put online 100s of WorcAGO newsletters throughout the years, National AGO Convention Booklets, Historical *Boston Organ Club* Newsletters
- Endangered Species list – under-utilized instruments in our area
- New England Musicians directory database (vocalists, instrumentalists for-hire) - make it easy for anyone to find/hire a musician, not just those who do it all the time.
- Enhanced Scholarship recipient web page, includes history/pictures/bios; tighten/clarify Scholarship Rules, online application submission
- List of Score and Music resources and libraries and online searches
- WorcAGO online picture gallery
- online form for RSVP for workshops/lunches; online form for chapter elections
- scanning historical Printed Programs, and collecting current PDFs/scans for WorcAGO and co-sponsored programs
- Opportunities for young musicians page (scholarships, etc.)
- converted/upgraded the web site to WordPress (so that it didn't take a web developer to edit page content)
- because the site has so many topics, created A-Z Index page to help find everything http://www.worcesterago.org/about/a-z/

Chapter Events highlights

· Created WorcAGO Young Artist Showcase concerts, used by several churches
· Collaboration with Mech Hall
· Held Concerts & Workshops by name-artists

David Higgs, Carol Williams, Kevin Jones, Katharine Pardee, Dexter Kennedy, Jennifer McPherson, Monica Czausz, Abraham Ross, Matthias Havinga, Jake Street, Hector Olivera, James Kibbie, Peter Richard Conte, Katelyn Emerson, Matthew Buller

· Heavily promoted co-sponsoring of local organ concerts (no monies involved, but name-dropping)
· Reinstated Twelfth Night social gatherings
· Created First Monday Open Console nights (now defunct), First Thursday lunches
· 150th Anniversary rededication concert at Mechanics Hall Hook
· WorcAGO involvement in 2018 Mechanics Hall Music Festival
· National award: Best Chapter Programming ($500 award to the chapter)
· 2016 AUD Organ Festival Week – reinvigorating interest in the Kimball. Coordinated tuning, priority list to make it playable.
· Chapter joined Worc Cultural Commission

Other
HC organ library collaboration: streamlining multiple copies, coordinating donations

5-13-18 Newsletter

In this Issue:
- 6:30PM **Annual Meeting** Monday 5/14; 7PM **Recital**
- WorcAGO **Election** Updates
- 2018-19 **Scholarship** Recipients Announced
- Upcoming Events, **Methuen** Organ Summer Series
- Worc News: **Notre Dame**
- Music in the News

Monday 5/14 at Pakachoag Church, Auburn
Annual Meeting(Brief) at **6:30PM Monday**, followed by our 2017-18 Scholarship Student Recital (program PDF here)
and Reception.

New Leadership for WorcAGO 2018-2020
- **Dean** – Mark Mummert (first term 2018-2020)
- **SubDean** – Lois Toeppner (first term 2018-2020)
- **Secretary** – David Moulton (first term 2018-2020)
- **Treasurer** – Juan Mesa (first term 2018-2020)
- **Registrar** – Leonardo Ciampa (second term 2018-2020)

Members At Large:
1. Robert Potterton (first term 2018-2022)
2. Juan Mesa (second term 2018-2022)
3. Deb Colageo (second term 2018-2022)
4. Bess Sproul (second term 2018-2022)
5. Leonardo Ciampa (first term 2016-2020)
6. Sean Redrow (first term 2016-2020)

2018-19 WorcAGO Scholarship Recipients Announced
Congratulations to Mark Baleno, Christian Copeley, Abigail Kelley-Lanser, and Gavin Klein as our next class of scholars.
Please visit our Scholarship web page to see details.

Upcoming Events
August 2018 **– Mechanics Hall Music Festival**, including: (AGO co-sponsored, AGO members in bold)
. Aug 8 Wed noon – *Cosmic Dualities* – Olga Rogach (piano), **Will Sherwood** (piano&organ), **William Ness** (organ&piano) with 2 tpts, timp, baroque ensemble
World Premiere of **Leonardo Ciampa's** Festival Fanfare for Two Antiphonal Trumpets, Organ, & Timpani
. Aug 10 Friday – *Imperio in Stereo* Roy & **Kristjon Imperio** (pianos) with **William Ness** concerto organ accompaniment
. Aug 12 Sunday – **Peter Krasinski** in concert
. Aug 15 Wednesday – *Young Artist Showcase:* **Wesley Hall** in concert

Notes from 5-25-17
The program committee met and decided to reduce the number of events that WorcAGO *wholly produces* for the year 2017-18.
Lucie reported this at the annual meeting.
We will still "co-sponsor" and "co-market" (no cost to us, no effort from us except to include in mailings, etc.) members' local organ-related events. This strategy helps both organizations (worcAGO and the event producer) to look good and bolster publicity.

Not counting a possible social event (12th night party), The two events being planned are *[with more details herein that were not available for Lucie's report]*

- a workshop day (three workshops: organ & choral/church-music-program related) Saturday with lunch, proposed Sept 23(?)
- instead of producing a public (big-name) concert ourselves at the expense of $3-5K, which we usually will do every 1 to 2 years(our last was Peter Conte at AUD, and previous history: James Kibbie, Carol Williams, Hector Olivera),
  we will donate $1000 to Music Worcester and officially co-sponsor a big concert 4/28/18 they are producing at Mechanics Hall
  which features Cameron Carpenter. Several years ago, WorcAGO had explored hiring him, but he was too expensive (then $10K, but now he is $20K(!)), and there were a long list of contractual obligations that our own small organization could not fulfill (an extensive
  custom catered menu for the 3-4 days he would be in town, and 2(!) hotel rooms, and transportation for the ITO (international touring organ, the Marshall-Ogletree digitial instrument, which weighs over a ton when you include all the "speaker cabinets"))
  I met Tuesday with Adrien Finlay at Music Worc and he was VERY supportive of this collaboration. We will be working on a "discount code" for AGO members (and choir members etc) to get a reduced rate from the $49 standard ticket price—the discount is aimed at people who would not normally be reached by the MW mailing lists/publicity/season tickets. Note that tickets for college age & below are *always* $15 and 12(?) & below are $7.50 (I hadn't realized this)

So this email is informational to keep you up to date and to hear any concerns with the $1000 donation/sponsorship, which would come from the funding earmarked/approved previously by chapter (election) vote for public performances to further the cause of organ music/live performances. Because it's already voted by the chapter, the board doesn't have to re-approve it.

Note that $1000 is *less than the typical artist fee* cost of 3-5K that we would have to pay ourselves.
We would not want to "compete" with producing a separate big-name concert of our own, even if it were spaced apart a month or two.
Thus joining with MusWorc seems like a beneficial direction.
"Focus" is our strategy these days J (for us and for the public's attention)

on the side: AUD city folks just emailed me wondering if we wanted to do more programming there.
I replied (as we had discussed in the program committee meeting) that we could help with "demonstrations" within other events, but that we could not produce one or more events ourselves. (plus the organ needs another reservoir/bellows to be completely releathered, etc etc)