

# max miller

## THE FINE ART OF SERVICE PLAYING

# Max B Miller:

# *The Fine Art of Service Playing*

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I am honored to have "inherited" Max's collected hymnody works stored in his well worn three-ring black binders.
I share these manuscripts with you unaltered so you can re-live his weekly approaches for inspired congregational singing.
– *Archivist Will Sherwood, AAGO, ChM*

# FOREWORD

For forty-two years, the campus of Boston University—and most notably the nave of Marsh Chapel (with its Op 2000 1950 Casavant) — reverberated with the extraordinary musical artistry, vast erudition, and warm humanity of Dr. Max Burdorf Miller (1927–2013). To generations of students, Max was a brilliant scholar, a virtuoso organist, and a legendary mentor. To readers across the country who turned to his celebrated columns in *The American Organist*, he was the wise, witty, and deeply practical "Ask Uncle Max." Yet, beneath his impressive academic pedigree and standard-setting performances lay the heart of a dedicated church musician. Max truly believed that the highest calling of the organist was to serve the congregation, transforming the notes on a page into a vibrant, living vehicle for corporate worship.

Born in California, Max's early musical journey included studying at the University of Redlands, coaching with Arnold Schoenberg on the composer's complex *Variations on a Recitative,* and spending several years in Vienna during the 1950s immersing himself in the European tradition under the eminent virtuoso Anton Heiller. After earning his Ph.D. from Boston University in 1955, he joined the BU faculty, embarking on a monumental dual career that bridged academia and the sanctuary. As a Fellow of the American Guild of Organists (FAGO), Professor of Organ at the College of Fine Arts, and Director of the Master of Sacred Music (MSM) program, he shaped decades of pedagogical practice and helped found the world-renowned Organ Library at the BU School of Theology.

Yet, it was in his simultaneous roles as University Organist and Director of Music at Marsh Chapel where Max's legacy as a mentor truly shone. For Max, every student was worthy of his complete investment. Whether guiding a doctoral candidate through a monumental Reger fantasy or helping an MSM student master a modest choral prelude, he approached each individual with the same trademark mixture of gentle encouragement, profound historical insight, and occasional joyful laughter.

Crucially, his chapel assistants and organ students received a priceless, hands-on apprenticeship in pursuit of what he warmly defended as the Fine Art of Service Playing. Max understood that a service is not a recital; it requires a fluid command of pacing, text, registration, and human pastoral sensitivity. He demonstrated week-in and week-out that the true measure of a church organist is how they lead the congregational hymns.

Nowhere was this fine art more apparent than in his hymn accompaniments and treatments. Max's playing was legendary for its rhythmic vitality, clarity of line, and text-driven color. He possessed a rare genius for breathing fresh life into familiar tunes—crafting majestic, structurally sound introductions that gave congregations the confidence and inspiration to sing, providing seamless interludes that maintained liturgical momentum, and weaving altered harmonizations that provided creative variations without distracting the singer. His own 1984 hymn tune composition, *Marsh Chapel*, stands as a lasting testament to this deep connection between melody, text, and community.

This collection of 110 of Max's hymn arrangements—replete with his carefully crafted introductions, interludes, and varied harmonizations—stands as a practical manifestation of his pedagogical philosophy. It serves as a masterclass in print for the working church musician and student, offering creative tools designed not for theatrical display, but to uplift, support, and inspire congregational song.

As you utilize these settings in your own services, you carry forward the legacy of a man who spent his life ensuring that the organ remains a "firm foundation" for the church's praise. For those seeking further insight into his expansive teaching and musical philosophy, a digital archive preserving his rich legacy and writings can be explored via the Worcester AGO Chapter archive at www.worcago.org/archives/MaxMiller/. May this music bring to your sanctuary the same joy, integrity, and artistic excellence that Max gifted to all of us.

*- WS*

# HYMN TUNE TABLE OF CONTENTS

*LEGEND*

**H**ymn (score)
**O**pening (introduction) ("I" notation already taken for interlude)
**I**nterlude
**D**escant
**A**lt harmonization
**V**ariations/Chorale Prelude

if multiple versions were written through the years,
repeated letters are used; the versions were n
ot necessarily intended to be performed together
*St* is alphabetized as *SAINT*

# HYMN TREATMENT RESOURCES


Adeste Fidelis I
Amazing Grace O
Amsterdam O
Antioch A (c.f. In bass)
Arthur's seat O
Aurelia O D I
Austria O D
Azmon O O O I D
Beecher O I I D
Boylston I (C→Db) A(C)
Bradbury A (tenor obligato)
Bromley O I I D A
Bryn Calfaria O/I
Canonbury O
Christus Rex D
Comano (Proulx) I
Coronation O/I H I D
Cwm Rhondda O O O I I D + brass + Tpt in C I
Darwall's 148th I D
Diademata O H I I D A (G & Ab & Bb)
Dir dir Jehovah V
Divinum Mysterium V (alto obligato)
Dix O O I D A
Dominus Regit Me V (or A) I
Down Ampney D
Duke Street O O D D A
Dundee I (Eb→E) A
Easter Hymn O
Ebenezer (Ton-y-botel) O/I
Ein feste Burg I I D A A
Ellacombe D D
Finlandia O
Forest Green O O I D D
Foundation O I D
Franconia I
French Carol A (V) D D: Tpt
Gaudeamus O I
Geneva O
Gloria D: Tpt in C (obligato) D
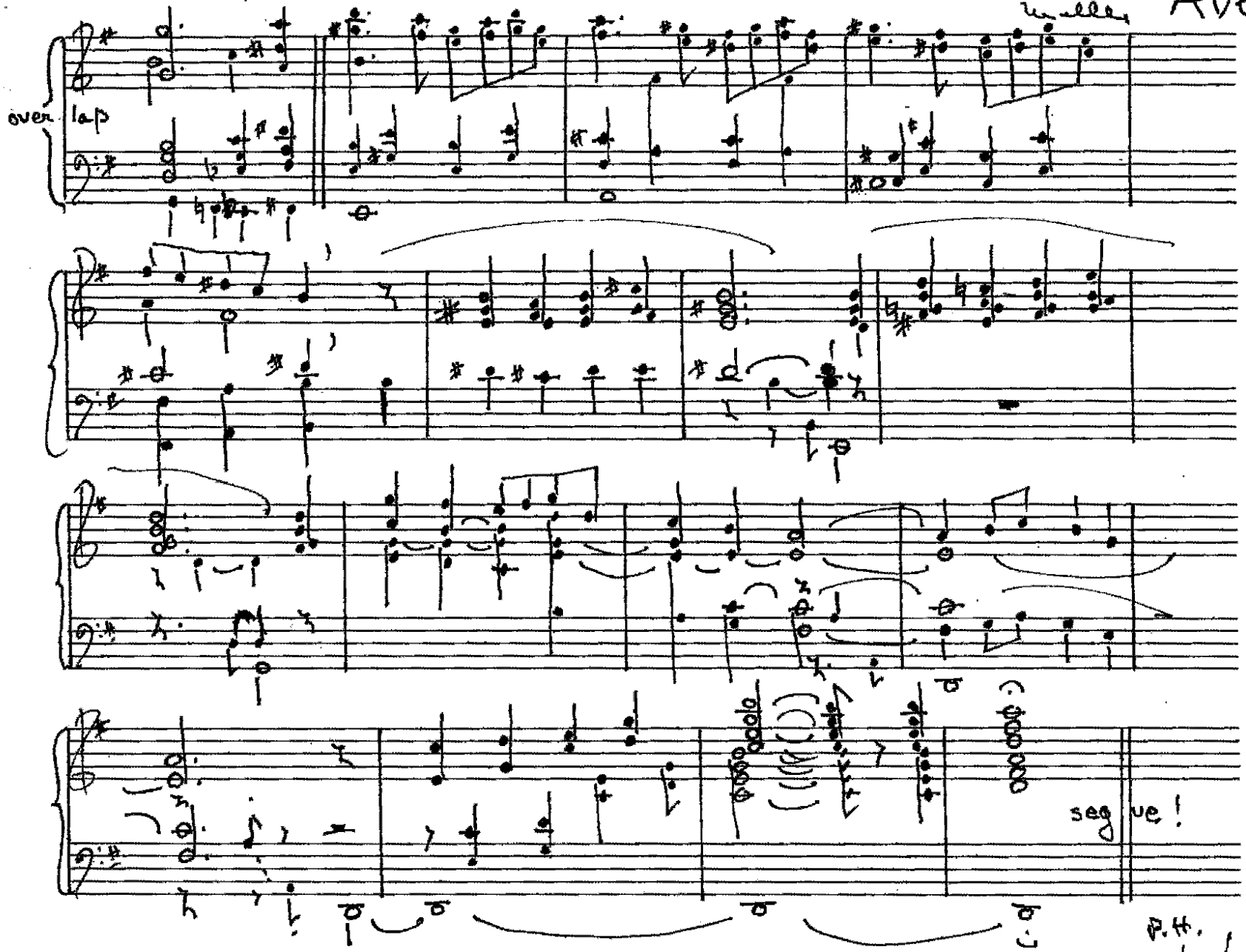
Go Tell It on the Mountain D
Hanover O O I D: Tpt
Hereford O
Hermas D
Holy Manna Obligato A
Hyfrydol O I D D A (+Tpt in C)
Hymn of Joy O D I A
In Babilone I A
Irby I (F to G) *Also bell choir arrangement*
Italian hymn I (F to G) I/V D
Jerusalem V
Keble V/H (c.f. In bass) O I
Kingdom O
King's Lynn A/V
King's Weston O/A/V
Kremser D A
Ladue O I
Lancashire O I D (+Tpt in C)
Lasst uns erfreuen H D D D I
Lauda Anima O
Laudes Domini D D A
Leoni Tpt in Bb Descant
Lobe den herren O D D I, +various Tpt in Bb, C
Lyons I D
Mantegua (RVW) D
Marion O/A in D, F, Gb, G
Meirionnydd I
Mendelssohn D
Miles Lane D
Mit freuden Zart H I D D
Morning Song I I
Morecambe O
National Hymn O *Horn in F*
Nicaea O/A O I
Nun danket O D (Tpts in C, Bb) A
O Filii, O Filiae D
Oblation O/V
Old 100th O/V (c.f. In pedal)
Personent Hodie I (bells)
Picardy D I
Promised Land A
Rathbun H
Ratisbon O
Regent Square D
Russian Hymn I D
St. Anne I I A A D D (+brass excerpts)
St. Denio (Joanna) O I D A (+Tpt)
St. Edmund Horn in F (obligato)
St. Elizabeth I
St. George's, Windsor D D (+Tpt)
St. Louis O
St. Michael D
St. Theodulph H I
St. Thomas I D
Saudon I
Sicilian Mariners I A A (O)
Sine Nomine O H I (FtoG) D
Slane D D A/O
Spanish Hymn D
Stuttgart H I
Terra Beata D
Tidings I
Truro I I (C→D) D
Unser Herrscher O/A D D (+Tpt)
Veni Emmanuel O/A/V I A A/V A/V
Vicar I D
Wedlock O I
Wentworth (missing score)
Wer nur den lieben Gott O/A A/V
Wondrous Love O/A A A/V
W żłobie leży (Infant Holy) D (for 2 flutes)

**APPENDIX A** - Choral Responses & Amens

**APPENDIX B** - Keyboard Harmony Studies/Sequences

Adeste fidelis: Interlude between Stanza 2 & 3
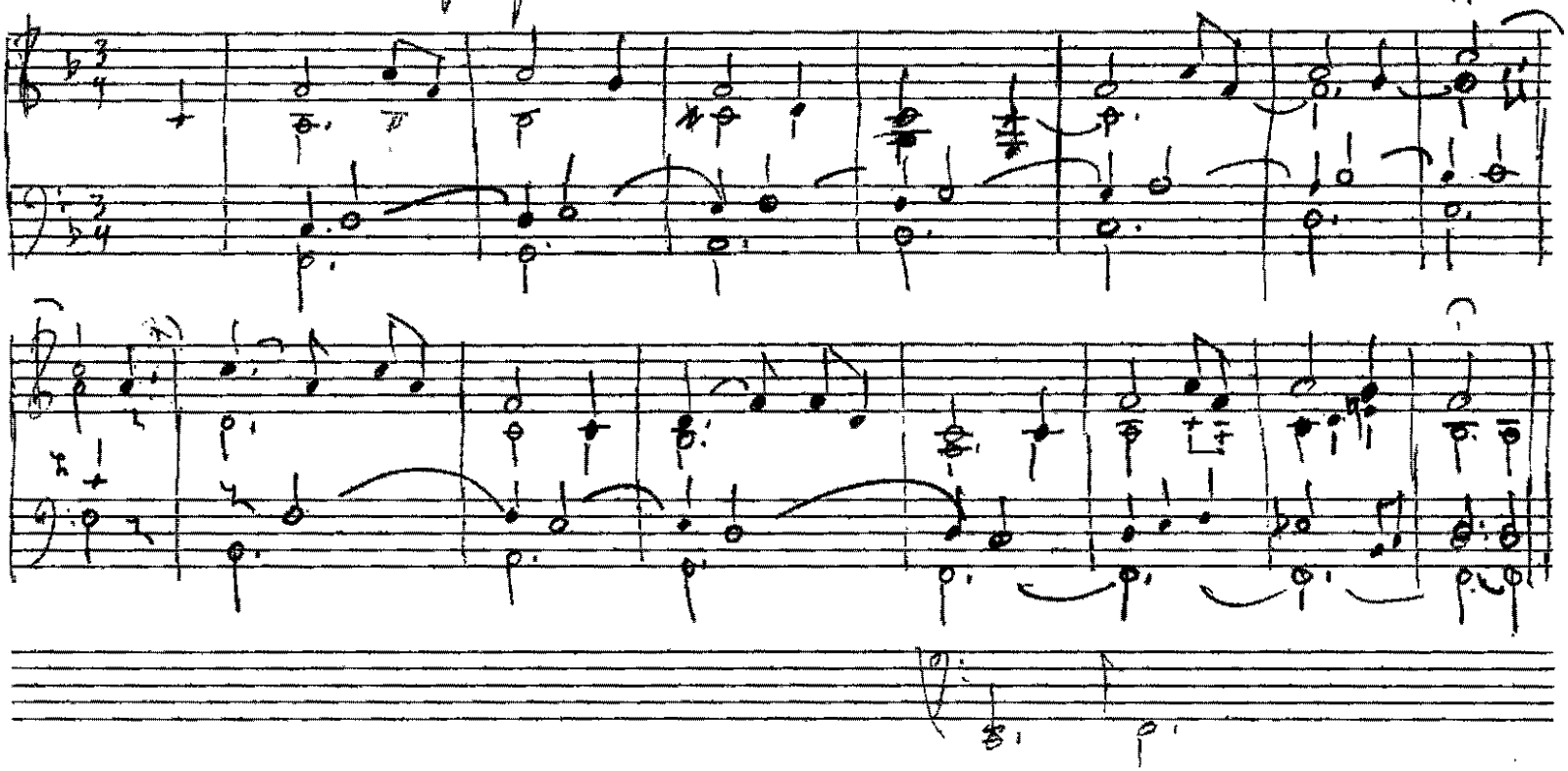
ADESTE




P.H.
132/133/372

Amazing Grace #92

AMAZING
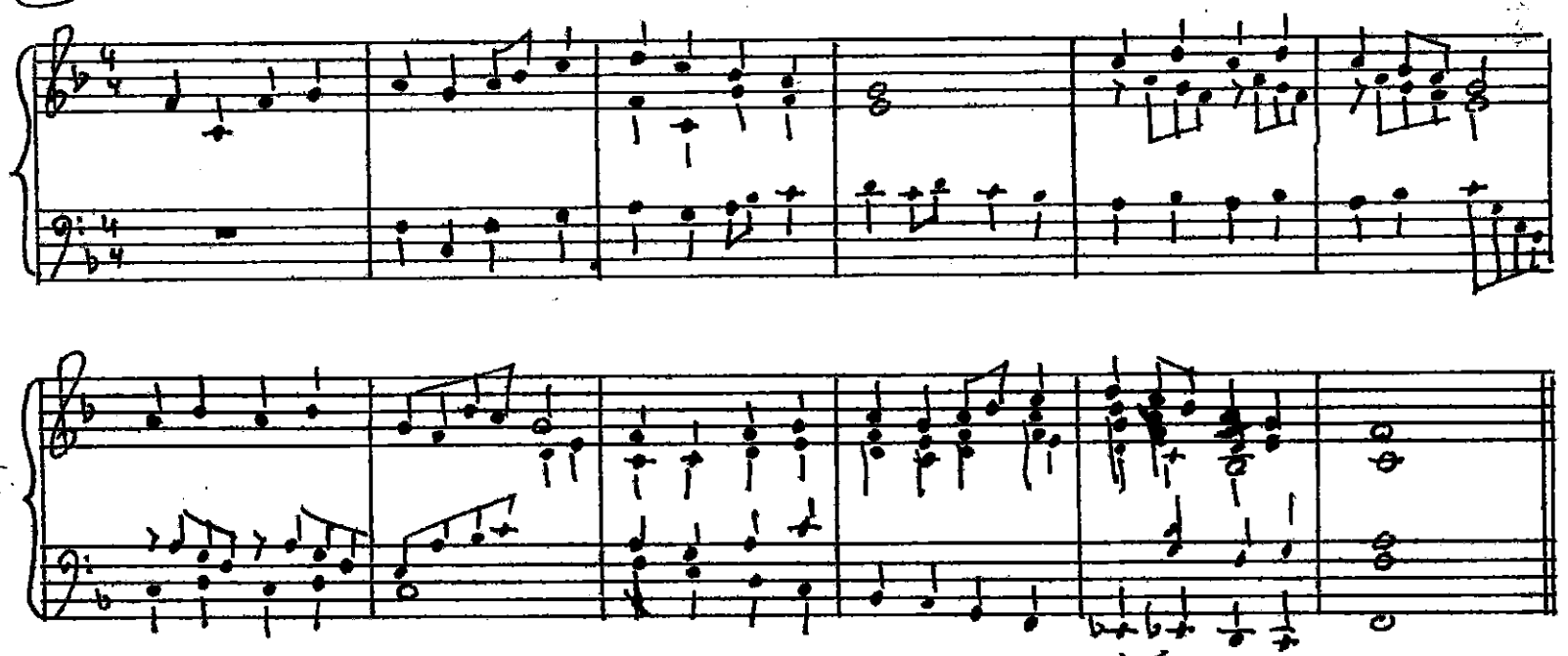


Amsterdam
Hymn Introductions

AMSTERDAM
Max Mueller

V.2
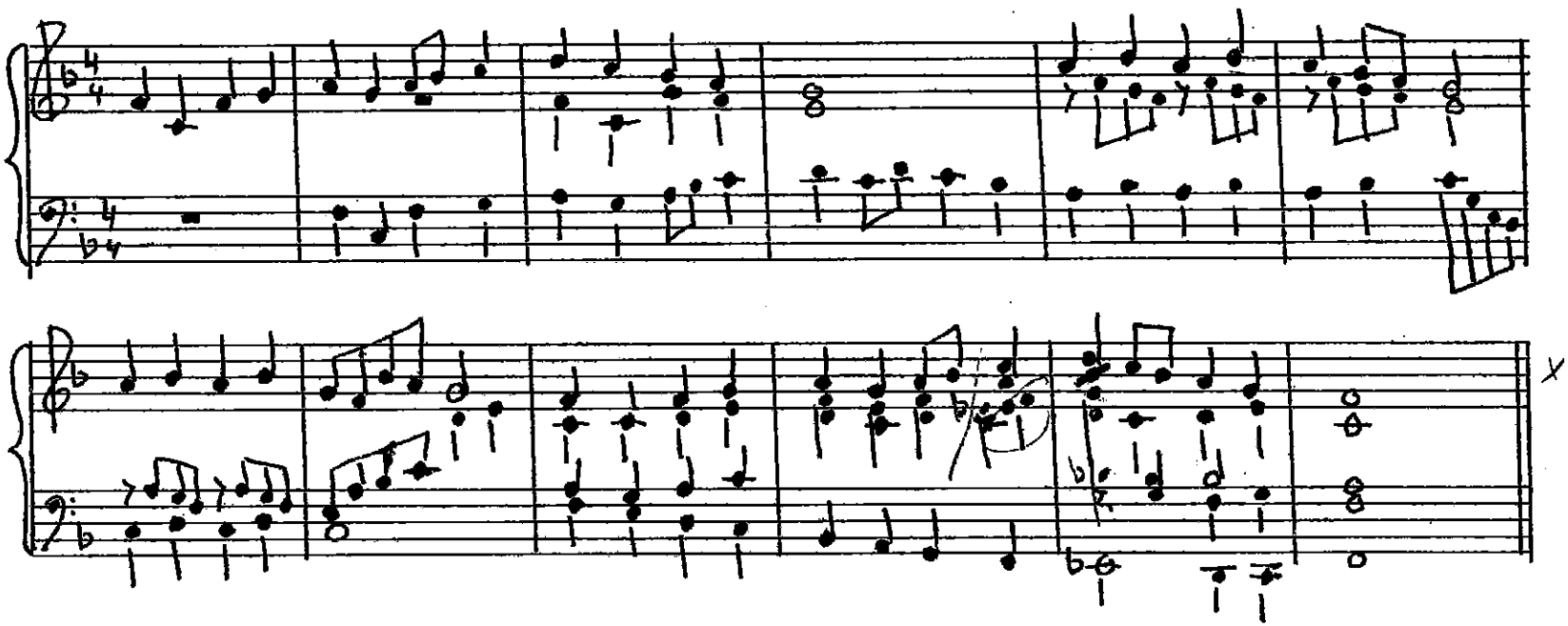
15



Max Mueller AMSTERDAM

V.1

#15 Amsterdam
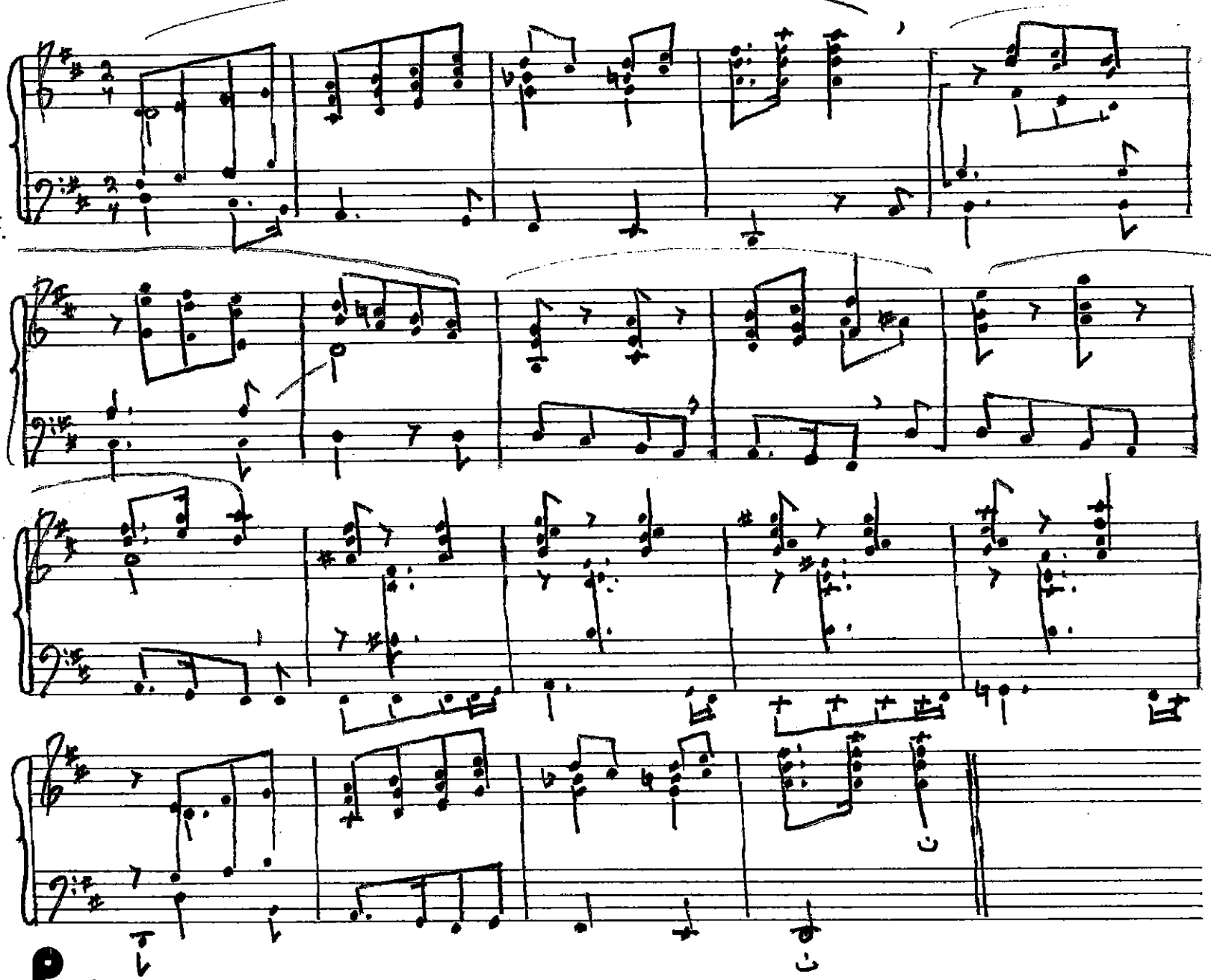


#392 Antioch, CM "Joy to the World"

Lowell Mason
Dec. 18, 80

ANTIOCH

C.F.

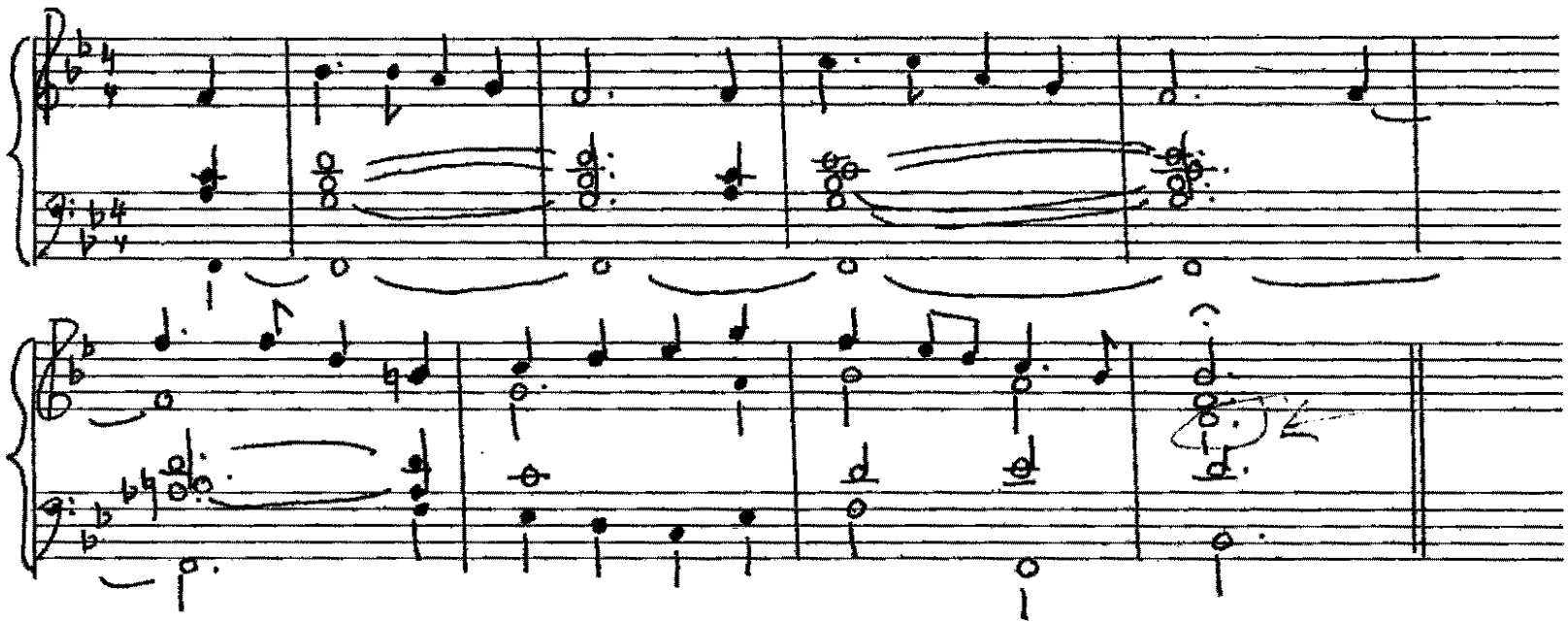


Piacentino
LOOSETTE

Max Miller
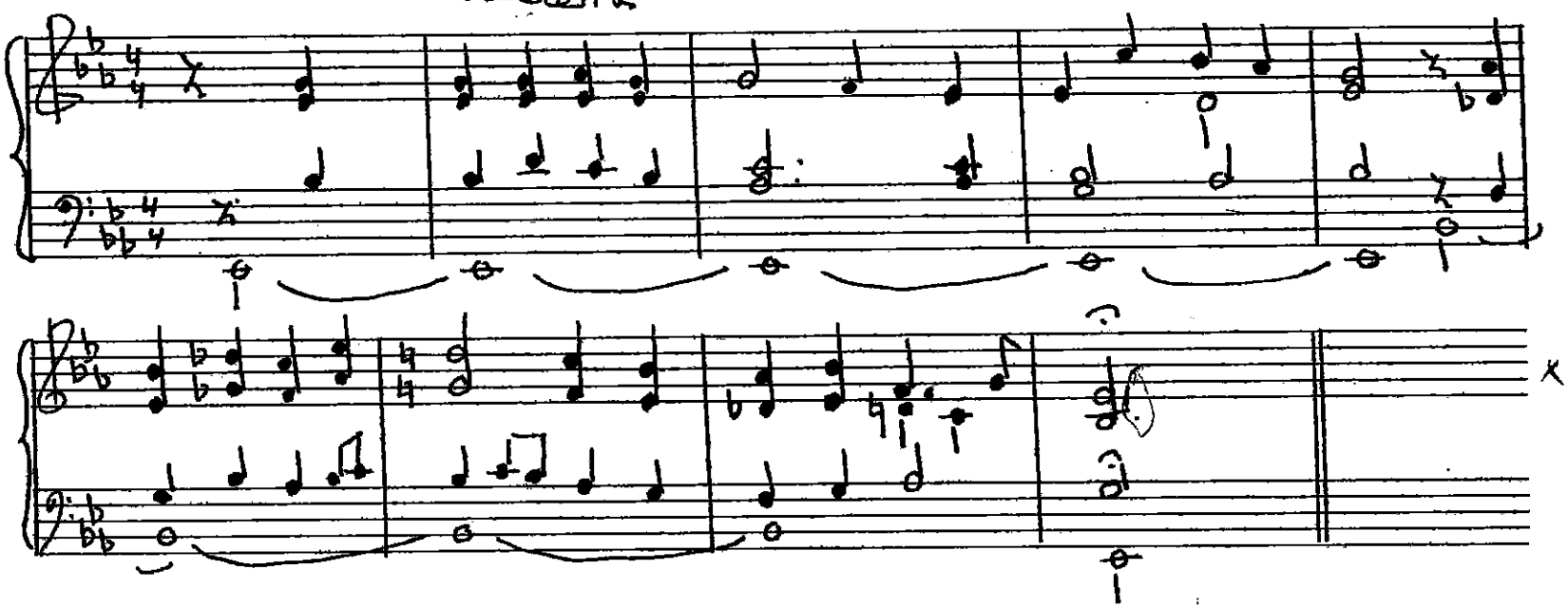
ARTHUR'S

# 243 Arthur's Seat



#297

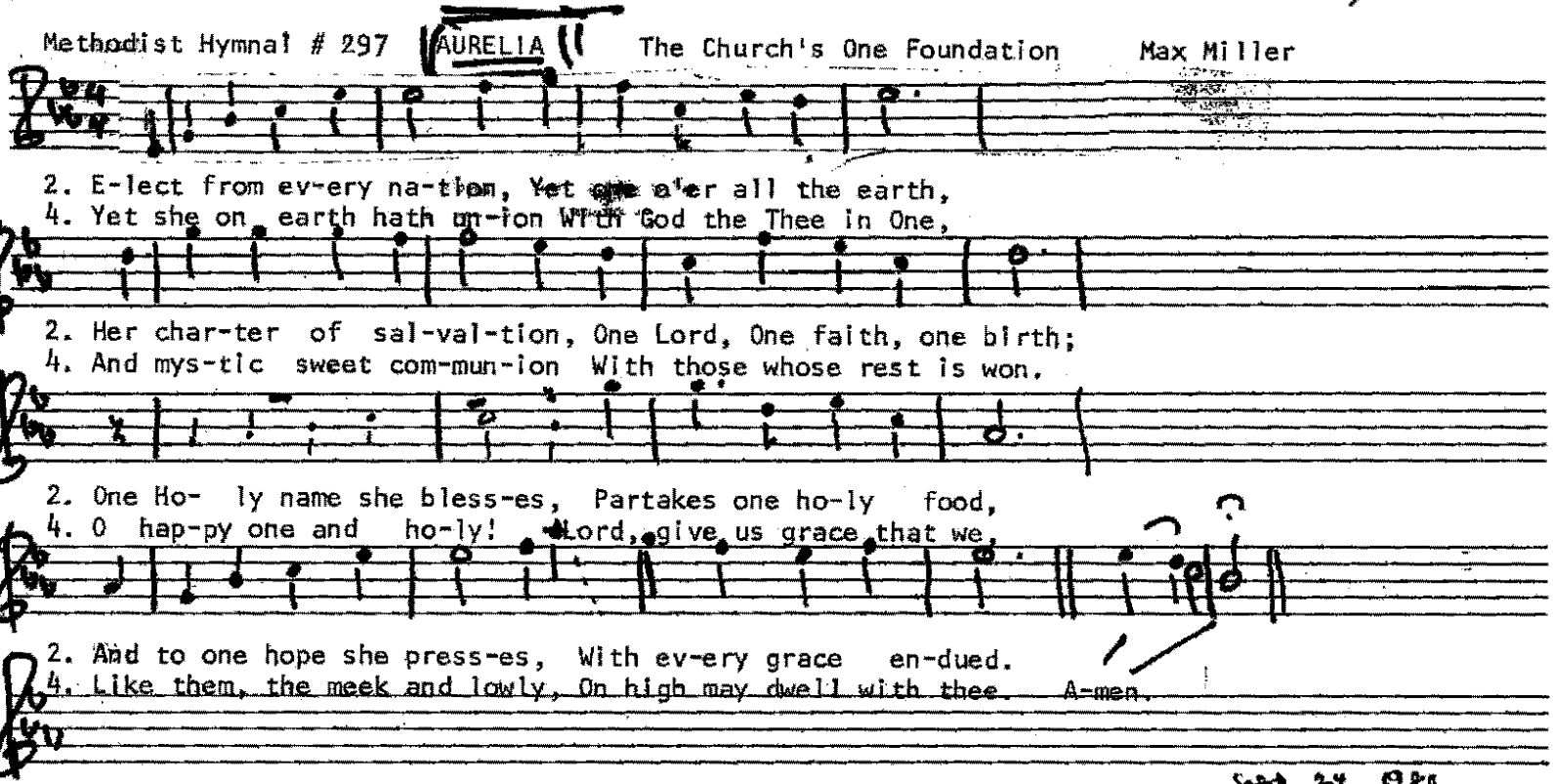
Aurelia



AURELIA

DESCANT

Methodist Hymnal # 297 AURELIA The Church's One Foundation Max Miller
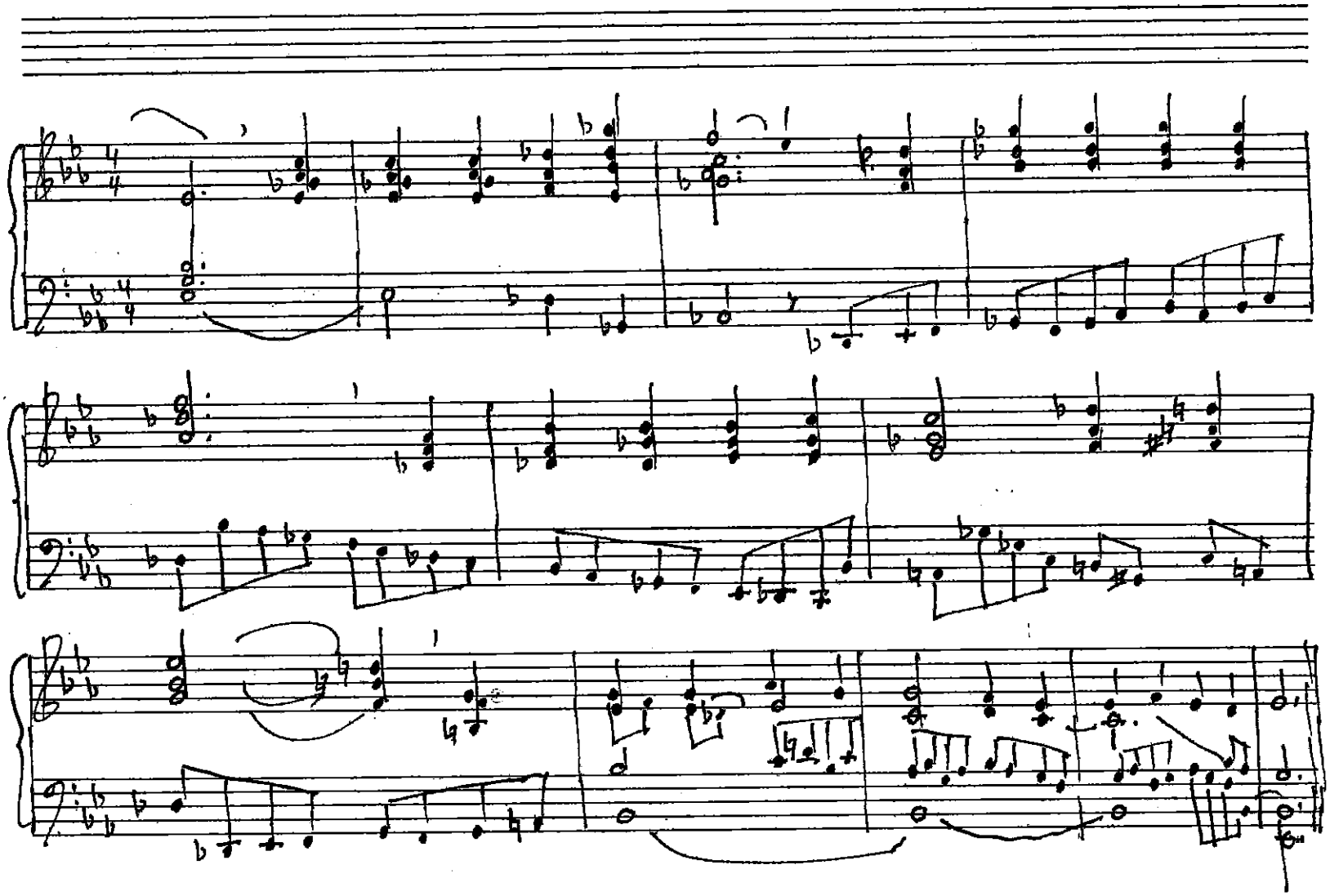



Sept. 24, 1980

Interlude for Aurelia

Alex Mullen
Feb. 12, 84
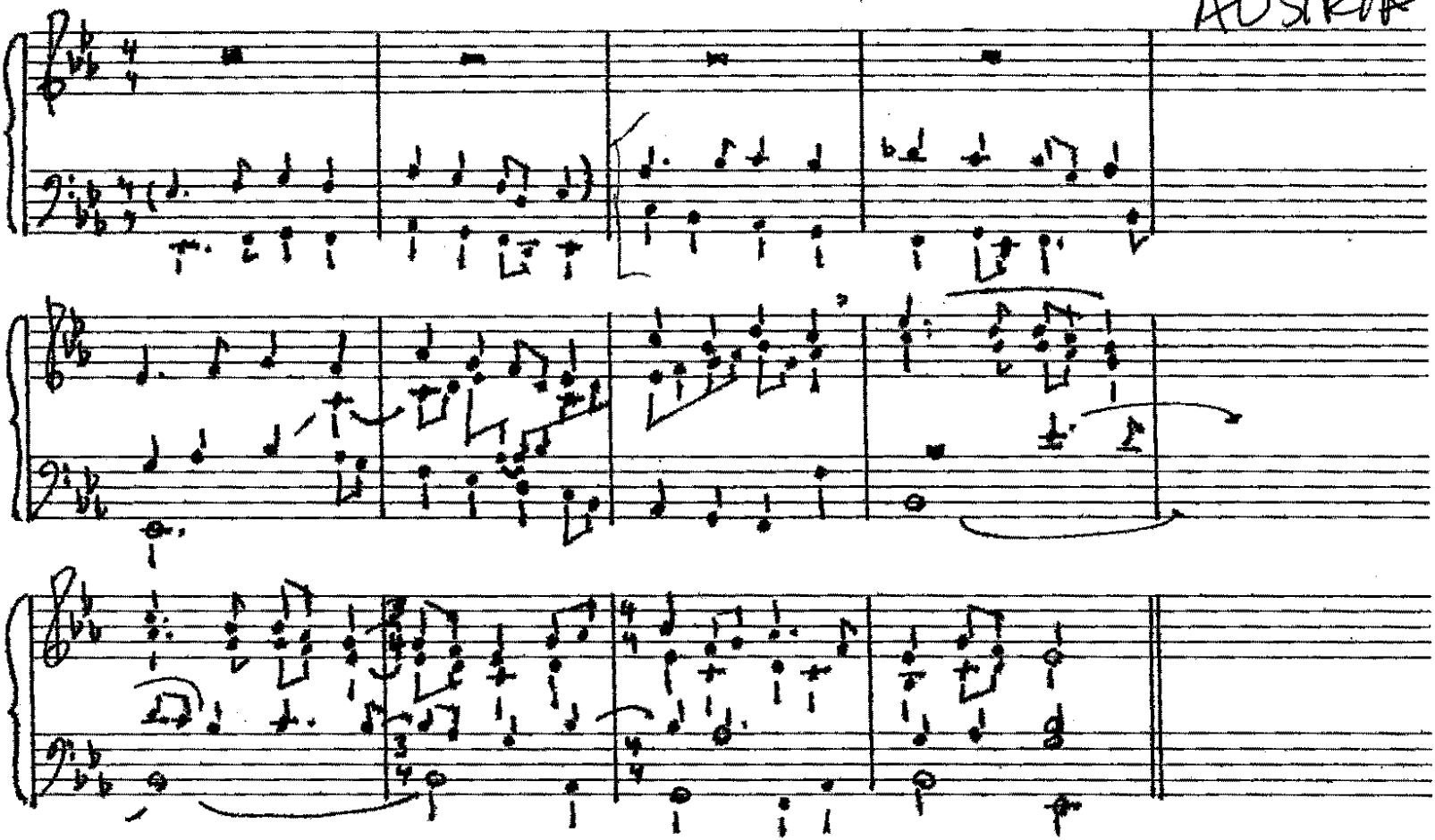
AURELIA



Austria

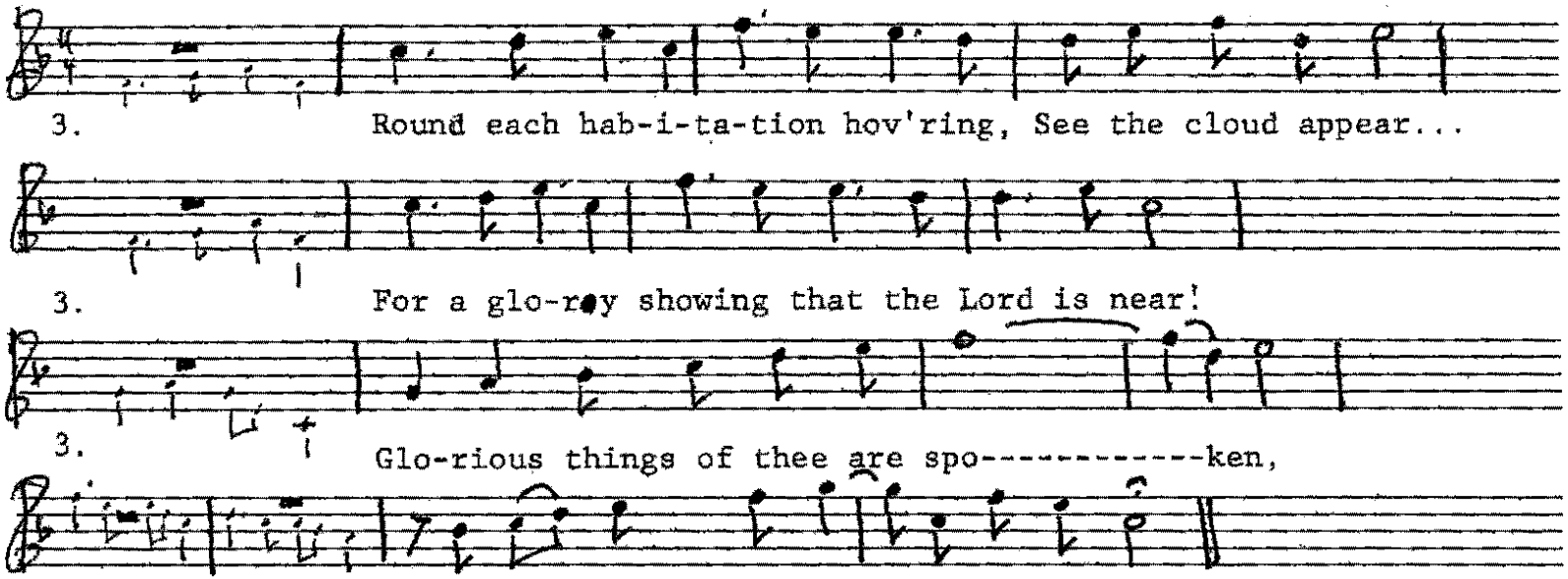
Mrs B. Miller

AUSTRIA



#293 Descant: Austria "Glorious Things of Thee Are Spoken"

AUSTRIA
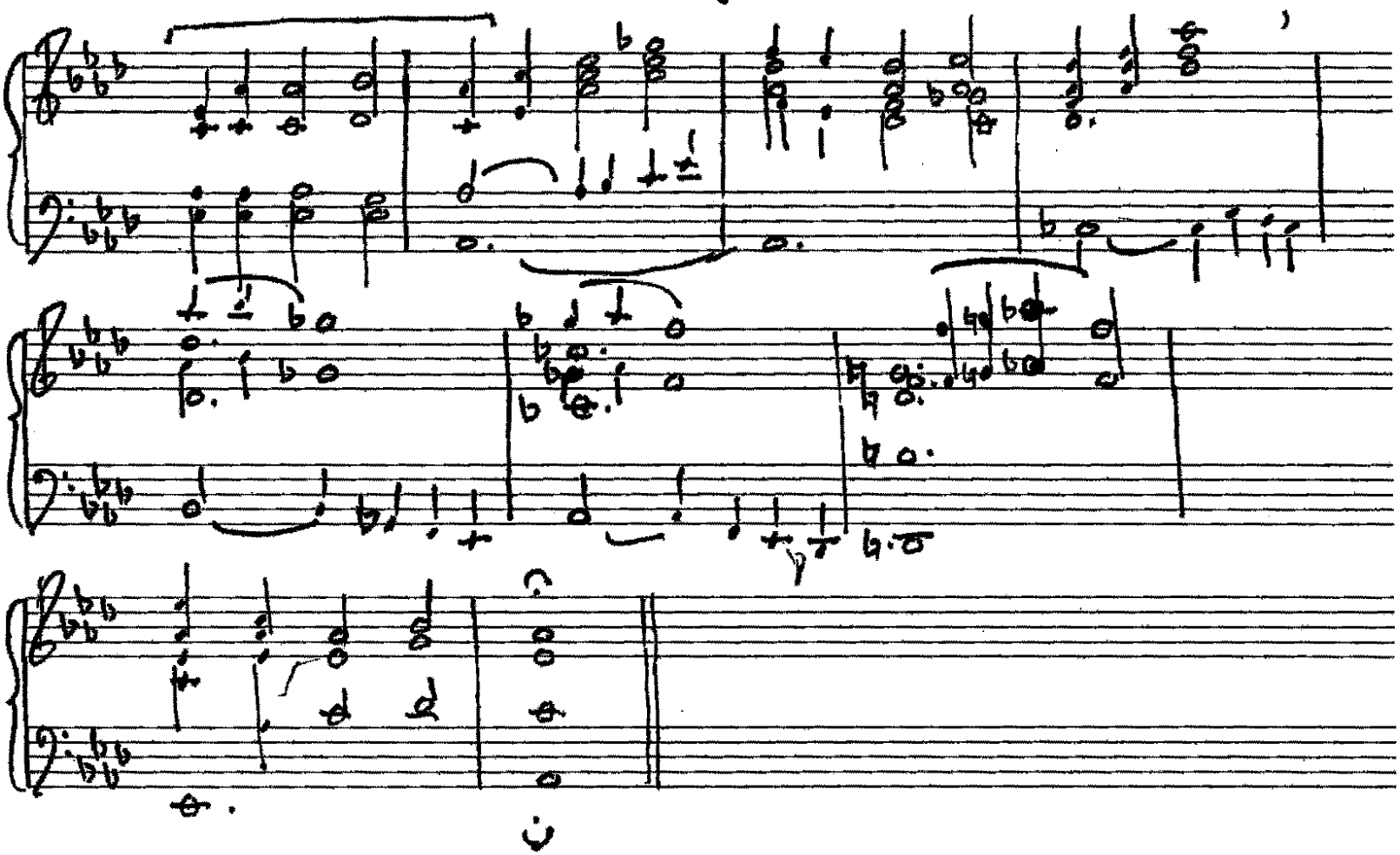



MM, Jan. 29, 1987

A2 mon
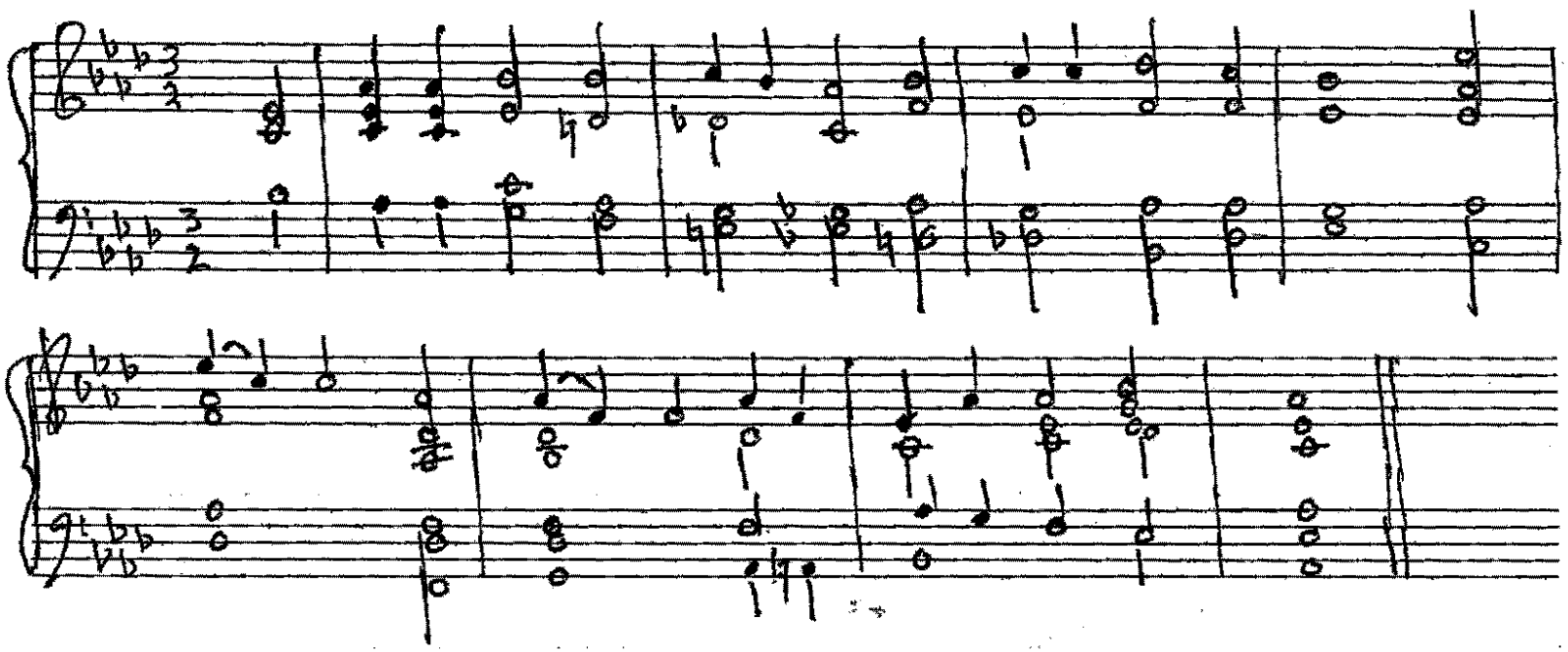
Mark Wadsworth
9/30/78

AZMON

Interlude - non-metrical



Azmon Intro.



PASSIM BRANDS

Azmon #1

Max Miller

AZMON
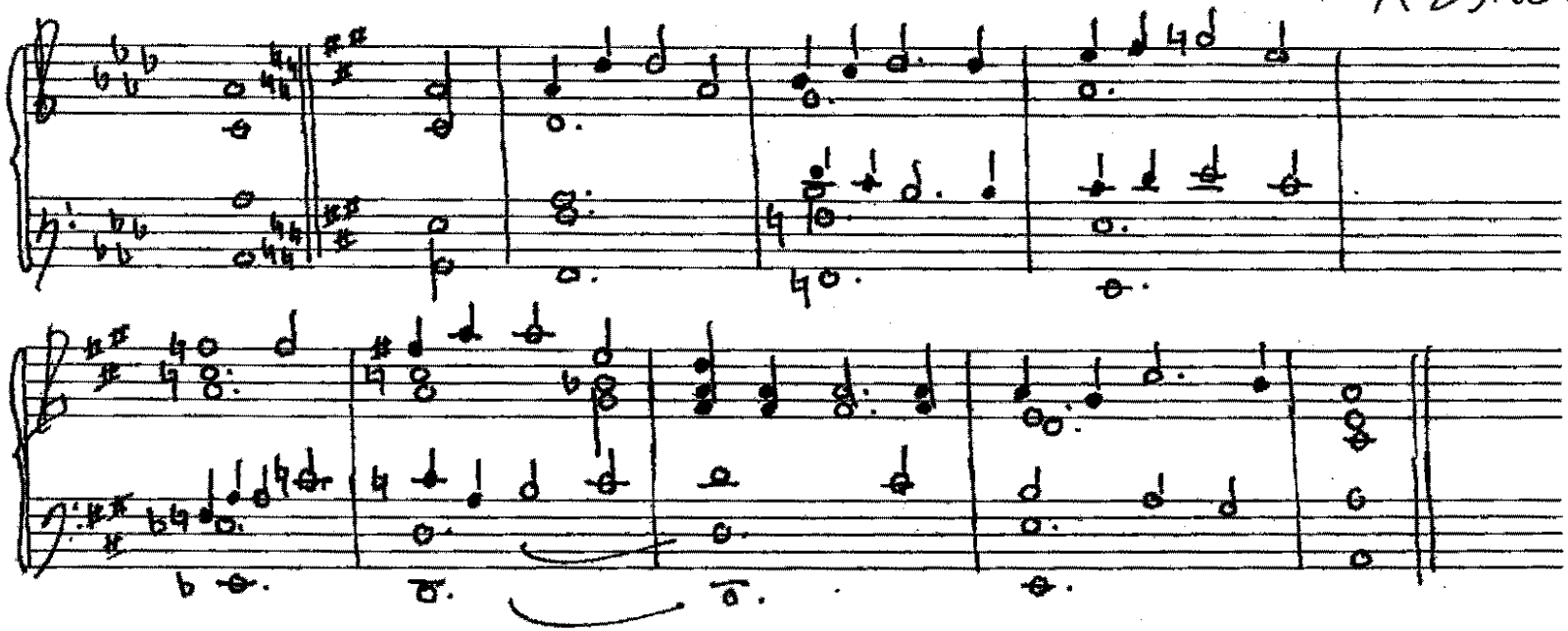
P.4: 283/346

PASSAIC BRANDS

Azmon : Interlude

max Miller
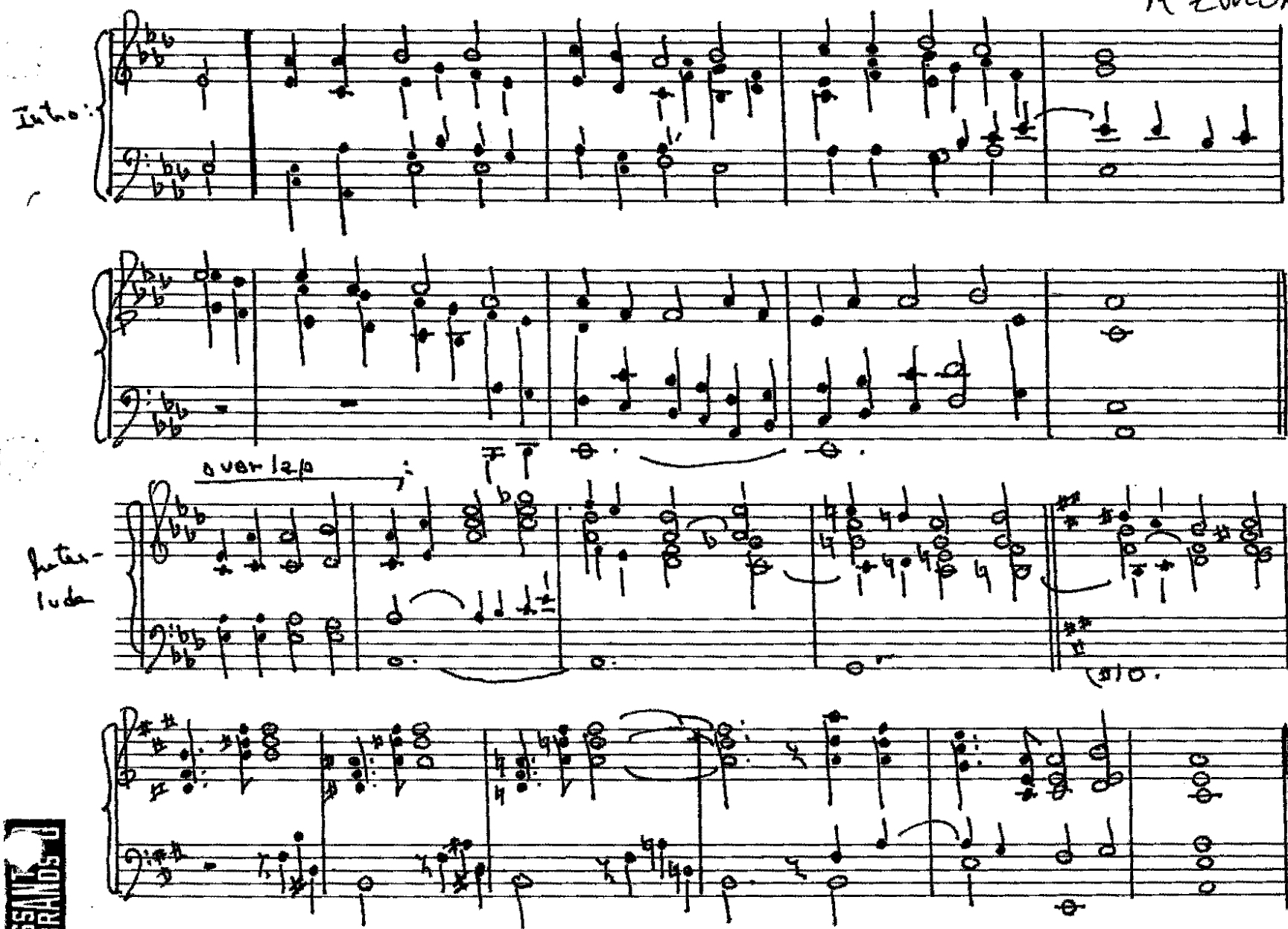
AZMON



Azmon

Max Mueller

AZMON

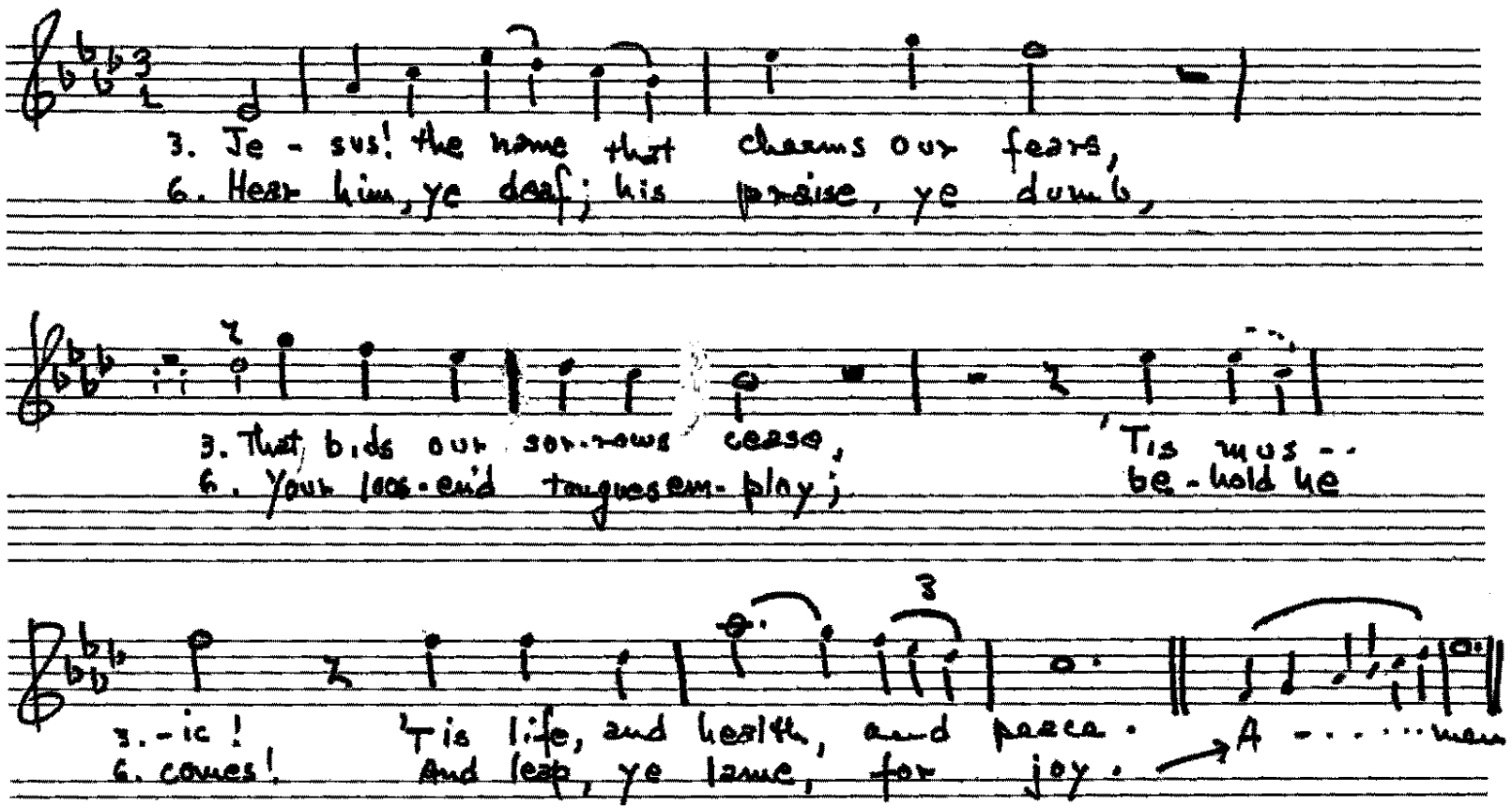


AZMON O For a Thousand Tongues to Sing 9/28/78 Max Miller

AZMON

DESCANT FOR STANZAS #3 and #6

DESCANT




PASSANT BRAND LOOSETTE
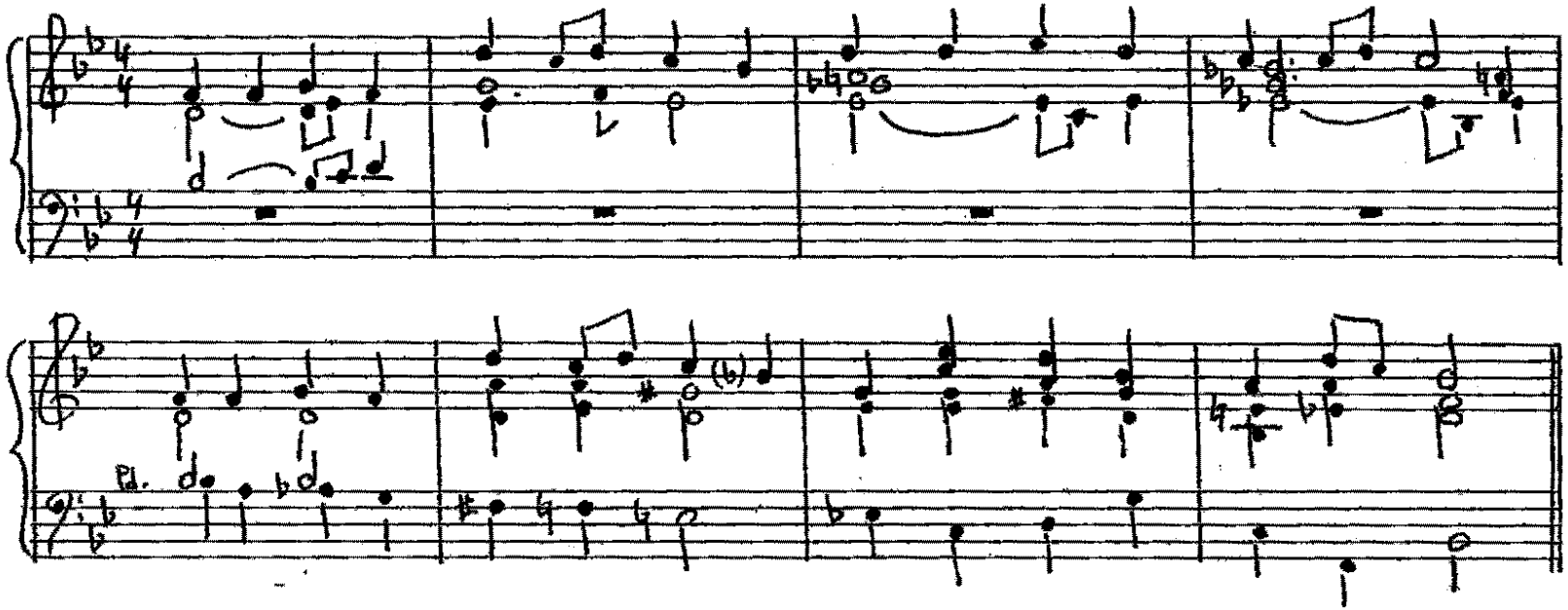
# 479

Max Müller

BEECHER

B
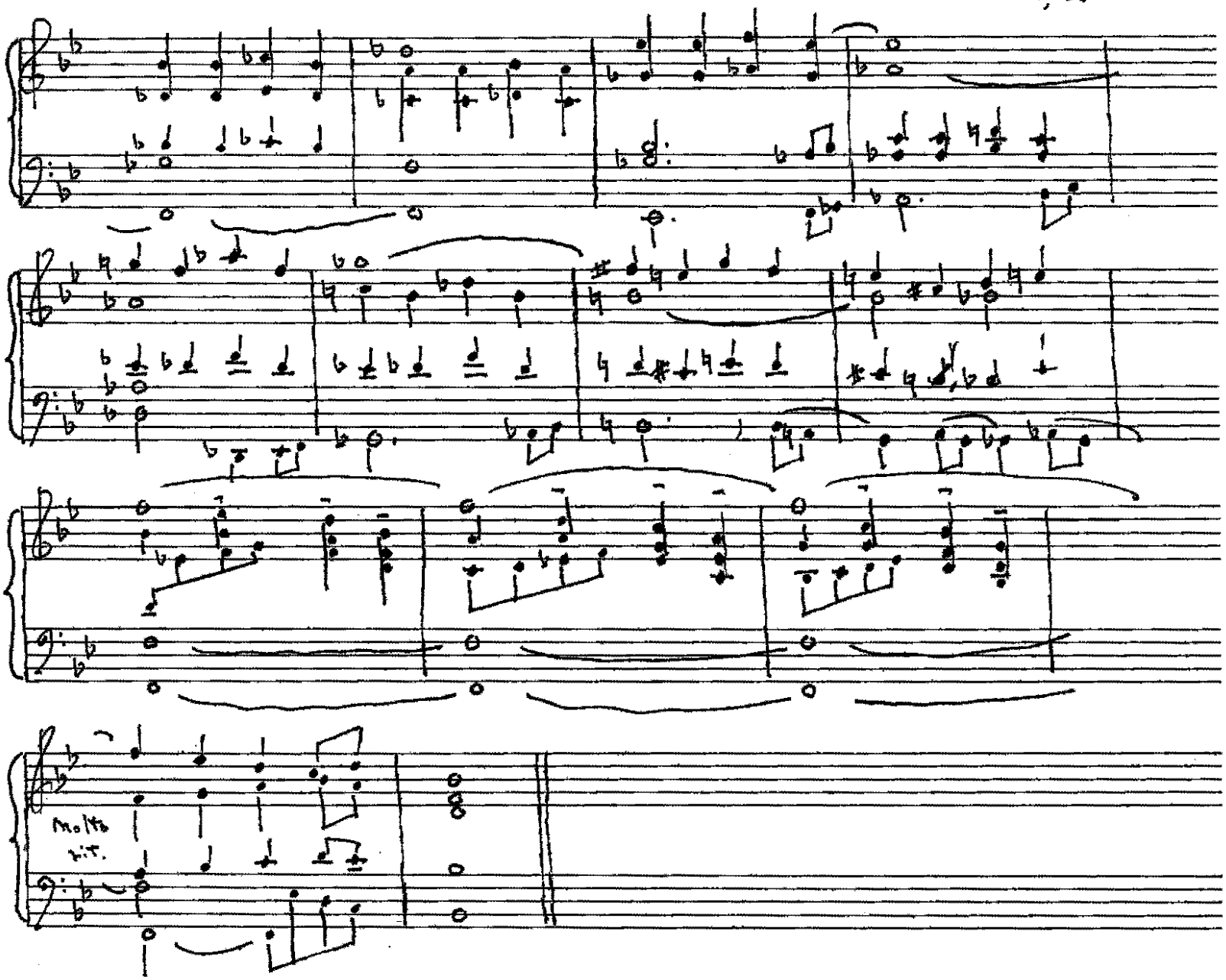
Beecher



#283 Beecher: Interlude
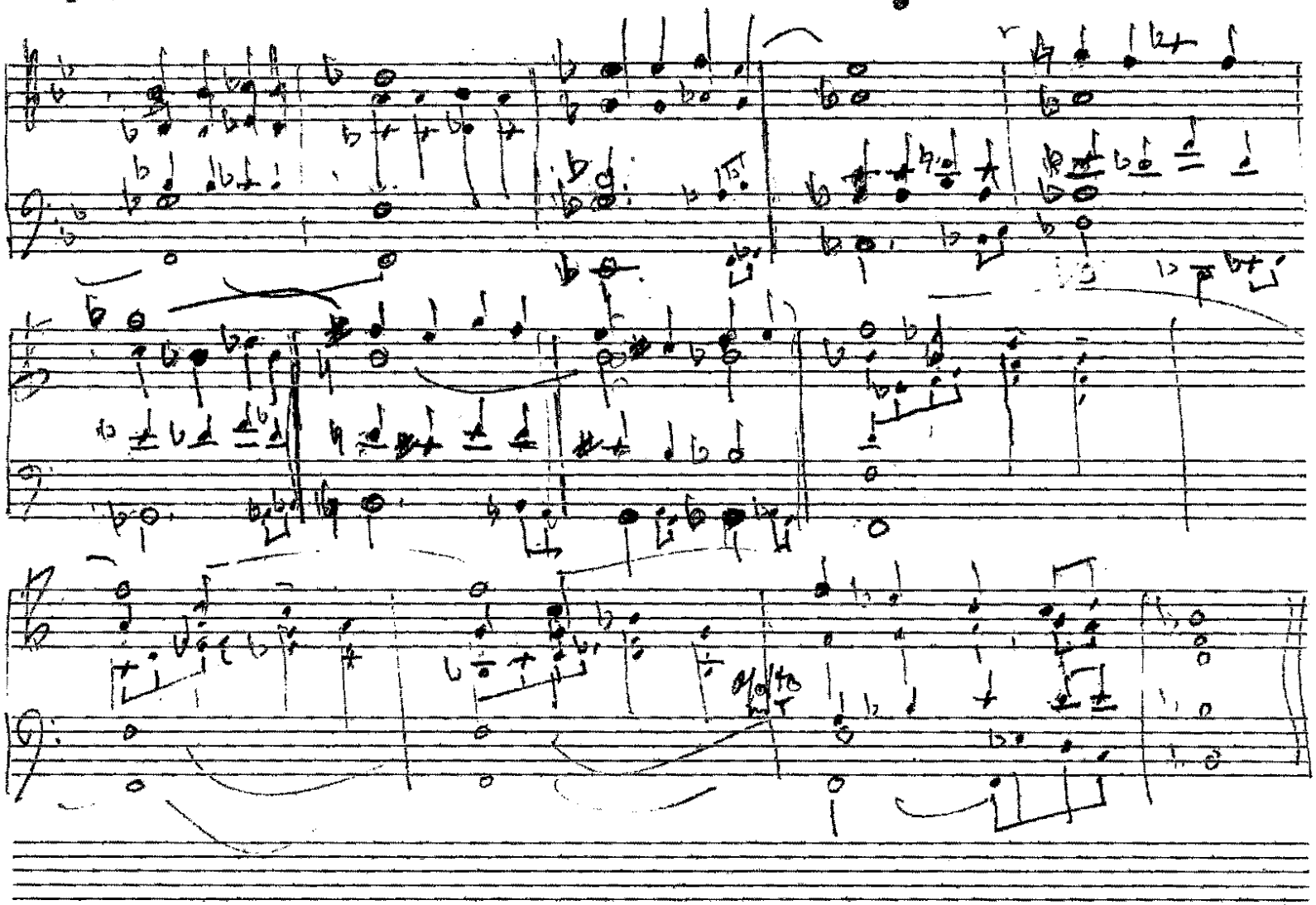
BEECHER

Hans Miller
Jan 16, 85



# 283 Beecher

BEECHER

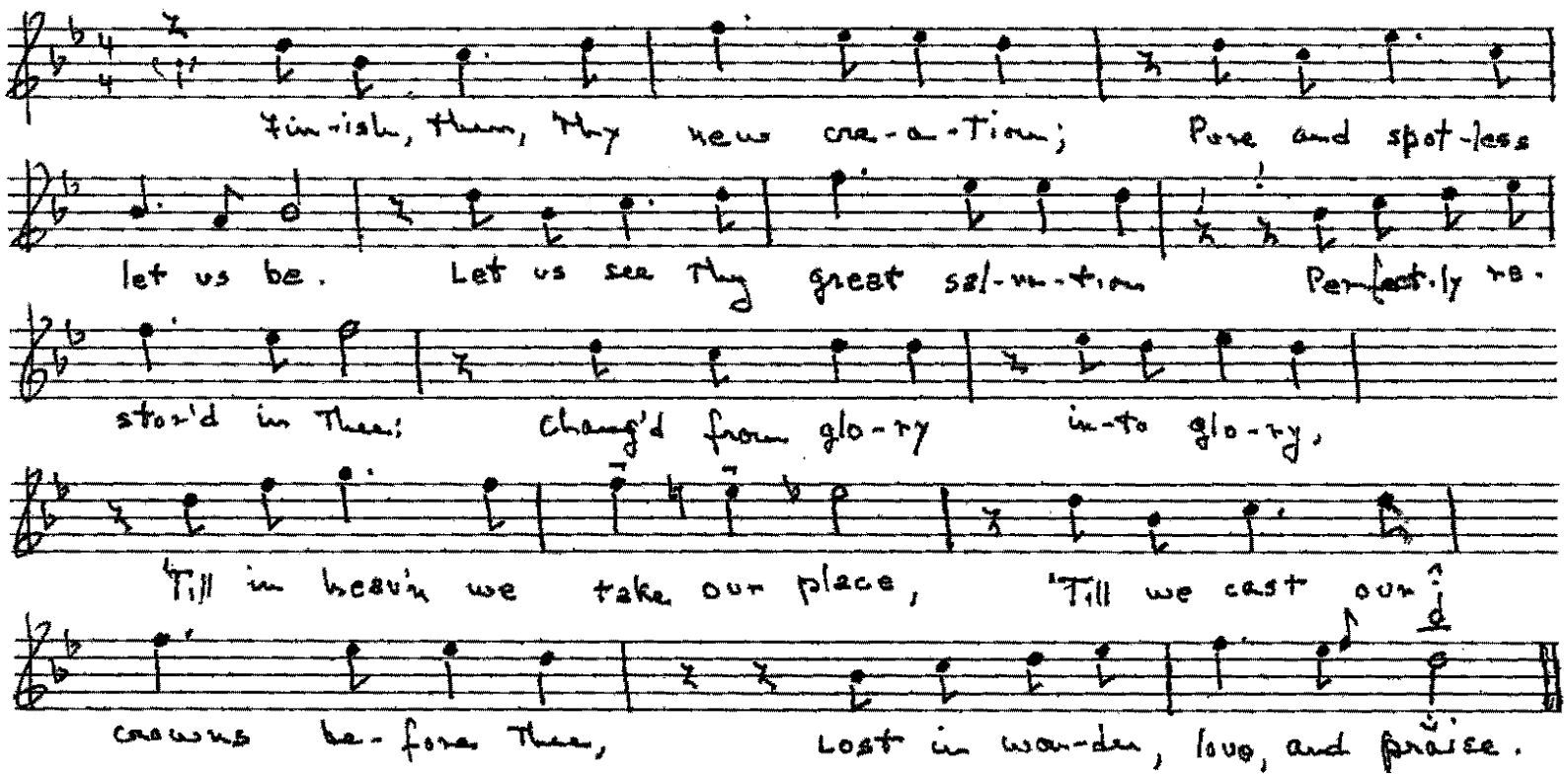


Boscantino
LOOSETTE

#283 DESCANT: Beecher

Mary Miller
Jan. 16, 85
BEECHER

Stanza 4.
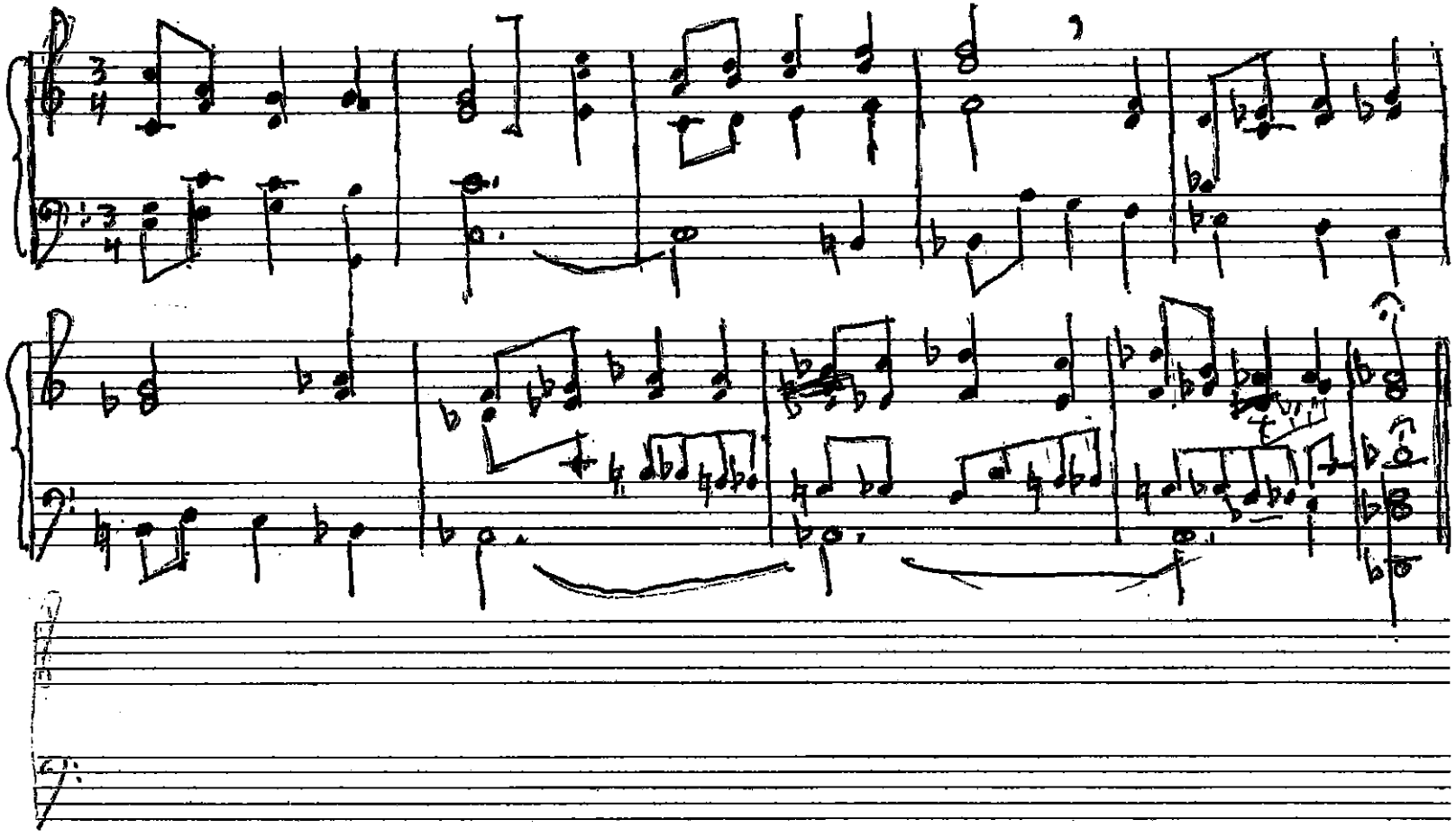


150 Boylston

INTERLUDE
(→ D♭

Max Miller
Oct. 4, 86

BOYLSTON
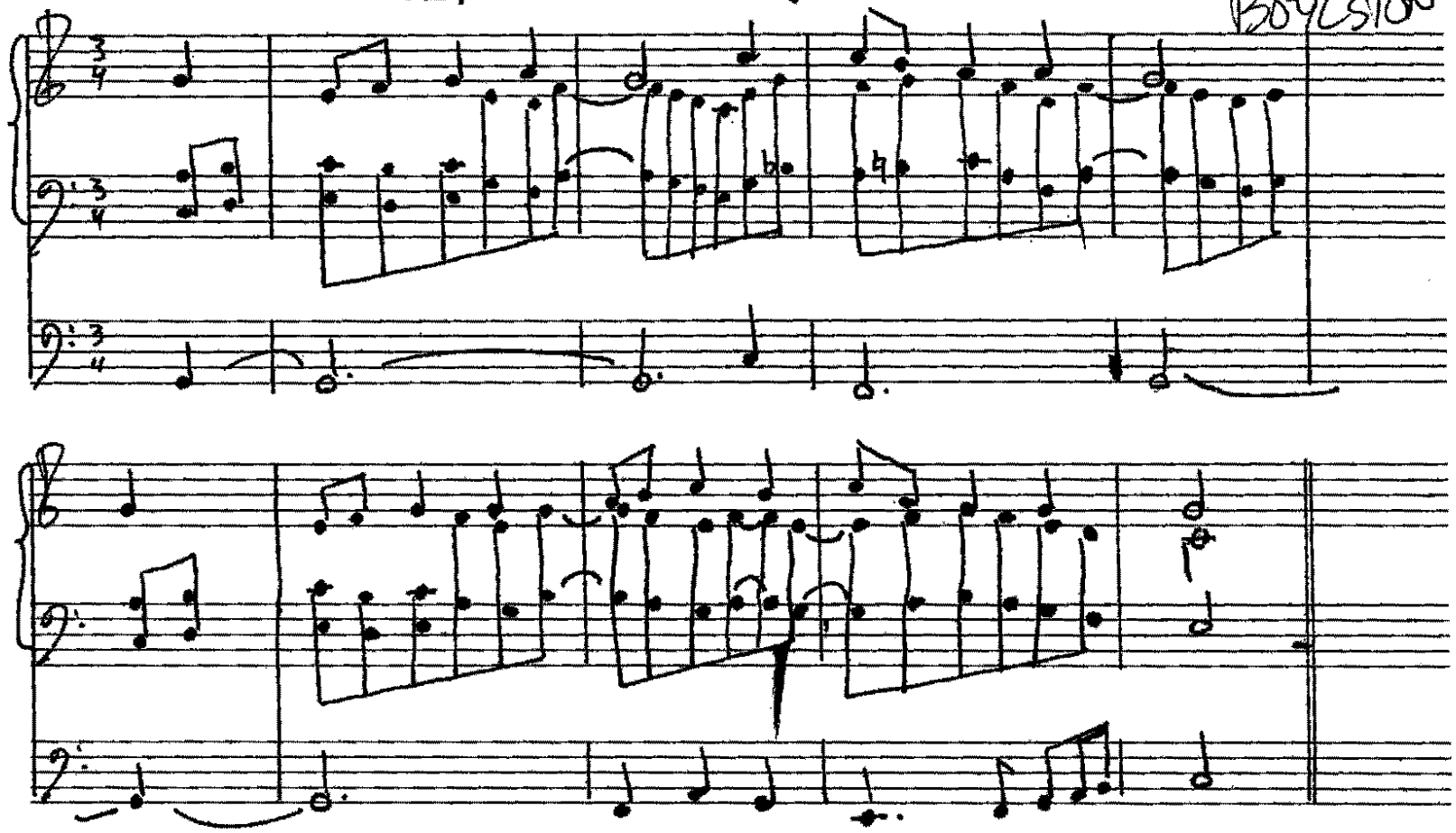


Piacentino
LOOSETTE

#150

Boylston "A charge to keep I have" mm Miller
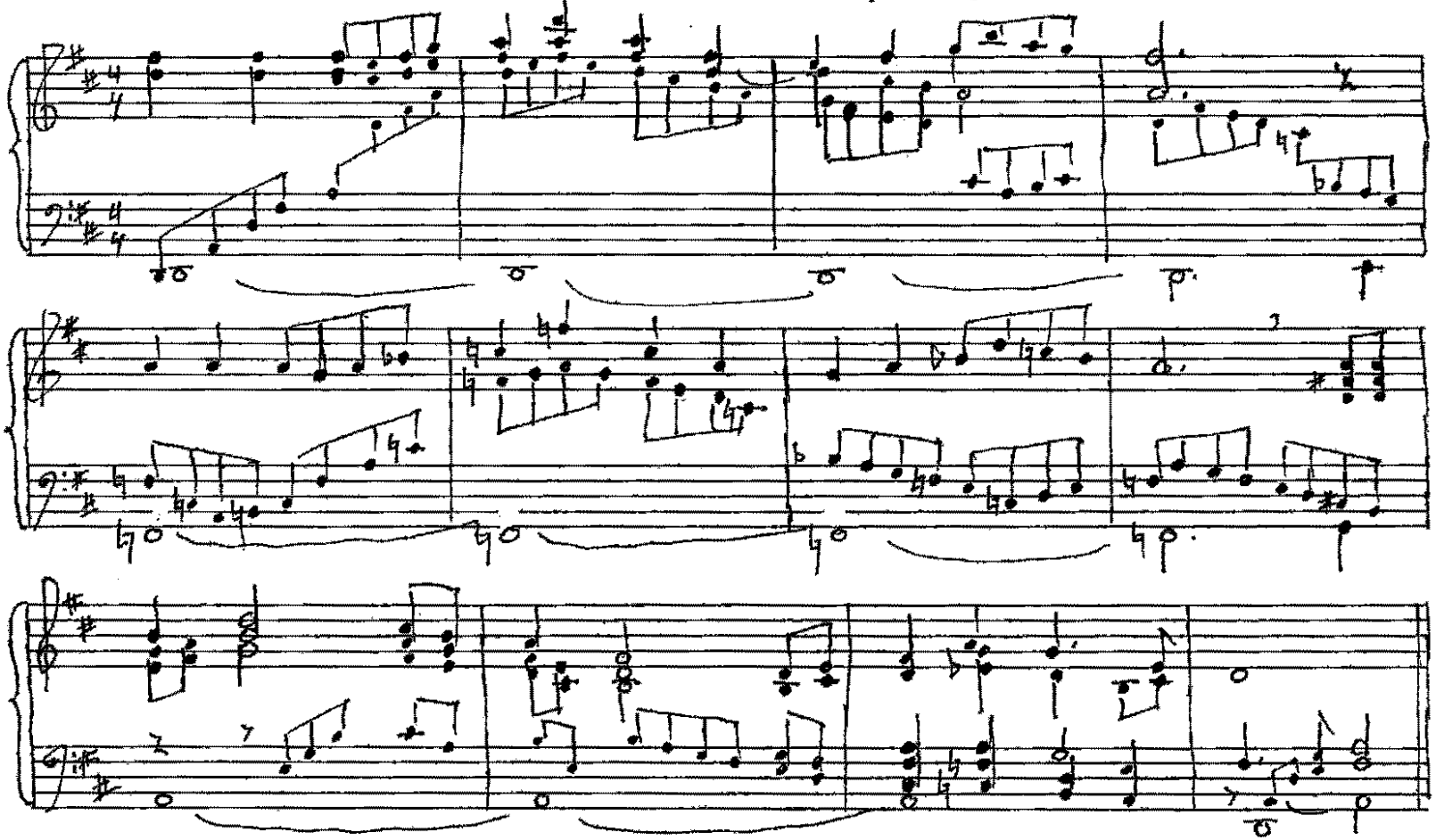
BOYLSTON



PASSANTI BRANDS
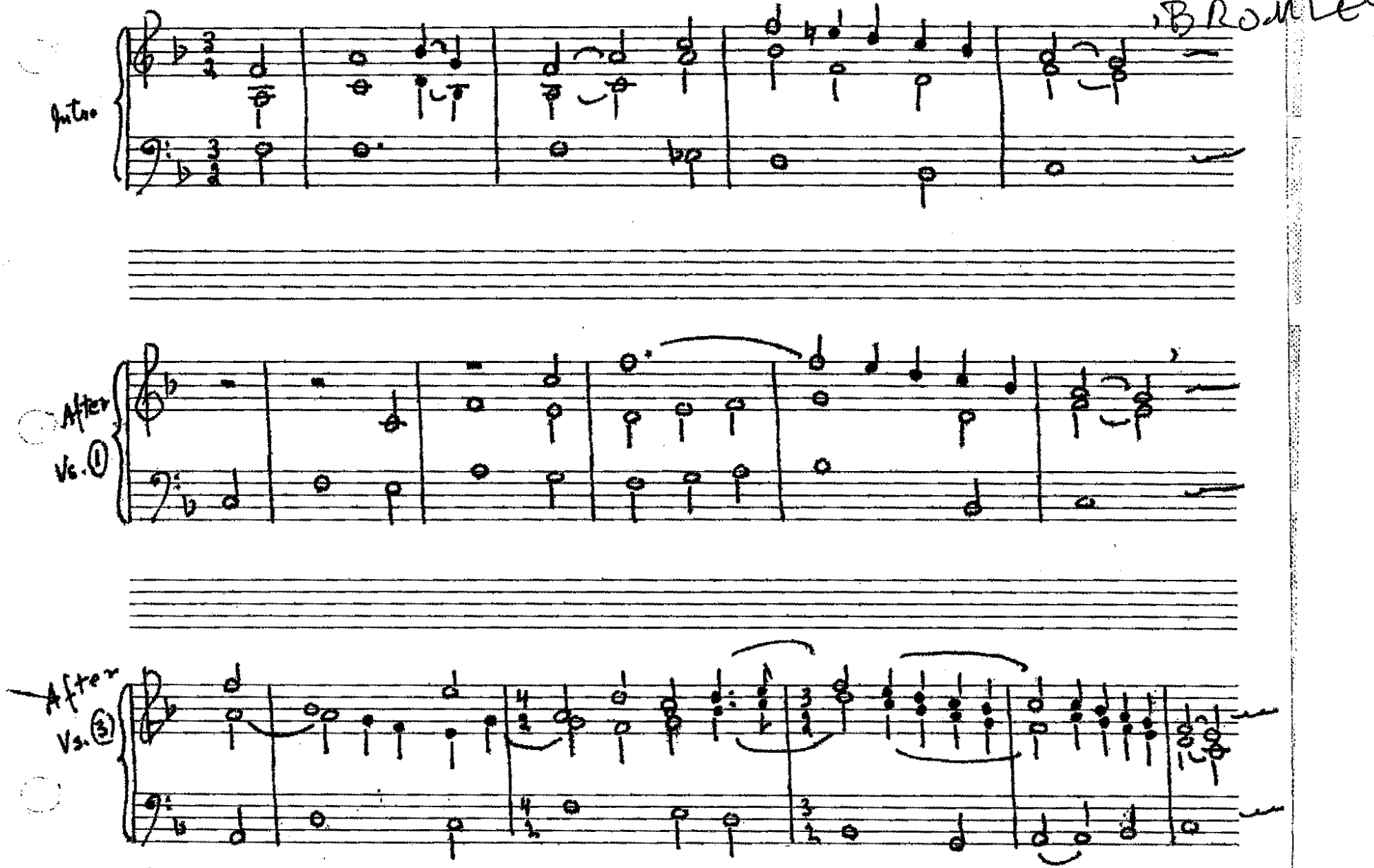
LOOSETTE

Bradbury #121 Savior, Like a Shepherd Lead Us BRADBUR



Introduction + Interludes for Jeremiah Clark's BROMLEY

BROMLEY

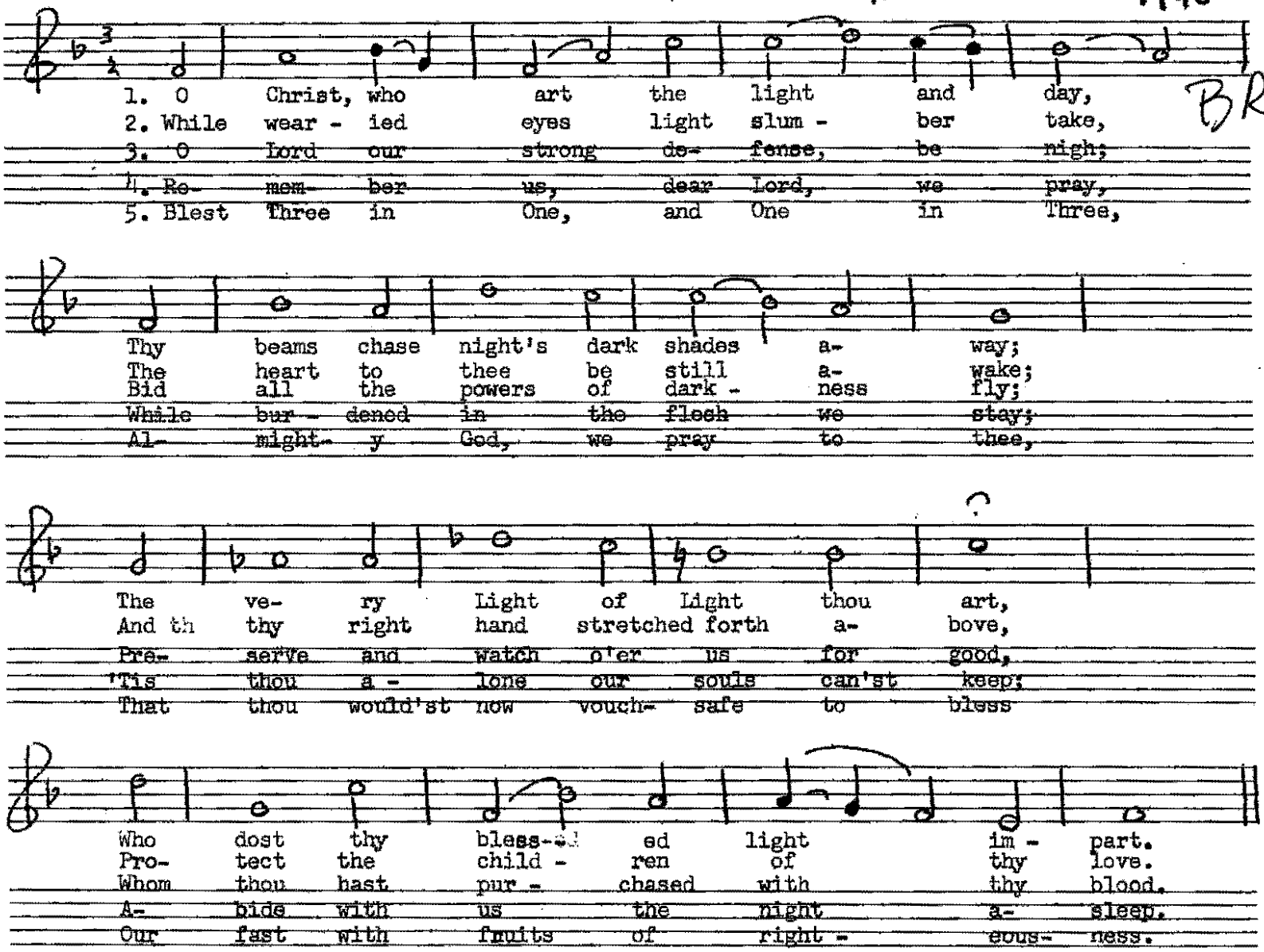



Passantino
LOOSETTE

1940 : 163 2

BROMLEY O Christ, who art the light and day Jeremiah Clark, 1900

1940 163
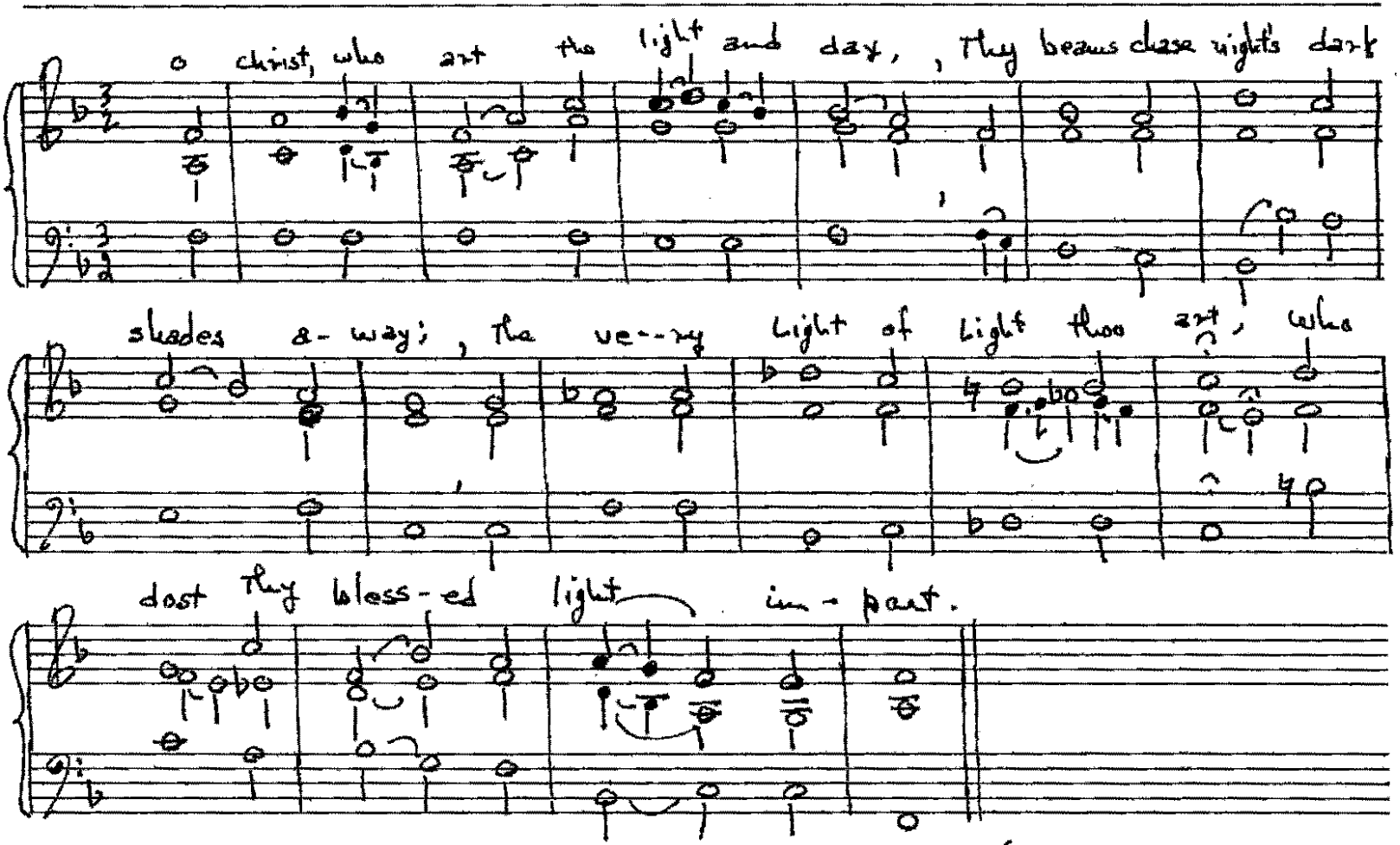



BROMLEY

"Christe, qui lux es et dies", before 857, A.D.
Tr. W. J. Copeland, 1848

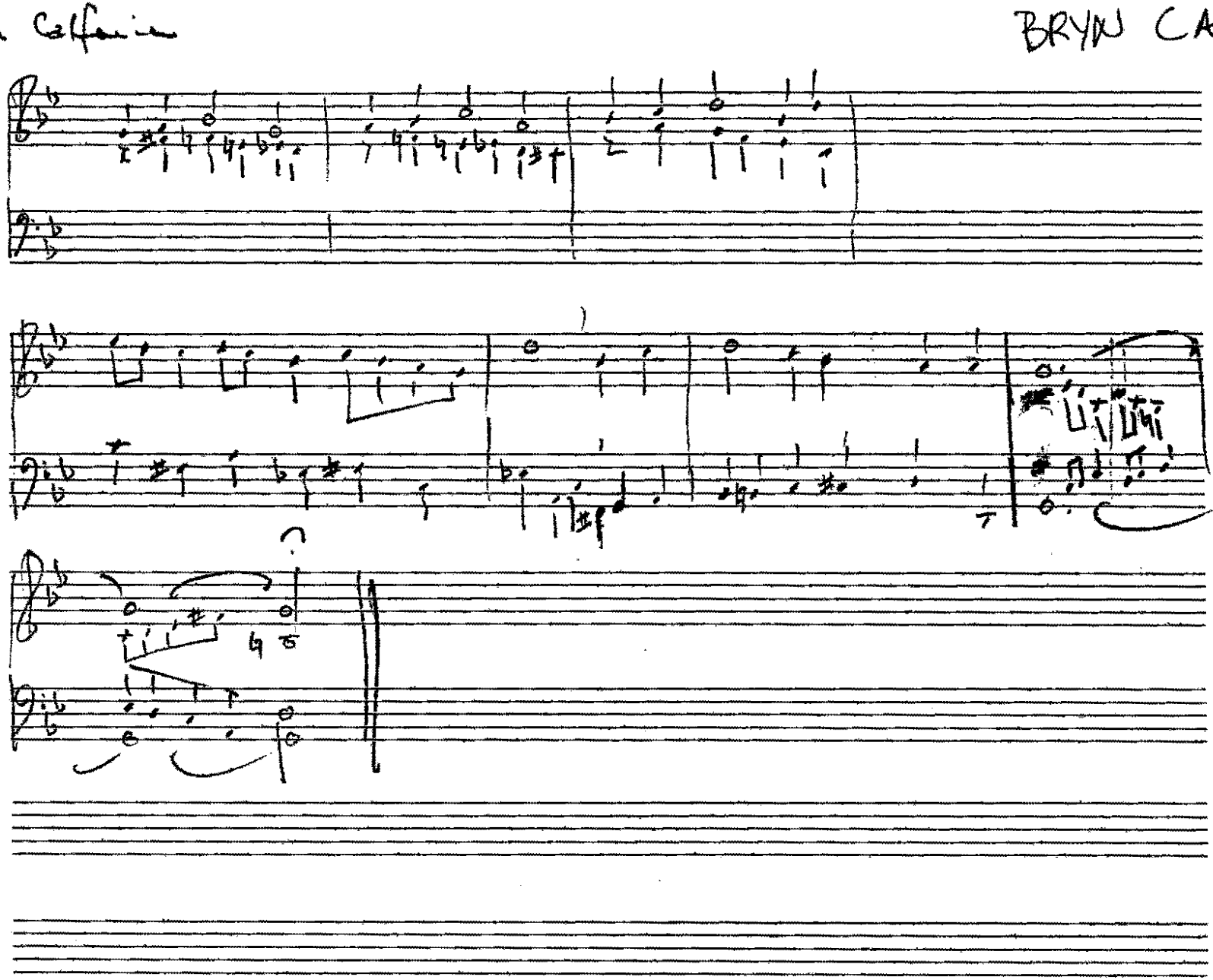
Jeremiah Clark, 1700

Bromley BROMLEY



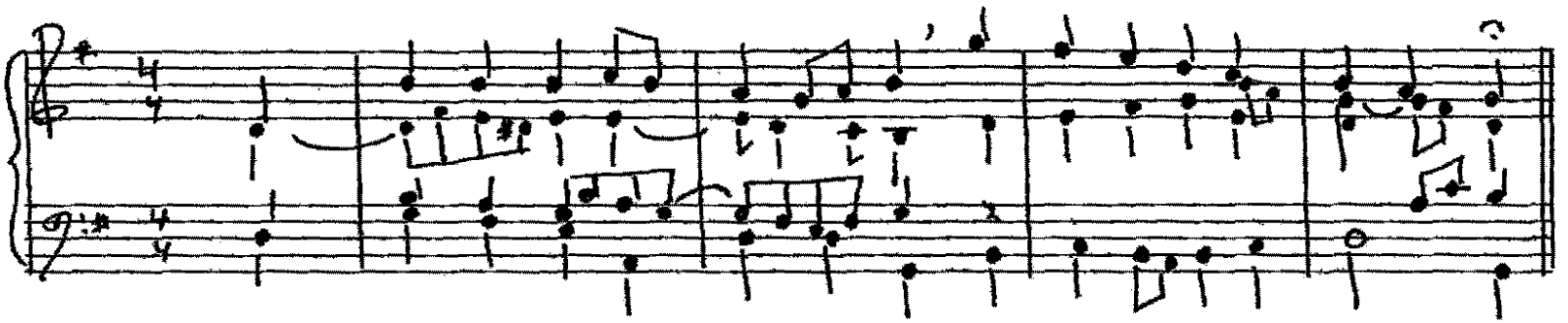

Hymnal for Musicians

To Carol Lowe p. 22

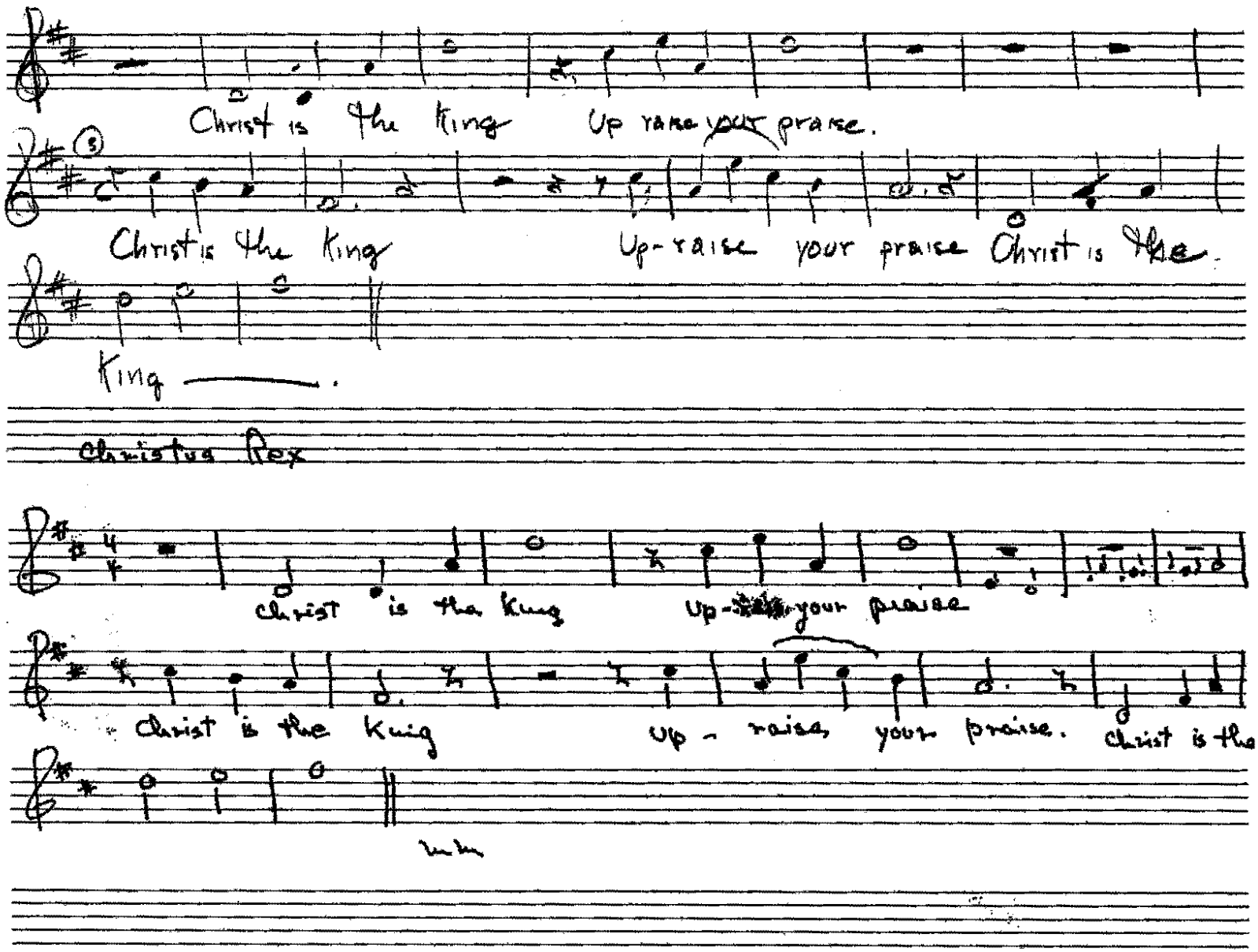


CANON DUET.
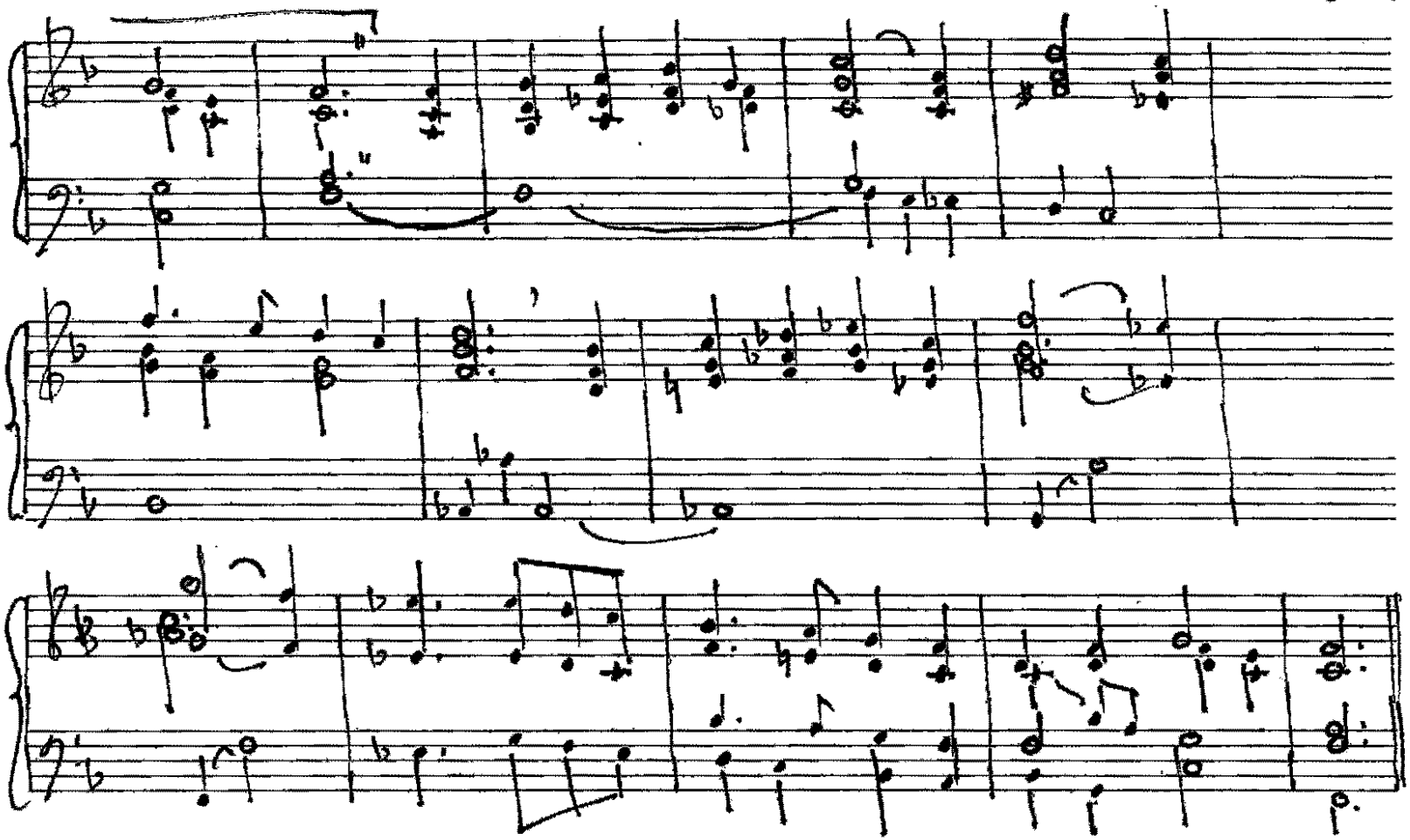
#197 Canonbury



Christus Rex 1940: #543 (HKLSTUS ICEL



Comano - Richard Proulx Interlude max miller COMANO
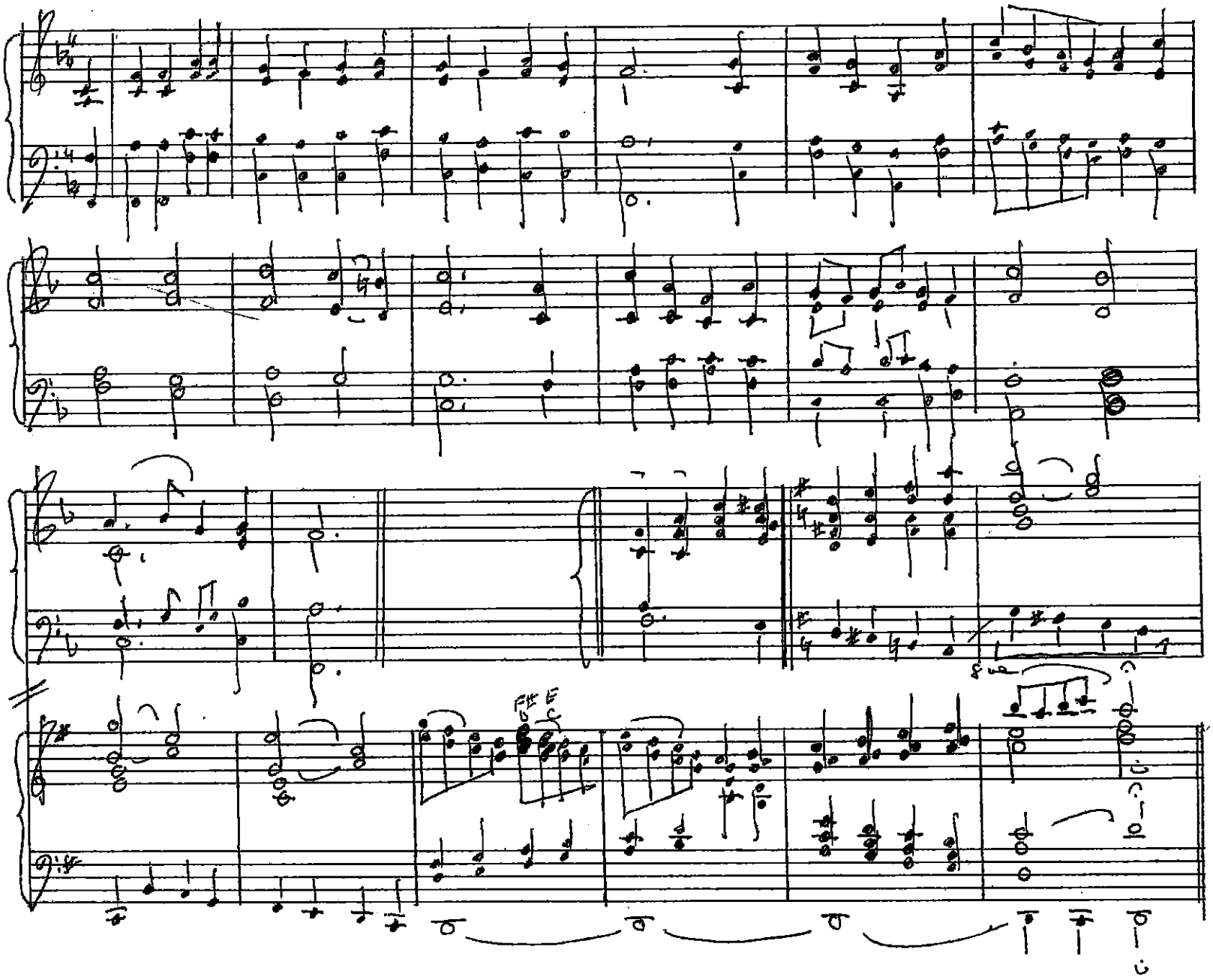


Rosegantino
LOOSETTE

# 7

Coronation
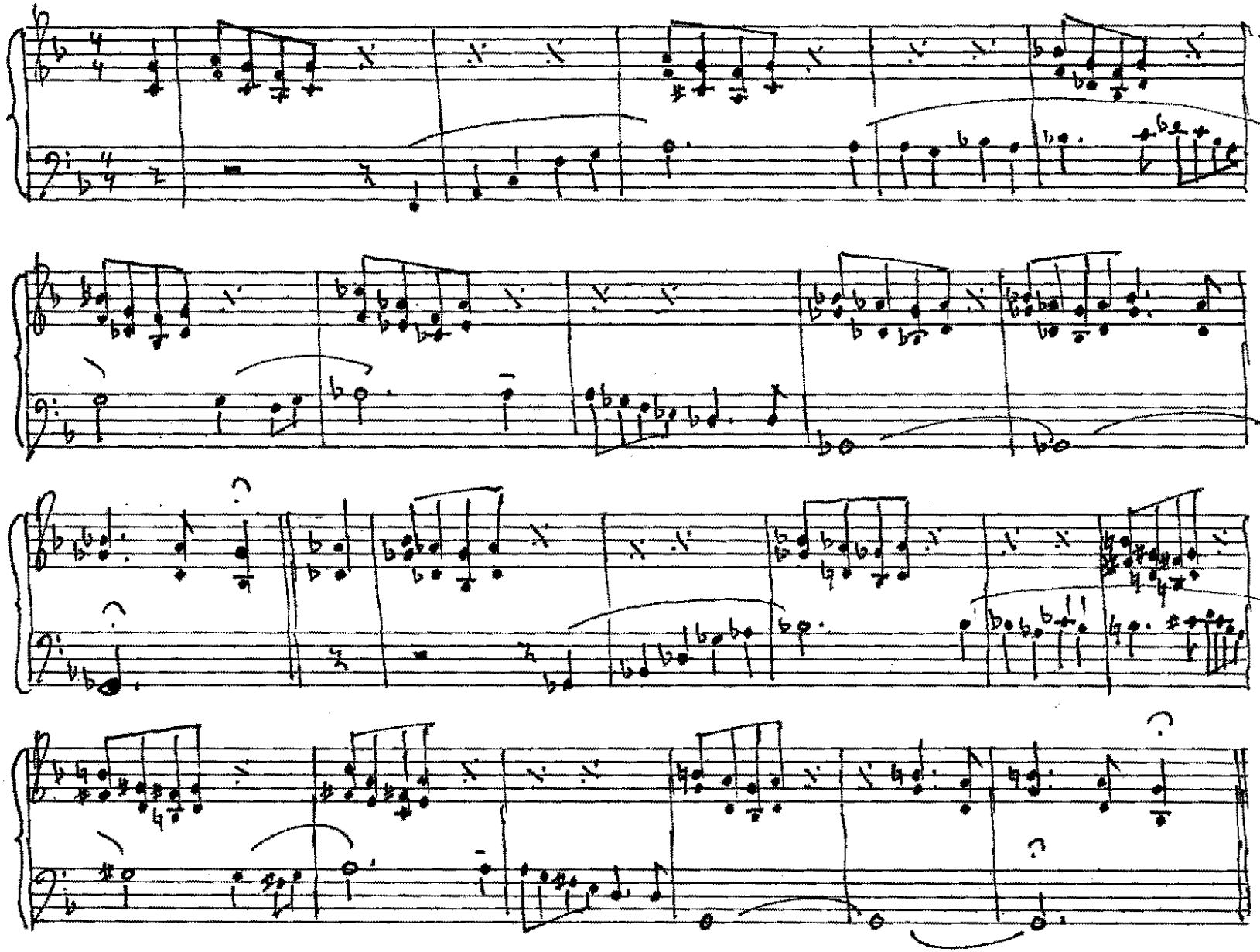
Kat Wilson

CORONATION



Coronation # 71. All hail the Power

Mary Miller
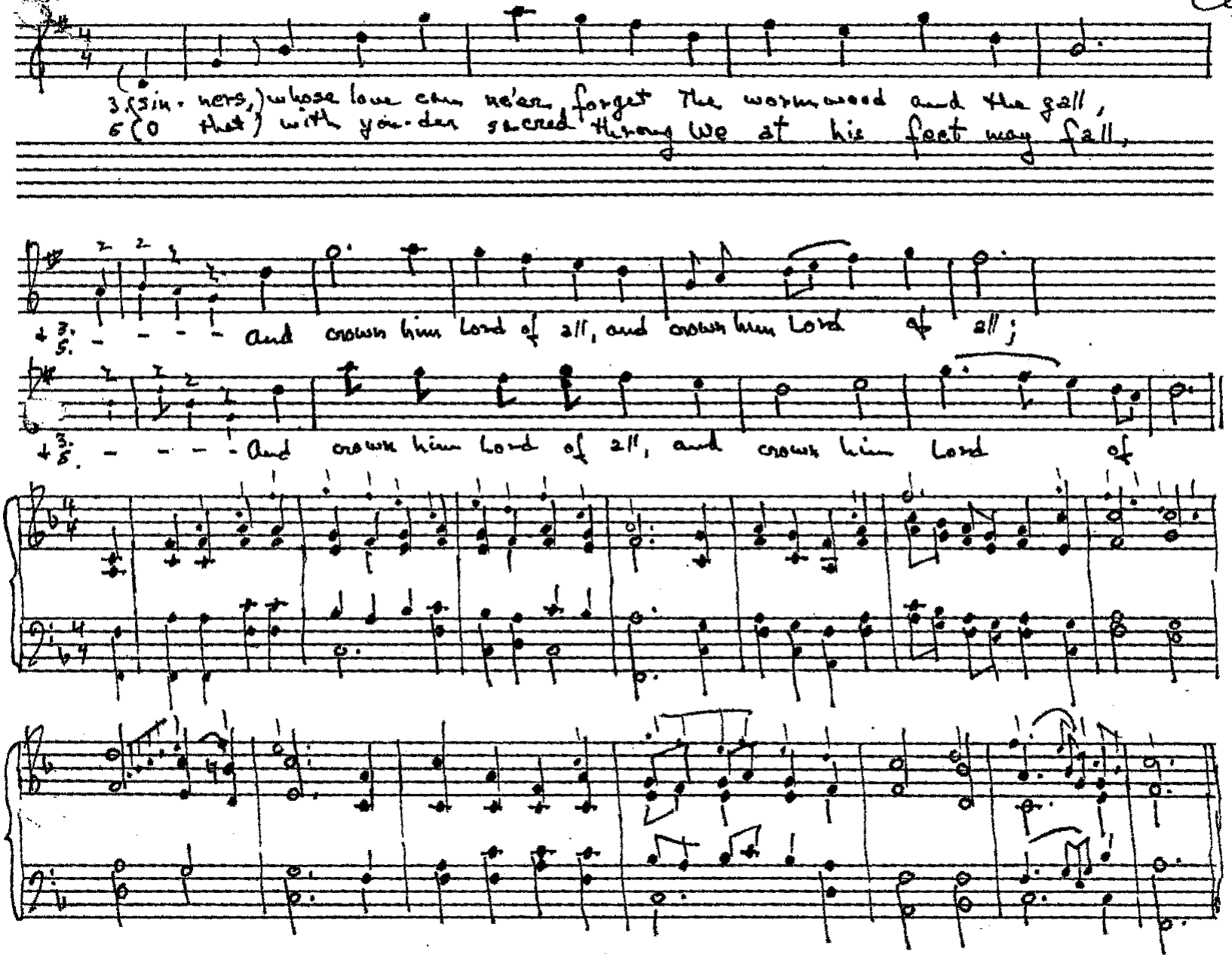


(over for descant)

Descant : Coronation #71 : All hail the Power

Mary Whittemore
Feb. 15, 84
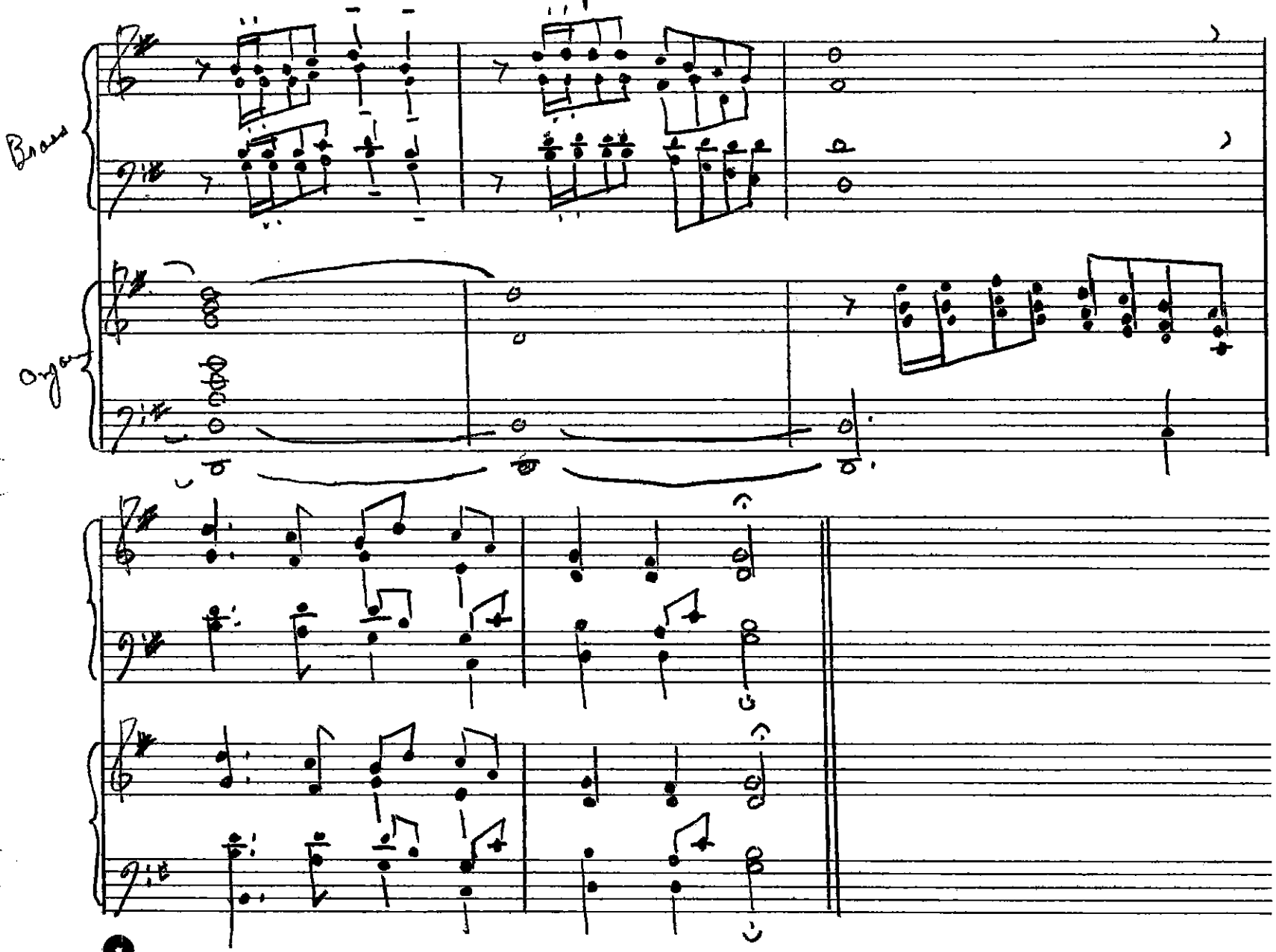
CORONATION



#470

Introduction, p. 2
God of Grace

Cum Rhau.
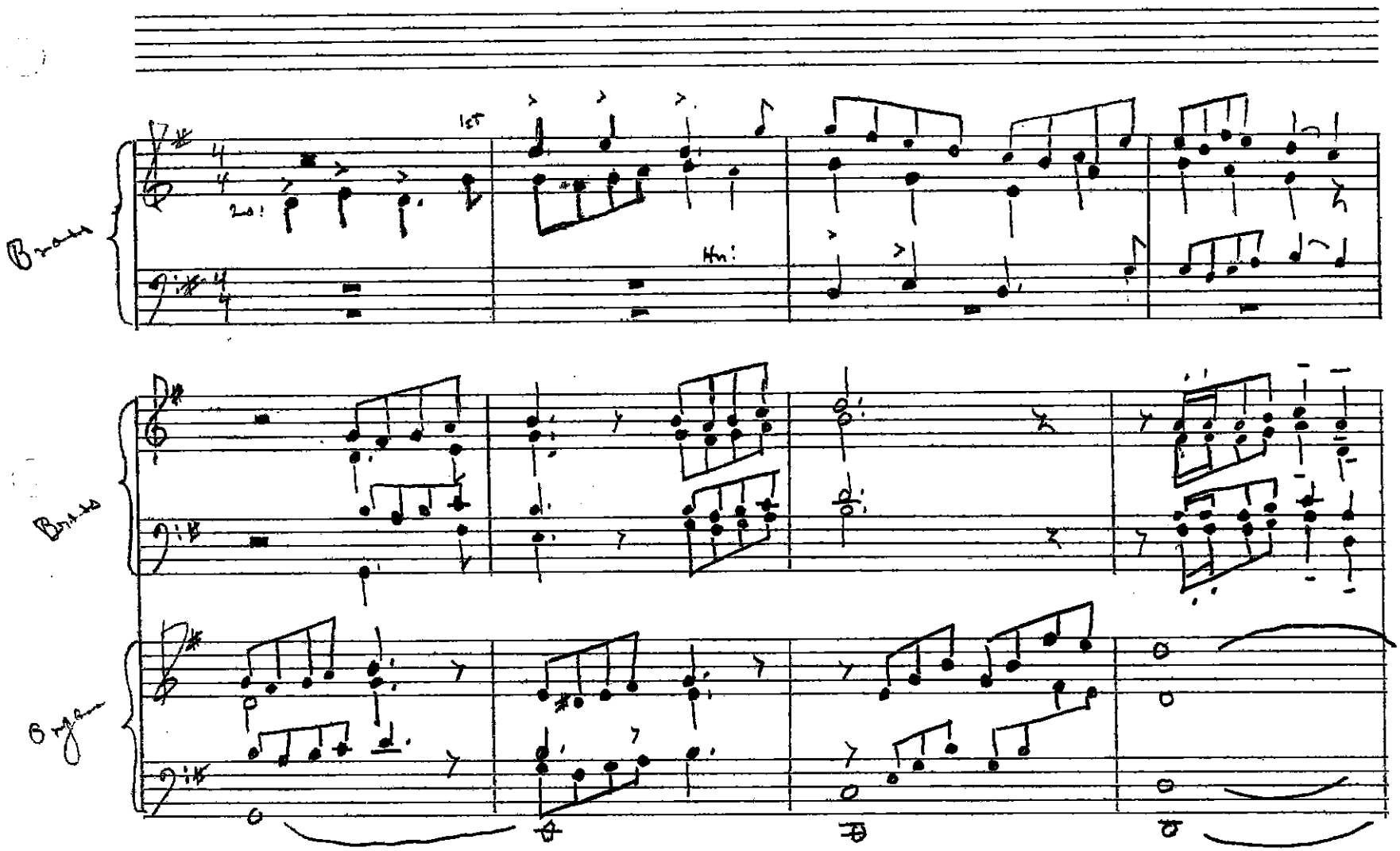



Pasquantino
LOOSETTE
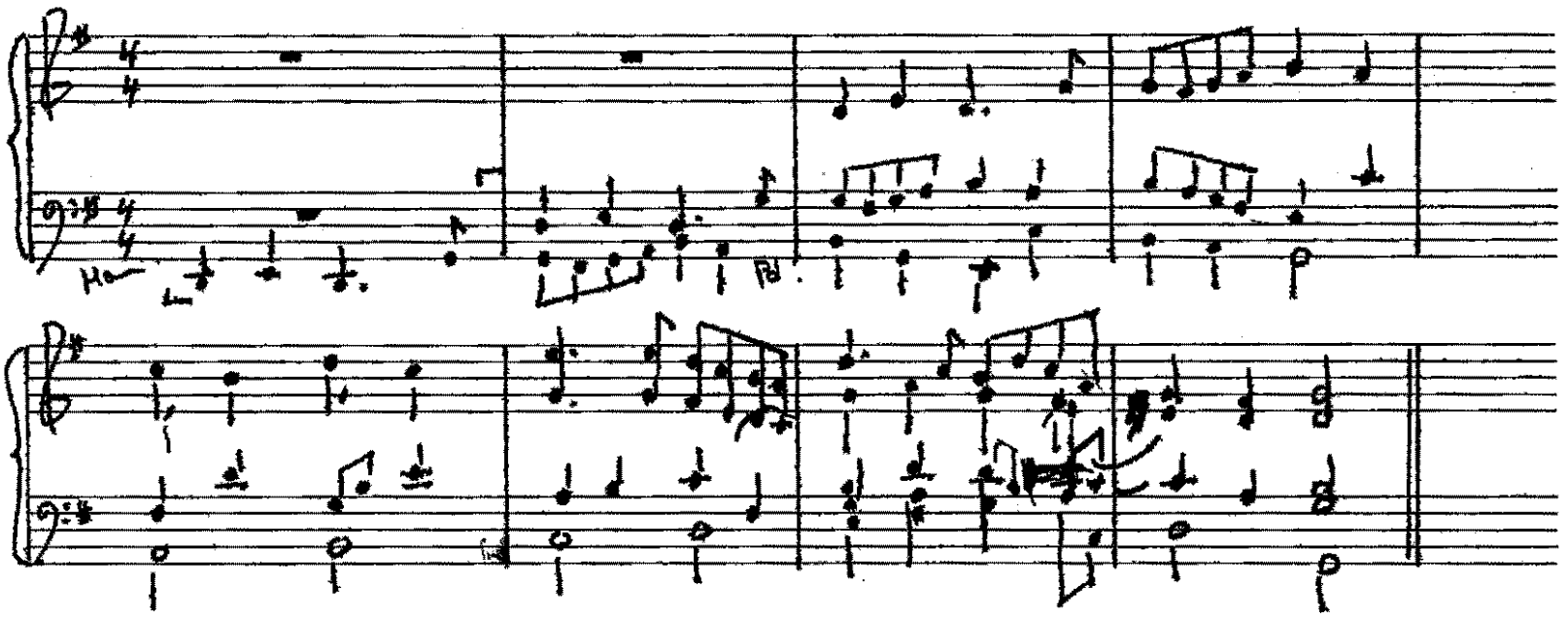
#470 God of Grace & God of Glory

CWM Rhonda
max Nuble

CWM RHON.

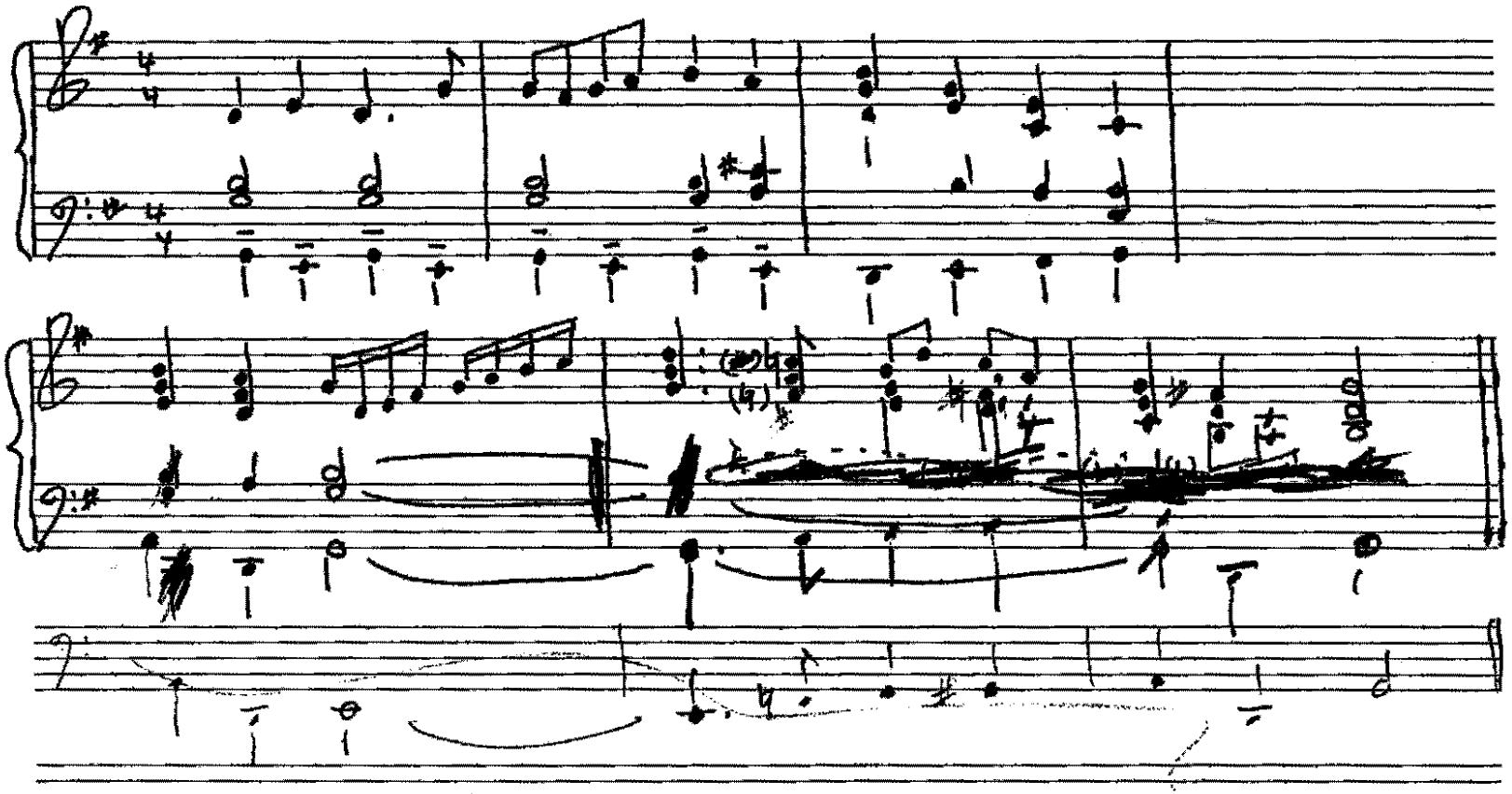


Cwm Rhondda
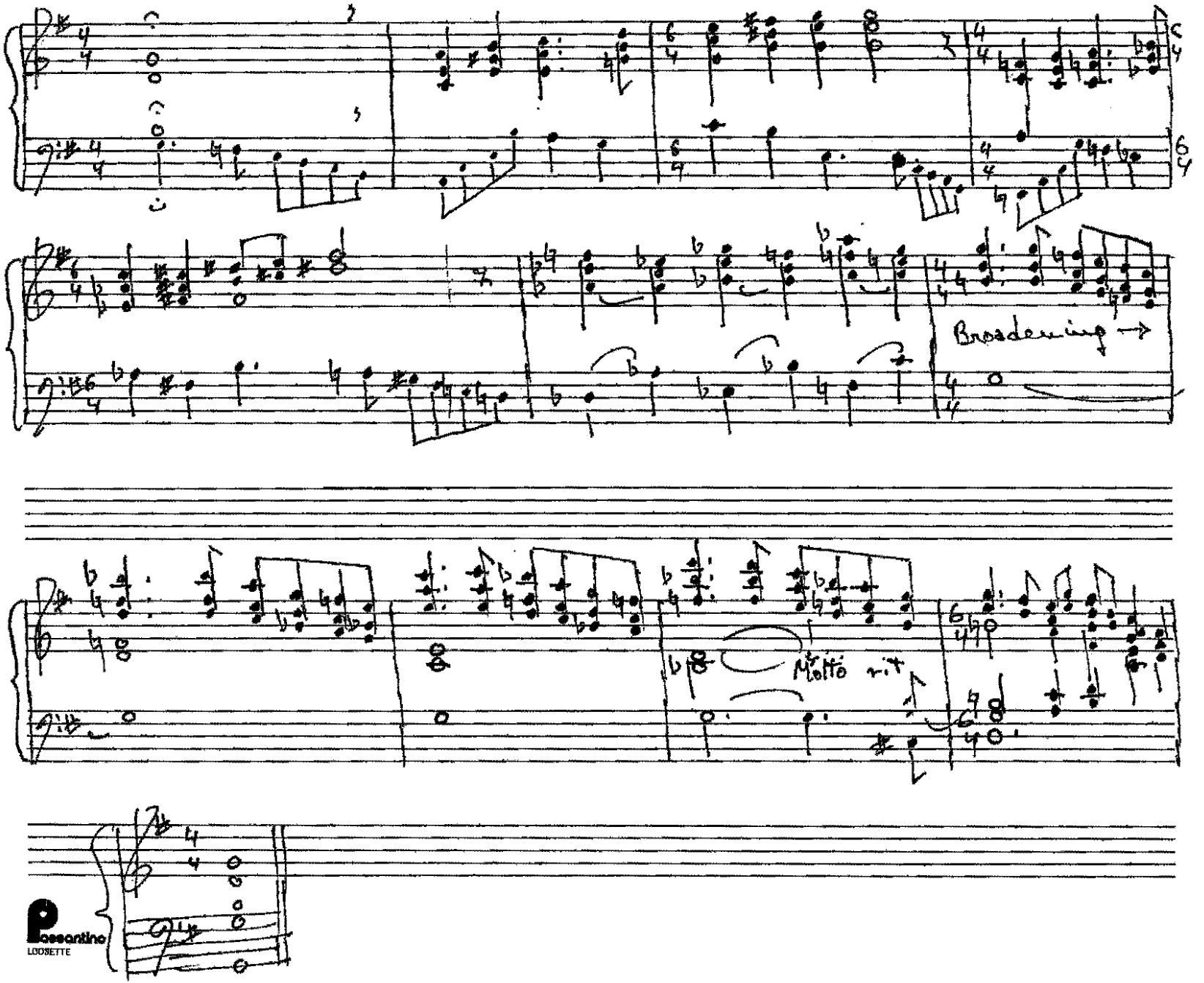


Cum Rhonda #470

CUMRHOND
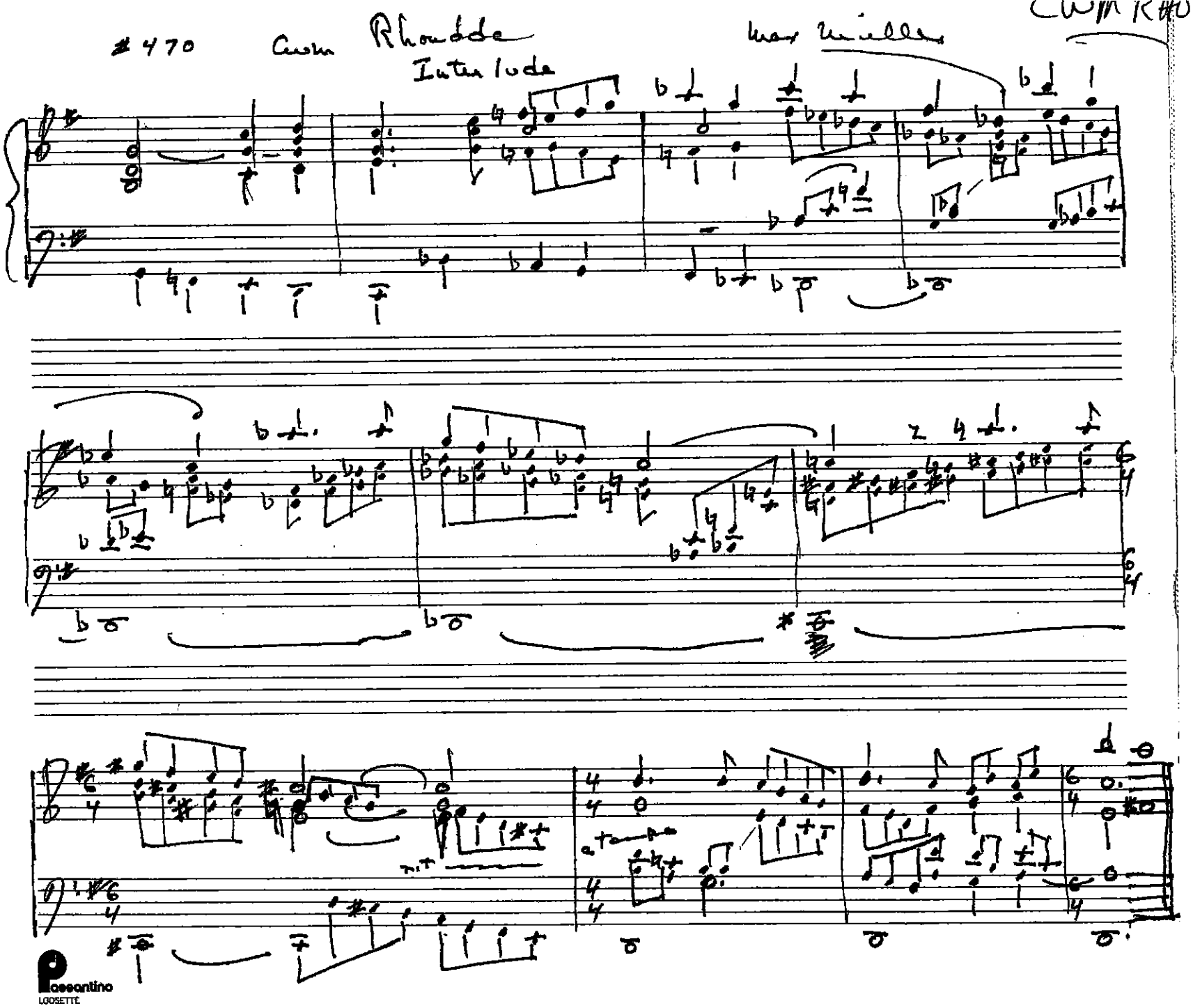


PASSANTE BRANDS

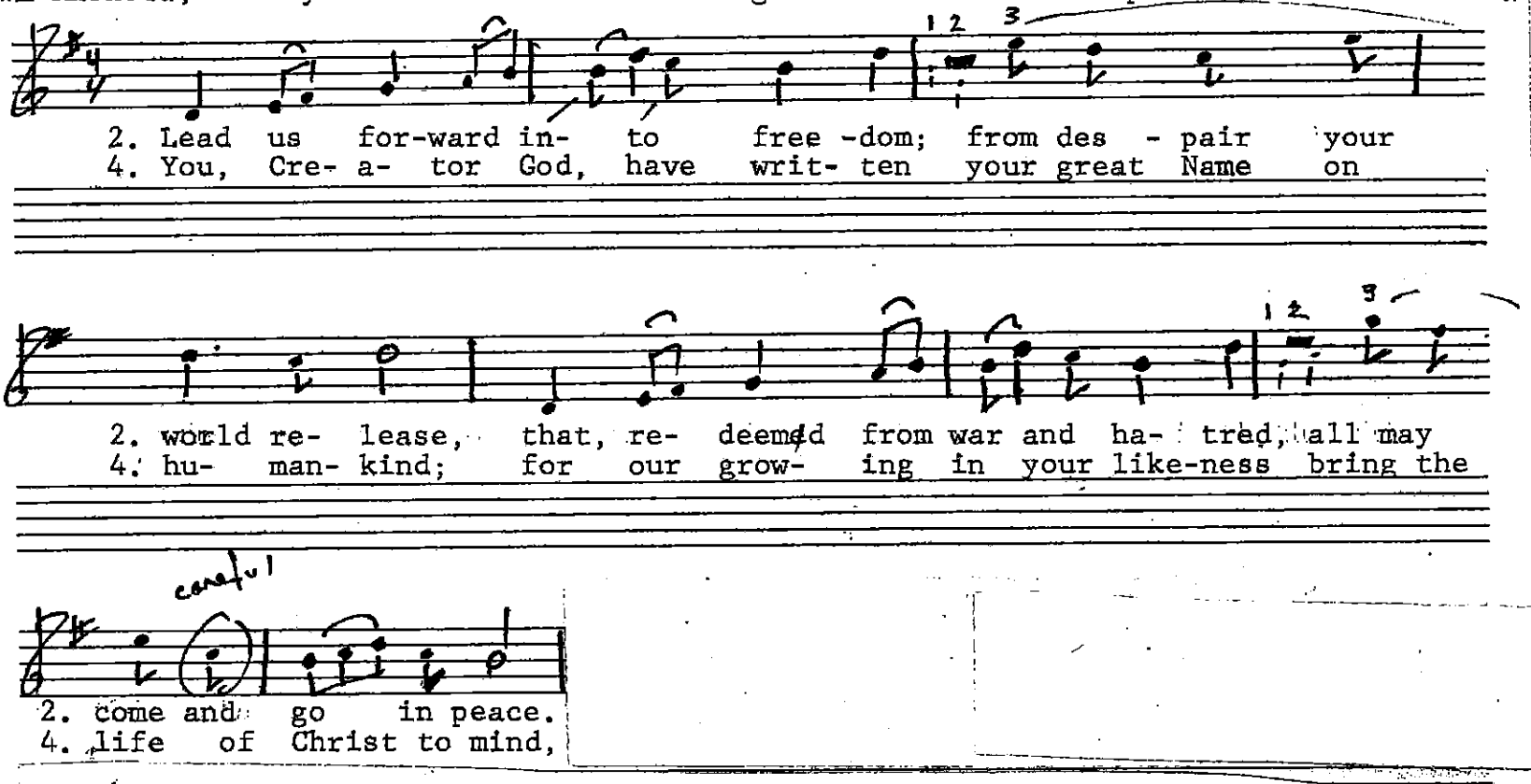
#470 Cwm Rhondda "God of Peace and God of Glory" CWM RHONDDA




Passantino
LOOSETTE


#470
Cuckoo Rhapsody
Interlude
Max Miller
mit
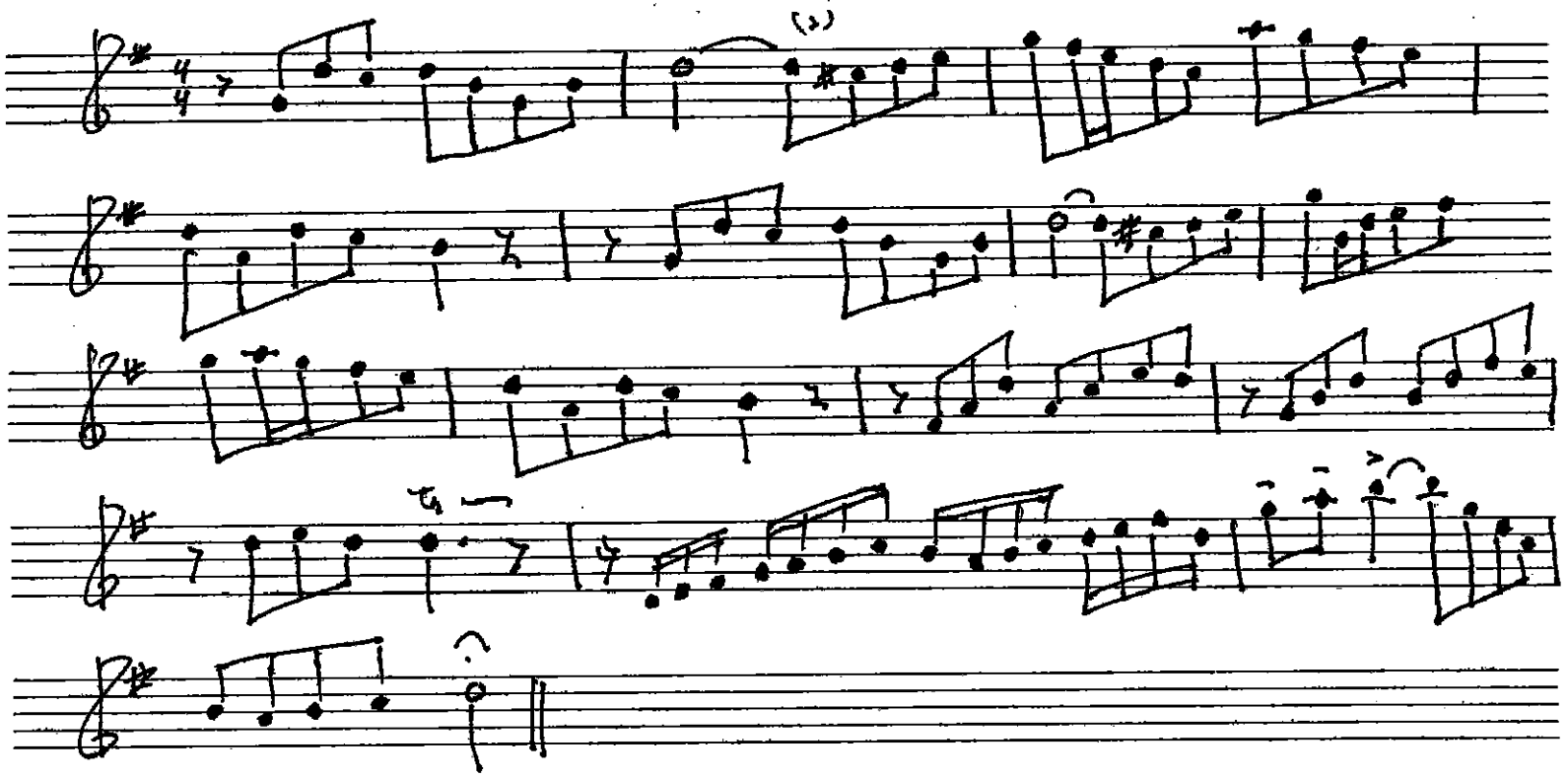
Cwm Rhondda, New Hymnal 428 For the Healing of the Nations Max Miller Sept. 15, 82 CWM RHON DDA



# 470 Cwm Rhondda "God of Grace"

Trumpets in C

Stanza 4



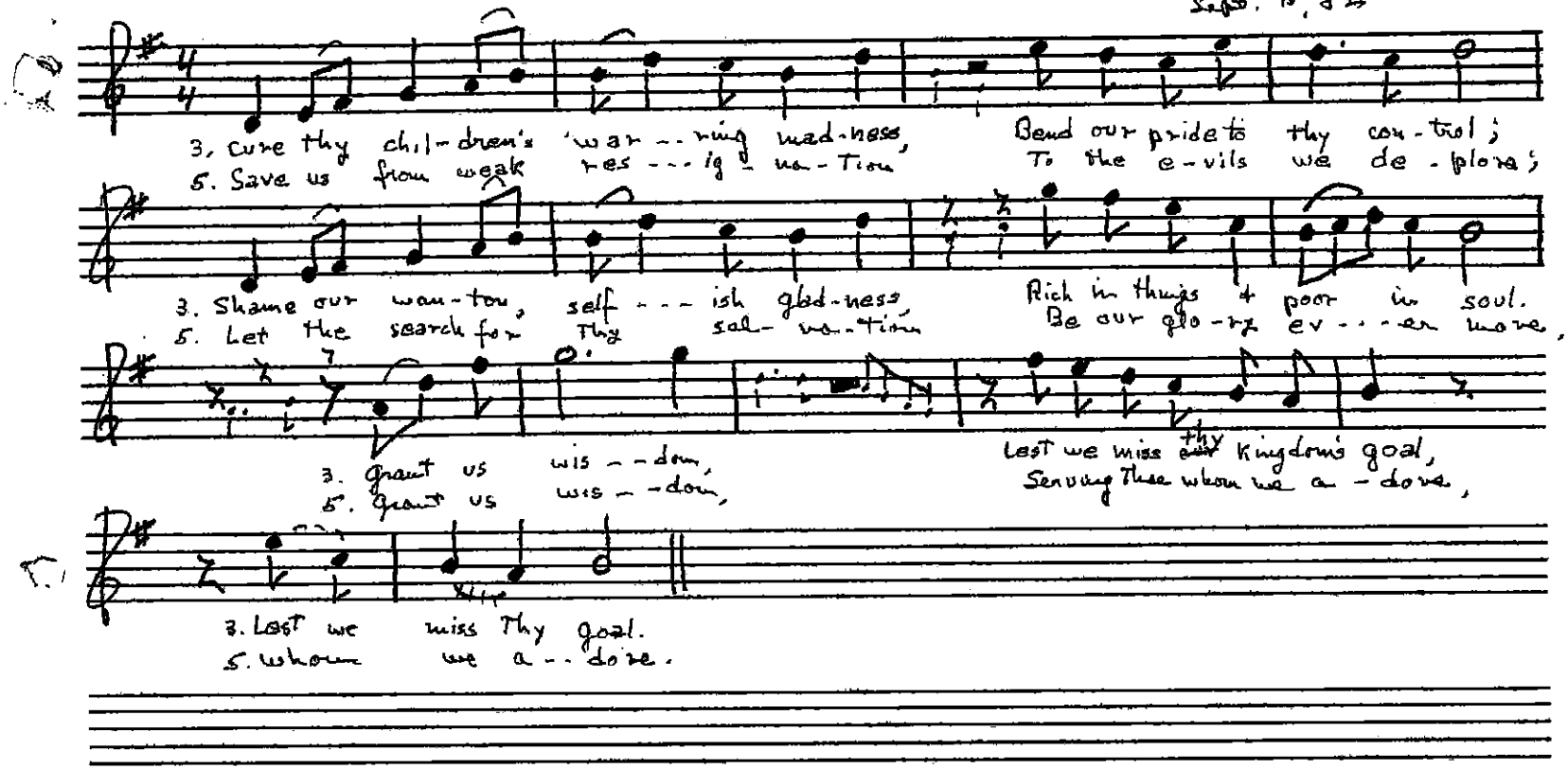
Passantino
LOOSETTE

Cwm
R Hond.

DESCANT

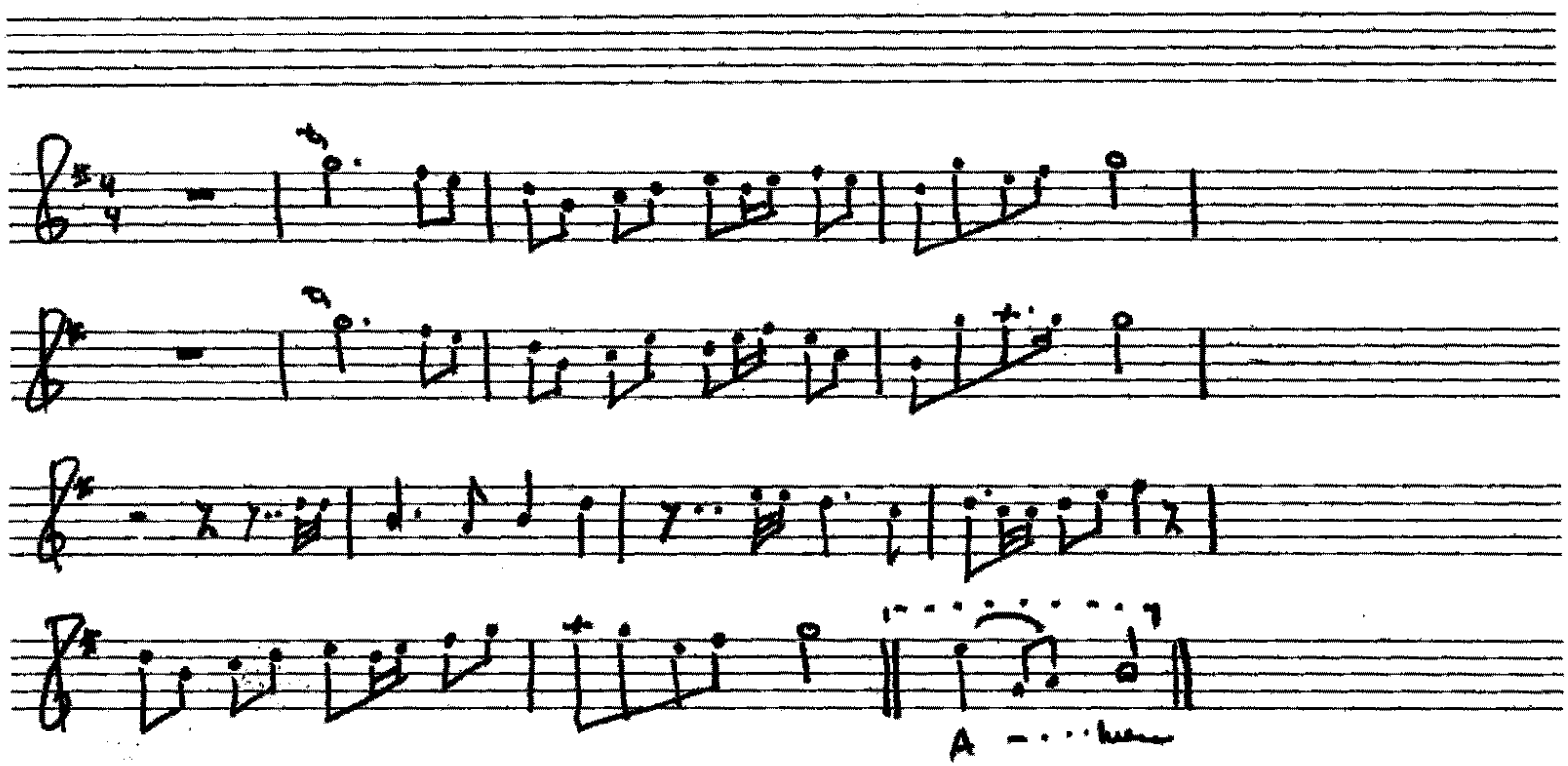
CWM RHONDDA: #470

Max Miller
Sept. 15, 82



Cwm Rhondda
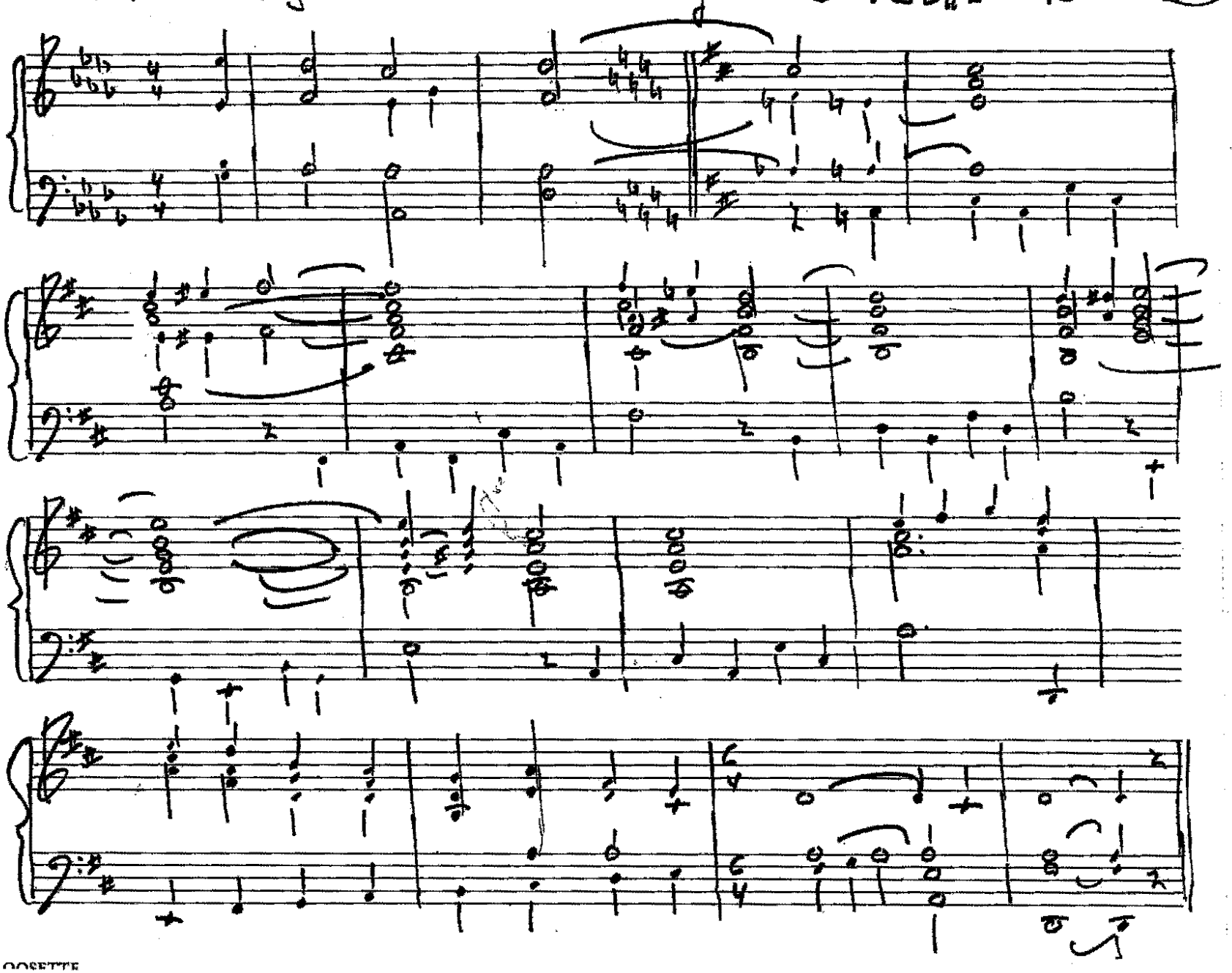
Trumpet in C  Cwm Rhondda  Max Miller




PASSAIC BRANDS

DARWALL'S

#483 "Rejoice the Lord is King" Darwall's 148th D

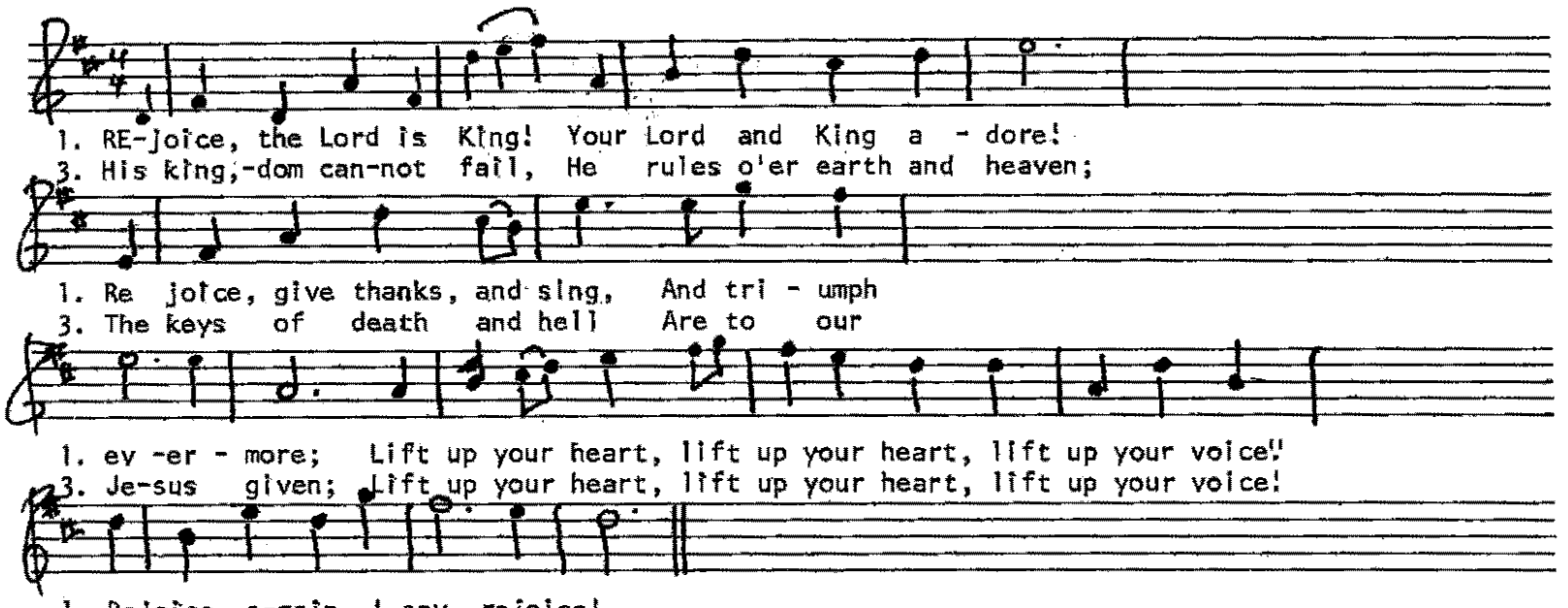


CASSANT BRANDS

LOOSETTE

DARWALL'S

Descant for Darwall's 148th  Rejoice, the Lord is King  Max Miller
10/18/78
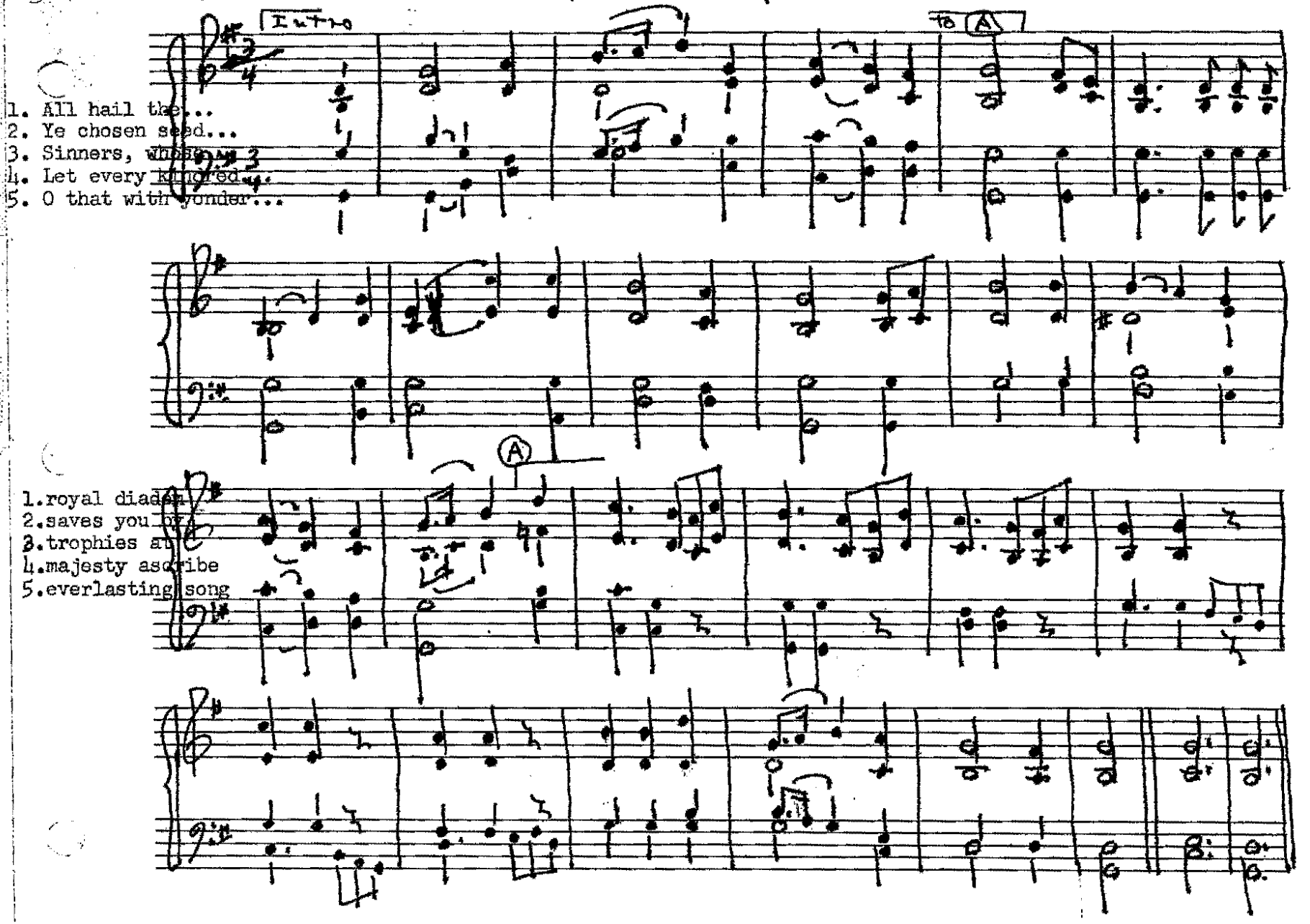



LOOSEITE

DIADEMATA
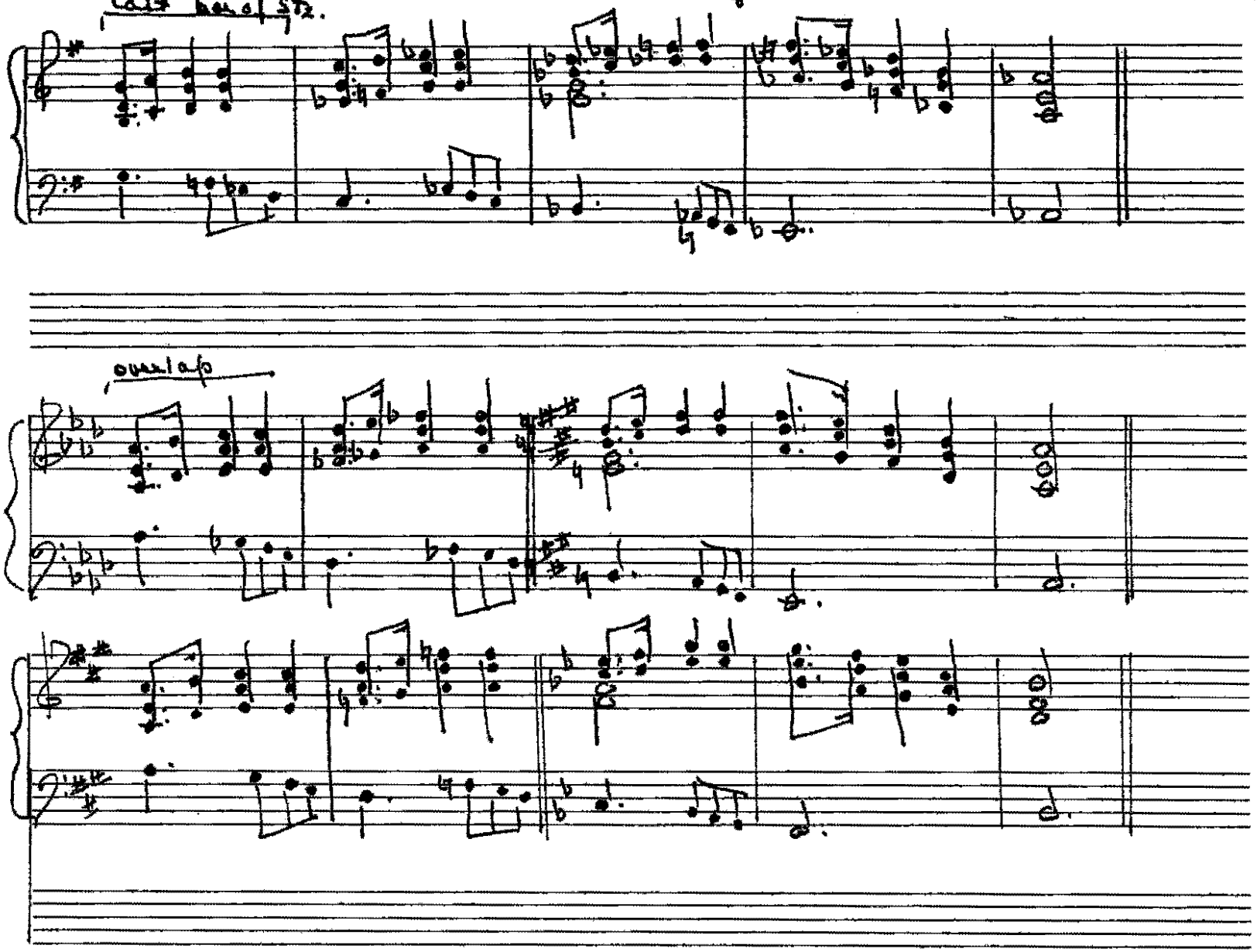
5/14

# #72 All Hail the Power of Jesus' Name Diadem



DIADEMATA
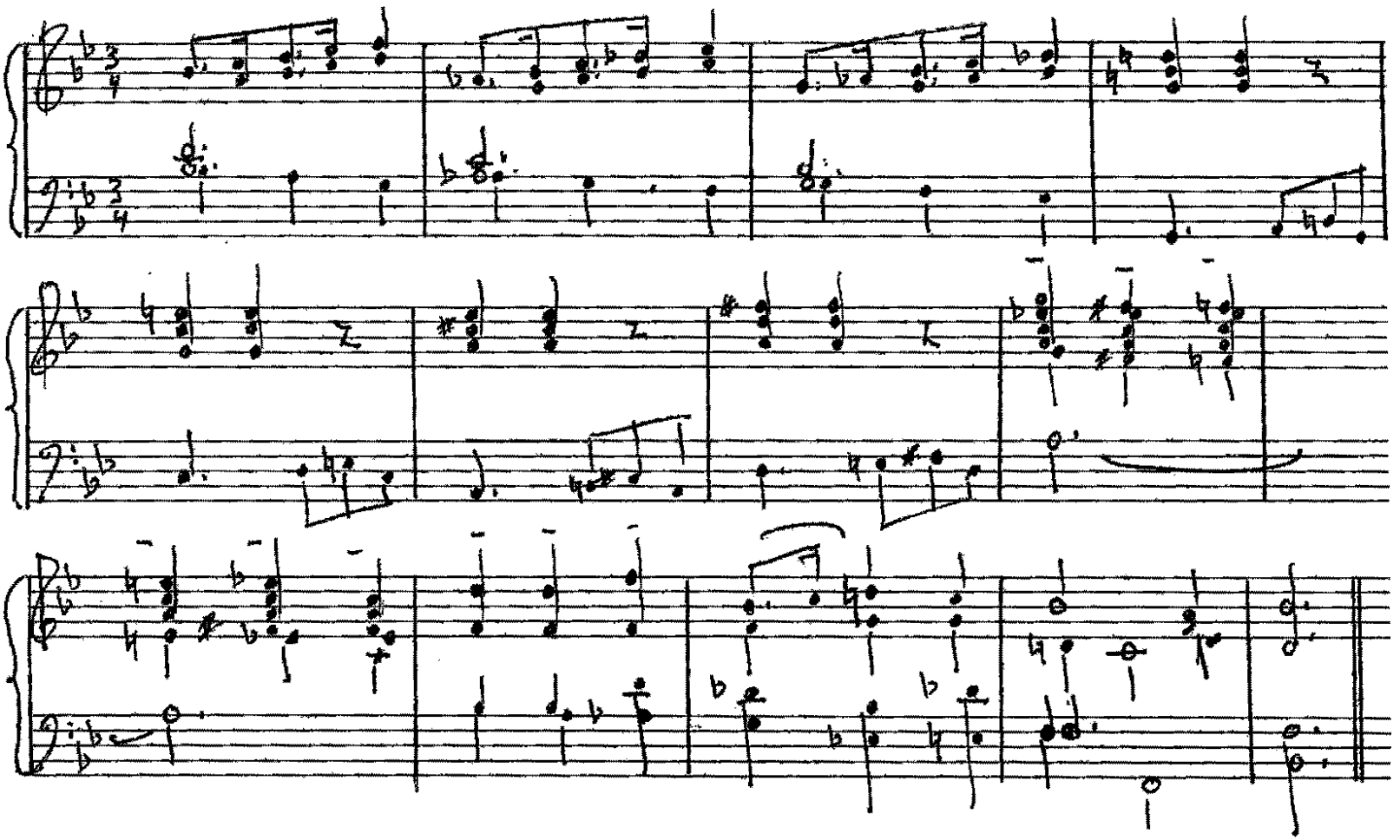
#72 Diadem all Hail the Power of Jesus' Name Maxwell



DIADEMATA

#72 Diadem
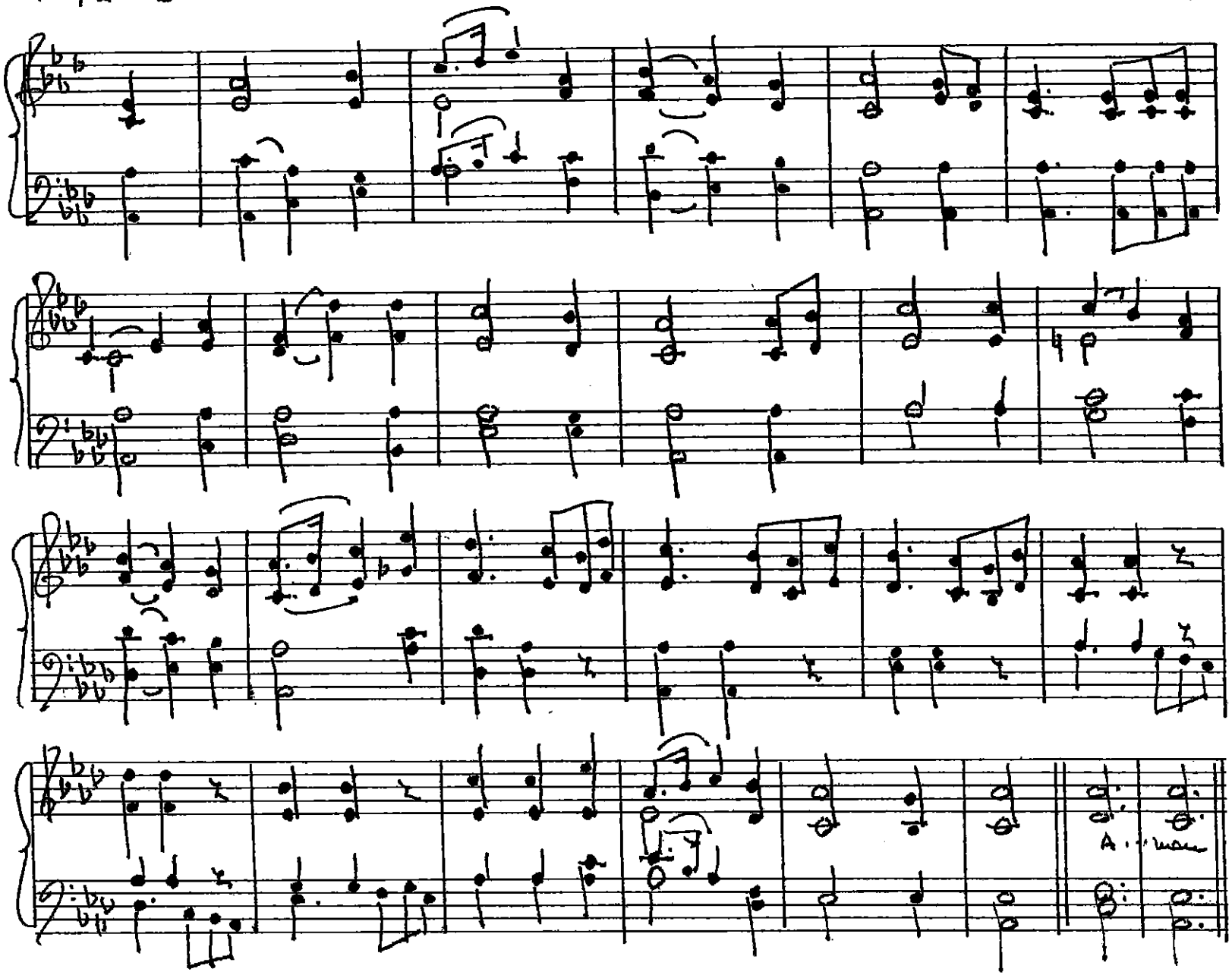
Max Miller, Feb 7, 1987



DIADEMETA

# 72 Diadem

Max Kaufler

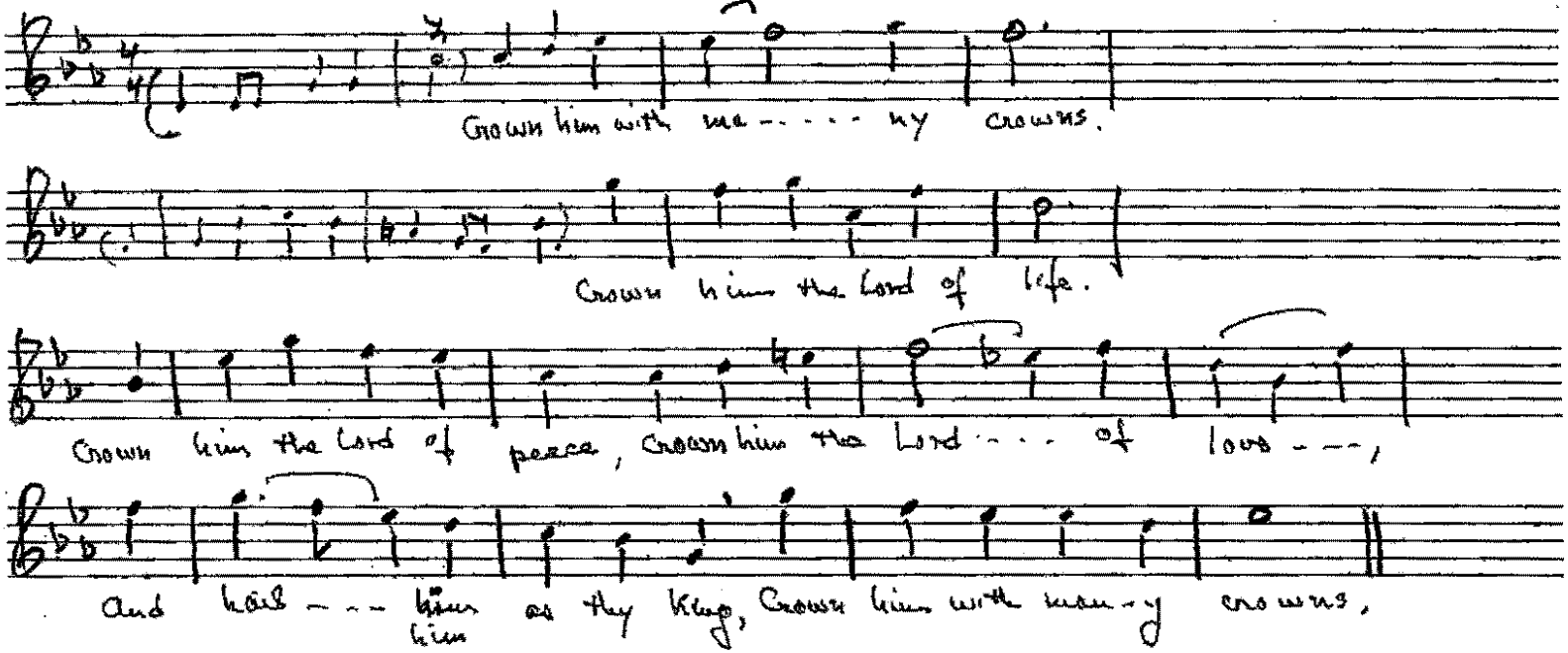


DIADEMATA

# 455

Use on Stanzas 2 & 4

## Diademata
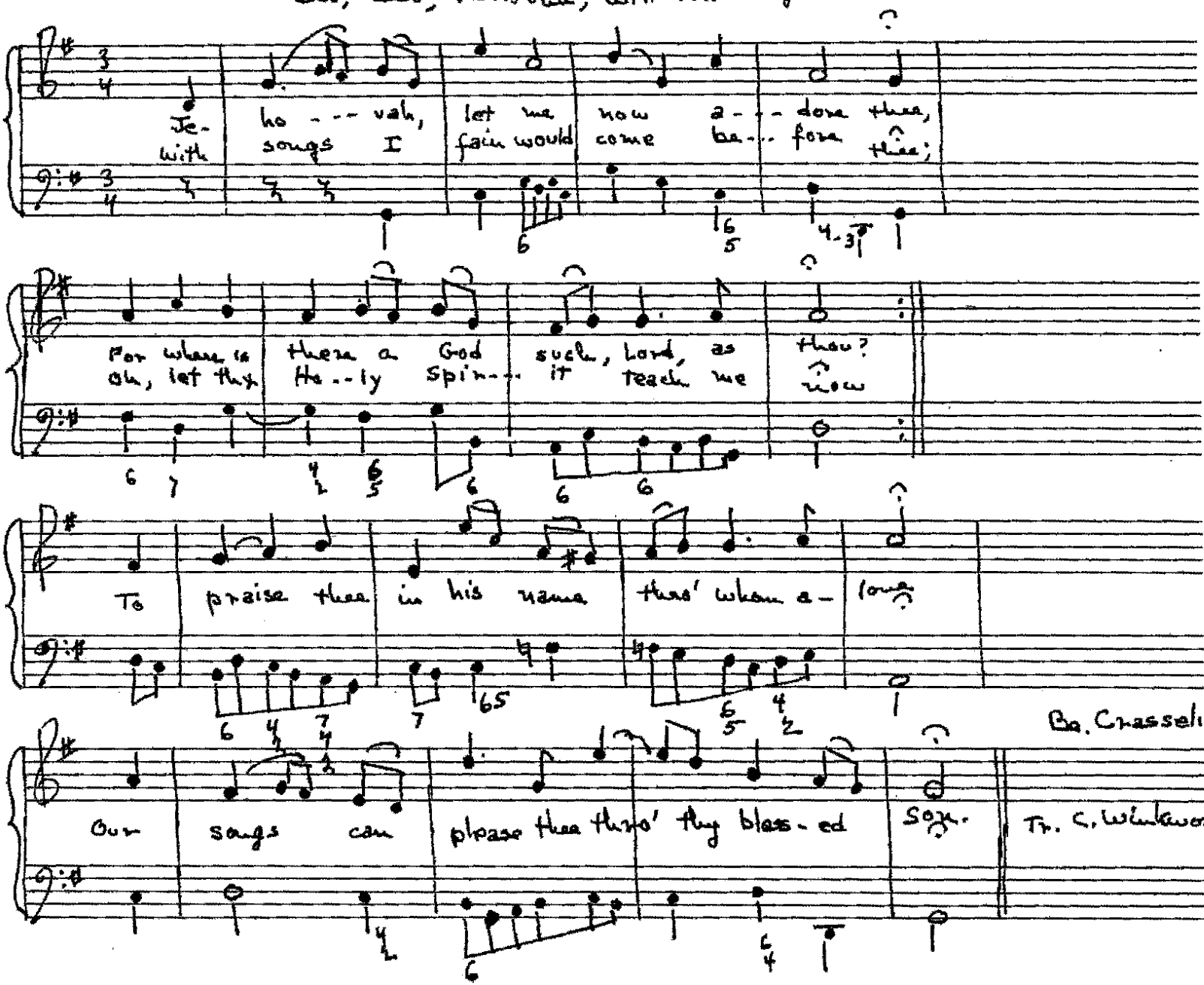



Pascantino
LODSETTE

DIR DIR

Jehovah, let me now adore thee
Dir, dir, Jehovah, will ich singen

J.S. Bach
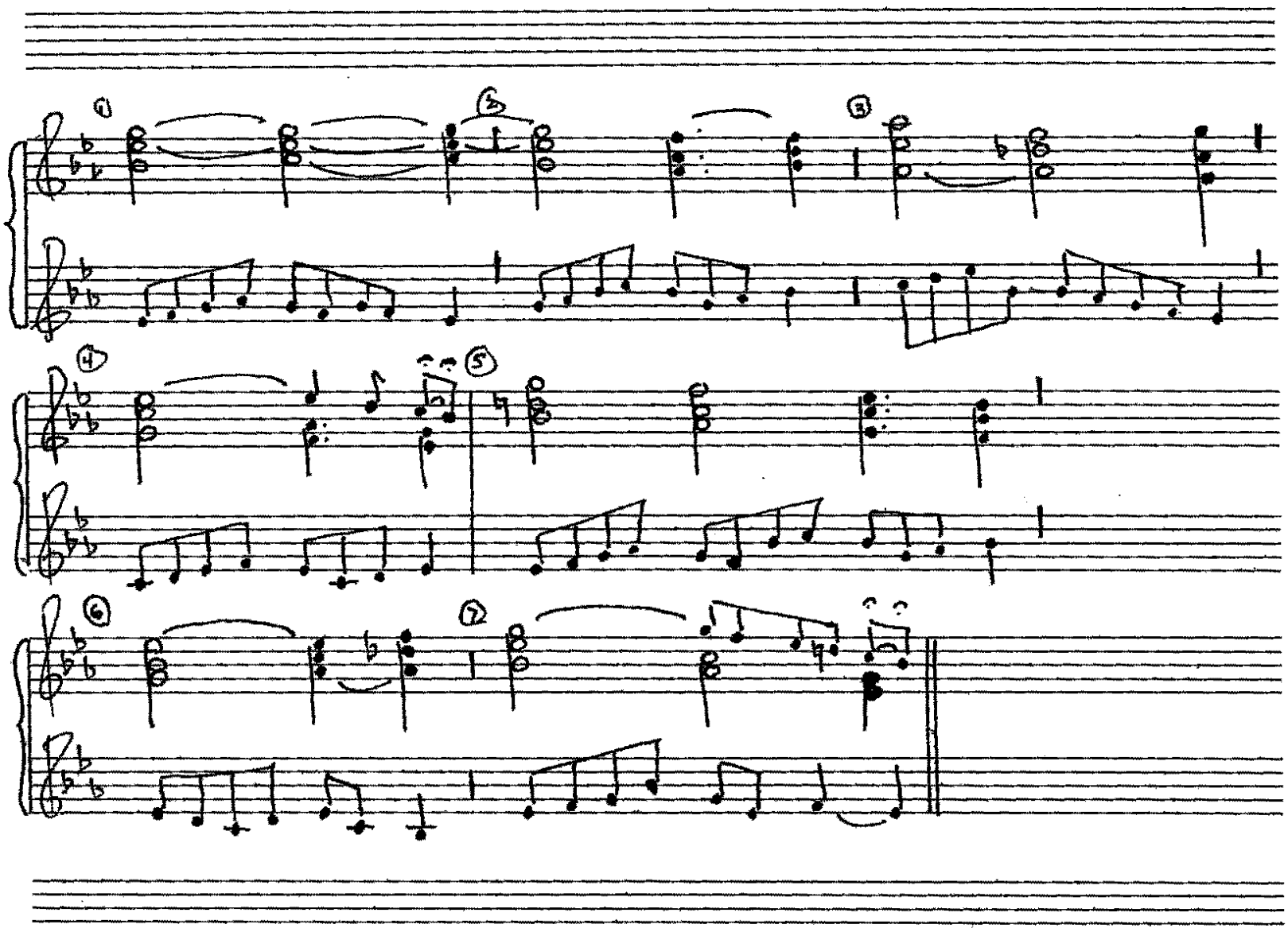


DIVINUM.

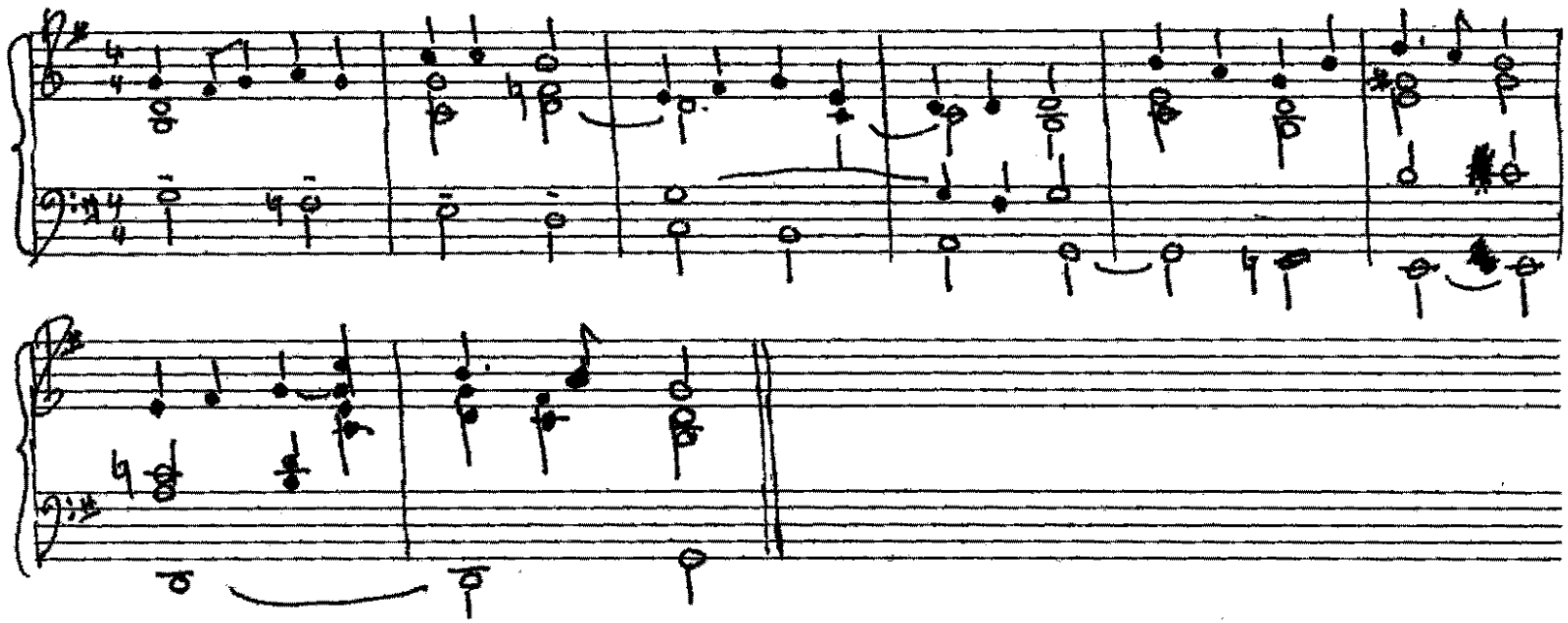
Divinum Mysterium #357

Max Miller

Stanza 2

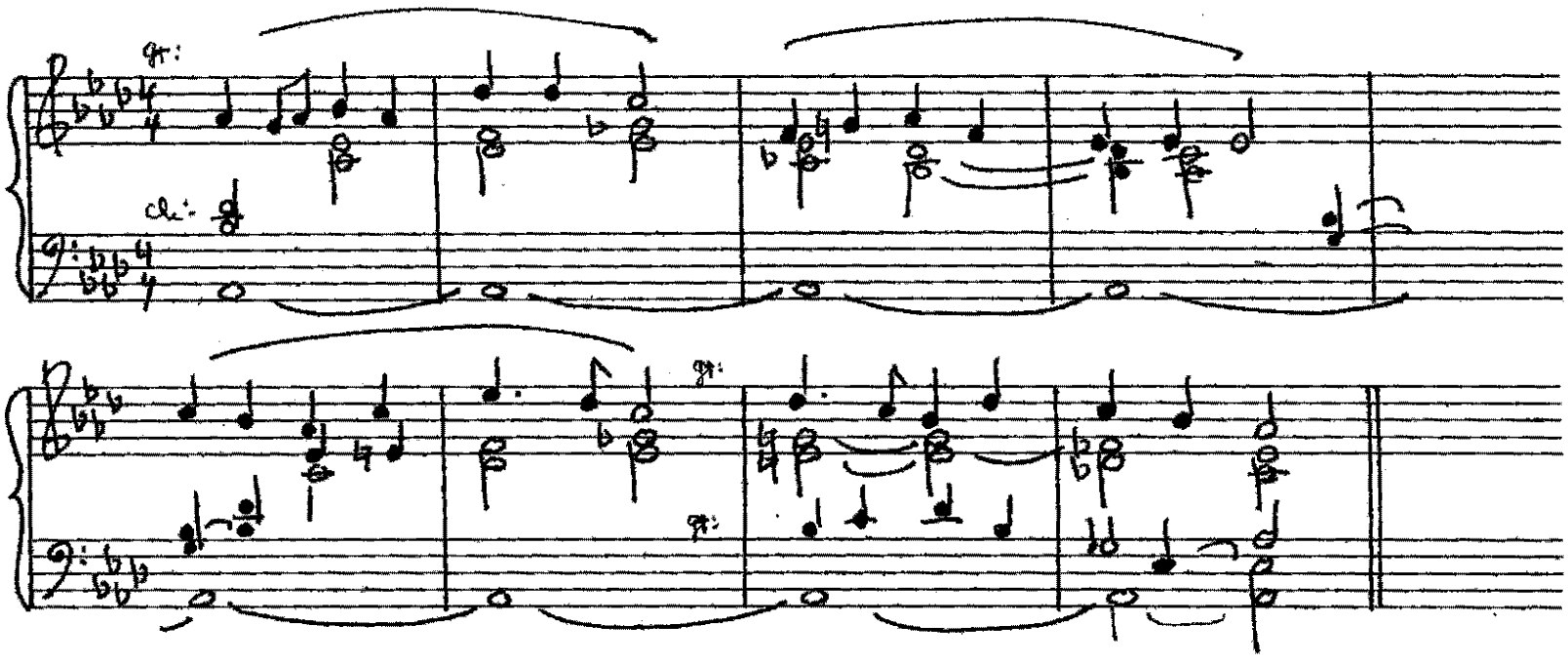


Dix Introduction Max Keller
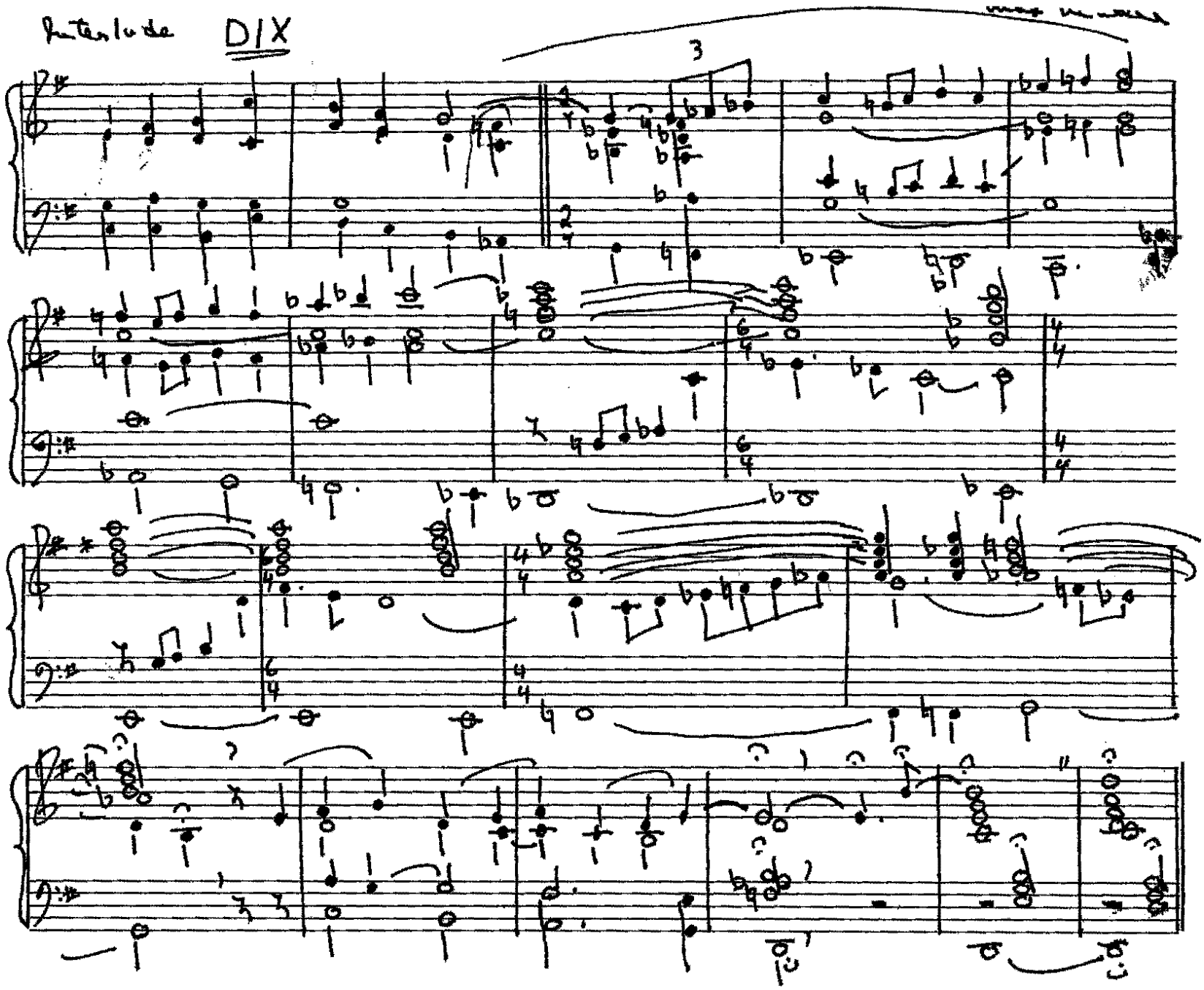


# Dix

mus B. Wilder



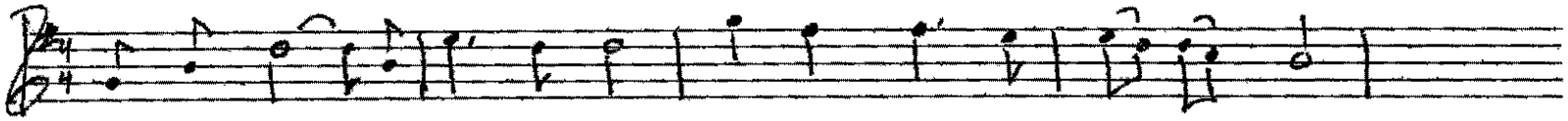
PH 66 | 119 | 464

Interlude DIX
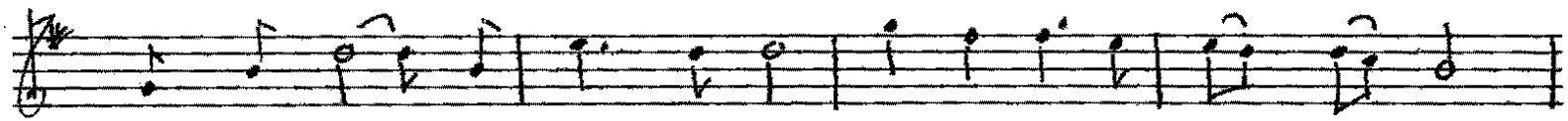


Dix

Descant: DIX, #35 Max Miller, Oct. 7,1986



4. For the joy of hu- man love, Brother, sis-ter, par-ent, child,
~~6. For thy self, best Gift Di-vine! To our race so free-ly Giv'n.~~
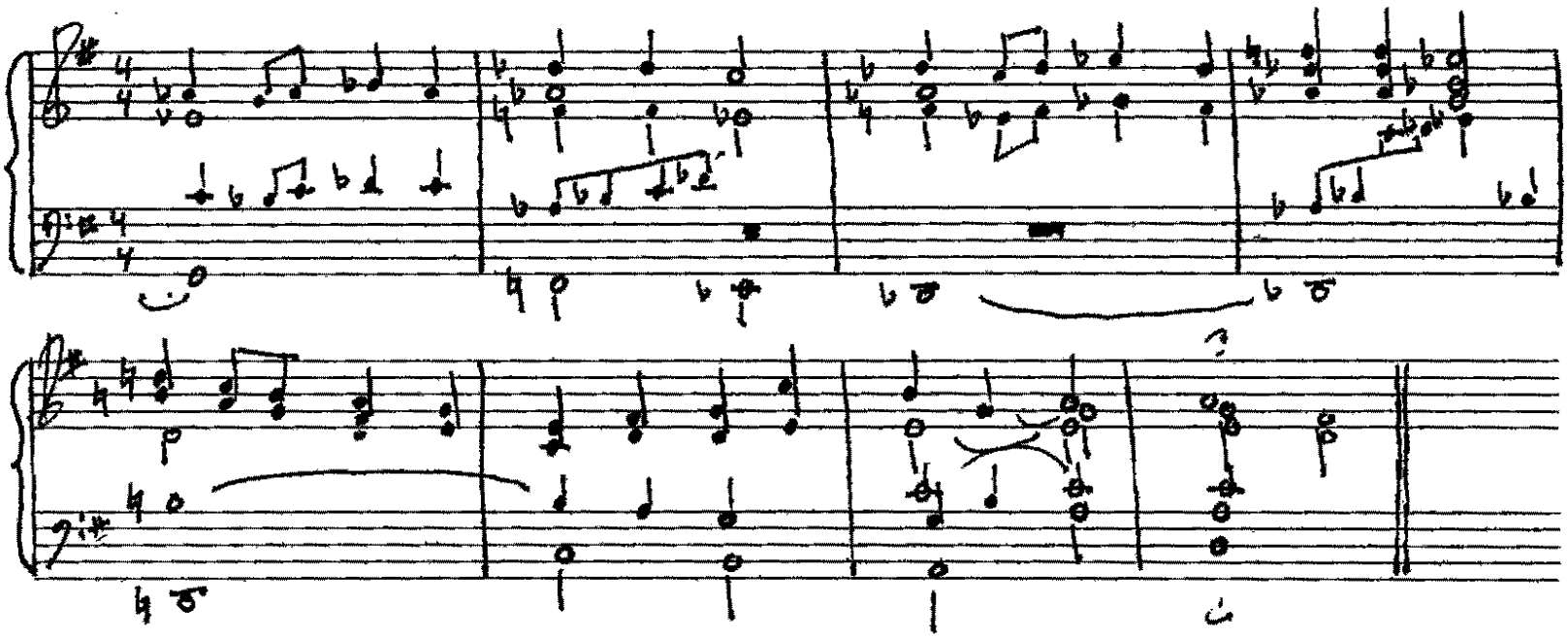


4. Friends on earth, and friends a-bove; For all gen-tle thoughts and mild:
~~6. For that great, great love of Thine, Peace on earth, and joy in heav'n:~~



Lord of all, to thee we raise This our hymn of grate-ful praise.
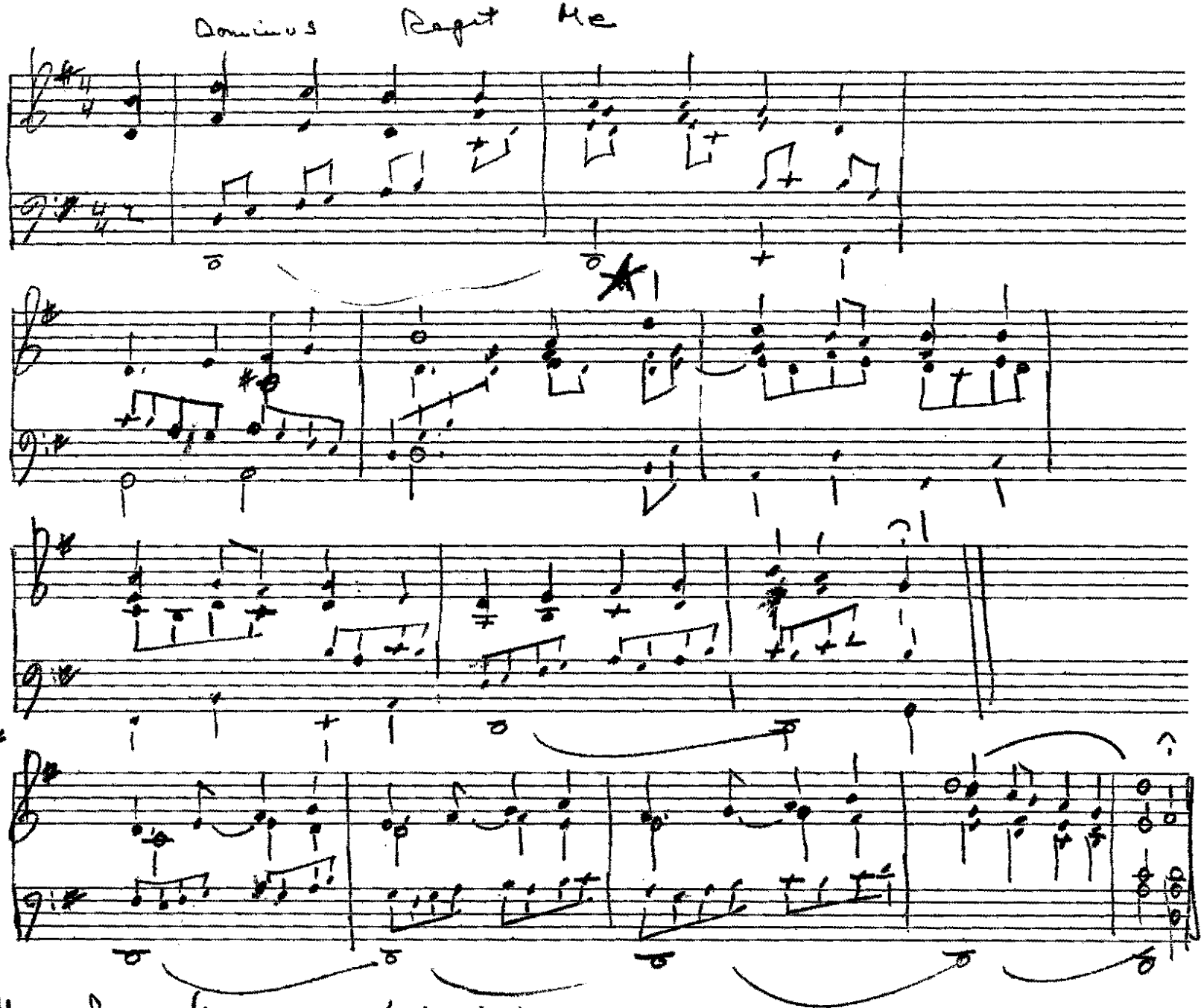
Dix

Marc Mellits
Sept. 28, 1995



ASSAULT BRAINDOS

DOMINUS

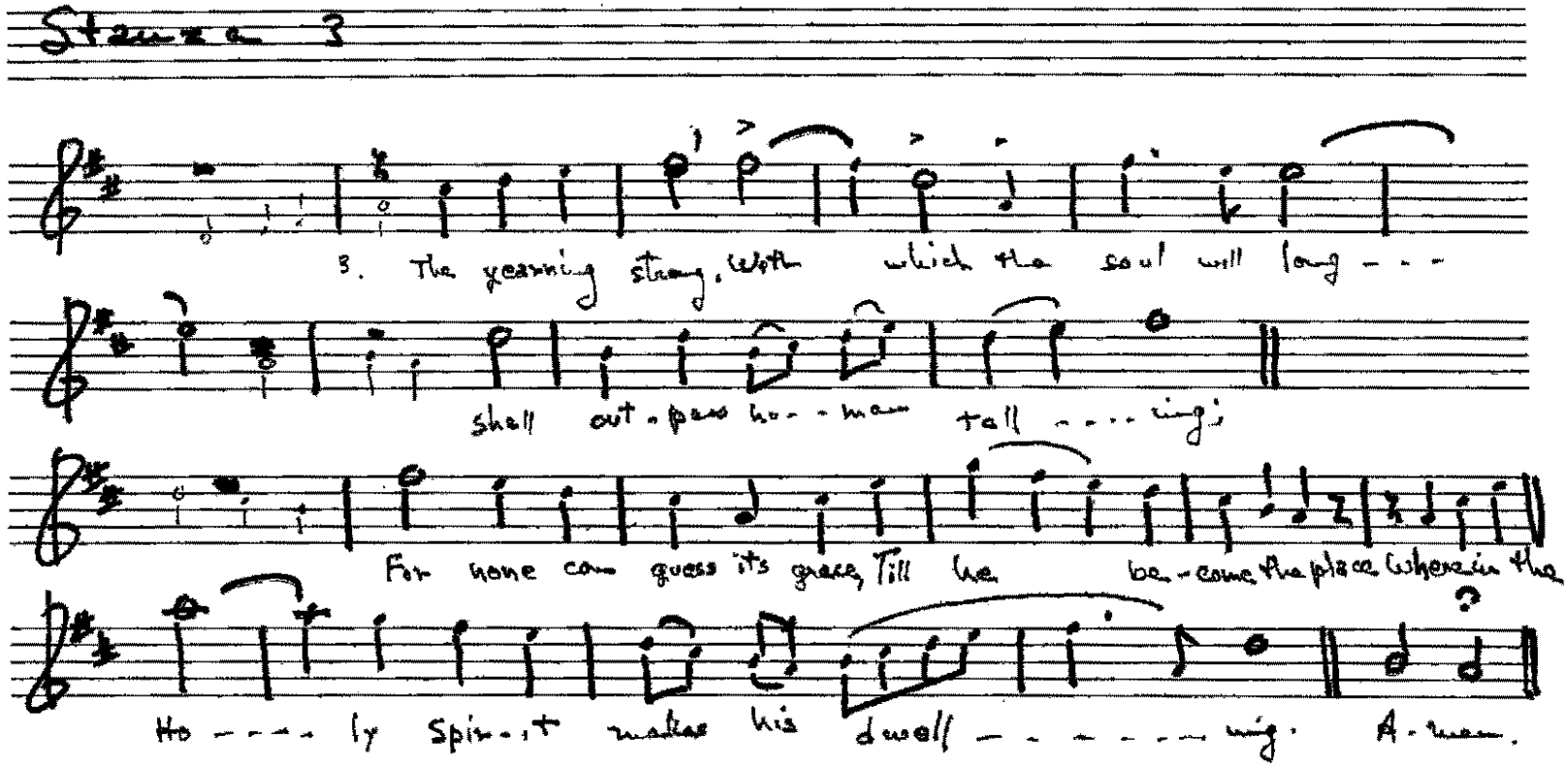


DOWN A.

# Down Amening — Come Down, O Love — Rebecca's

Mrs Wilson
Aug 24, 85
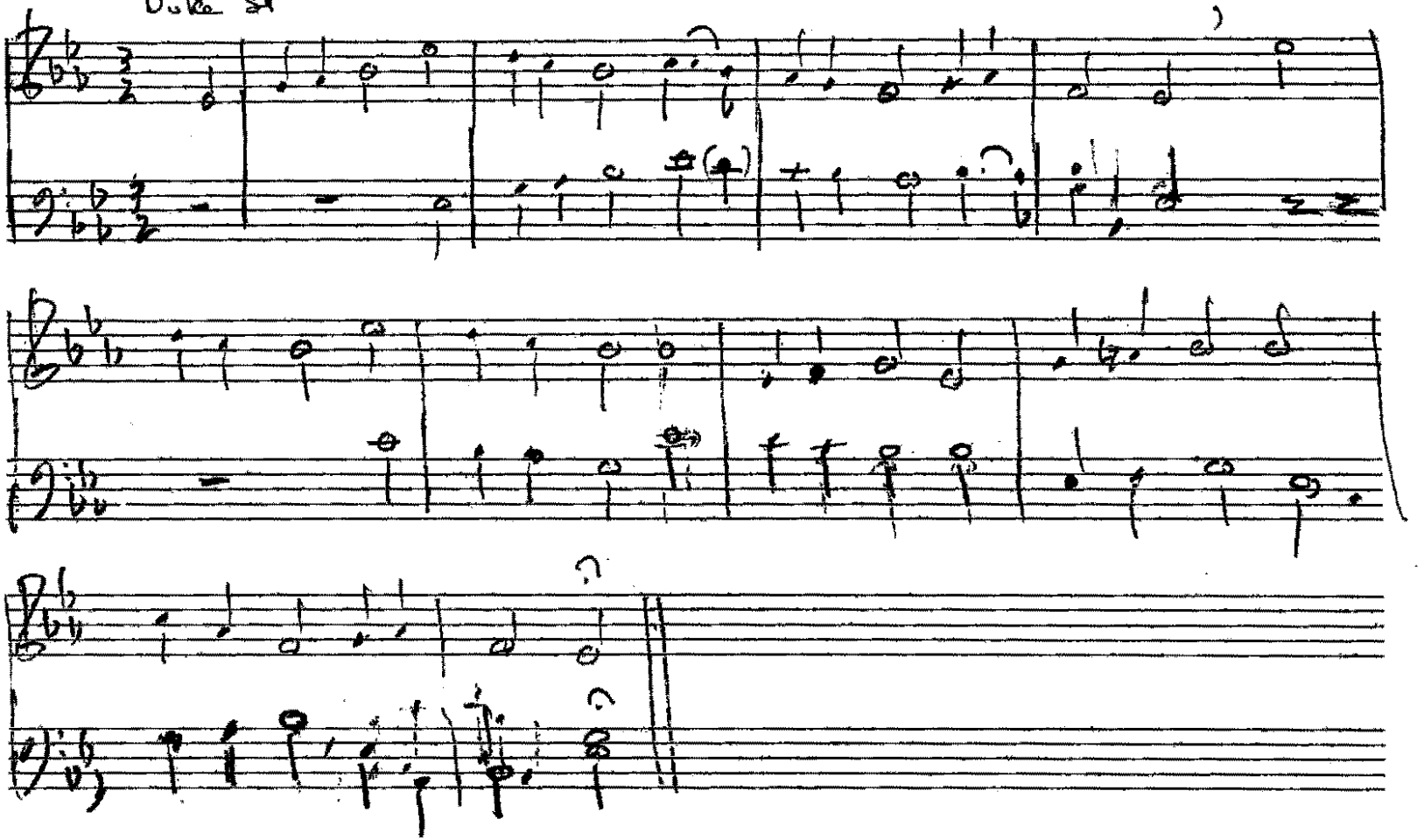
Stanza 3




Pocantino
LOOSETTE
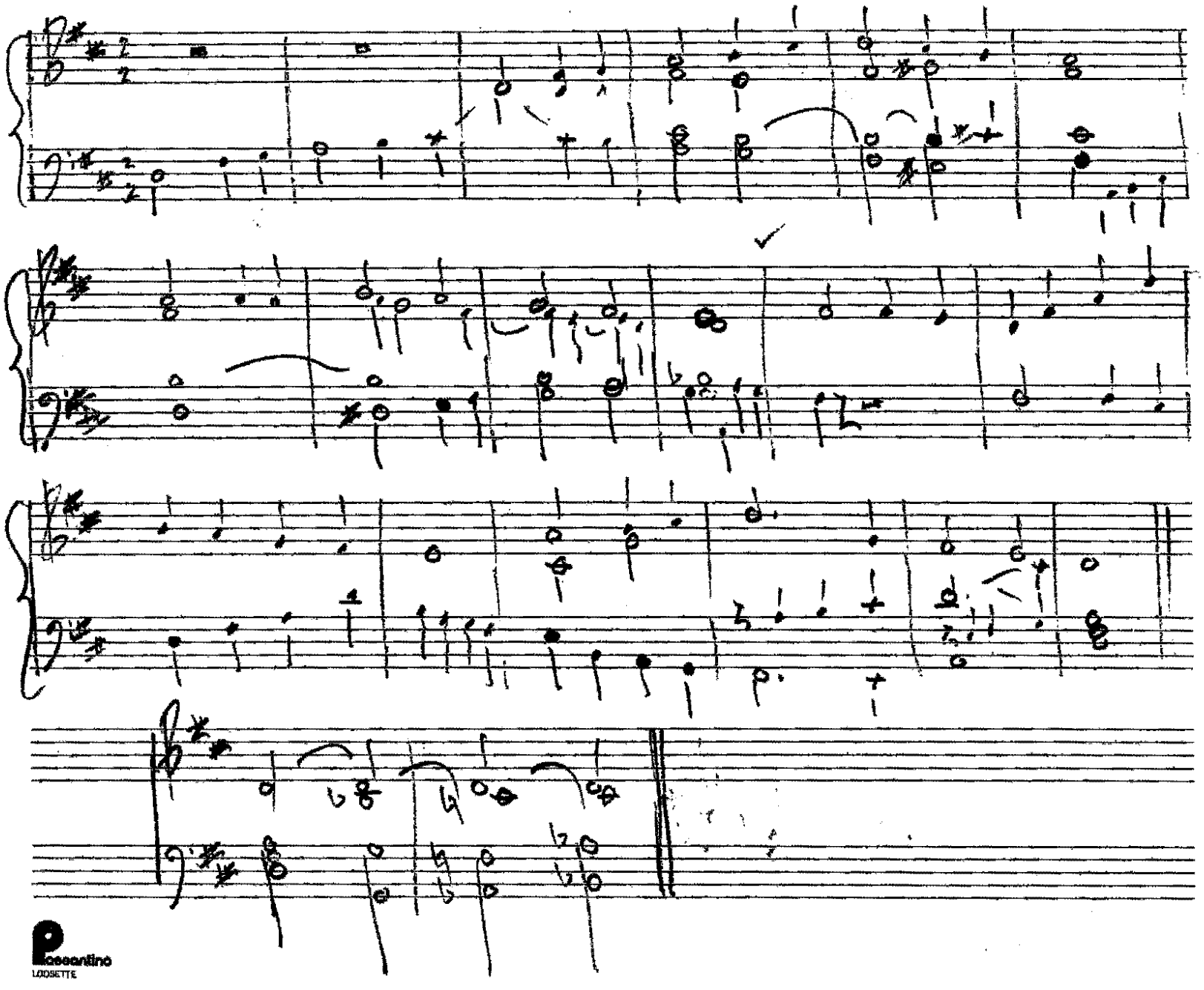
DUKE ST.

A ~~Duke Street~~ Duke St 14, 23, 351, 472, 550



Duke Street

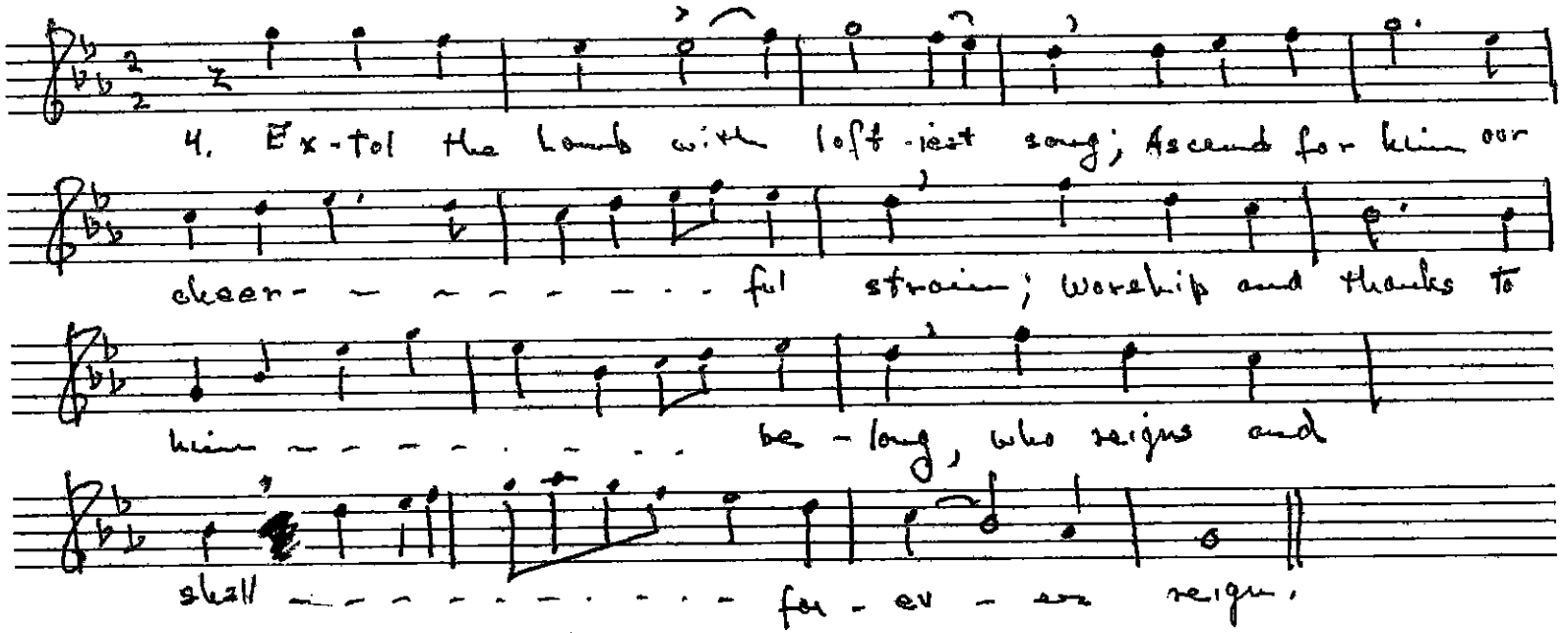
DUKE St.



Piacentino
LOOSETTE

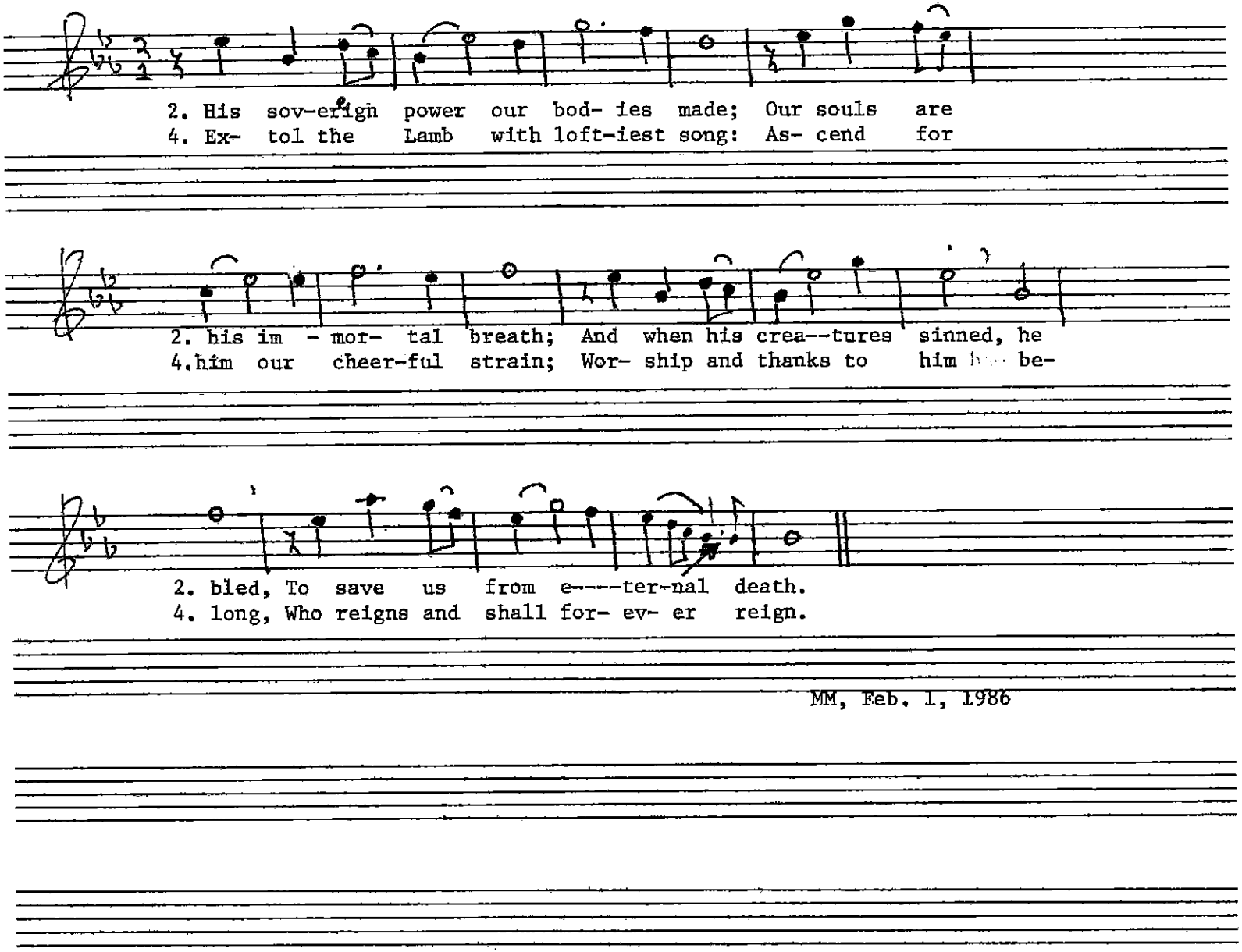
DUKE ST.

Duke Street #23 Come let us Tune our loftiest Song Nov. 30, 56



DUKE ST
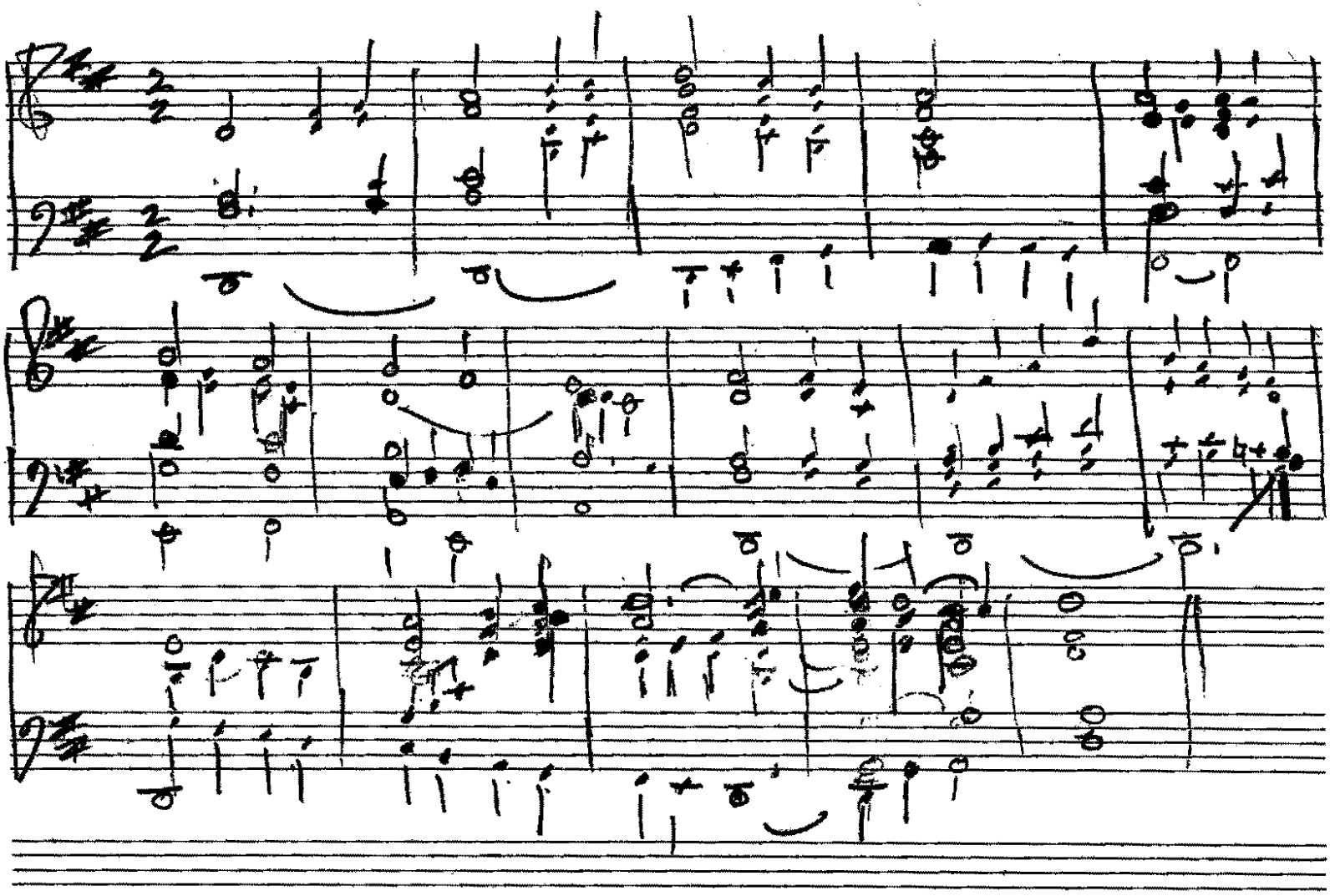
DUKE STREET, #23, Come, Let us tune our loftiest Song




MM, Feb. 1, 1986
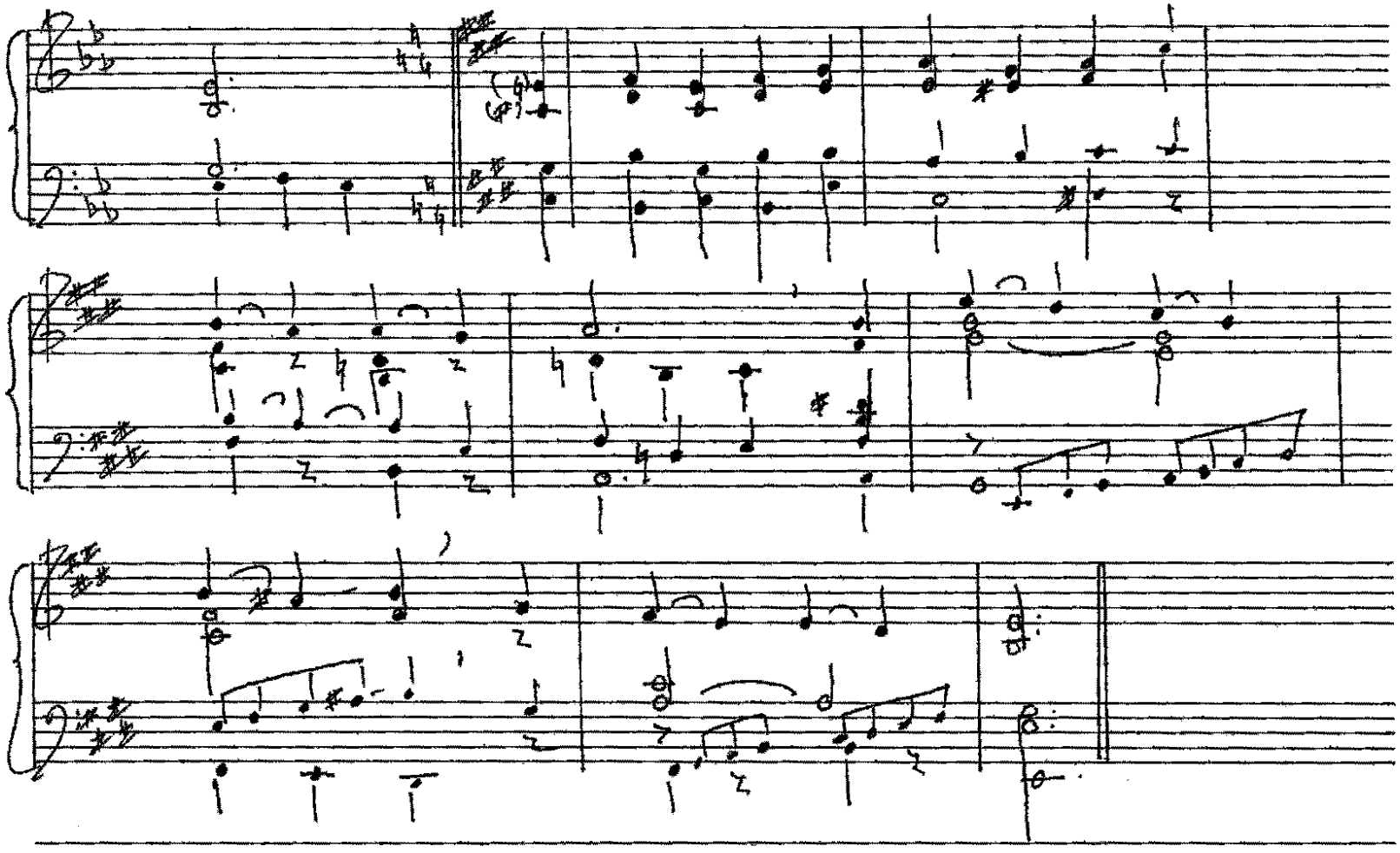
DUKE ST.

Duke Street 14, 23, 351, 472, 550
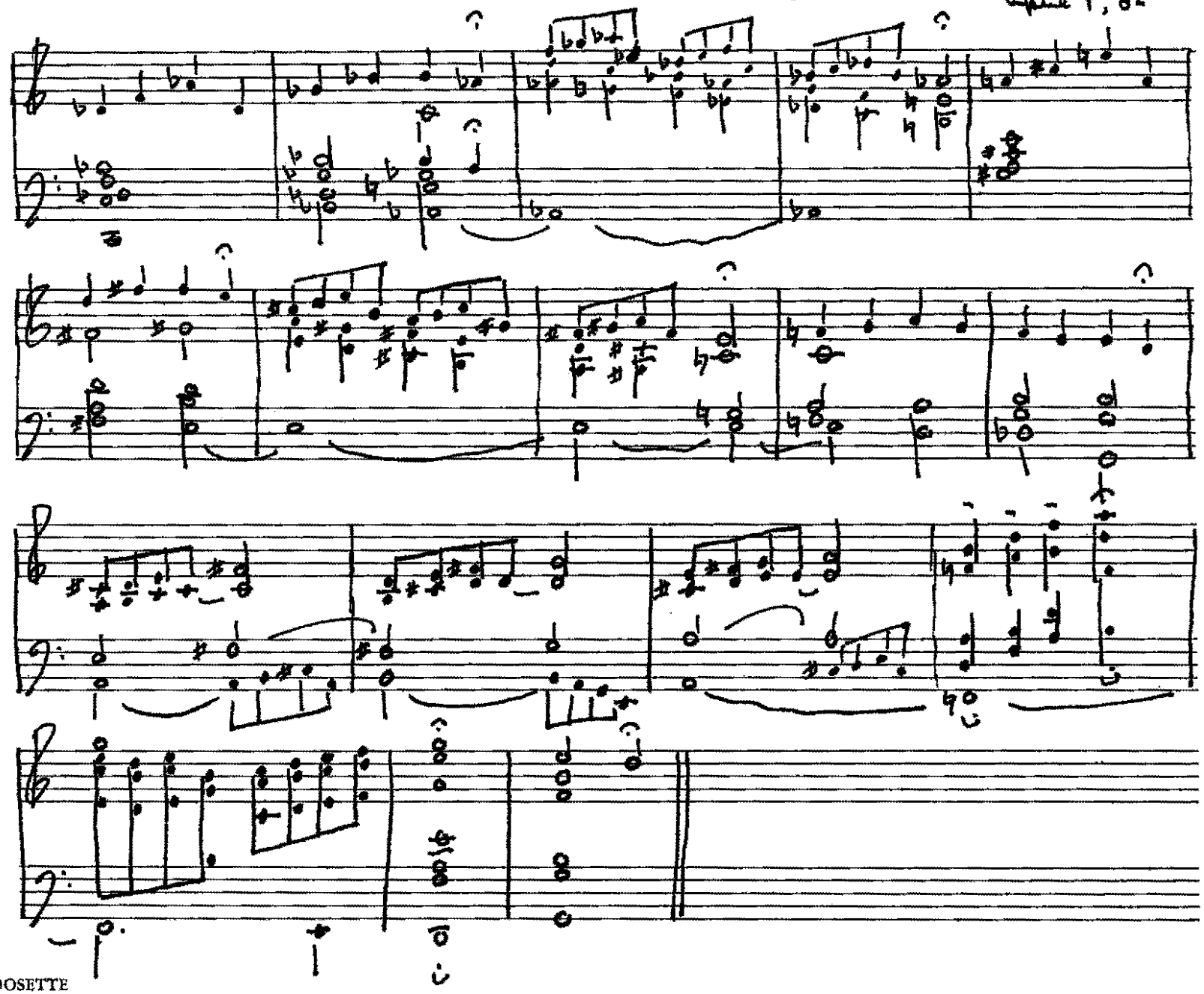


DUNDEE

# 215 Dundee ( God moves in a Mysterious Way



Christ the Lord is Risen Today #439 [illegible] April 9, '82

EASTER HYMN
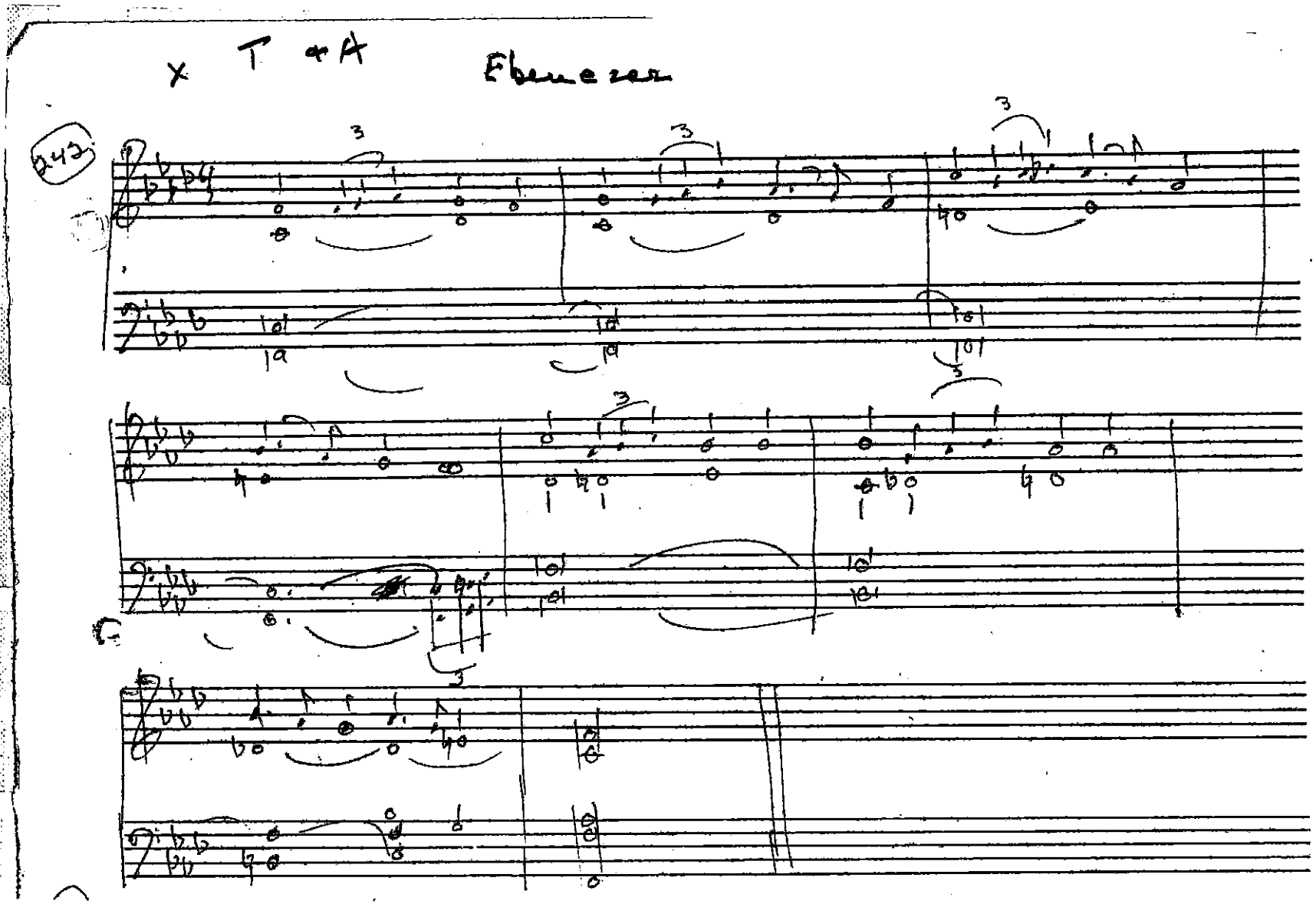


PASSAIC BRANDS

LOOSETTE

Version 1

EBENEZER
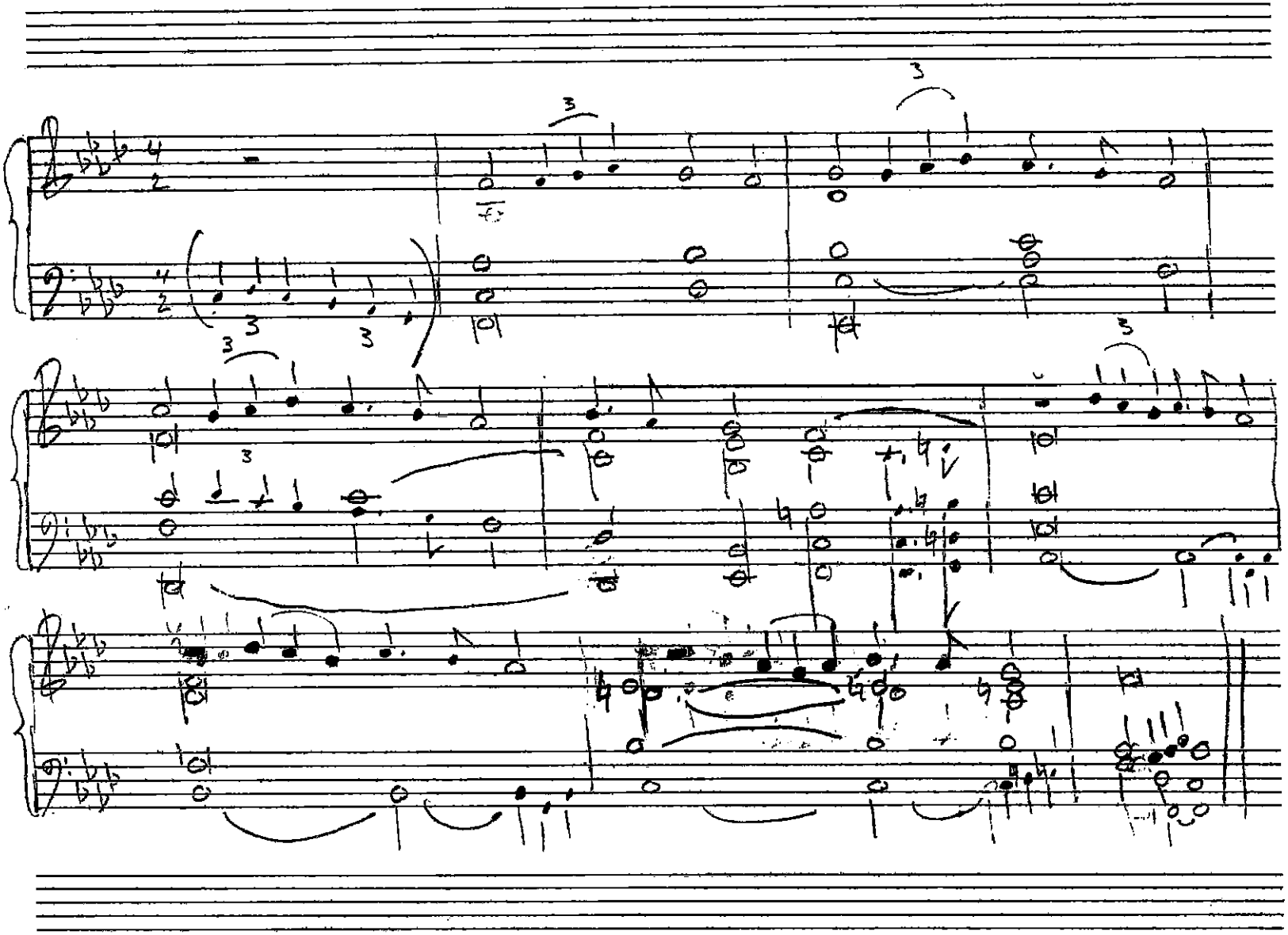


version 2

EBENEZER

E

242
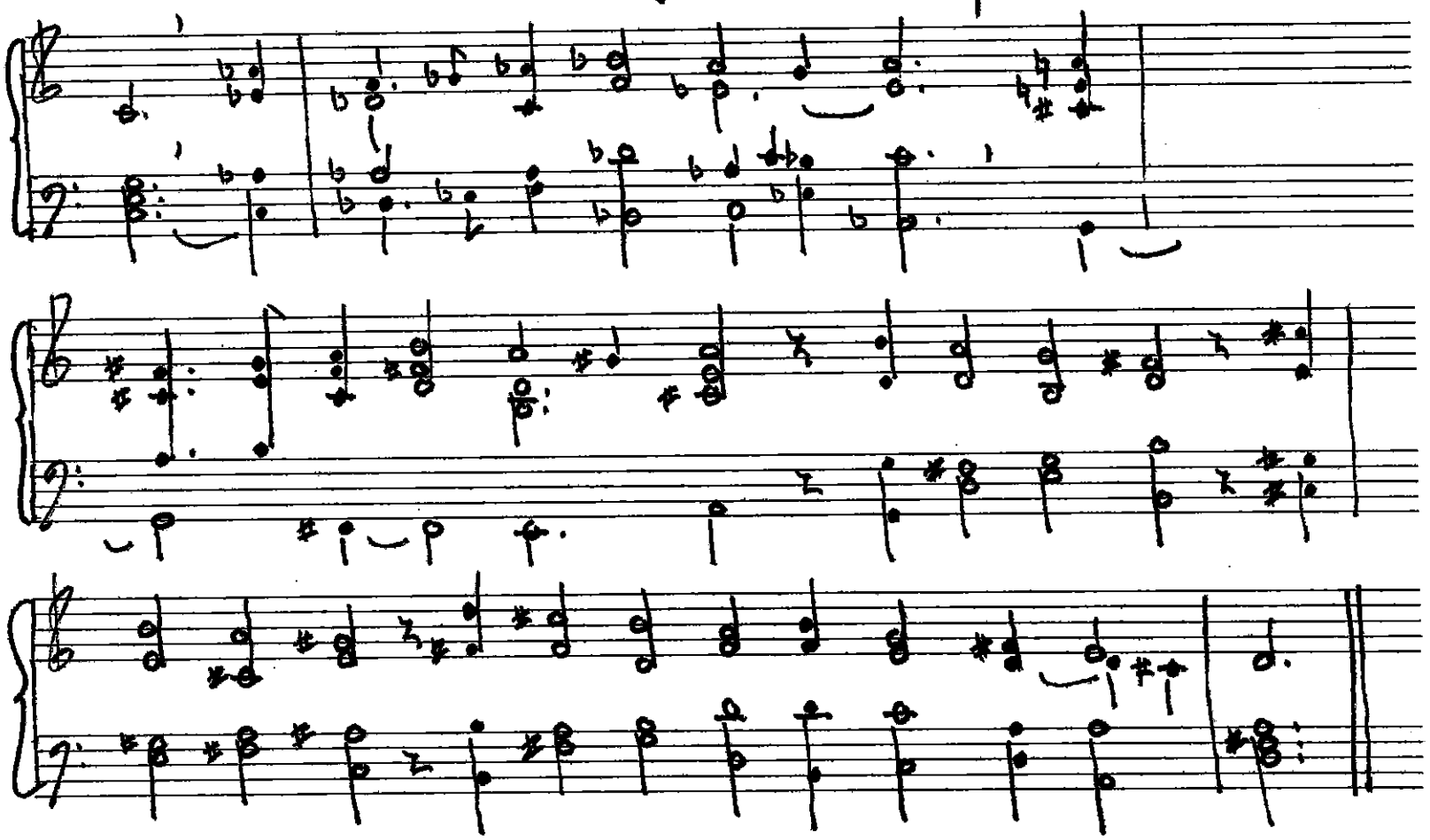
Ebenezer Once to every Man



EIN' FEST

C-D
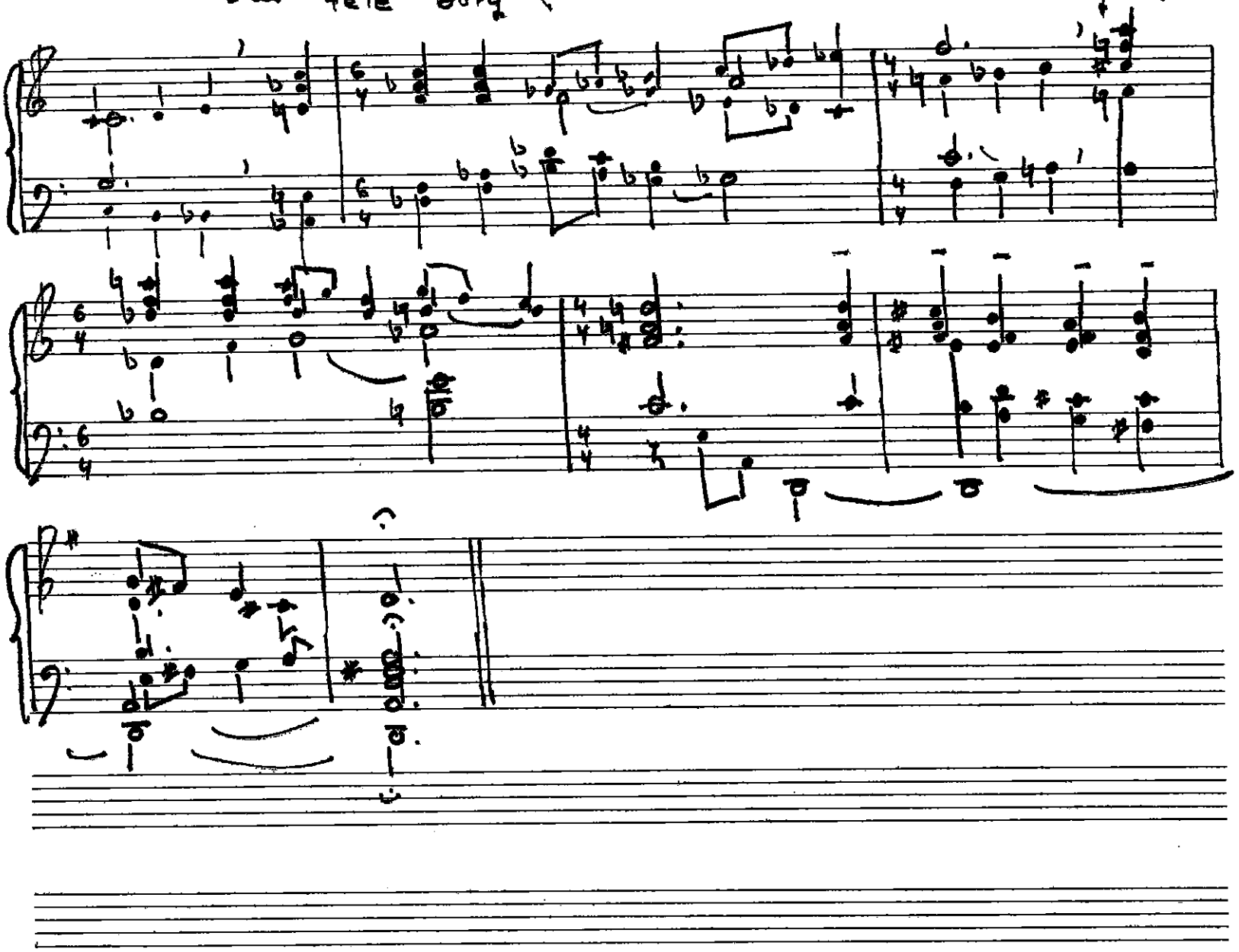
Ein' feste Burg (20)



Passantino
LOOSETTE
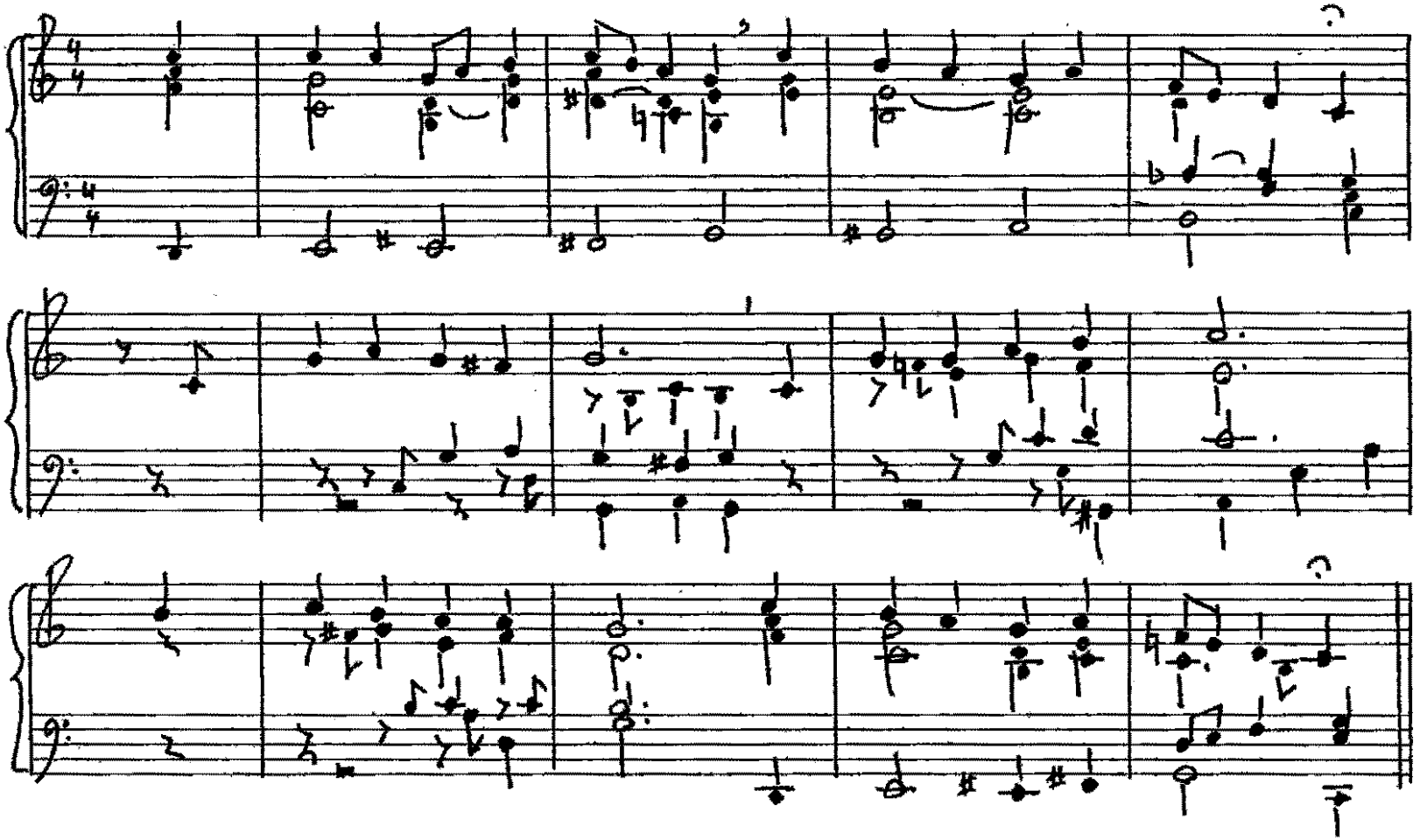
C-D

Ein' feste Burg (20)



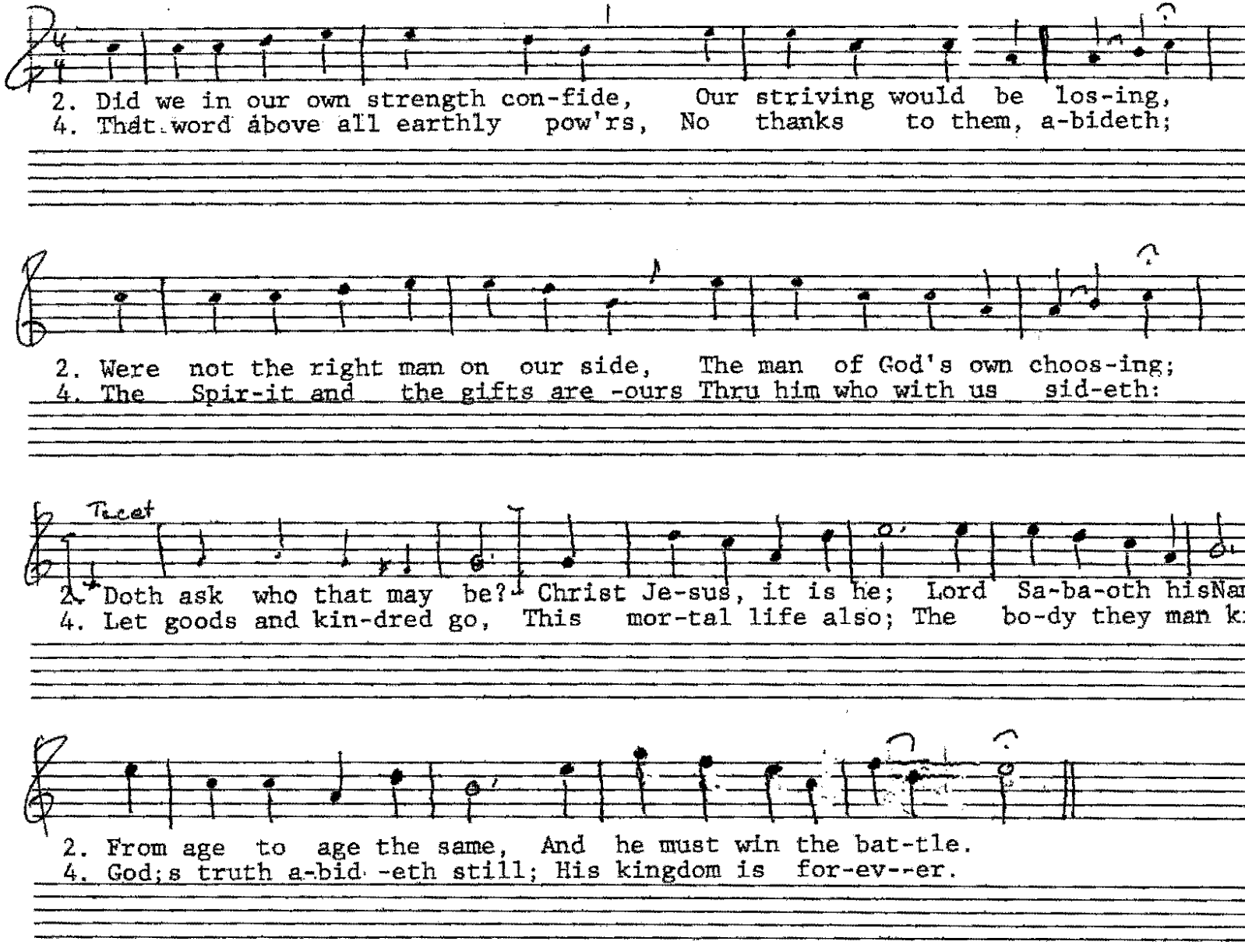
Pacsantino
LOOSETTE

#20 Ein' Feste Burg



EIN FEST
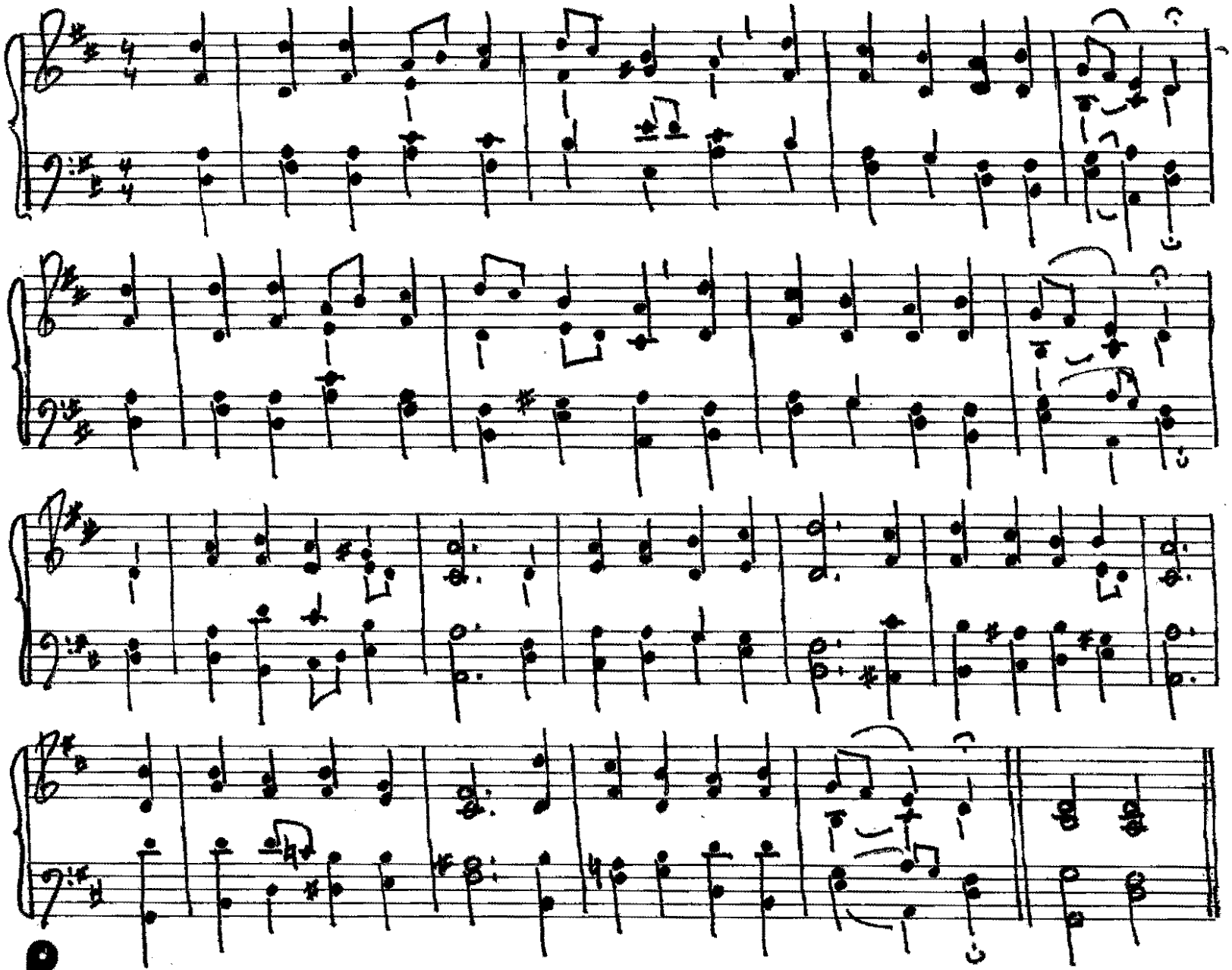
#20 Ein' Fest Burg , A Mighty Fortress is our God




Pasquantino
LOOSETTE

EIN' FEST-

# Ein' feste Burg
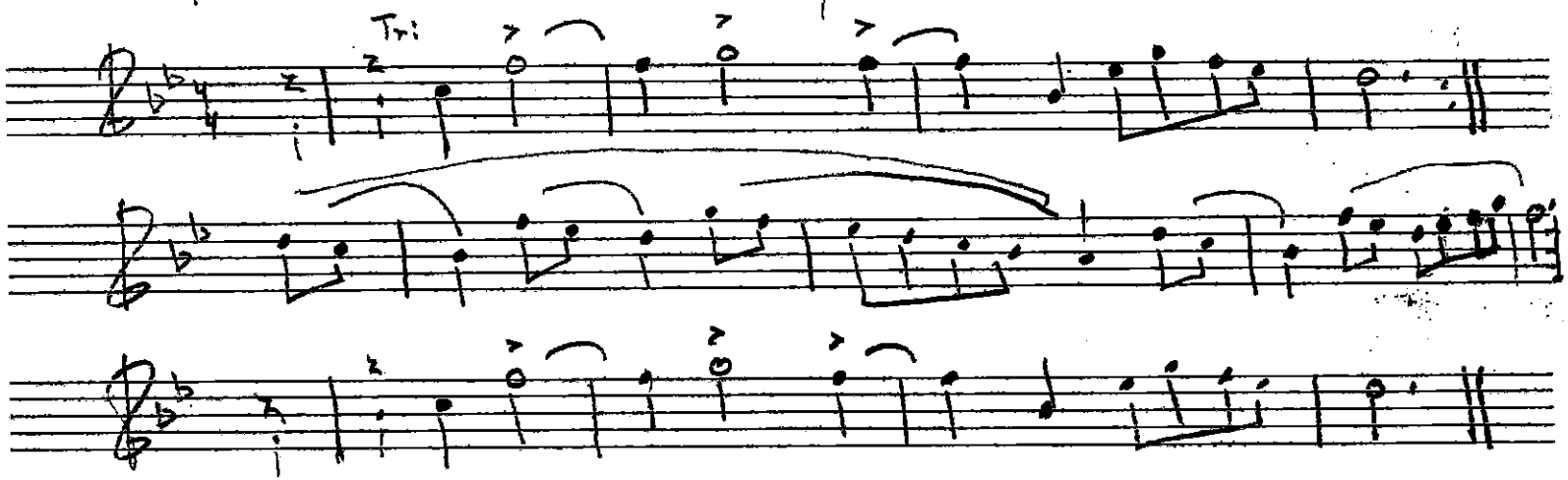


Passeantino
LOOSETTE

423 Ella combe

Tri

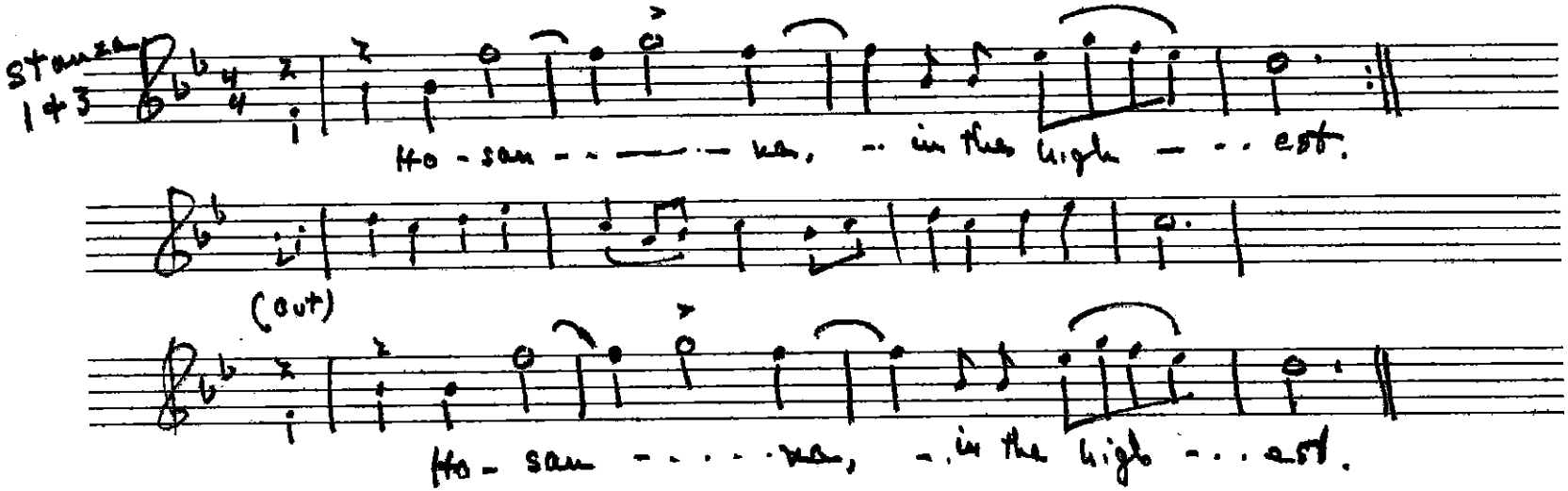
ELLACOMBE

SIMILAR



#423 Descant: Ellacombe

Mary Louise
April 8, 1981
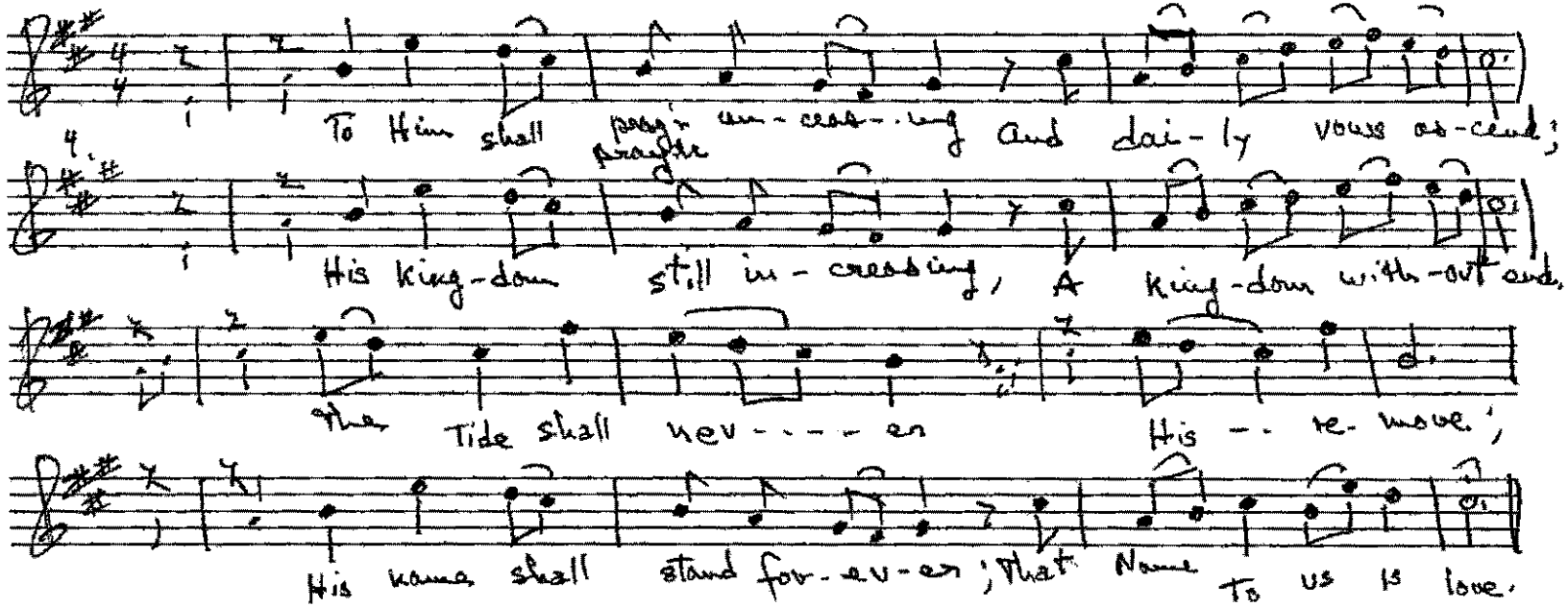



Piccantino
LOOSETTE

ELLACOMBE

Ella combe #439 Hail to the Lord's Anointed

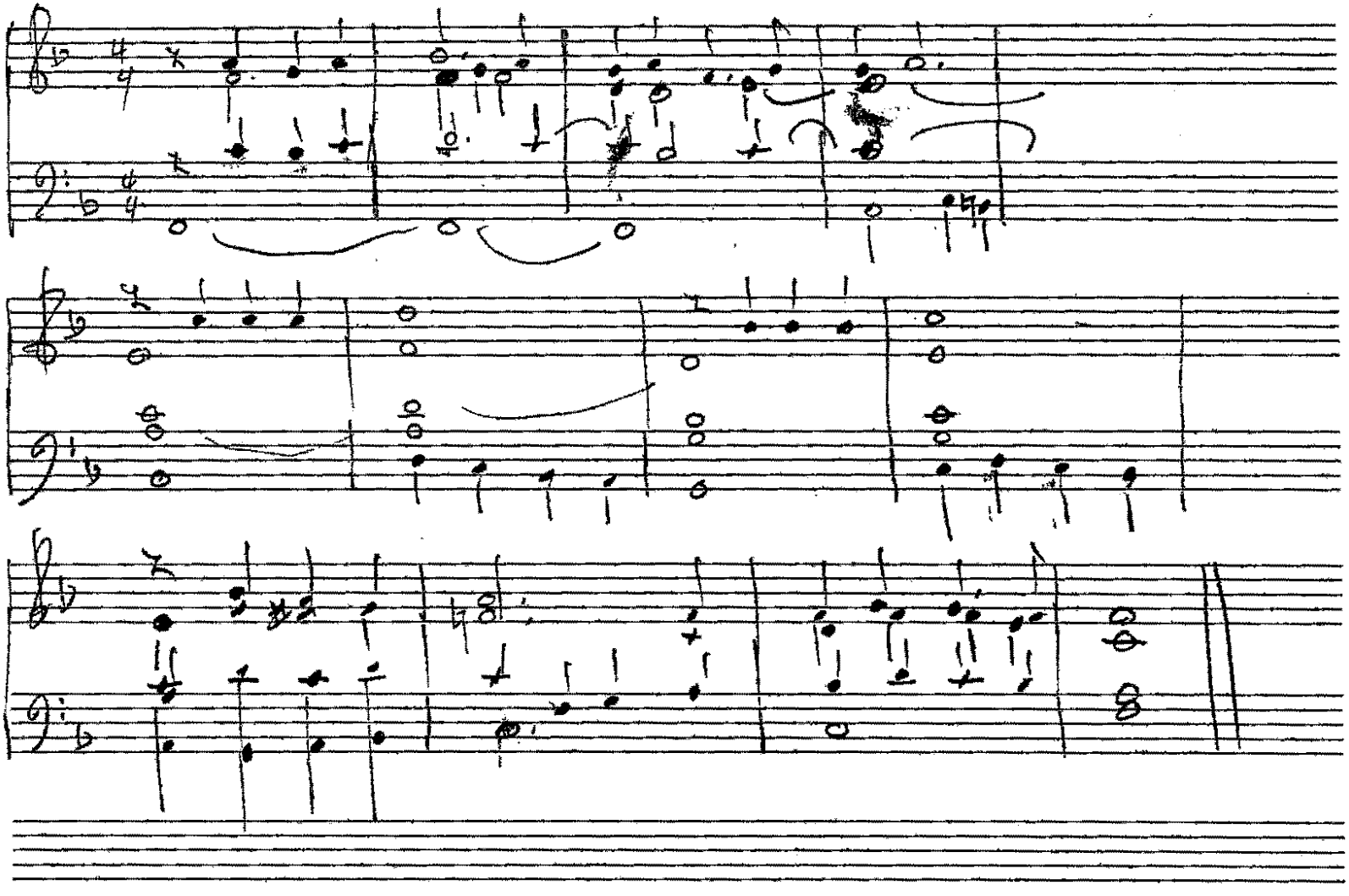
Max Miller
Dec. 5, '87
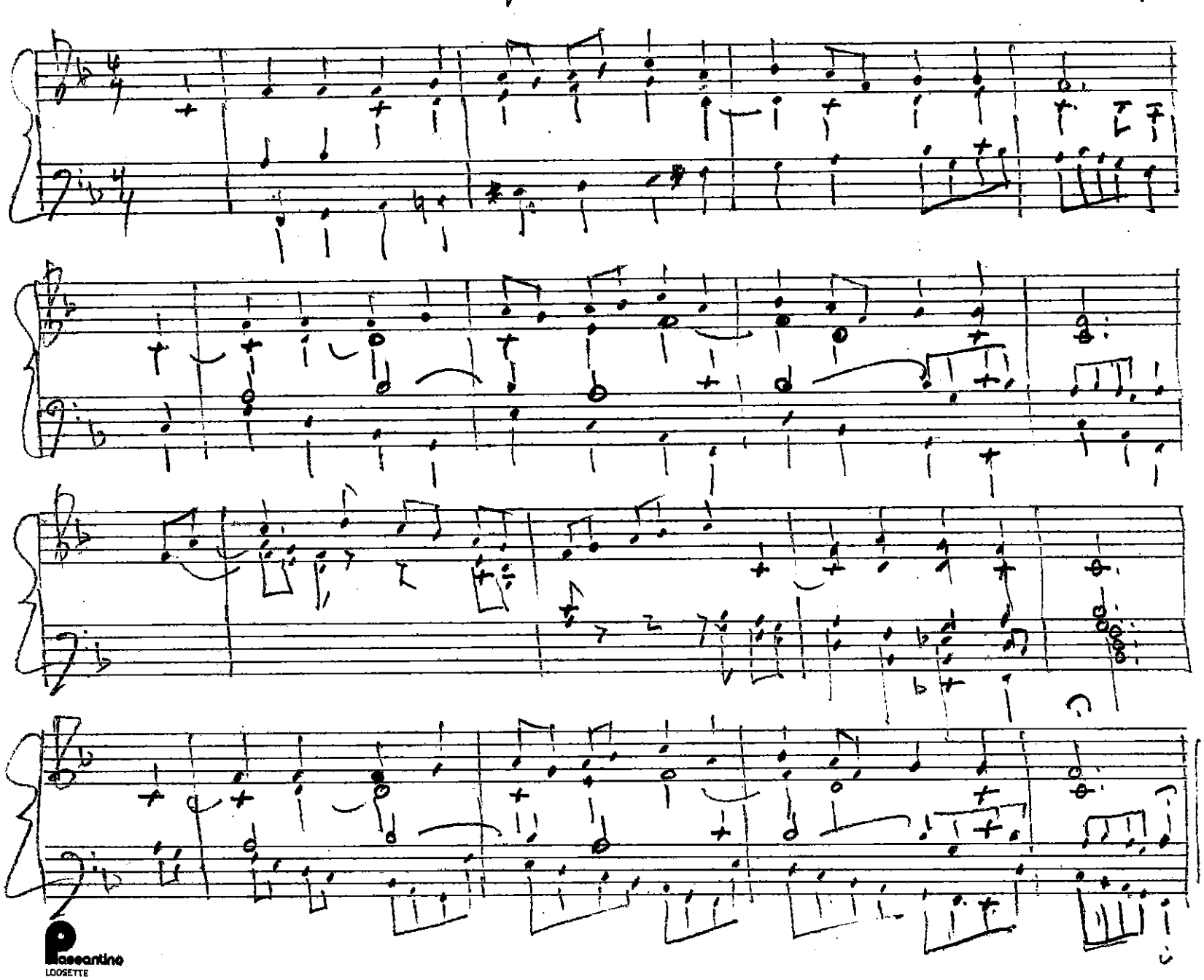


FINLANDIA

F

Finlandia
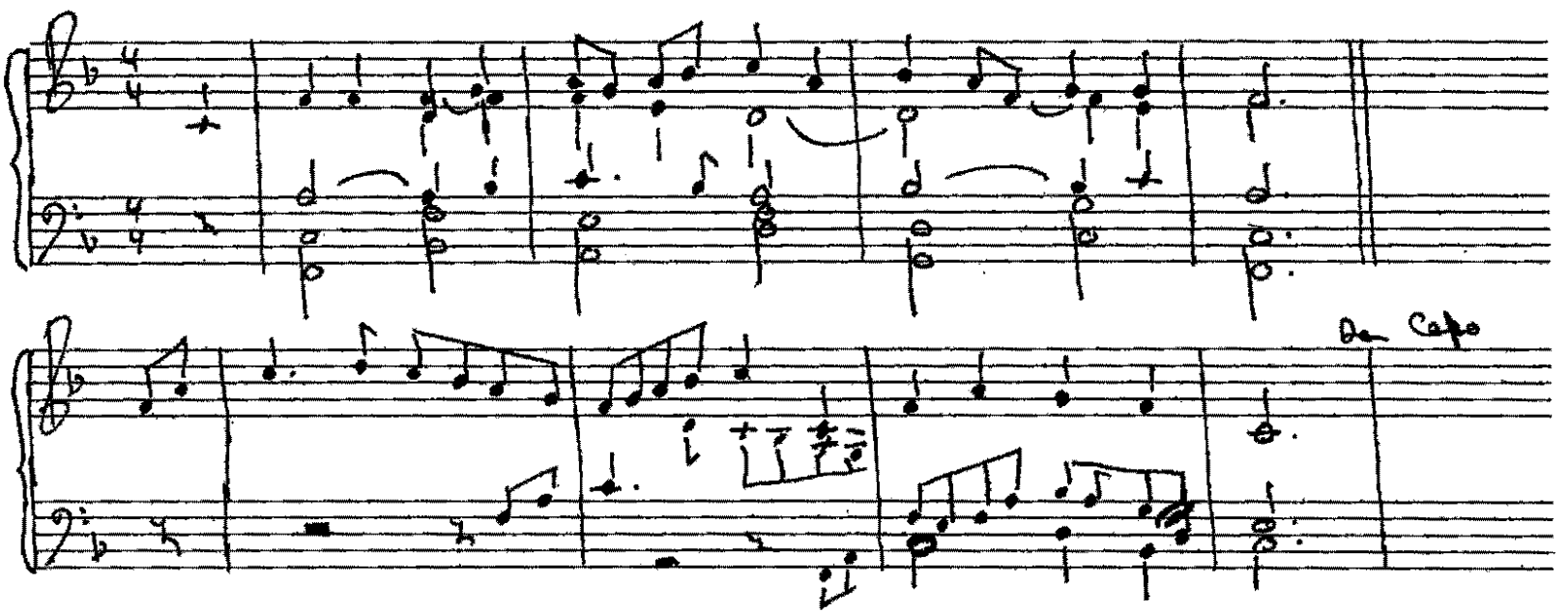





Piacentino
LOOSETTE

FOREST GREEN
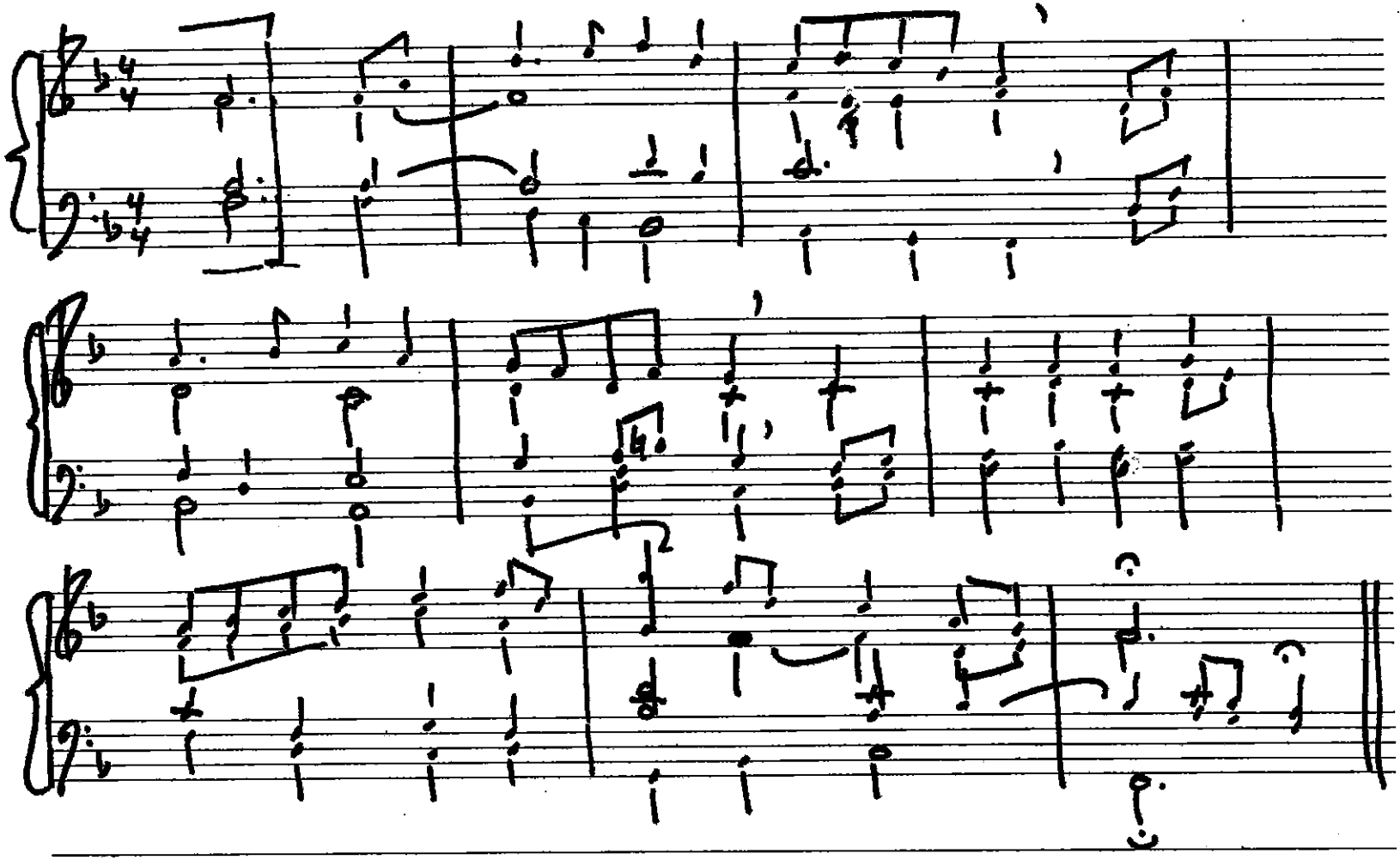
1940 2:1'

# Forest Green



Forest Green : Interlude

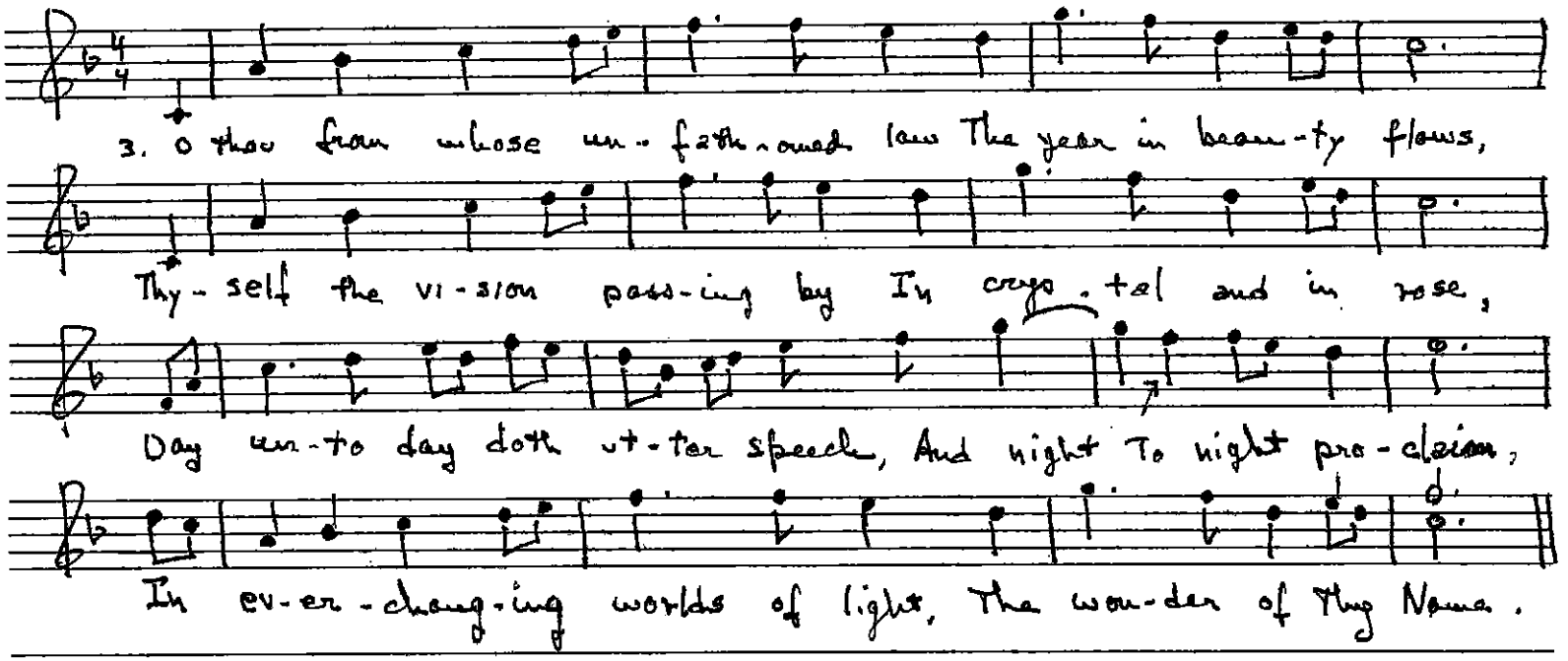
Mary Lou Wilder
Oct. 5, '85
FOREST GREEN



Pacesantino
LOOSETTE

FOREST GREEN

#33 Forest Green "All beautiful the March of Days" max Miller 2/2/85
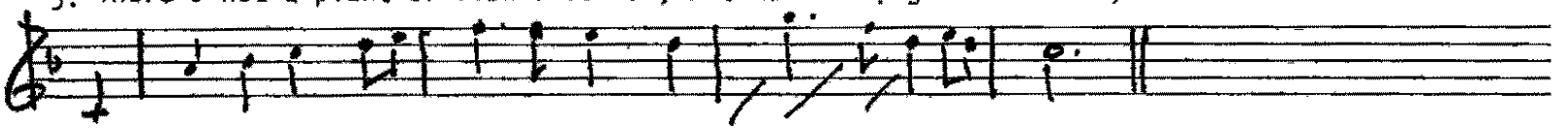



Passantino
LOOSETTE

FOREST GREEN

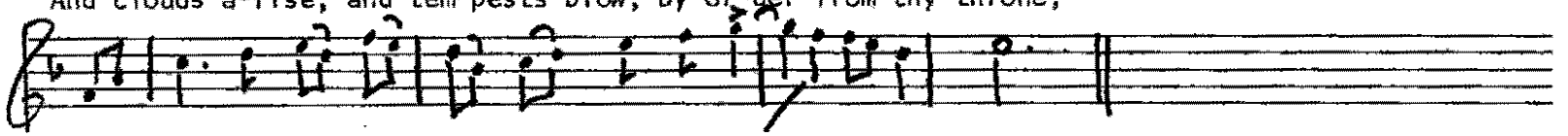
#37 Forest Green "I sing the Almighty Power of God" Max Miller



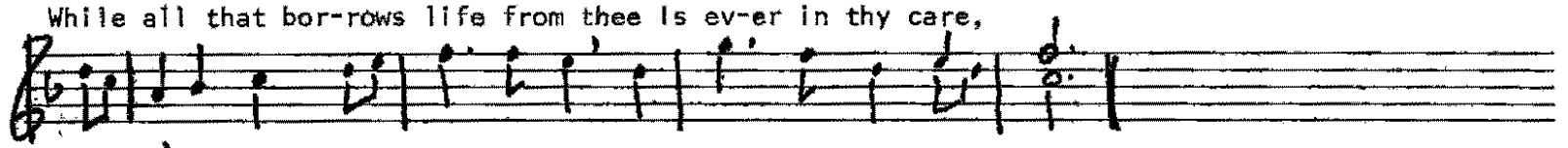
3. There's not a plant or flow'r be-low, But makes thy glories known;



And clouds a-rise, and tem-pests blow, By or-der from thy throne;



While all that bor-rows life from thee Is ev-er in thy care,
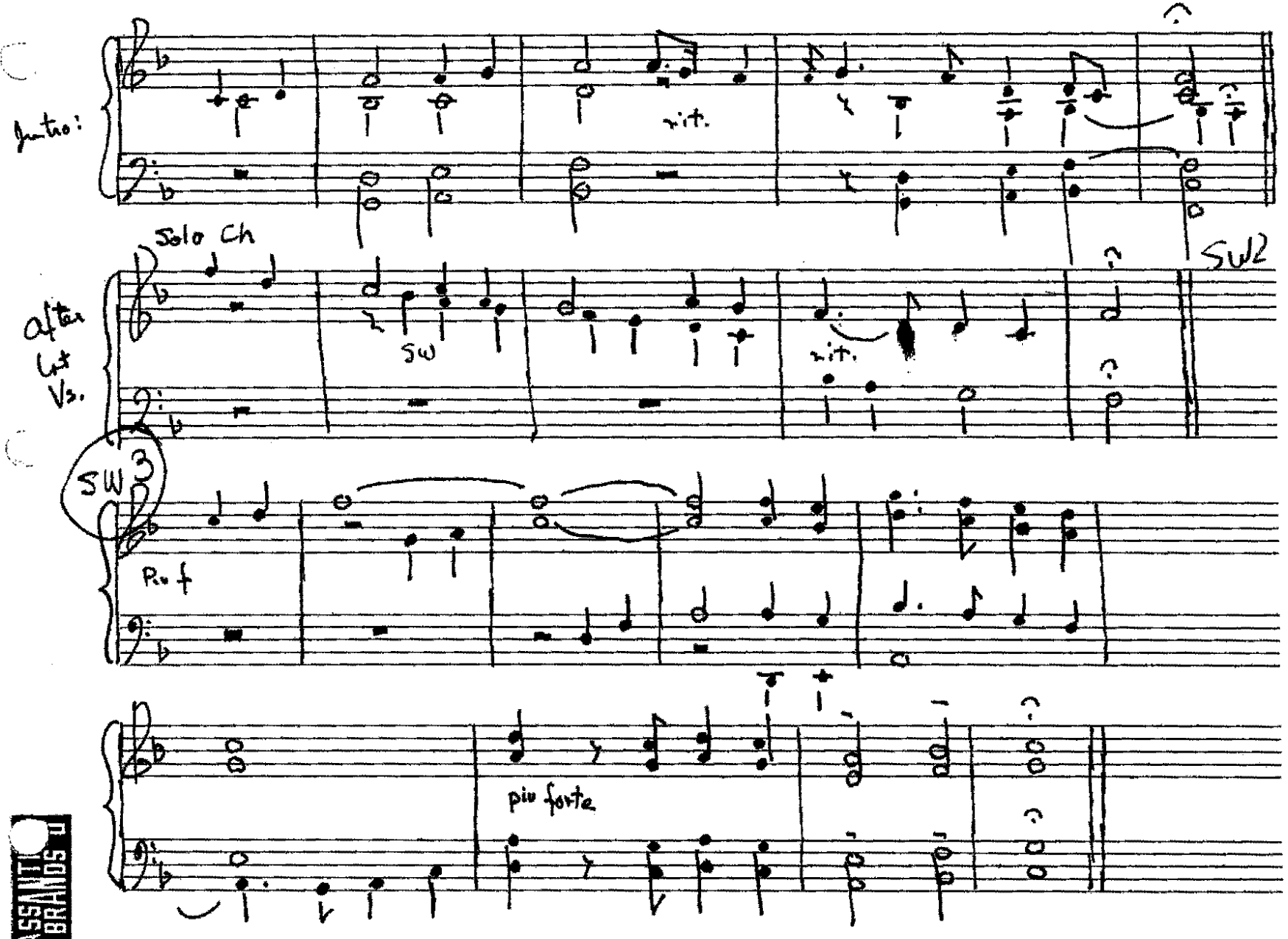


And ev-'r'y-where that man can be, Thou, God, art pres-ent there.

Pasquantino
LOGISETTE
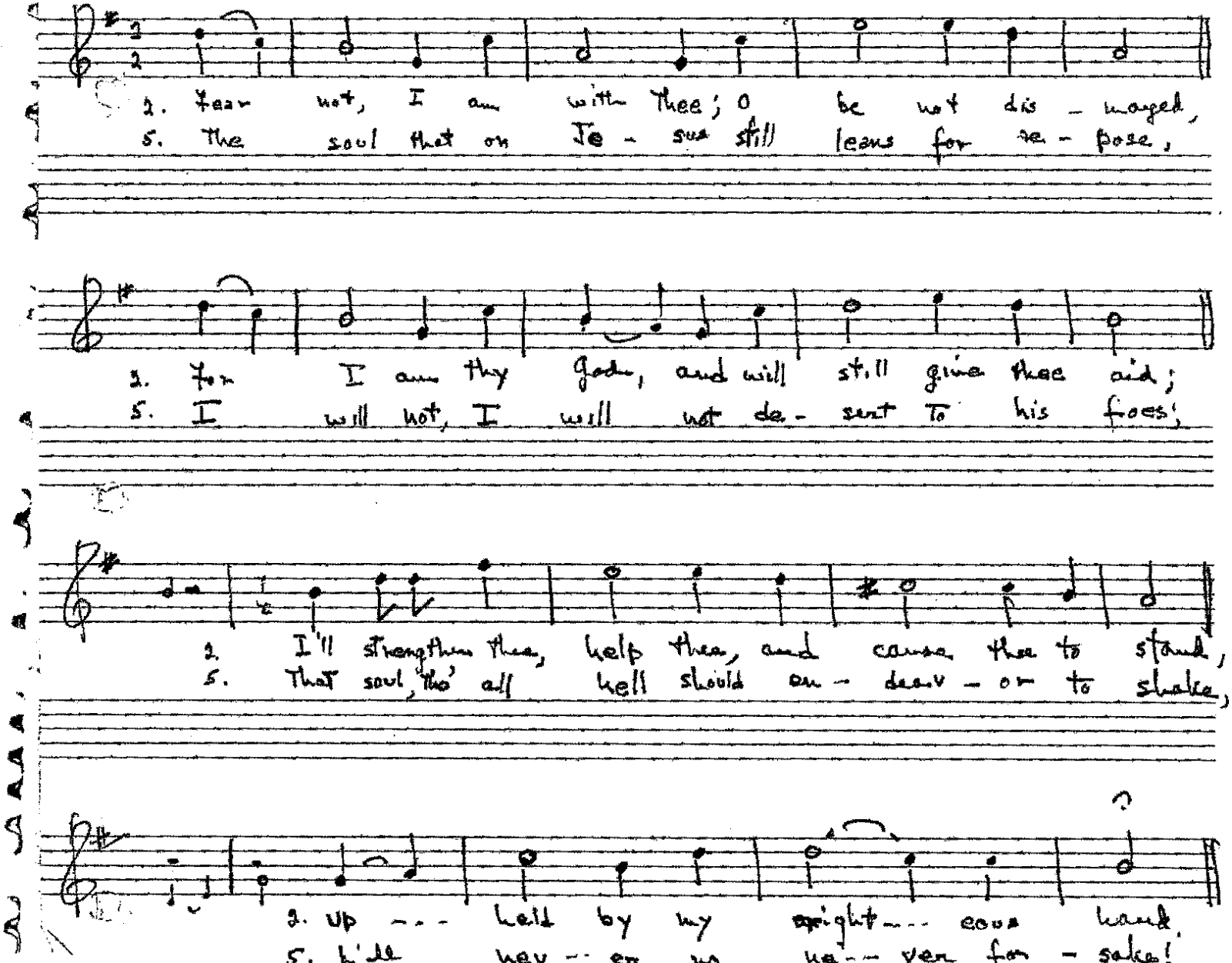
FOUNDATION

H - 36 We meet you, O Christ in many a guise How firm a foundation
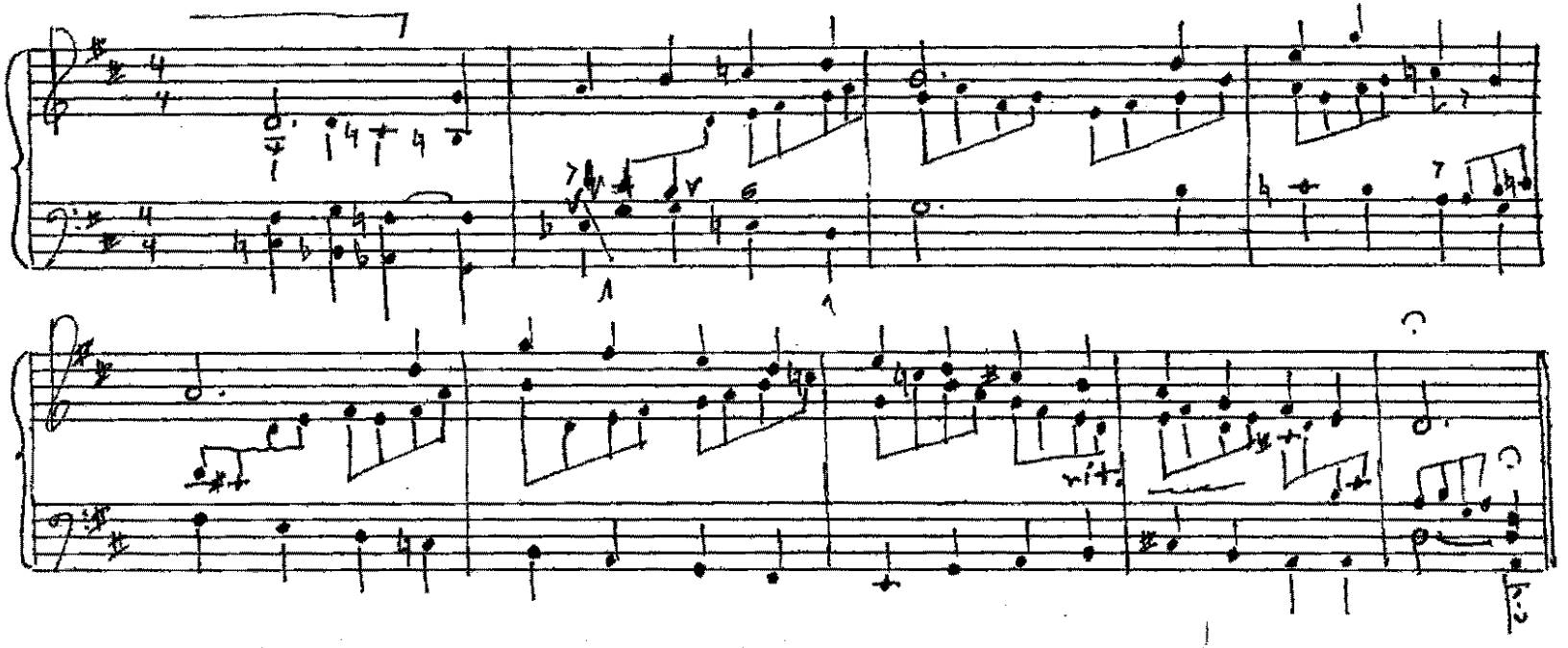


FOUNDATION

# 48 Foundation: "How Firm a Foundation" mm Miller 3/10/85



FRANCONIA
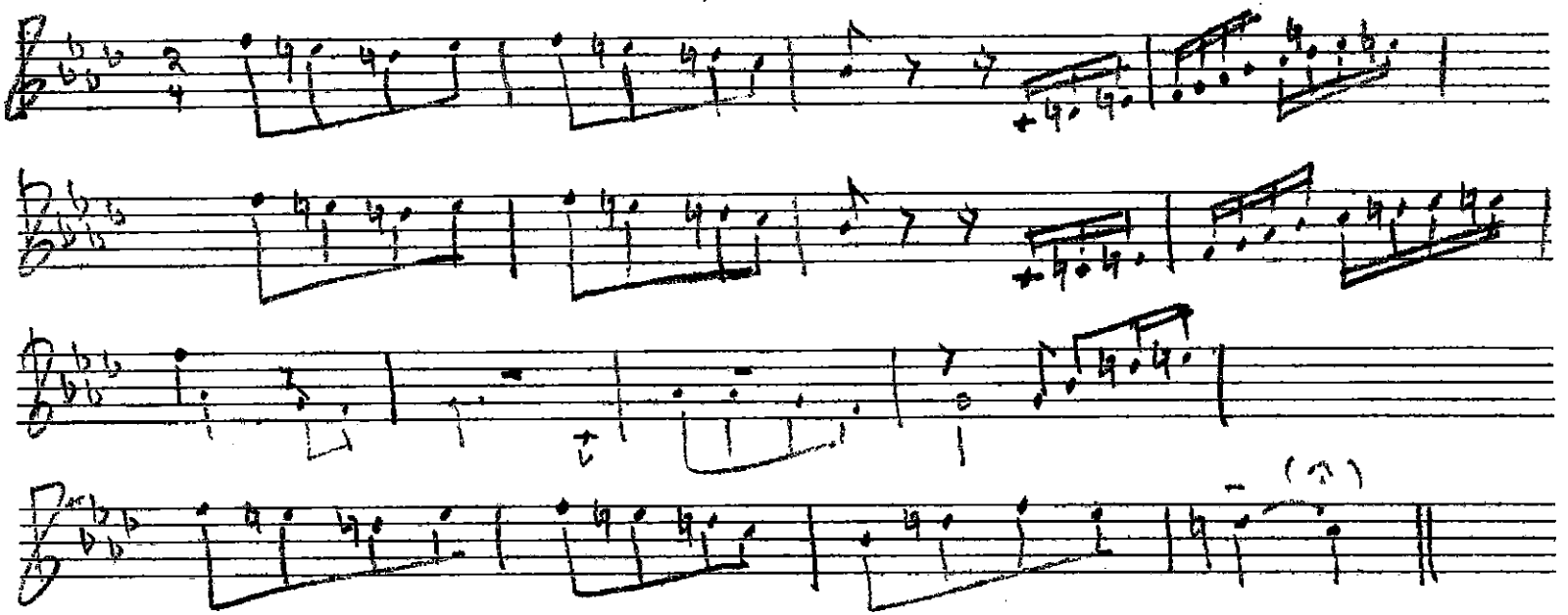
Franconia: 141 Have Faith in God, My Heart



#44 French Carol

FRENCH CAROL
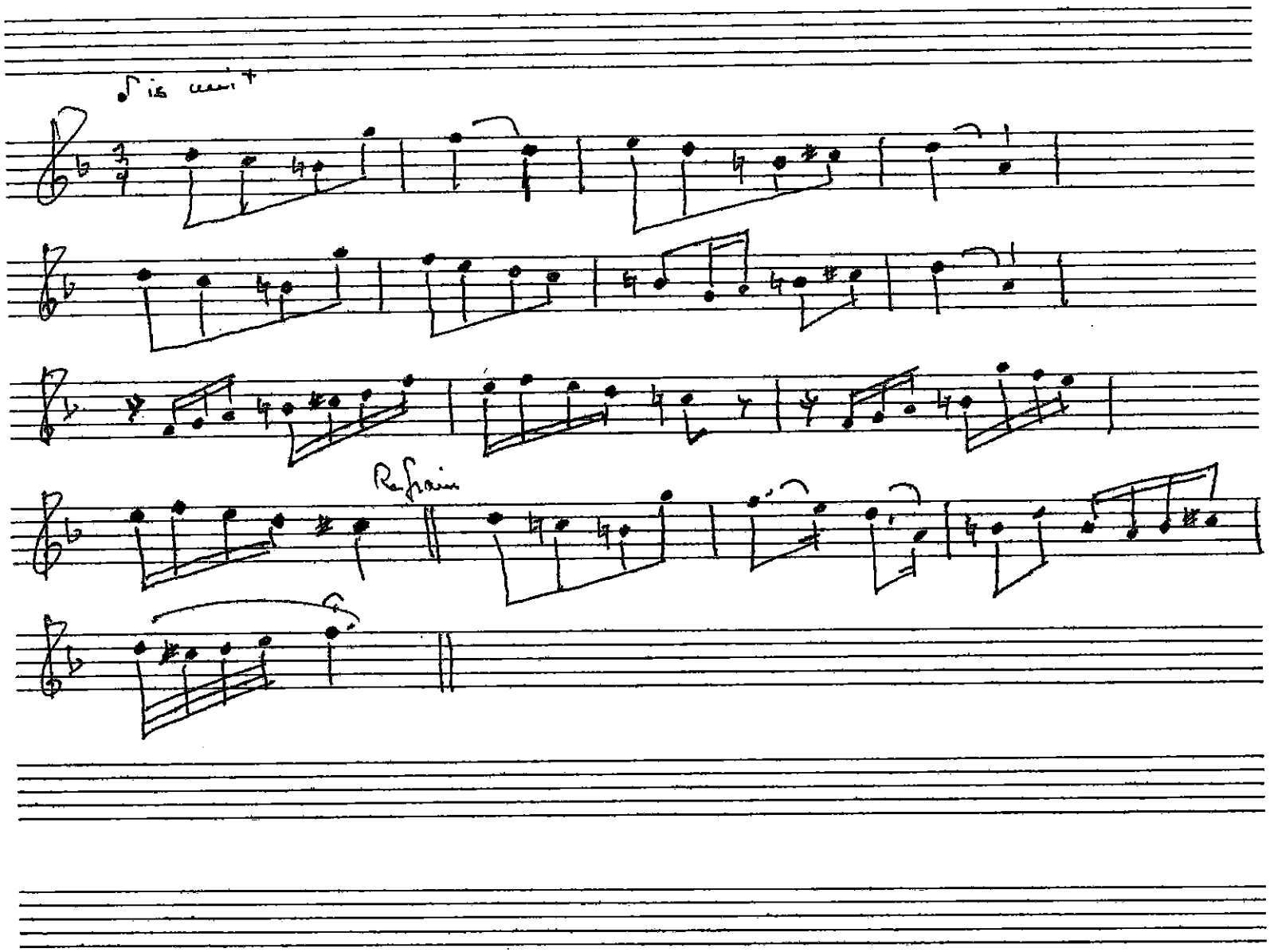
Trumpet in C



Rossantino
LOOSETTE
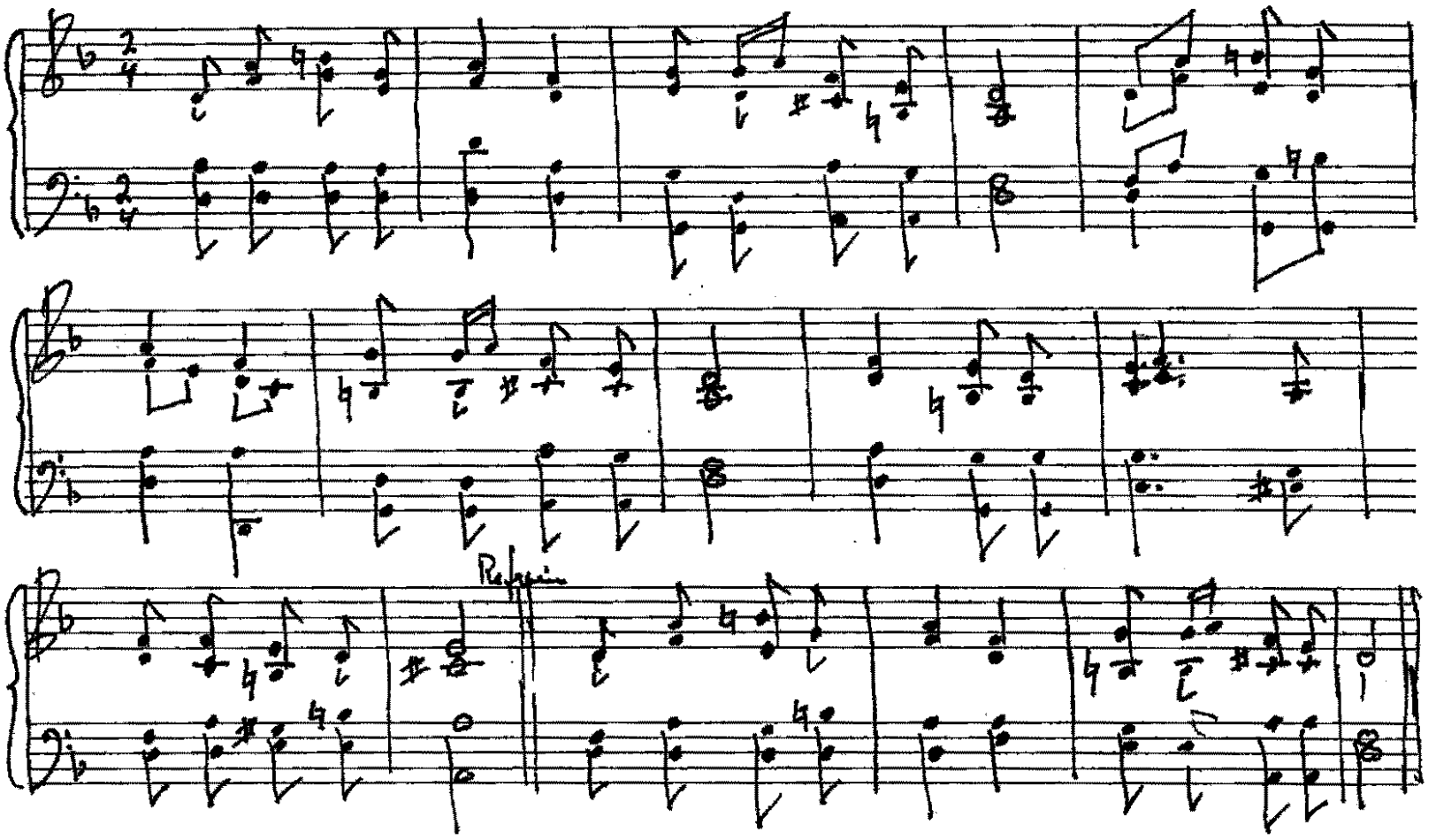
FRENCH CAROL
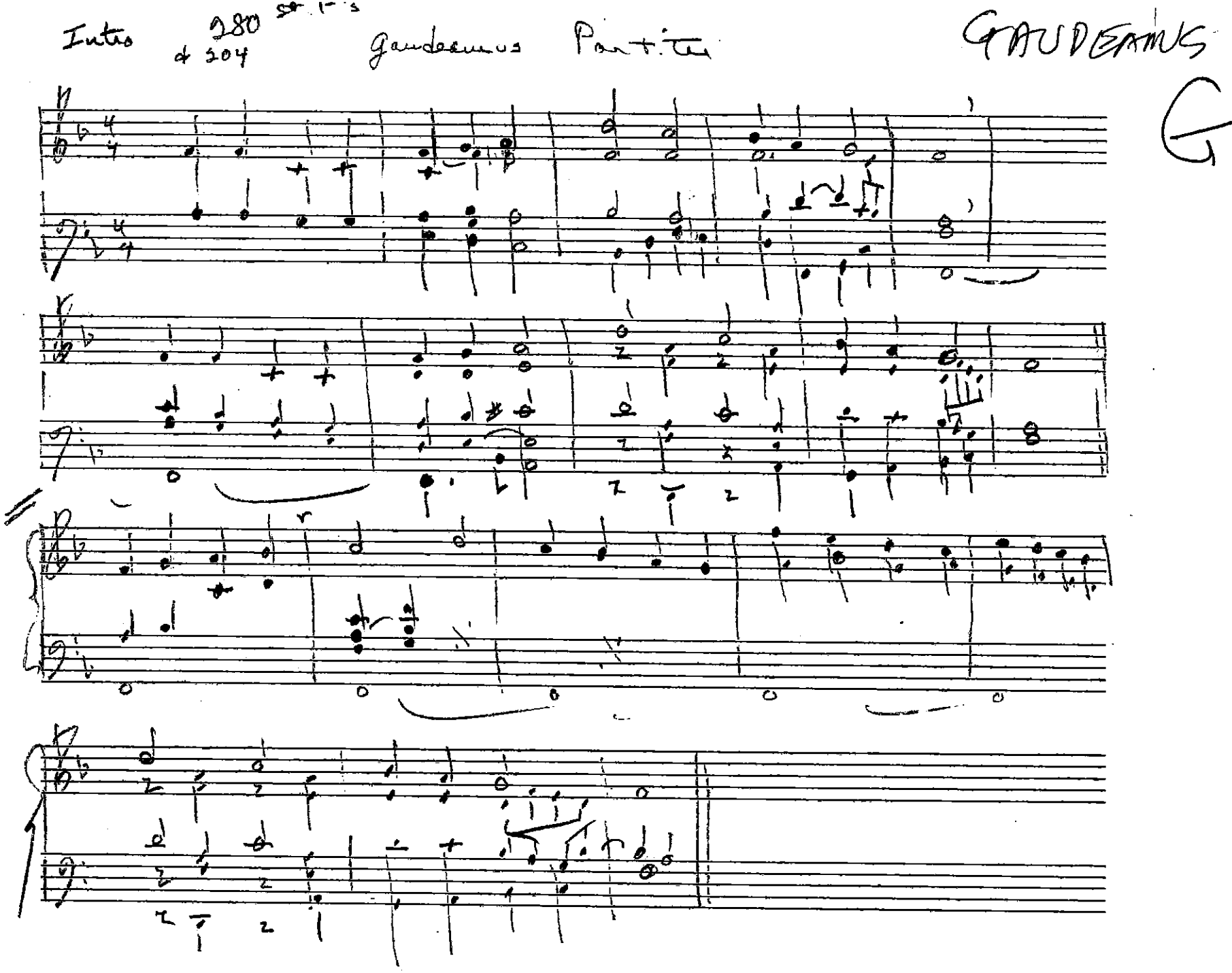
Trumpet in C #441 French Carol: Now the Green Blade Riseth



FRENCH CAROL

French Carol : Now the Green Blade Riseth #441
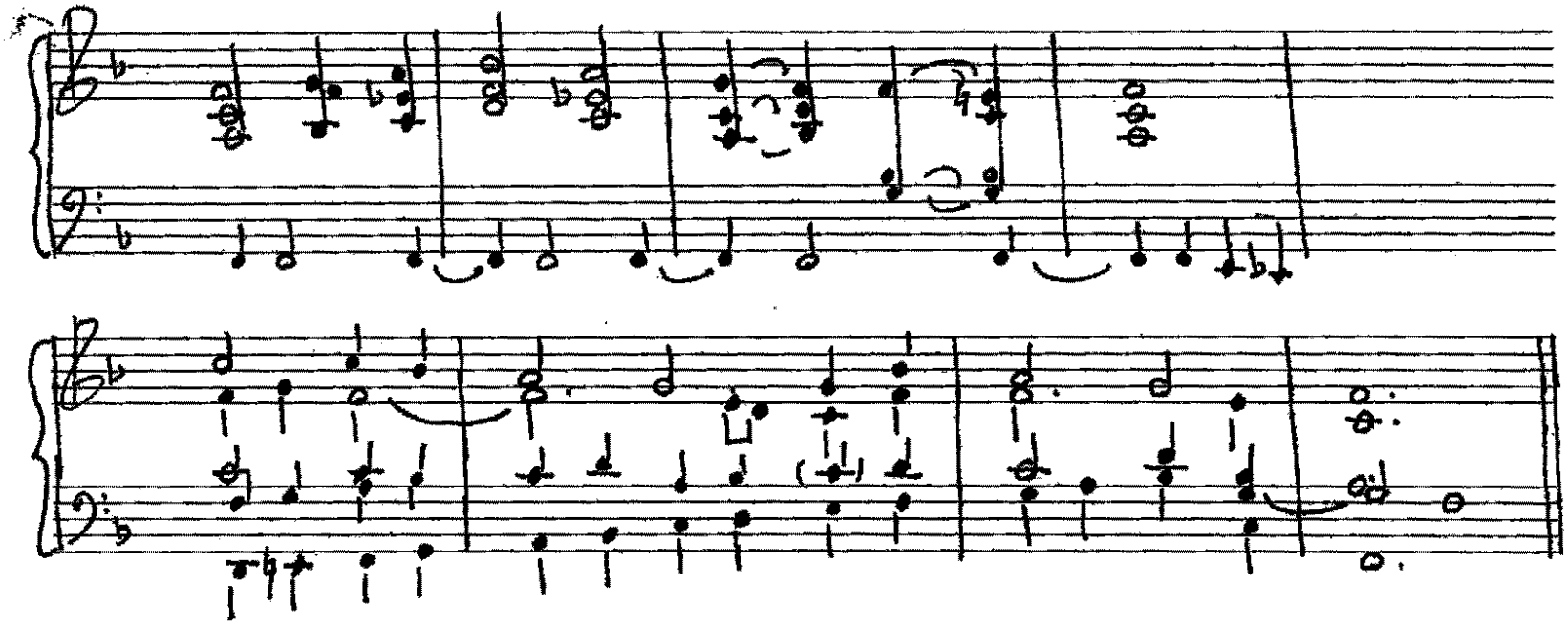



Intro
280
d 204
Gaudeamus Partita
GAUDEAMUS

GENEVA

G

Geneva # 475
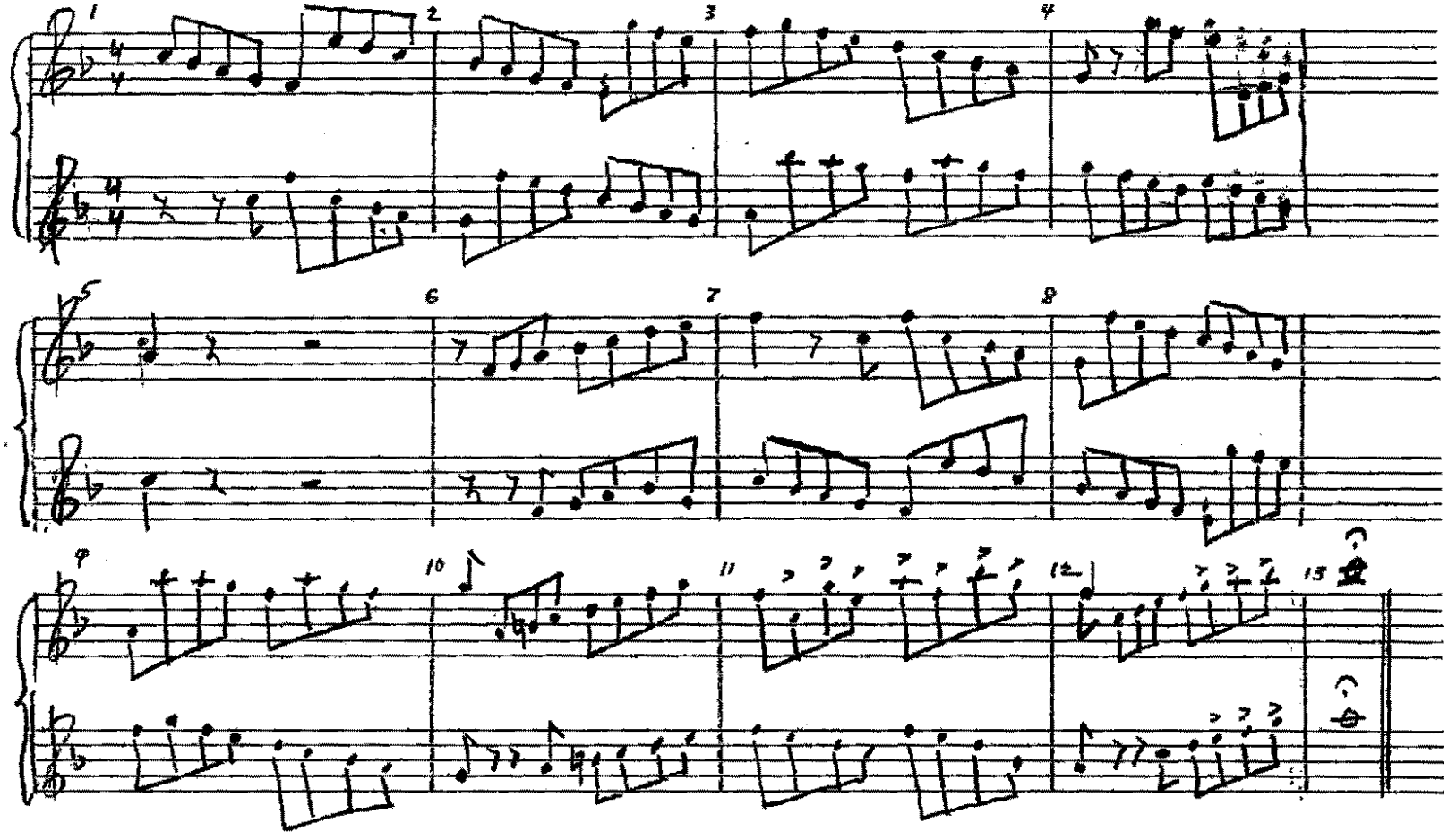


GLORIA

Trumpet Obligato for Refrain, 374 Angels via Leona

heard on high

Gloria

Inc: after stanza 3 + 4



12aa. 4, 82

CASSANO BRANDS

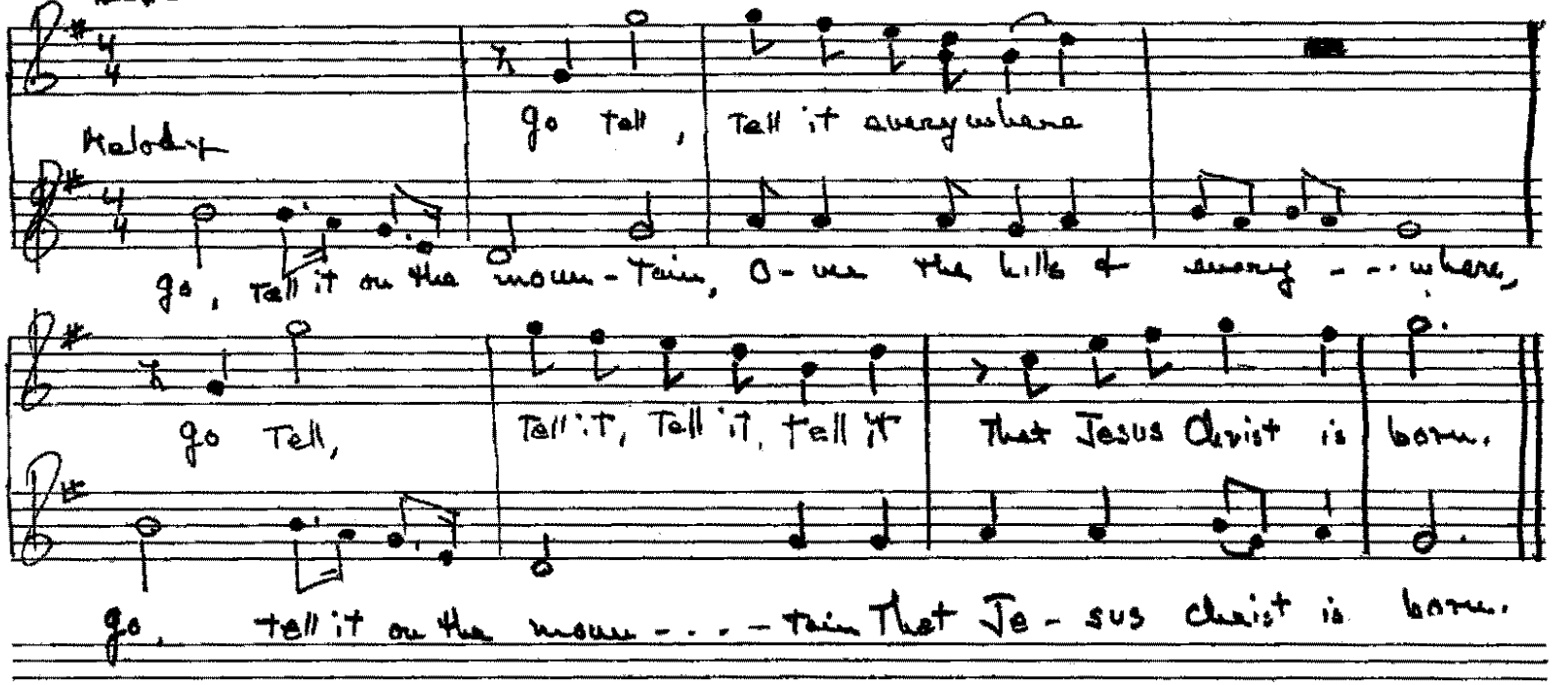
GO TELL

404 Go, Tell It on the Mountain

Descant
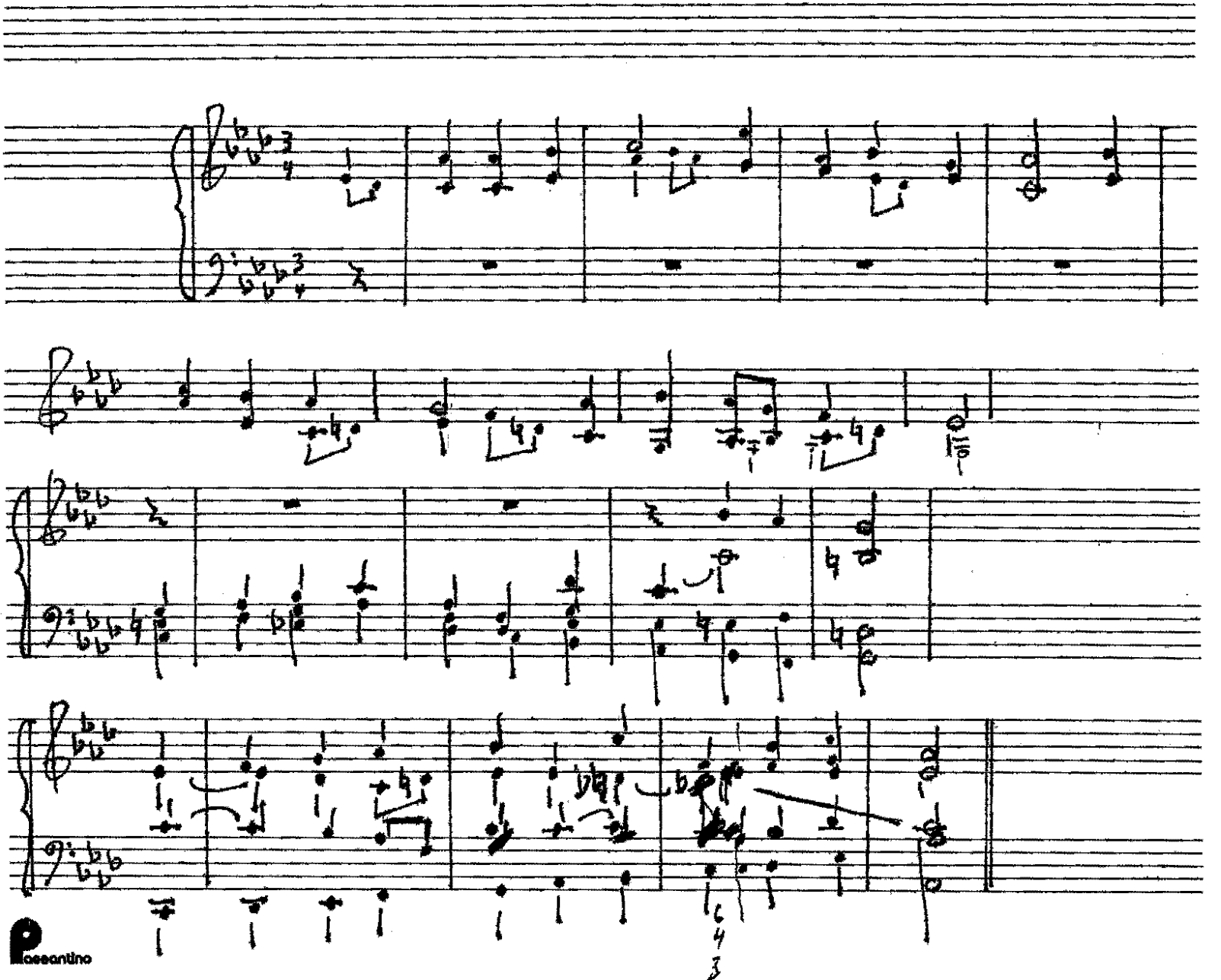
Refrain
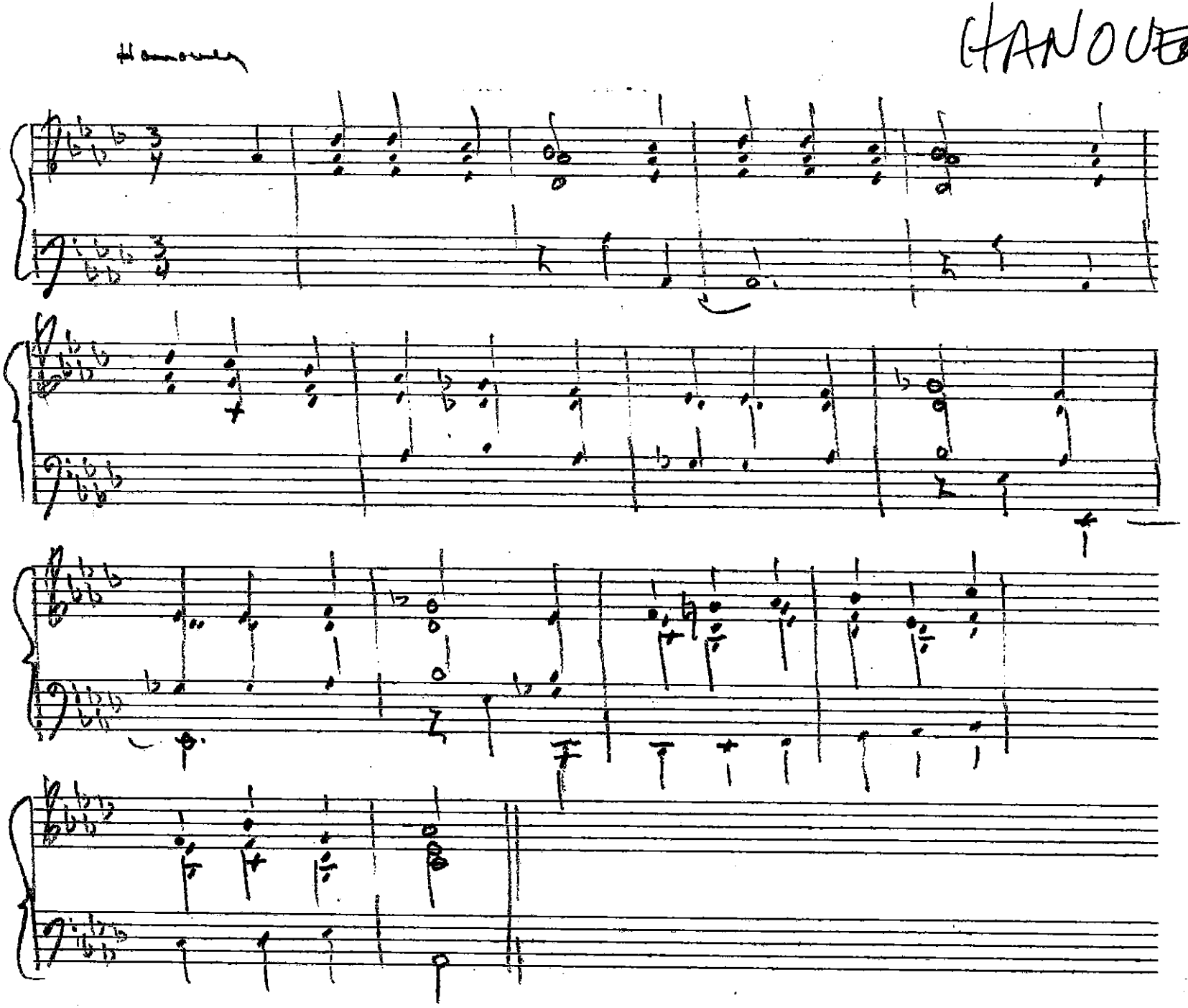
Melody



409

Hanover
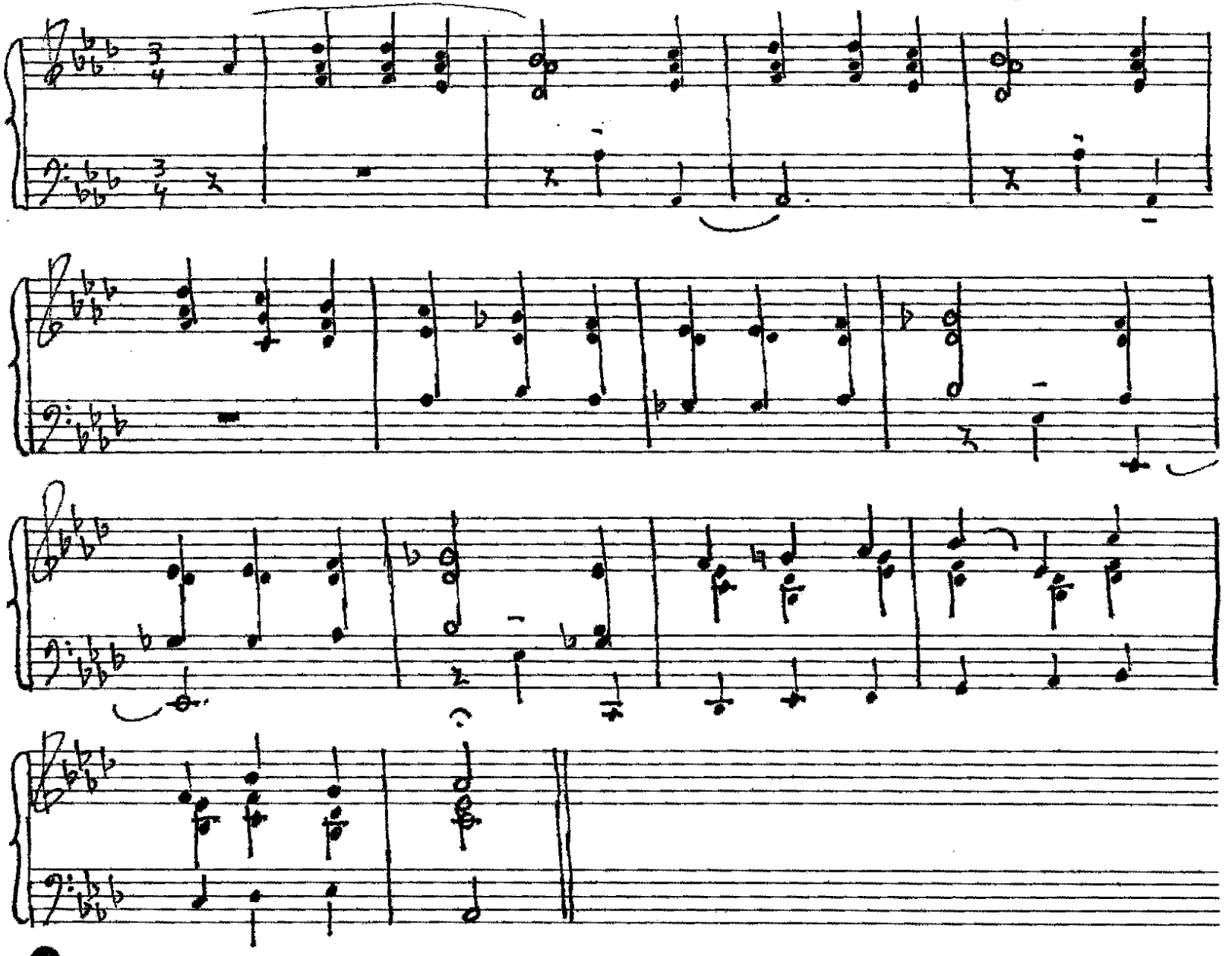



HANOUE

personnel

HANOUET

max millar

Interlude : Hanover
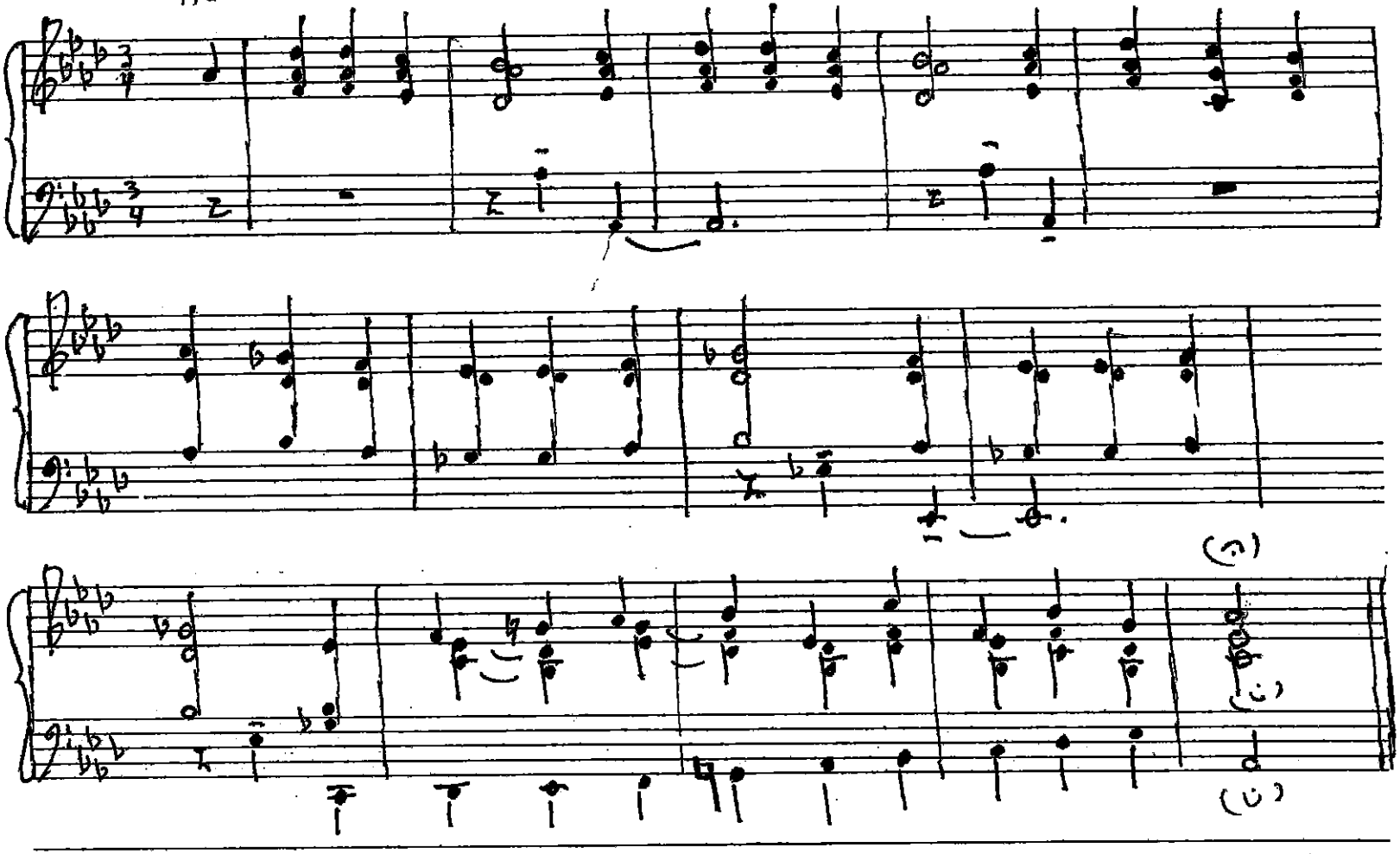


Passantino
LOOSETTE

Version 2

HANDKE

Hanover Interlude Max Reubke

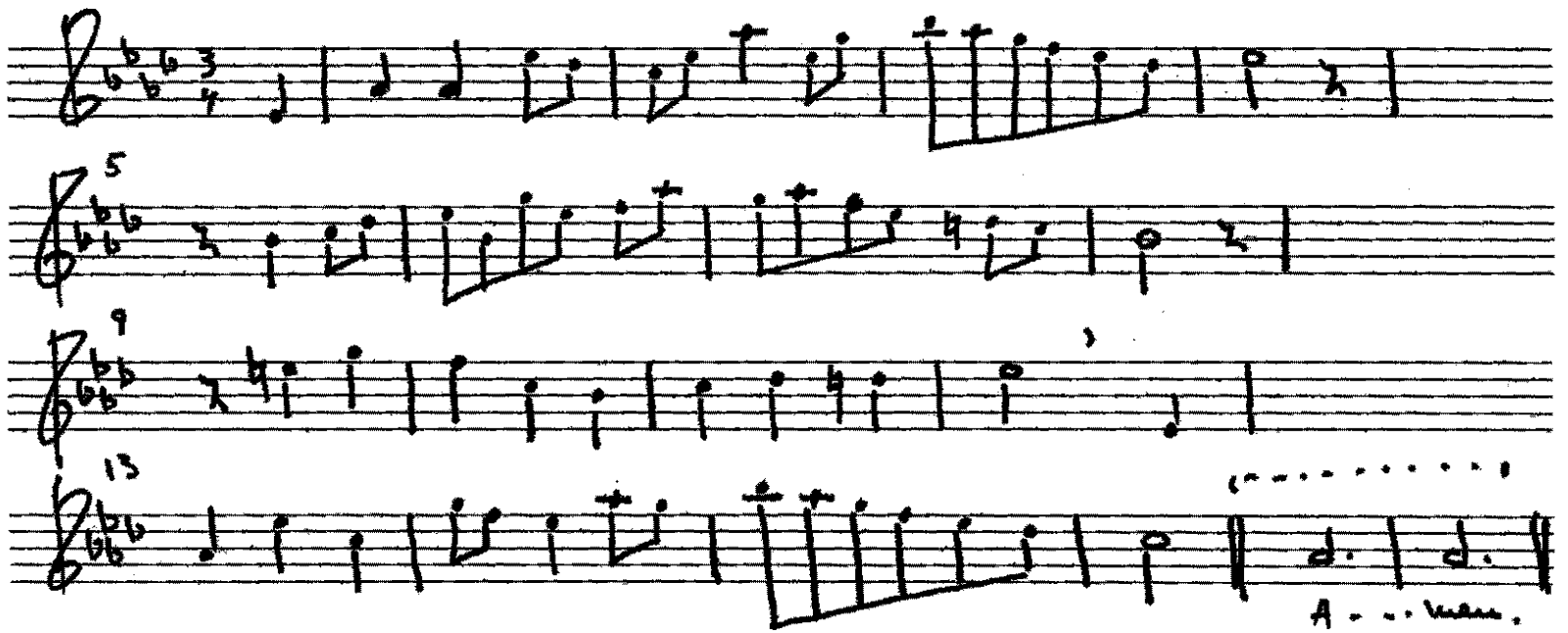


CASSANI BRANDS

HAN OVER
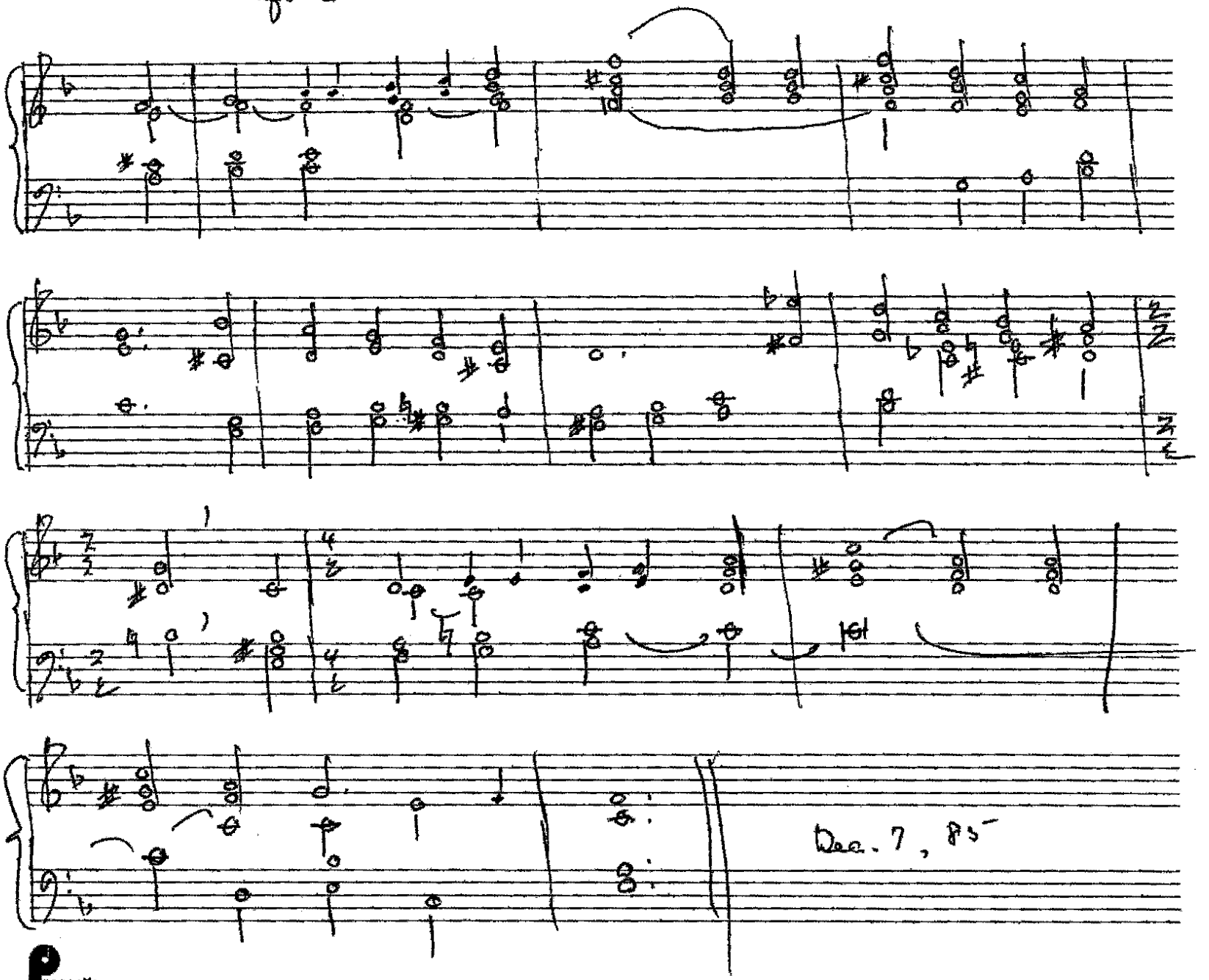
Trumpet in C Hanover

Max Miller



#362 Hereford

HEREFORD
Max Miller



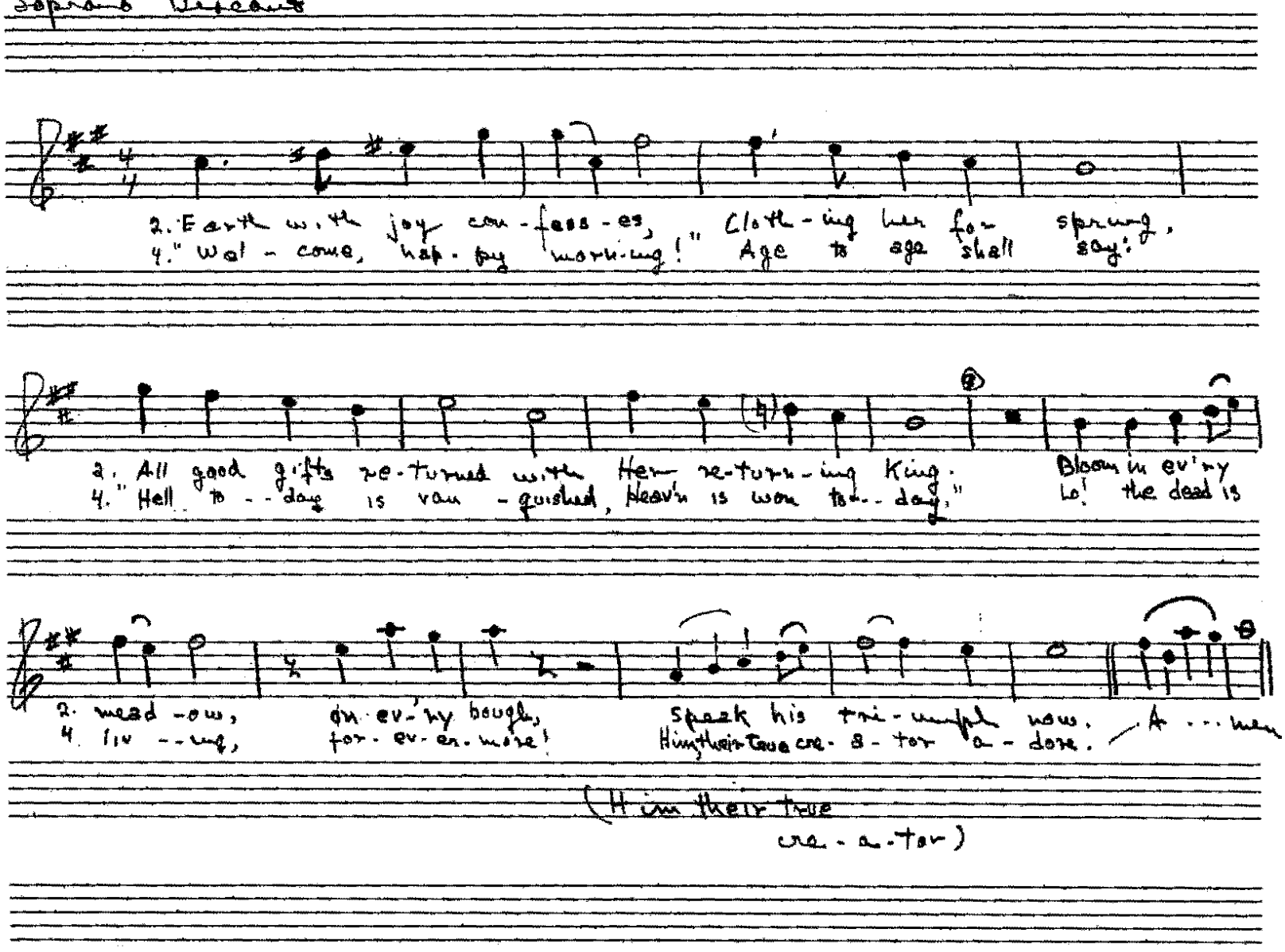

Piacentino
LOOSETTE
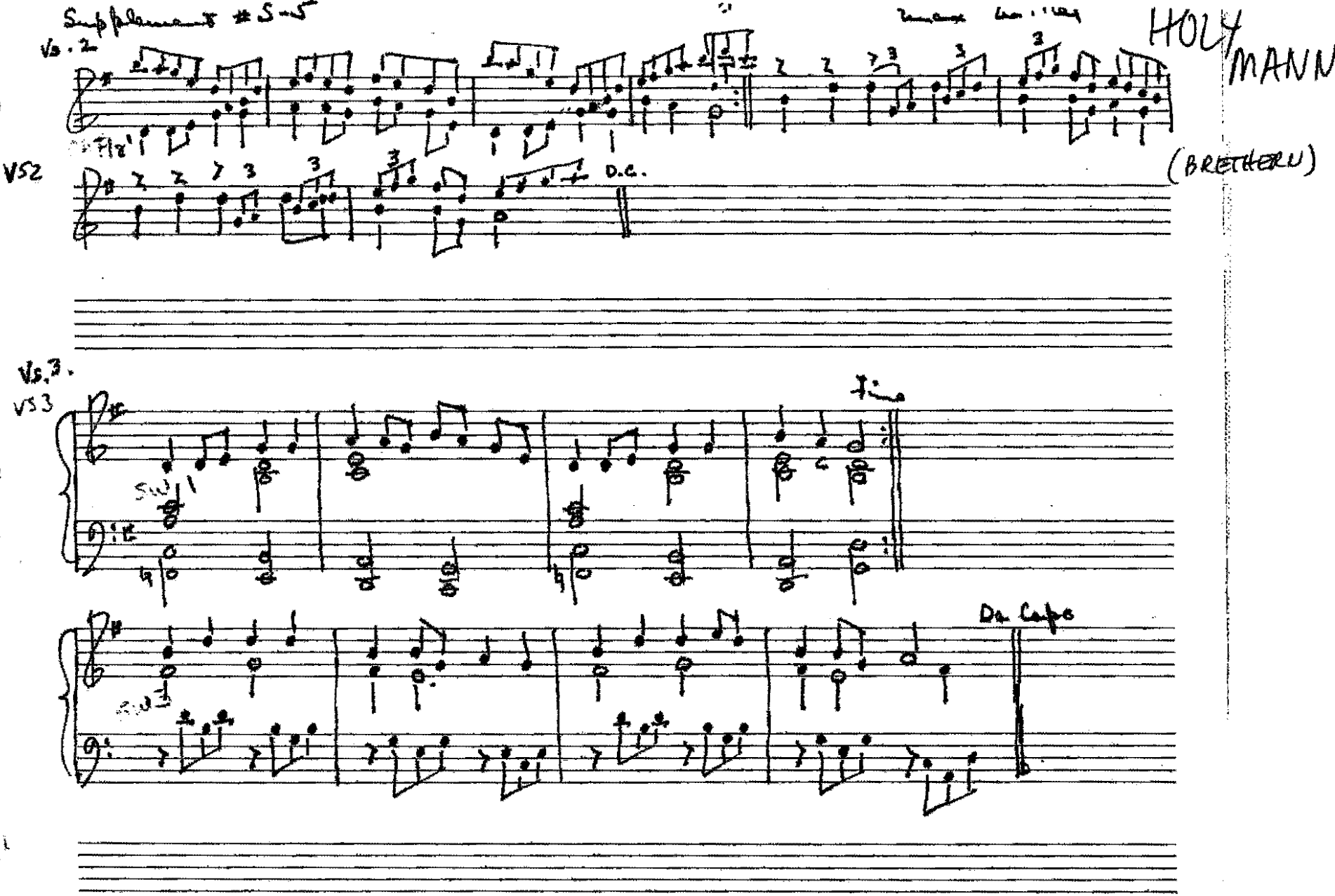
HERMAS
DESCANT

452 Hermas: Welcome, Happy Morning

max miller
april 11, '79

Soprano Descant
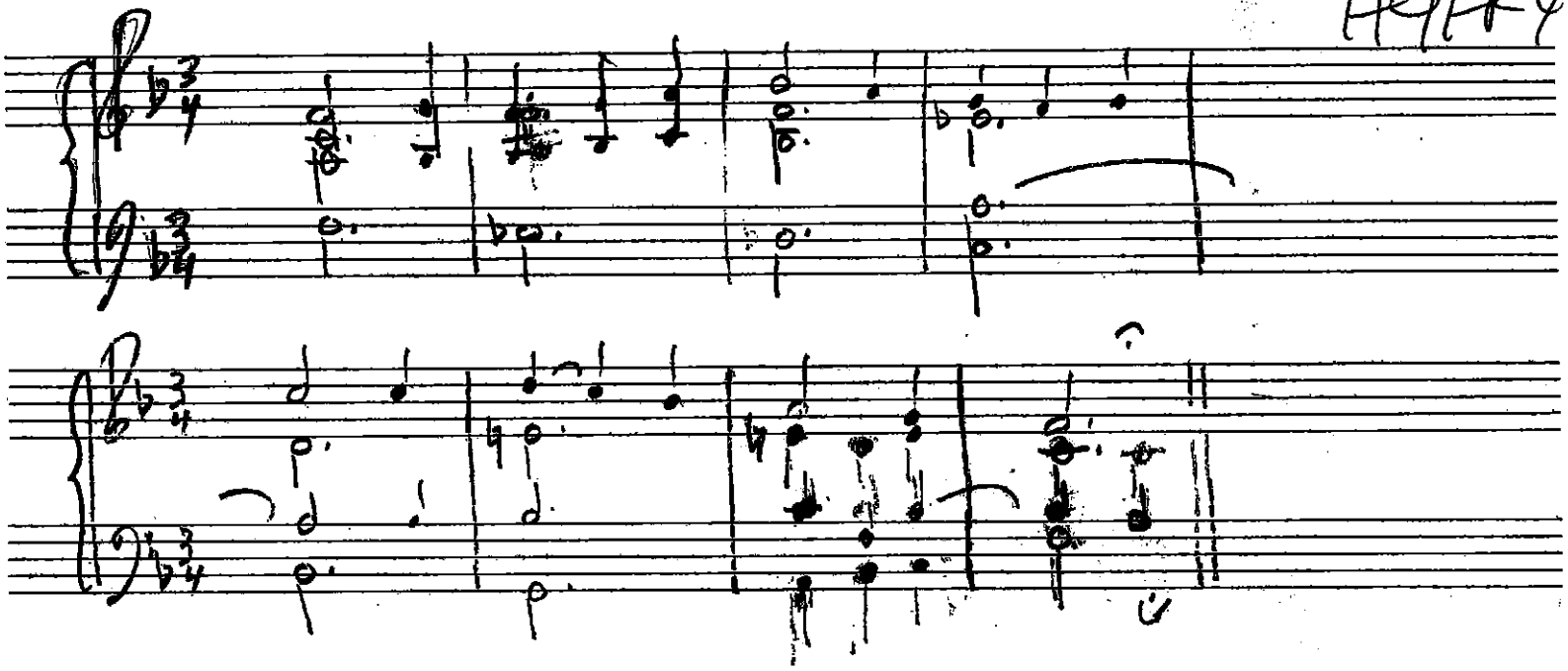





Pasquantino
LOGISETTE

Hyfrydol

Max Miller

HYFRYDOL
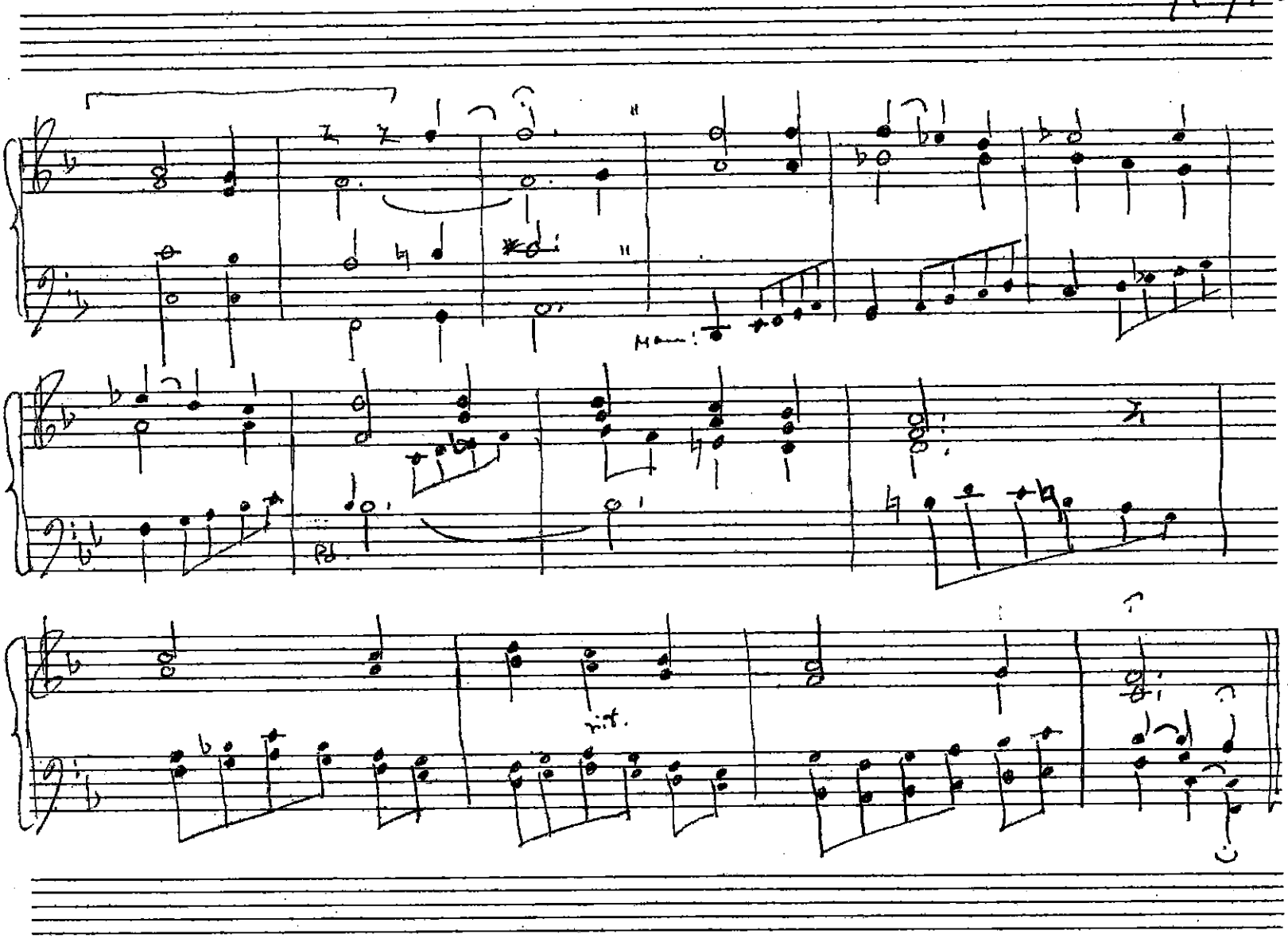


PASSANTI BRANOS

LOOSETTE

Hyfryd dol

max reinhart

HYFRYDOL

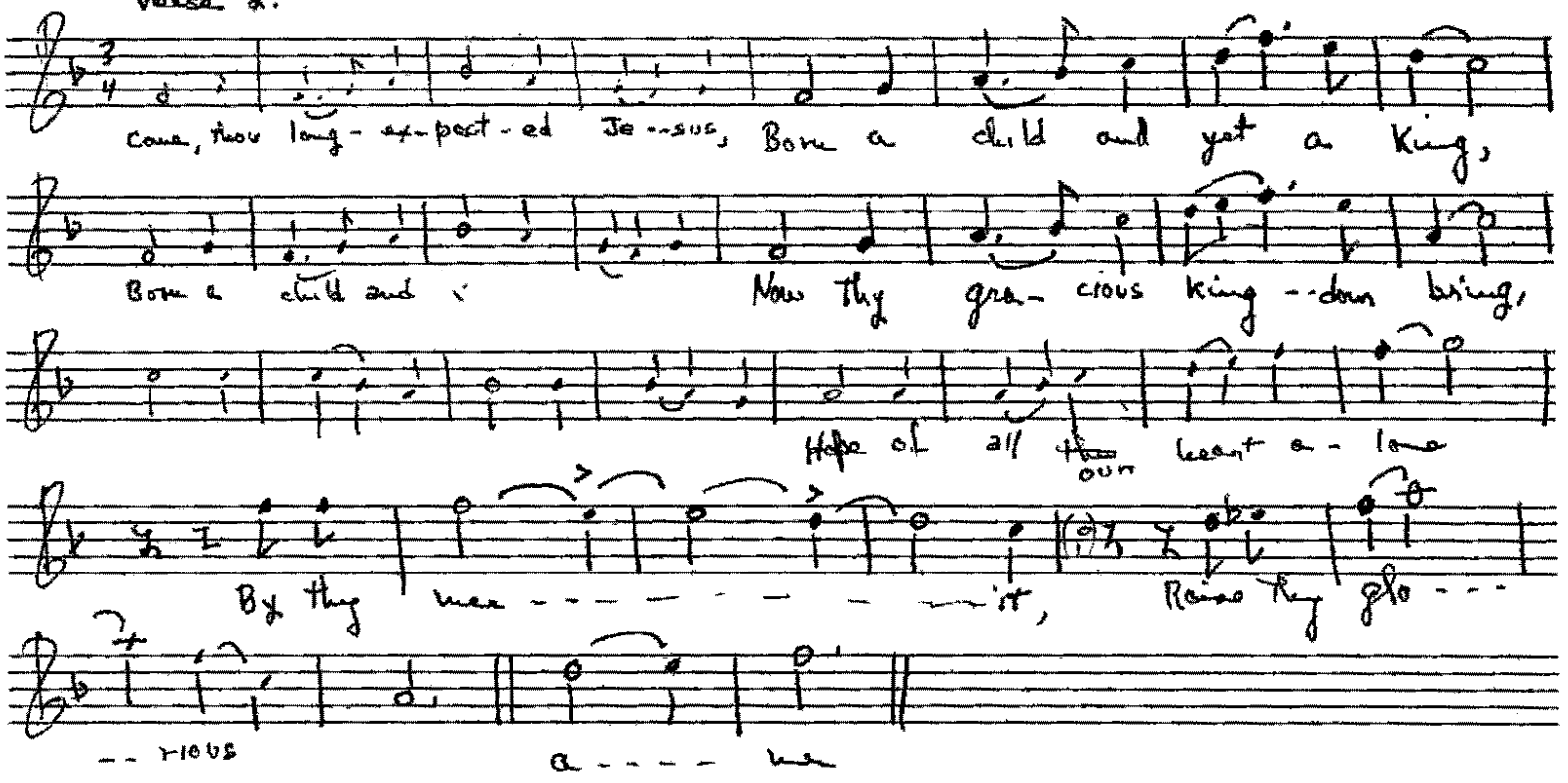


HYFRYDOL

#360 Hyfrydol

# Come, Thou Long-Expected Jesus
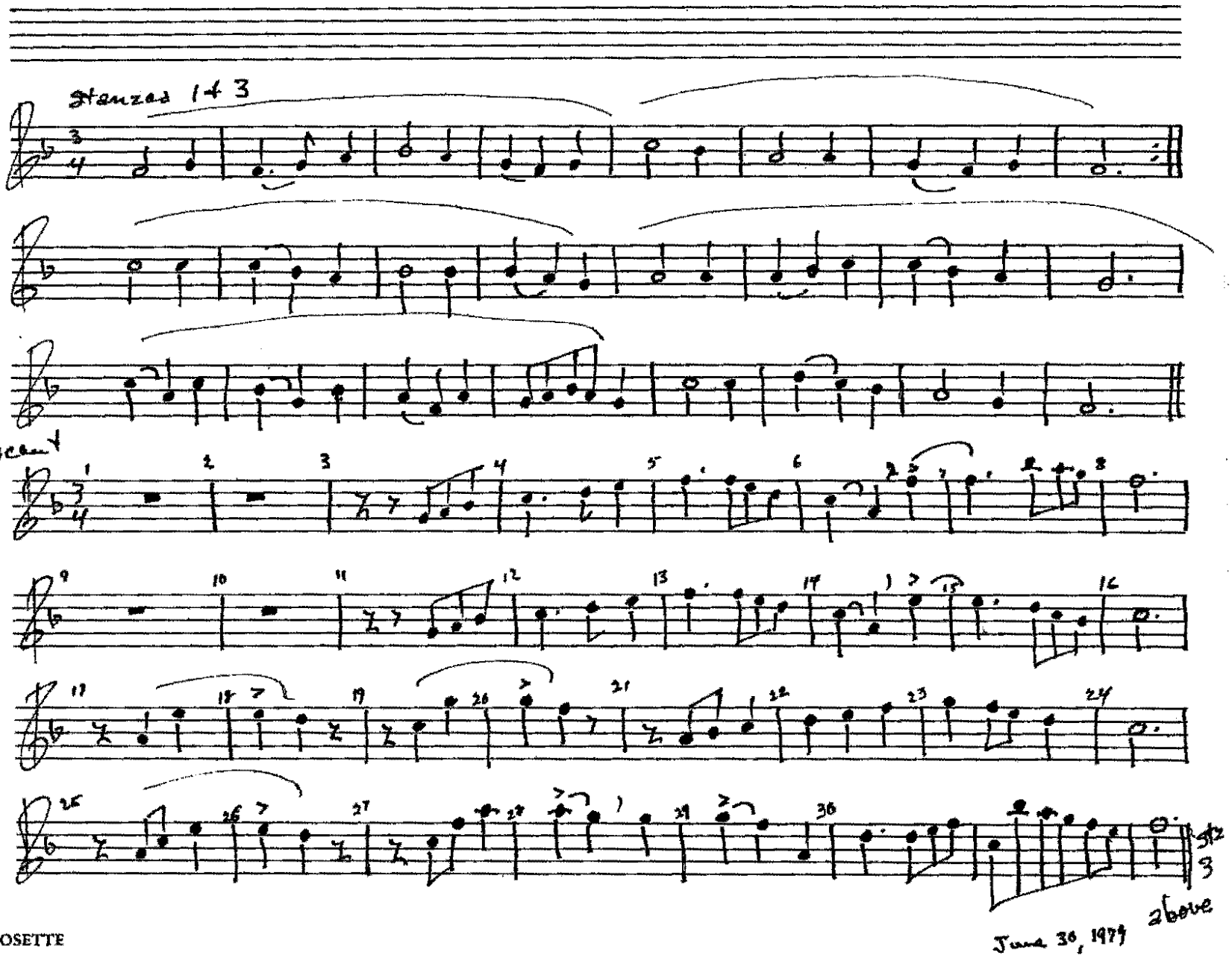
Verse 2.
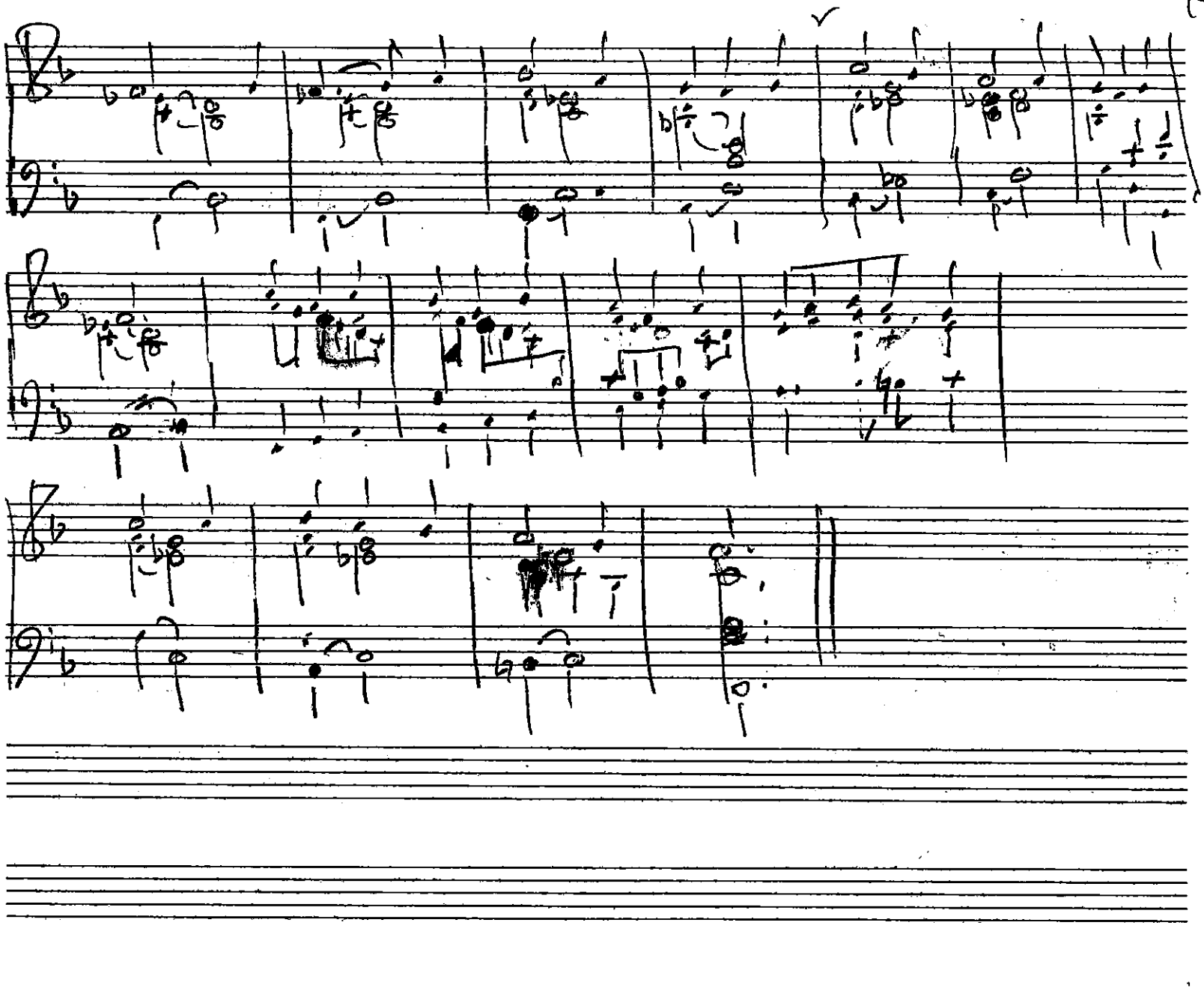



BRANDS
LOOSETTE

Hyfrydol

Trumpet in C  Hyfrydol (1940 hymn)  arr. B. Miller

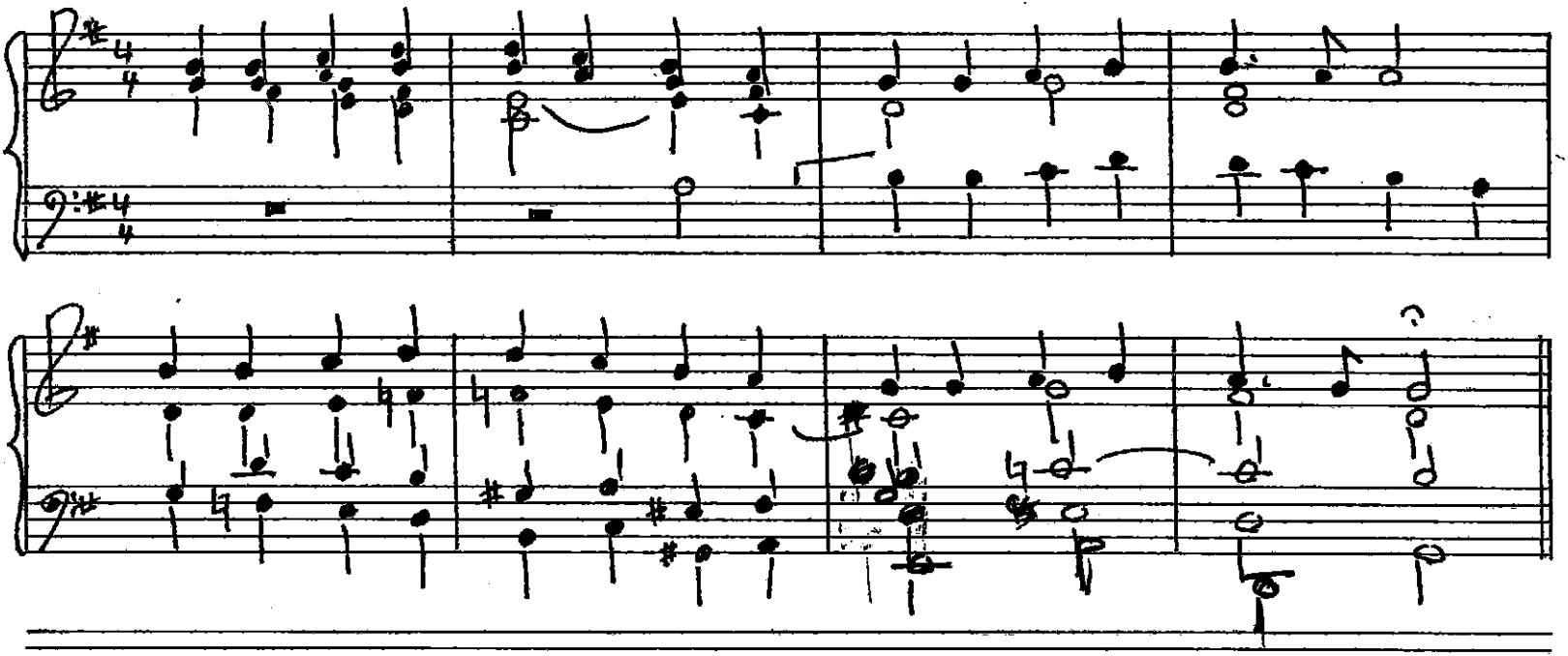



BRANDS
LOOSETTE



max miller

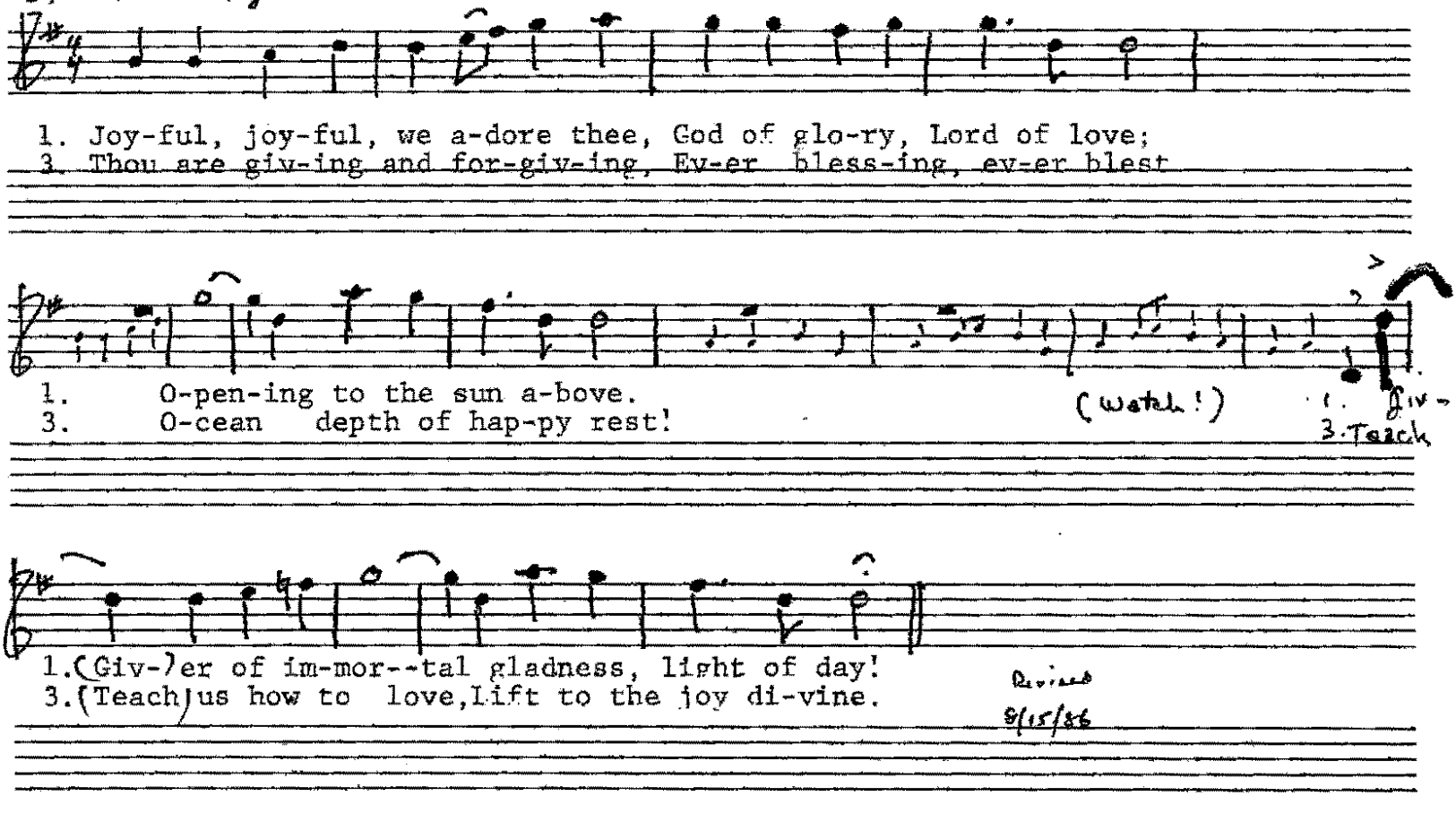
Hymn to Joy



HYMN OF JOY

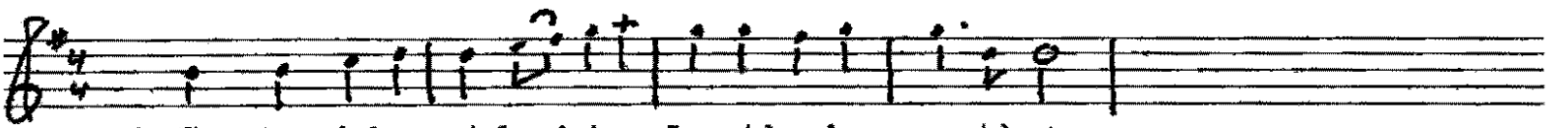
#38 HYMN OF JOY
89 New Hymn

Max Miller

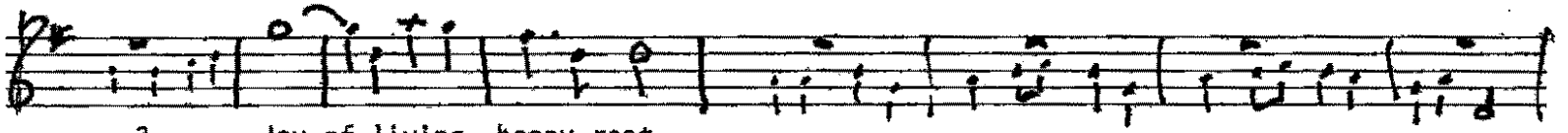


HYMN OF JOY
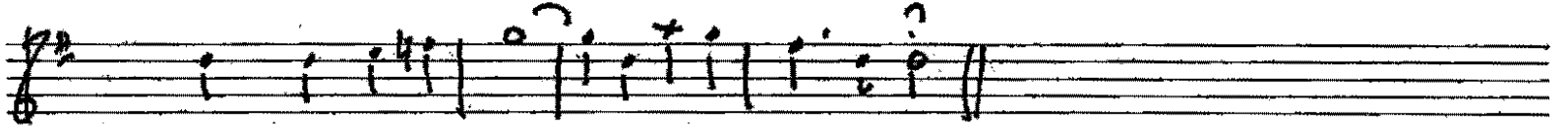
#38 HYMN OF JOY



3. Thou art giving and forgiving, Ever blessing, ever blest,
4. Mortals join the mighty chorus, Which the morning stars began;

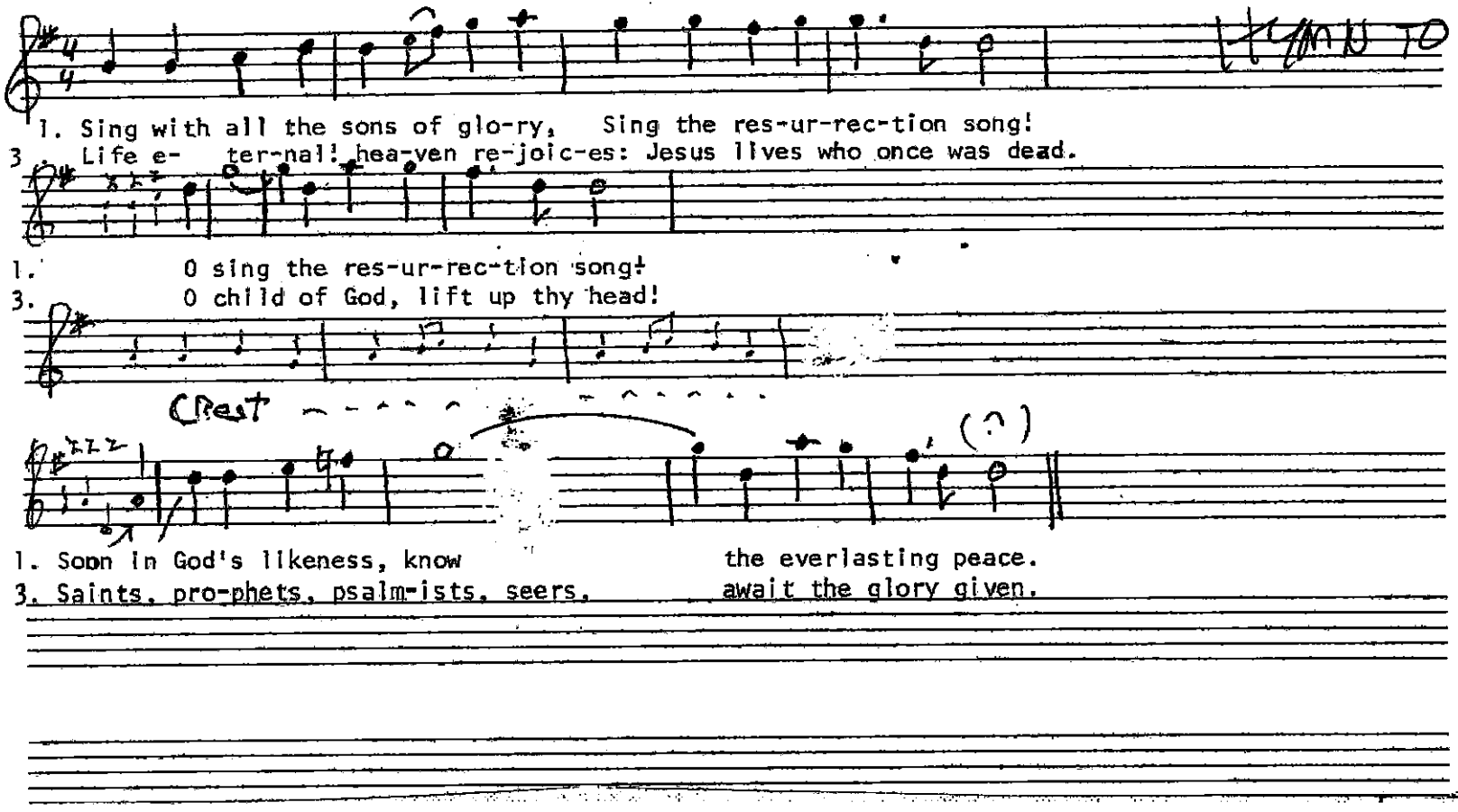


3. Joy of living, happy rest.
4. Brother love binds man to man.



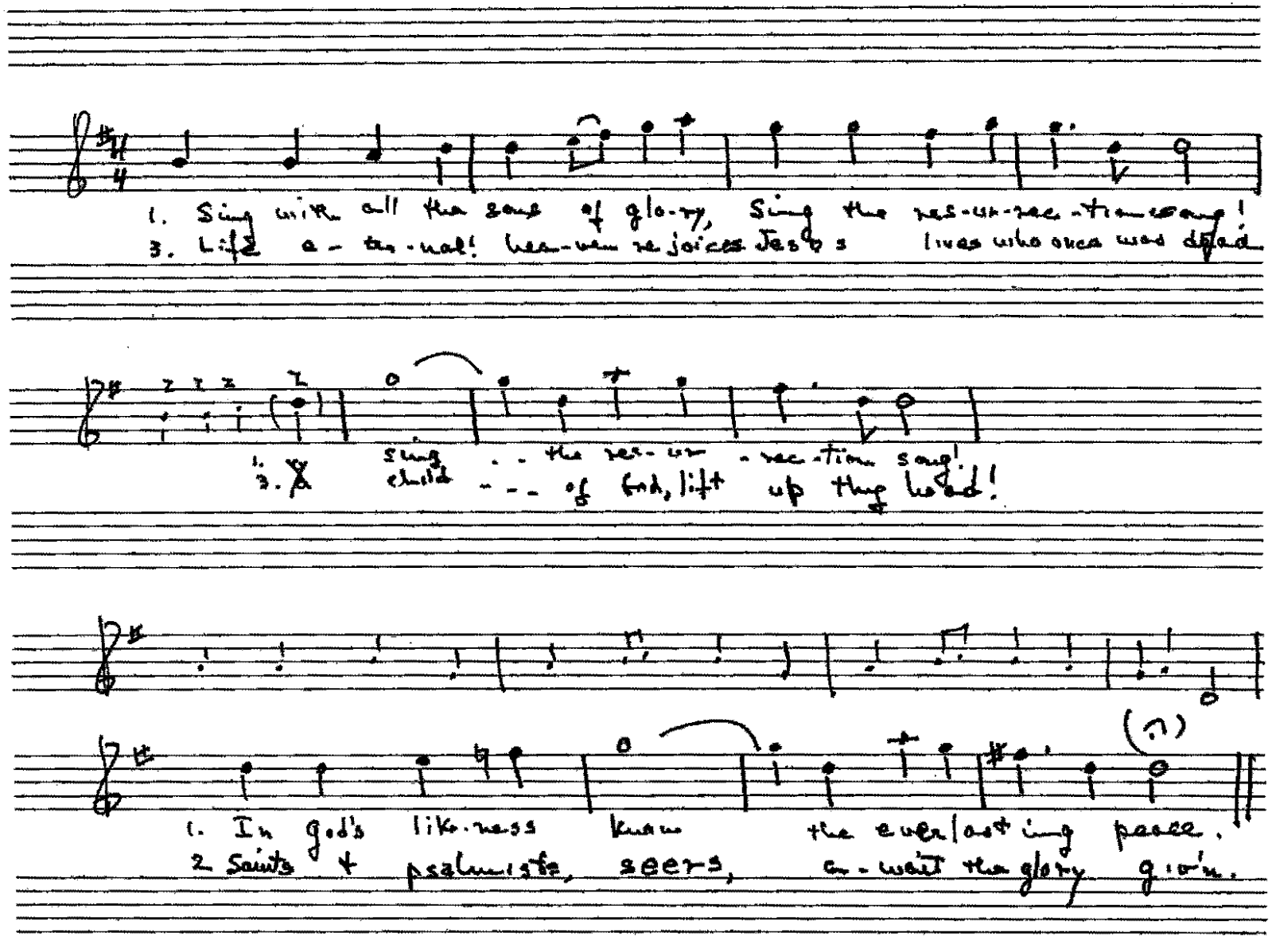
3. Teach us how to love each other, joy divine.
4. Joyful music leads us in the song of life.
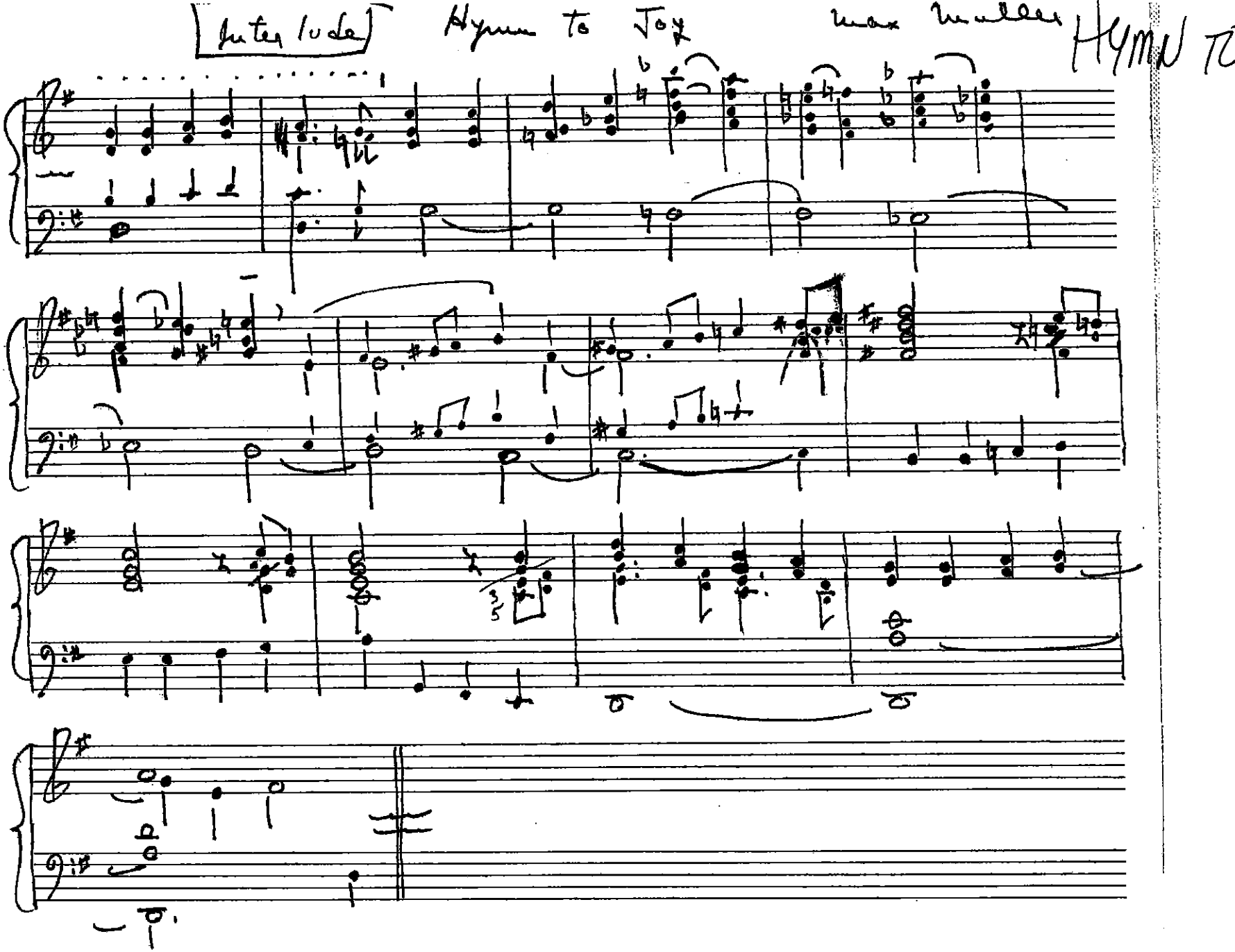
Hymn 440 Sing with all the Sons of Glory (HYMN TO JOY) (same) max Miller, April 17, 1980



(same) HYMNOFOOY
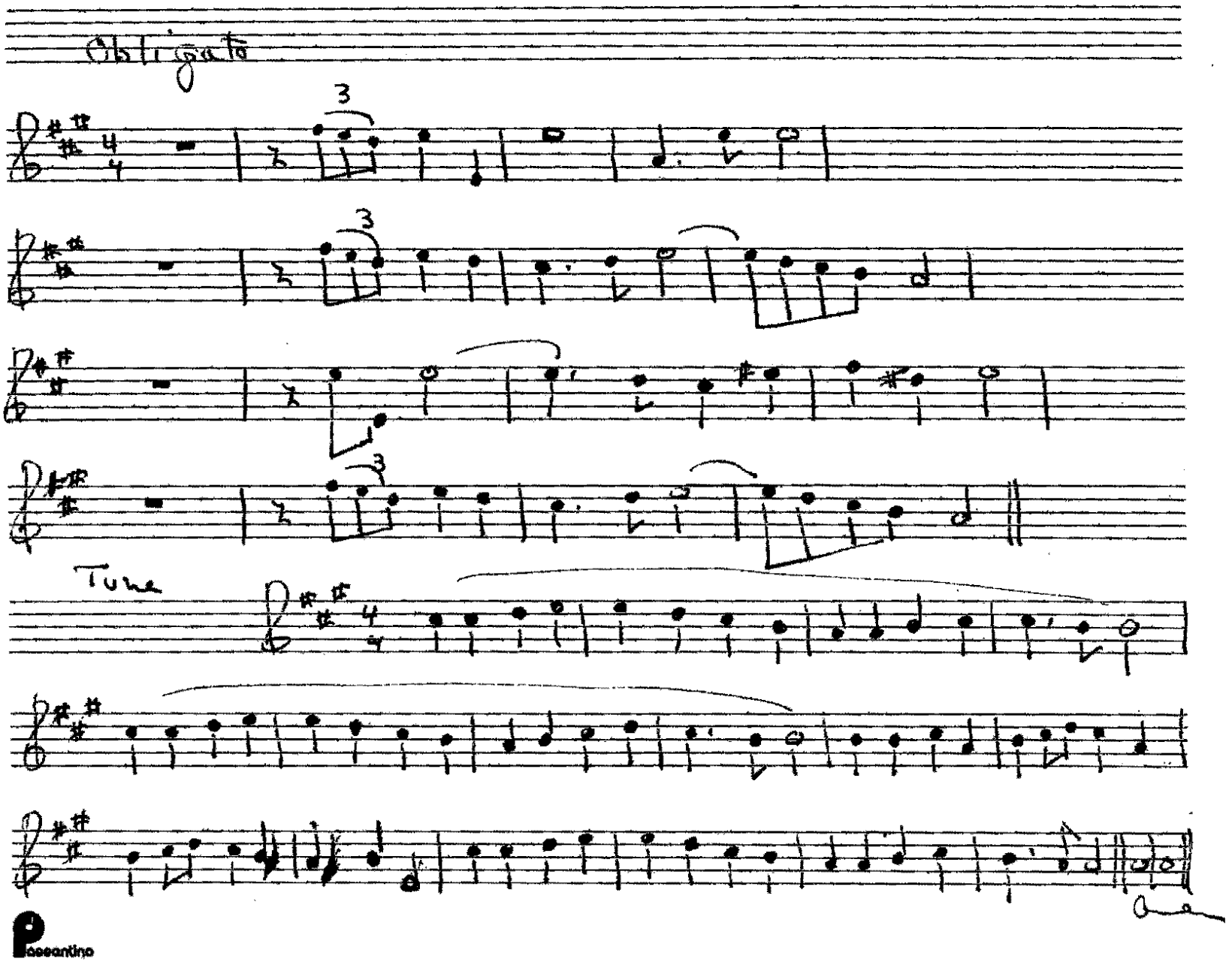
Hymn 440 Sing with all the Sons of glory (Hymn to Joy) Mark Kinsler




Interlude
Hymn to Joy
Max Mueller
HYMN TO

HYMN OF JOY
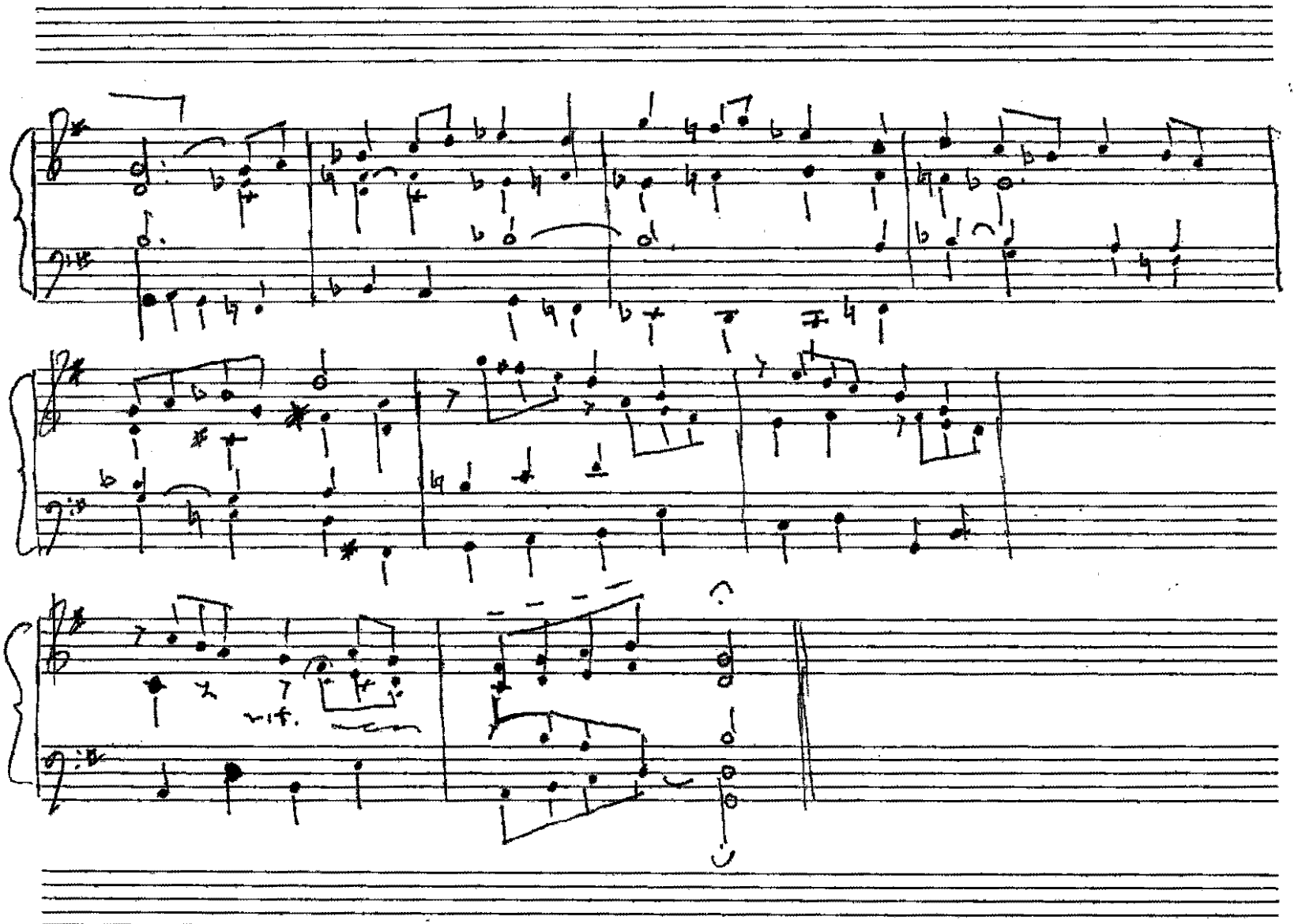
Trumpet in Bb  Hymn of Joy



Intermezzo I  In Babilone

IN BABILONE
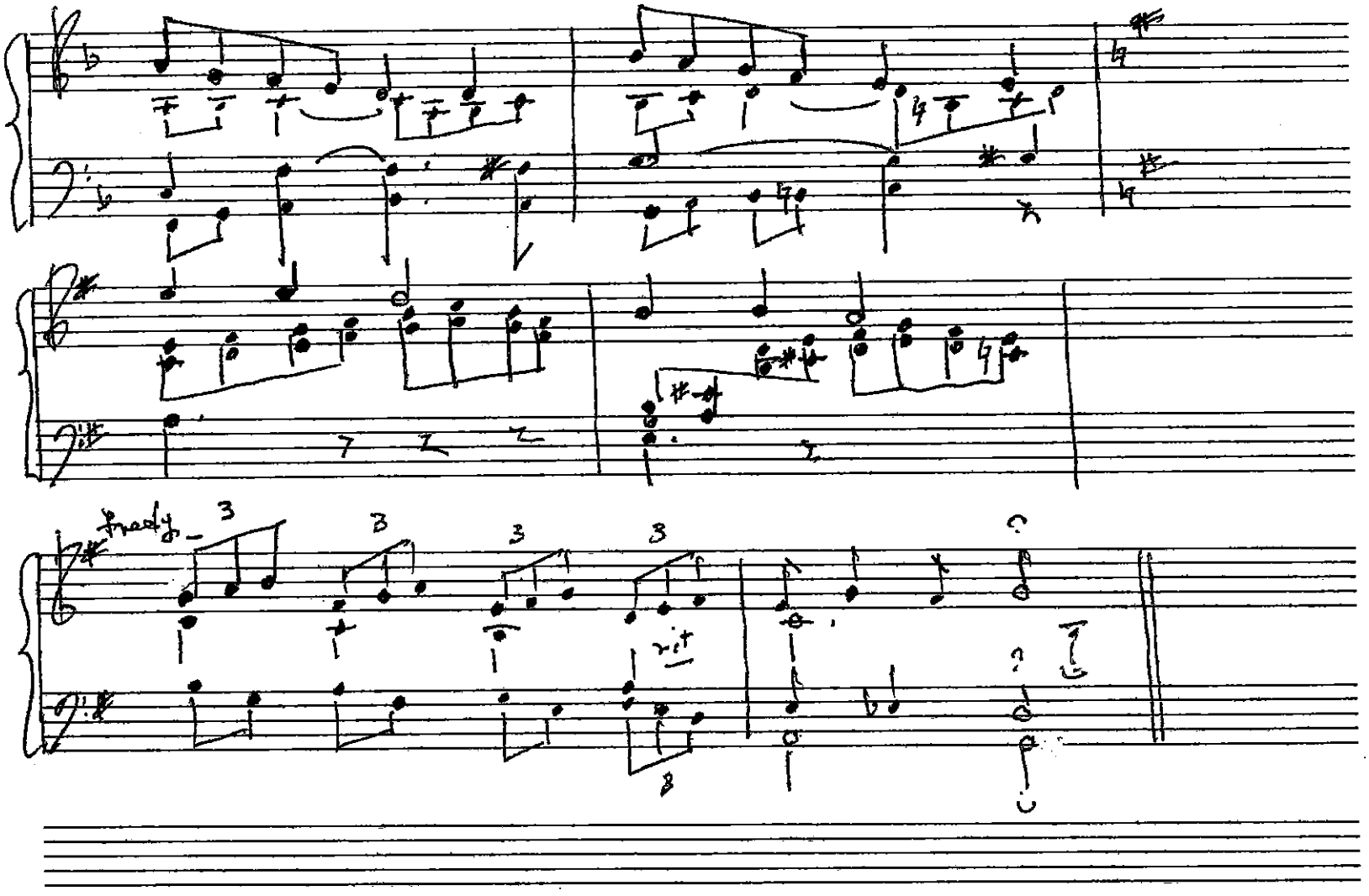
I



IRBY

Irby F to G

Max Miller
Dec. 5, '83

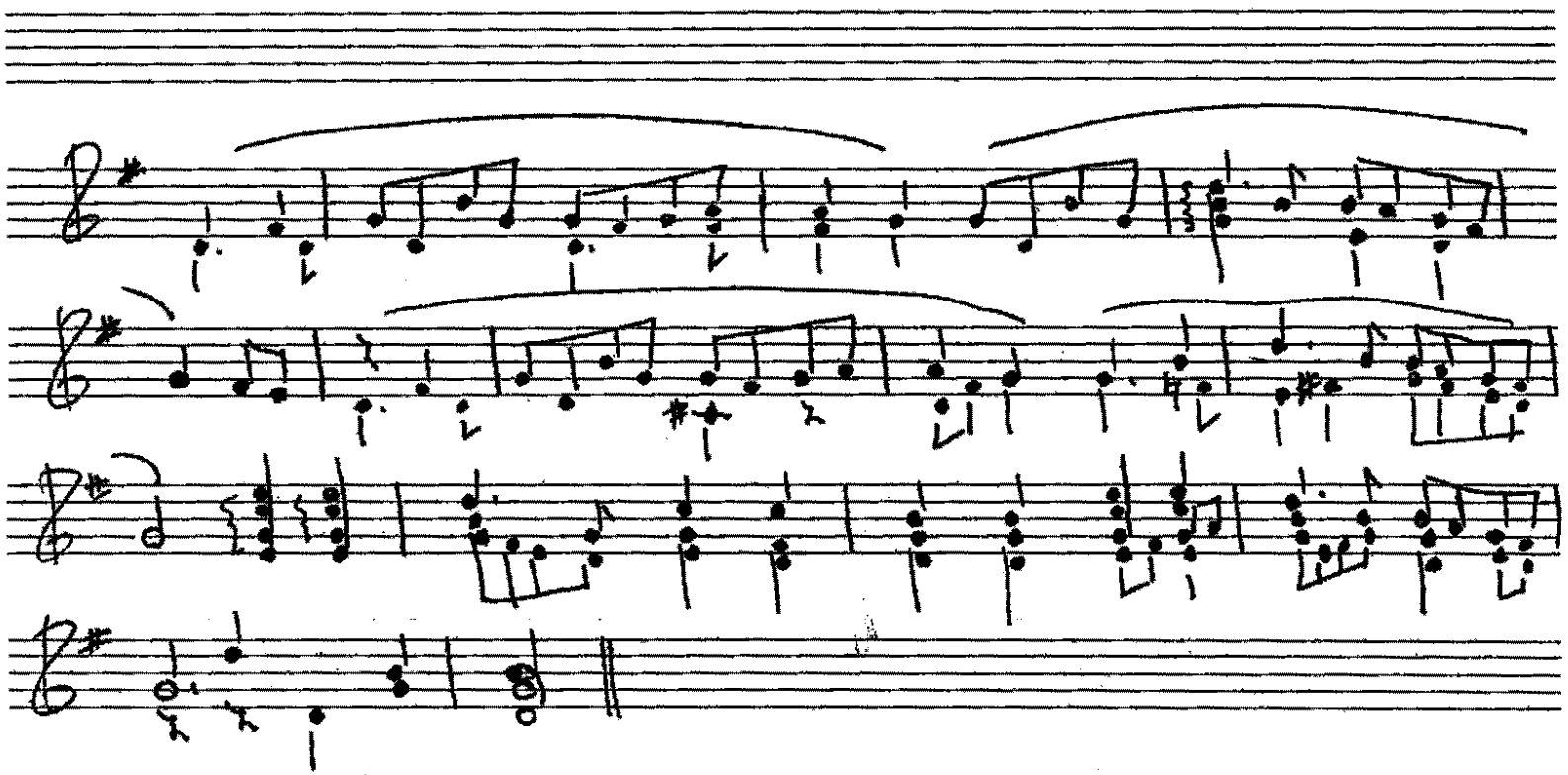


IRBY

Ball Chain
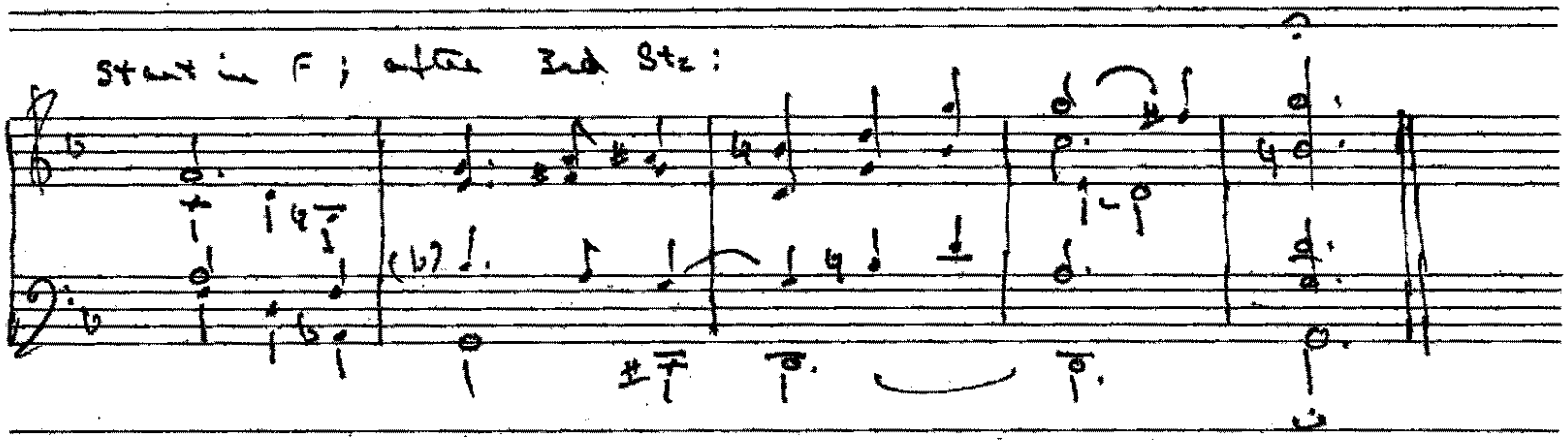
# Once in Royal David's City

F - by
1940 : £3 6
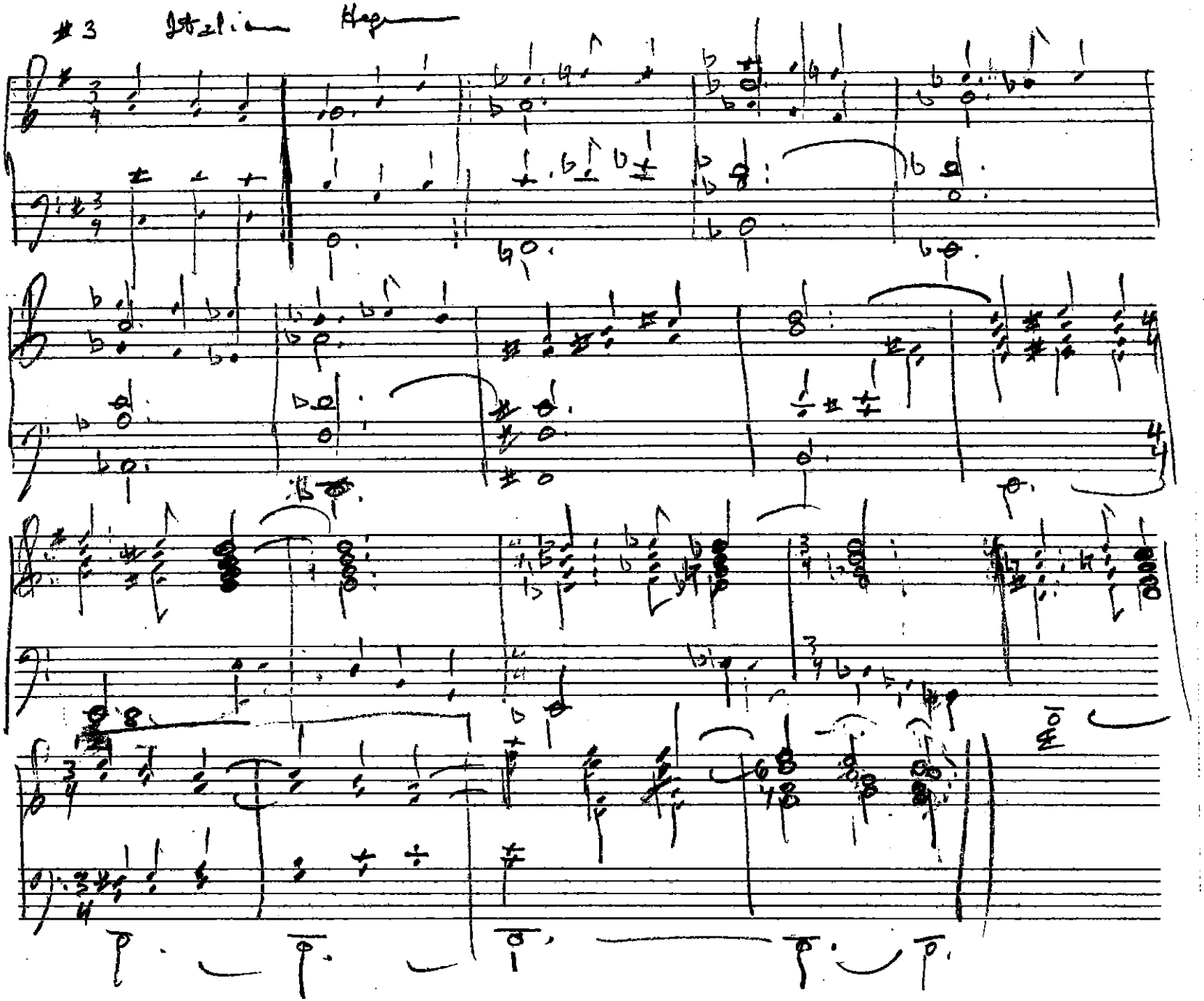


ITALIAN Ht.

Italian Hymn #3 Mary Hudson

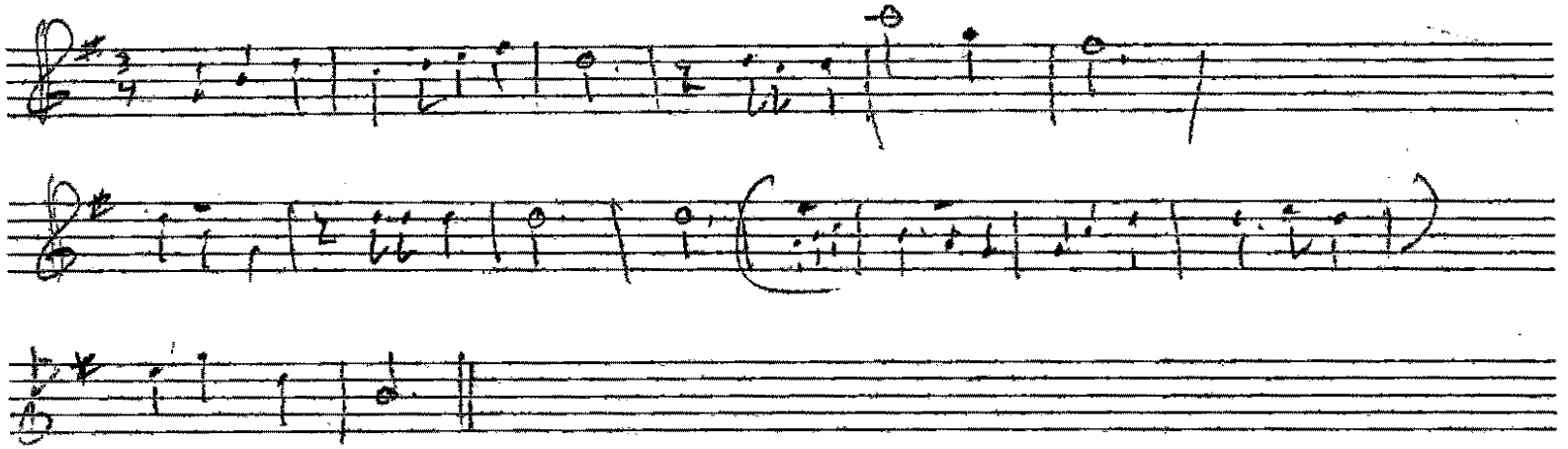


ITALIAN #.
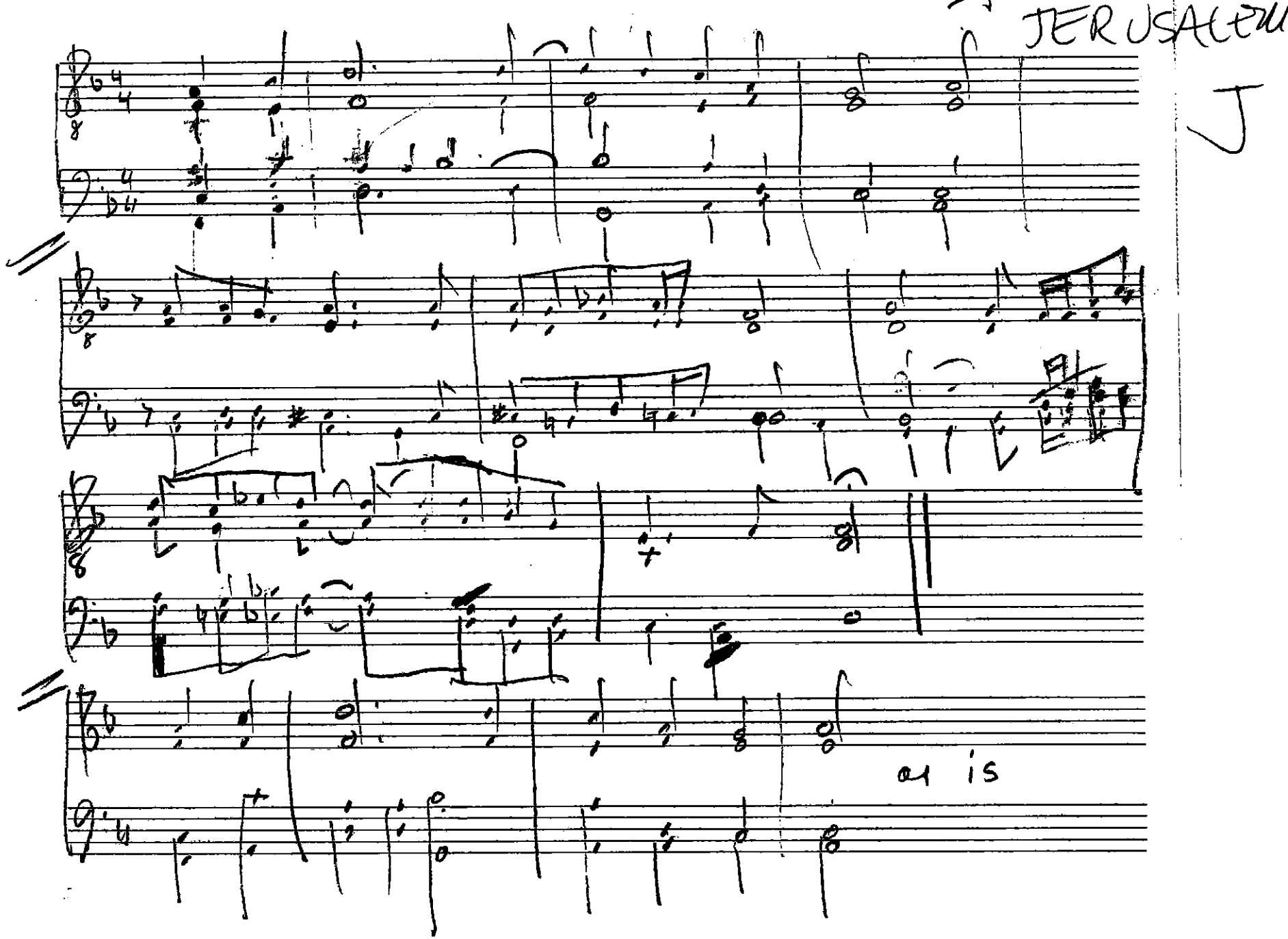


ITALIAN H.

Italian Hy



Pescantina
LOOSETTE
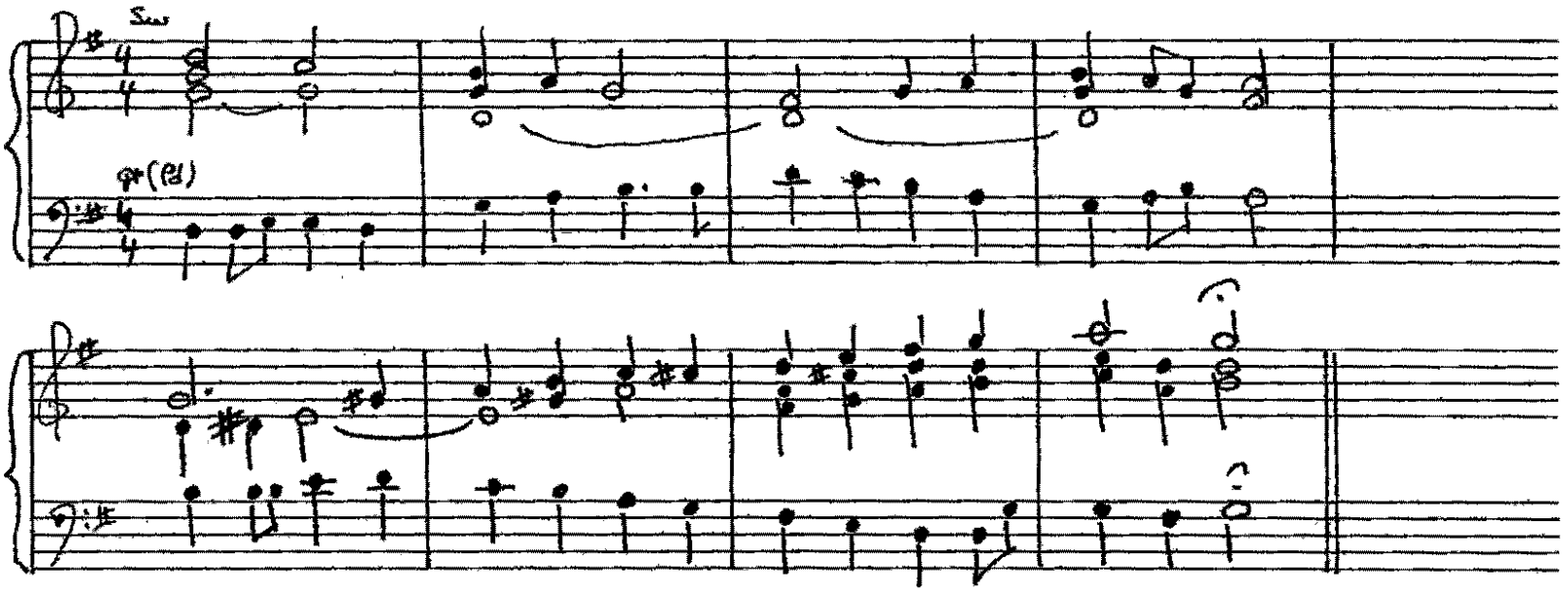

JERUSALEM
J
ol is

KEBLE
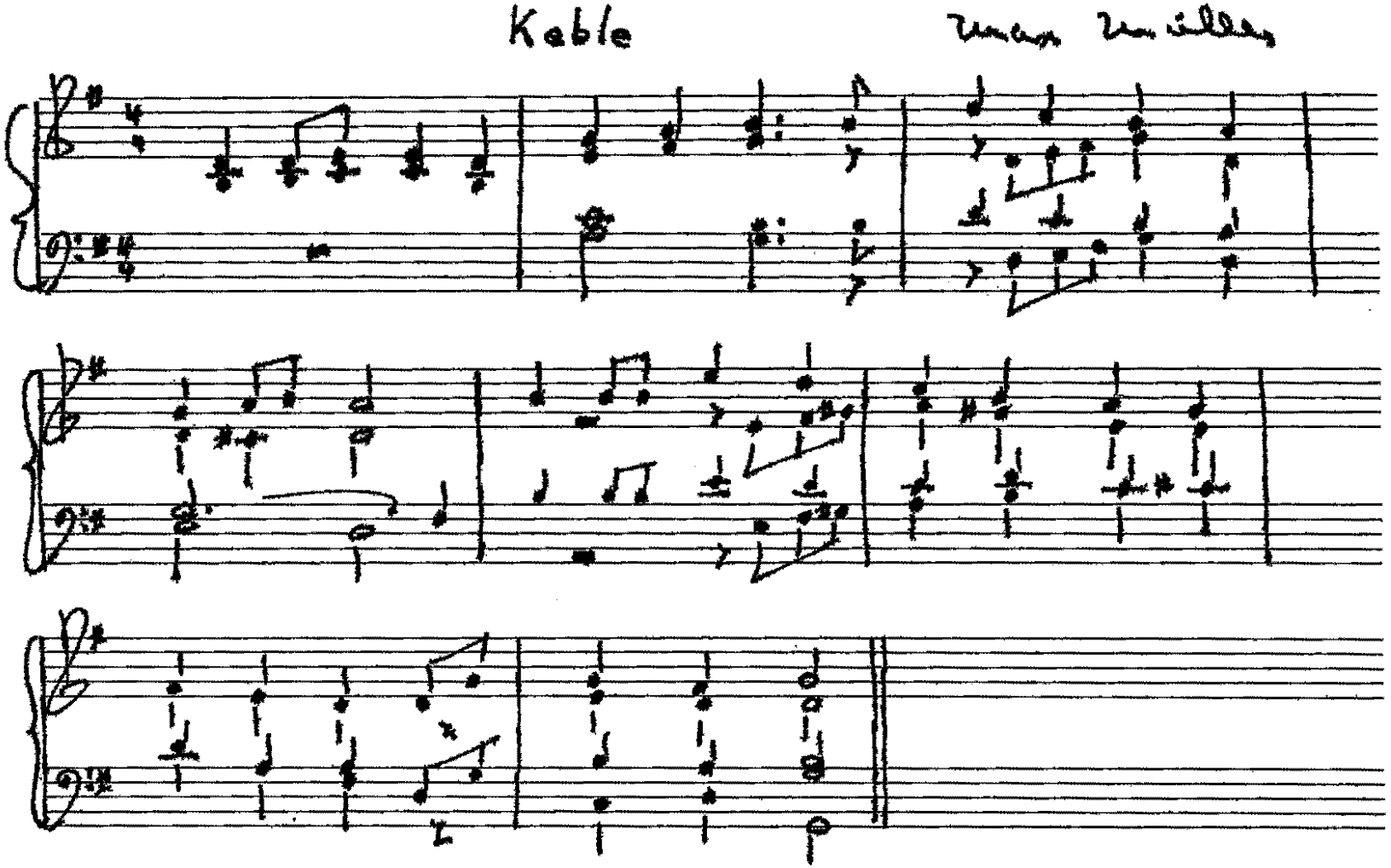
K

# Keble

max miller
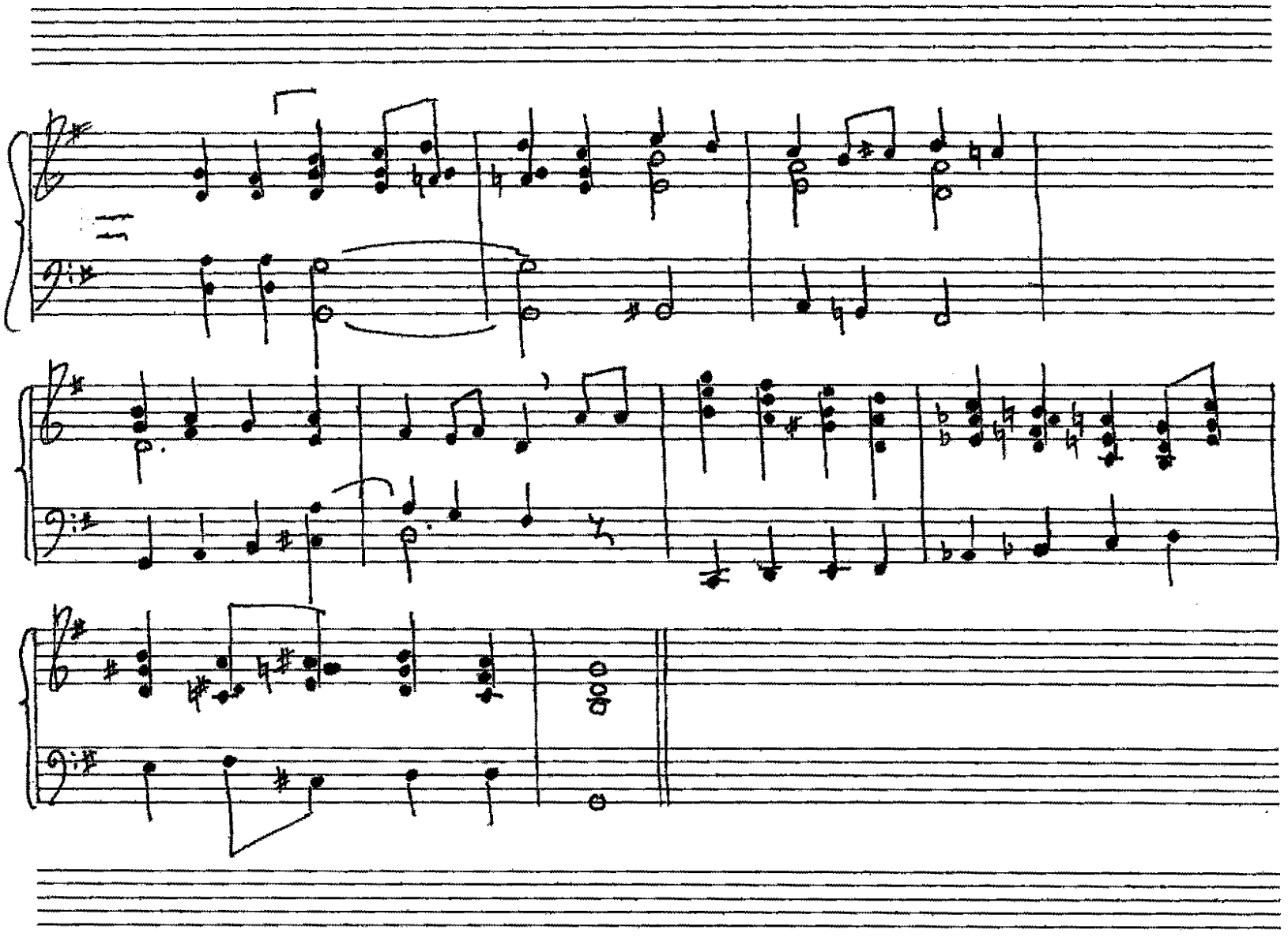


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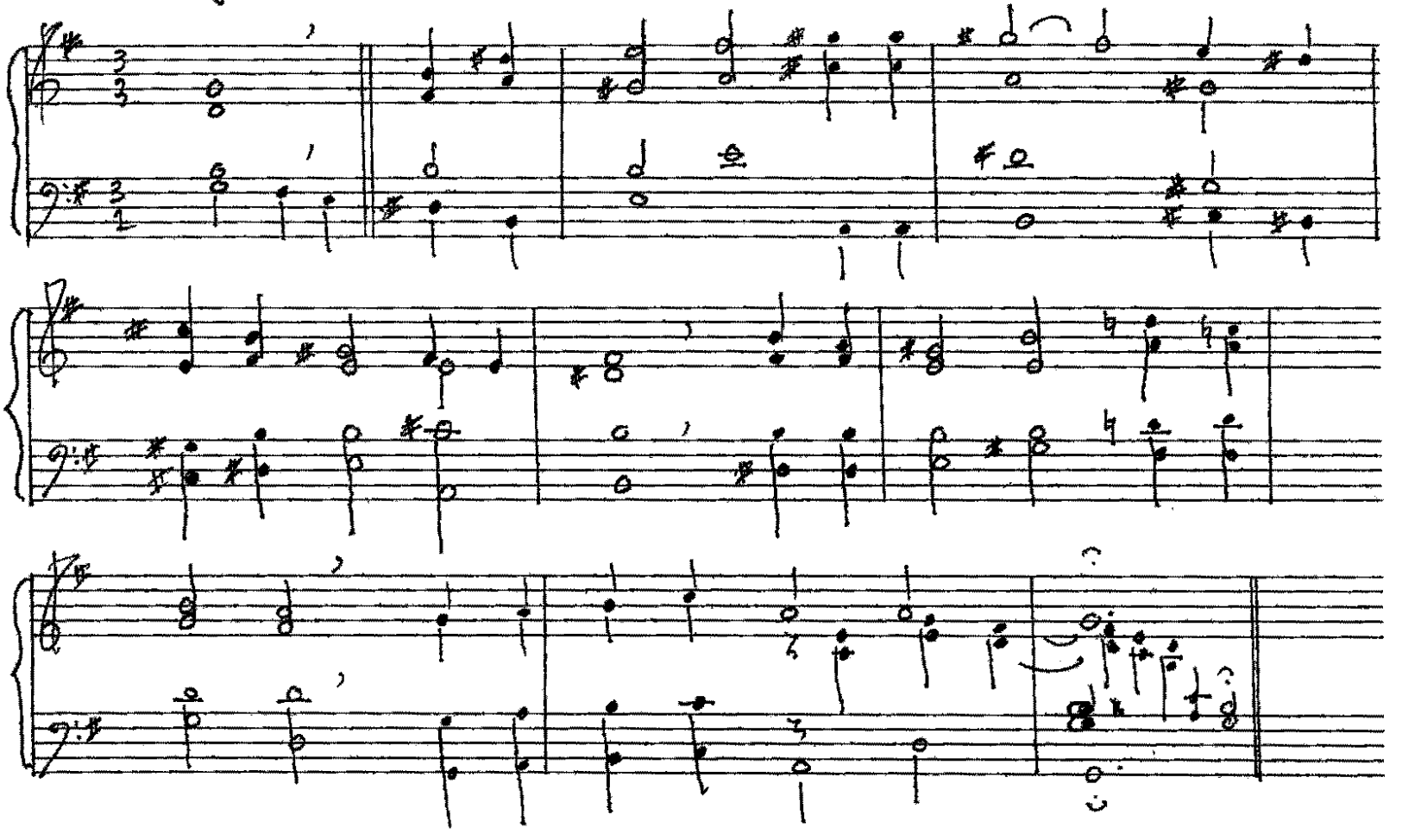


KEBLE

AH: 152 Organ Interlude, Keble Forth in Thy Name
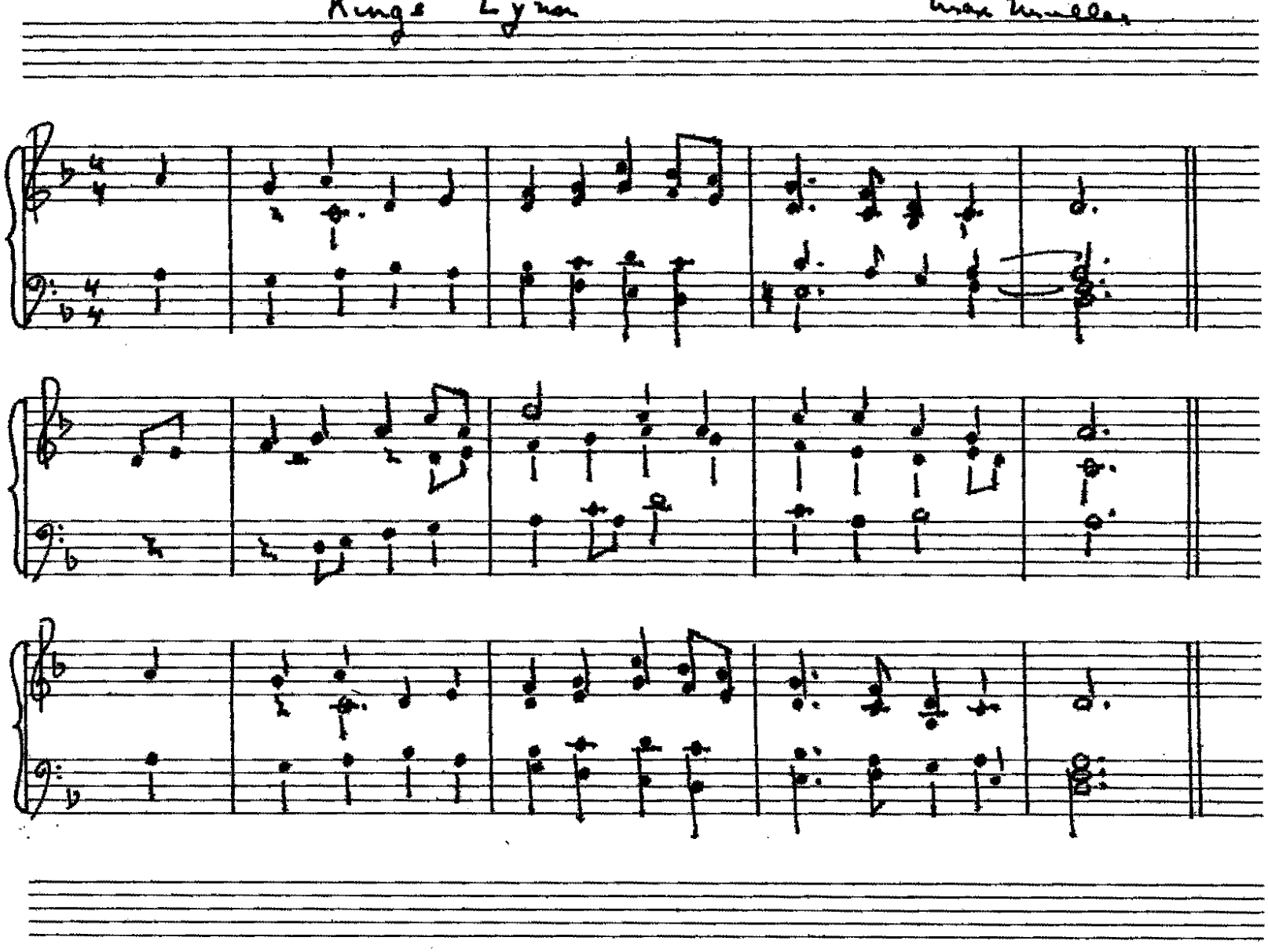


KINGDOM
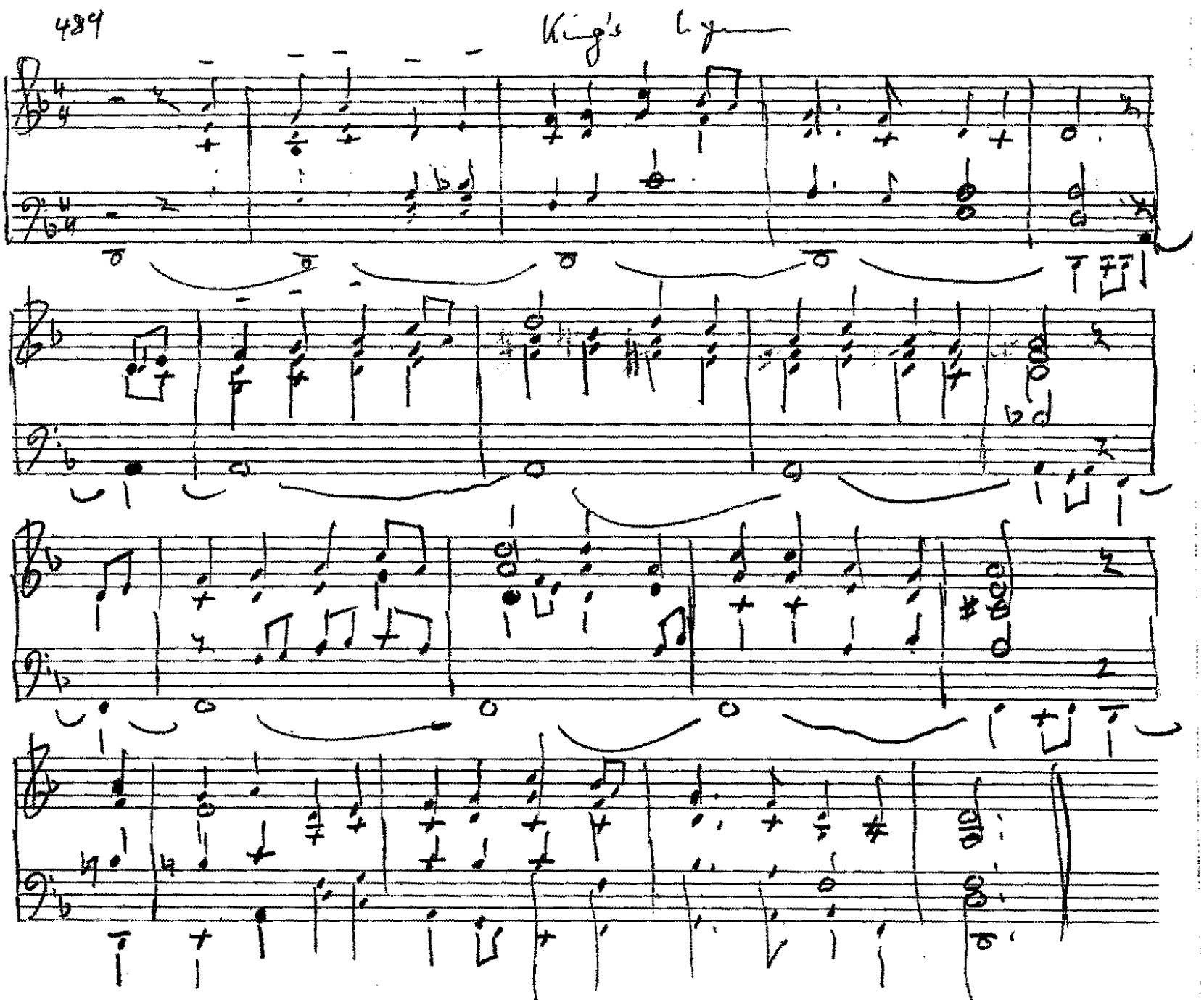
#314 Kingdom: for the Bread, Which Thou Hast Broken



KING'S LYNN
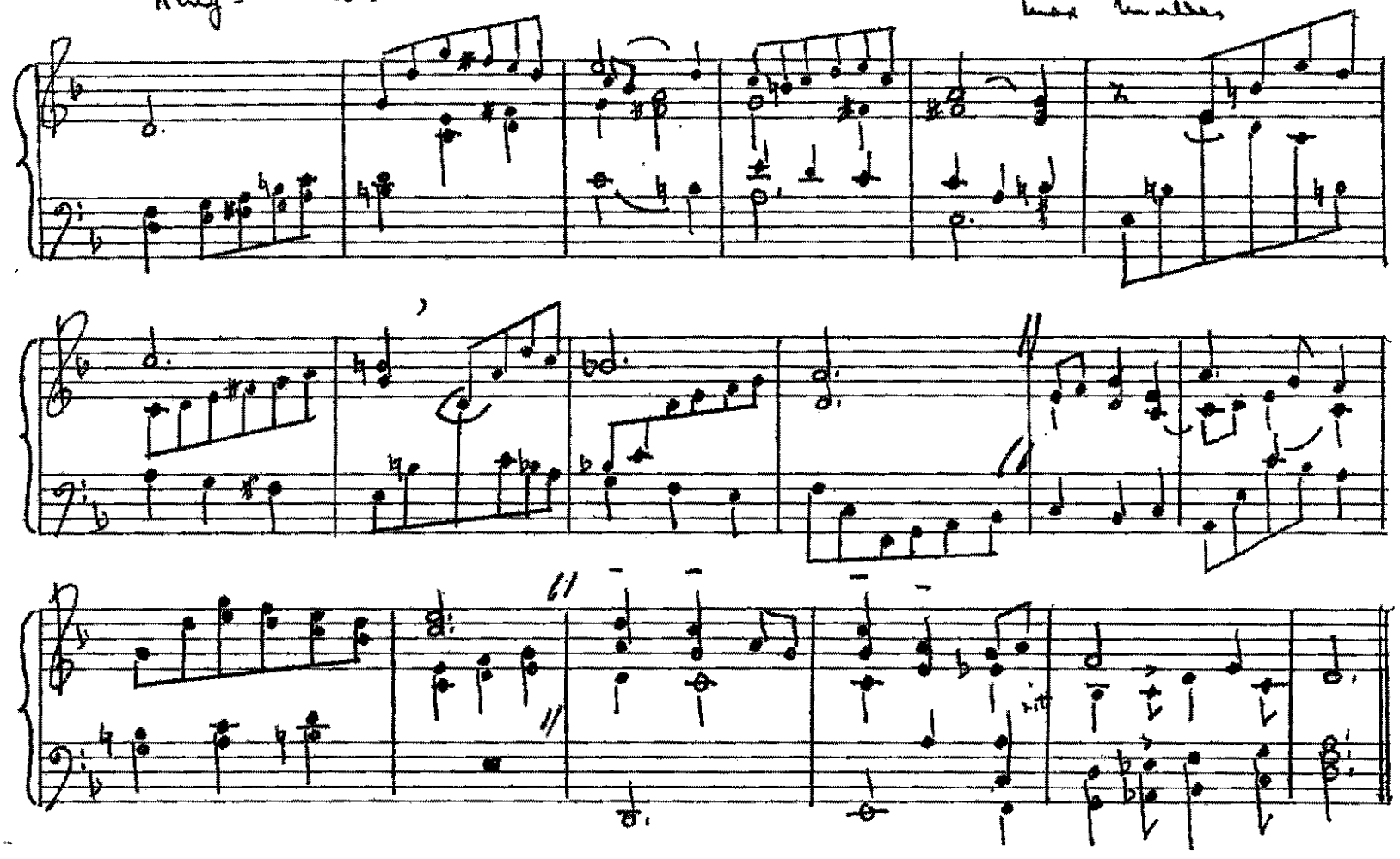


KING'S LYNN



KING'S WESTON

King's Weston

Feb. 1, 1987
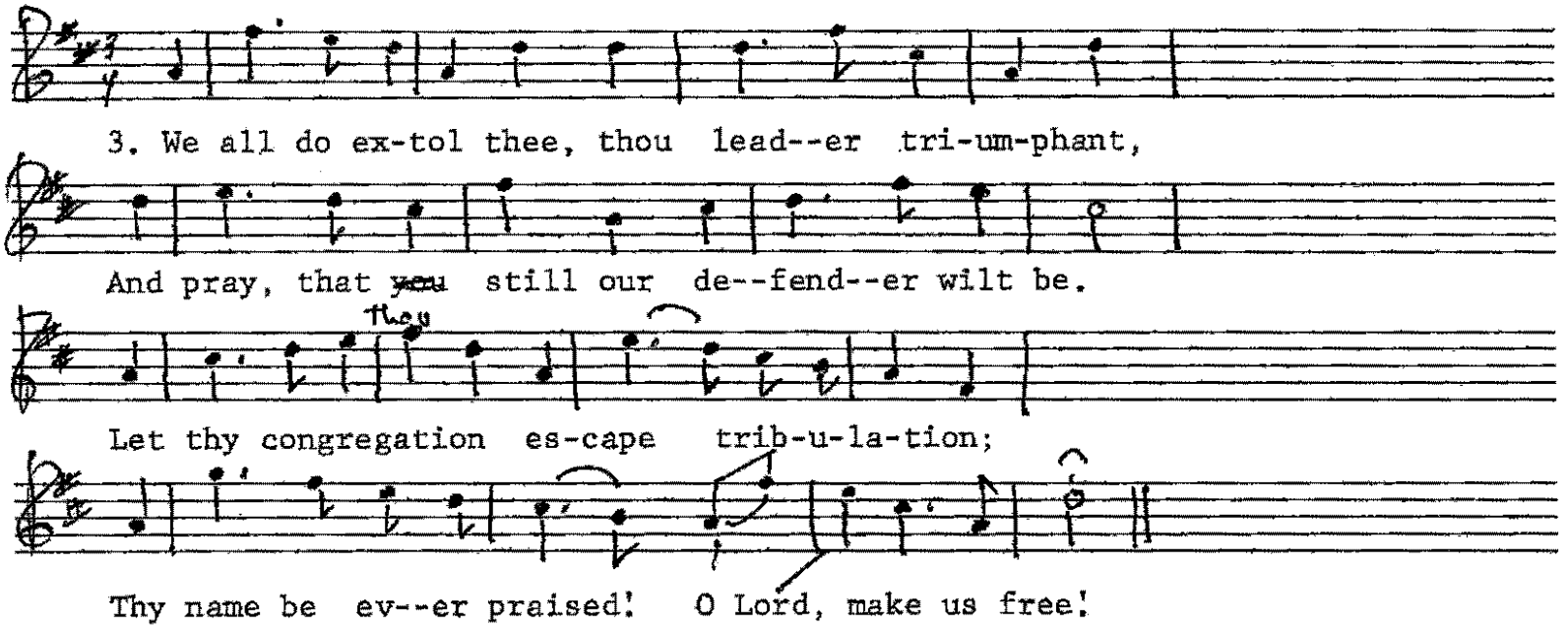


Pasquantina
LOOSETTE
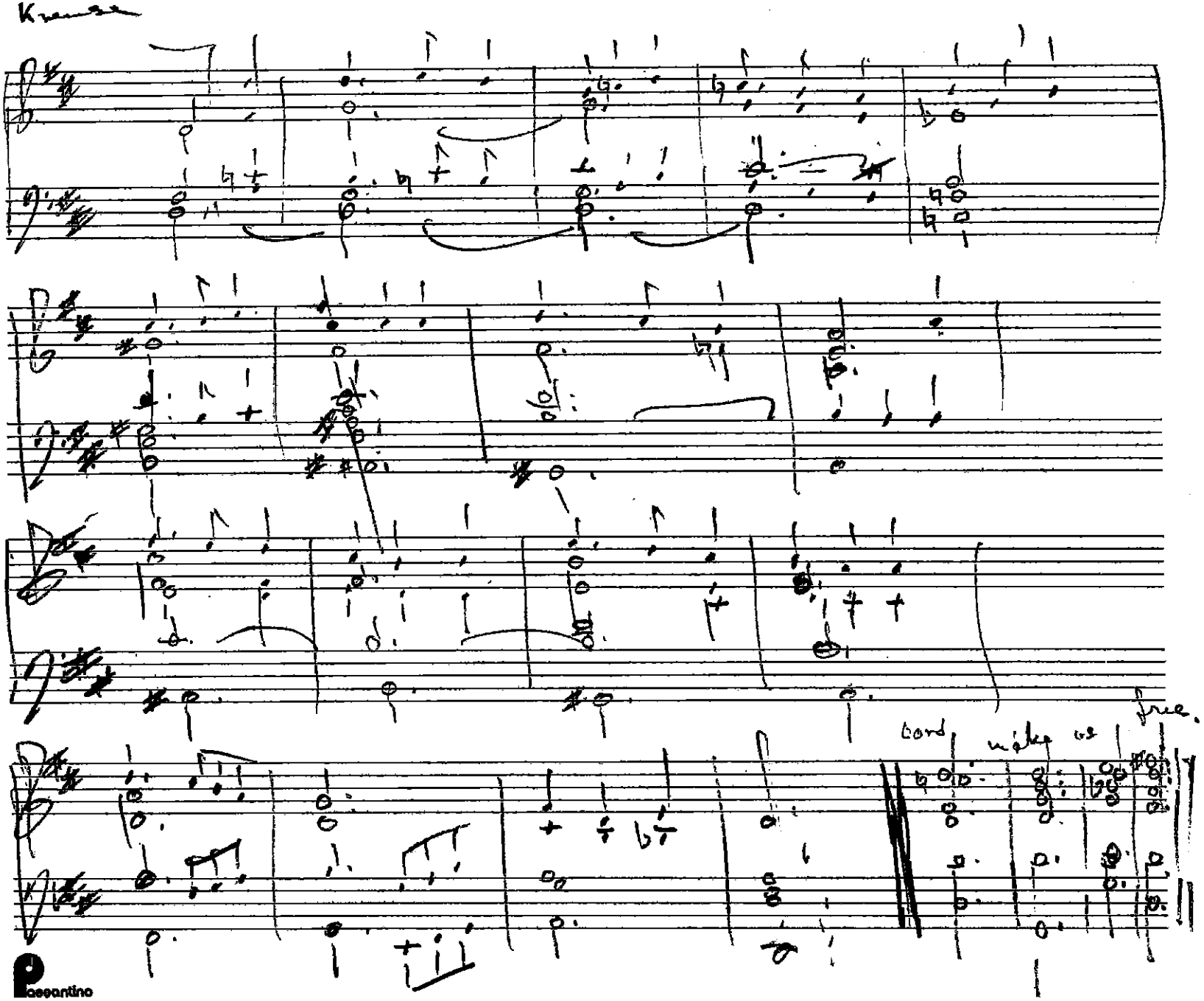
KREMSER

K REMSER, #59 We Gather Together

Max Miller, Nov.19,1987
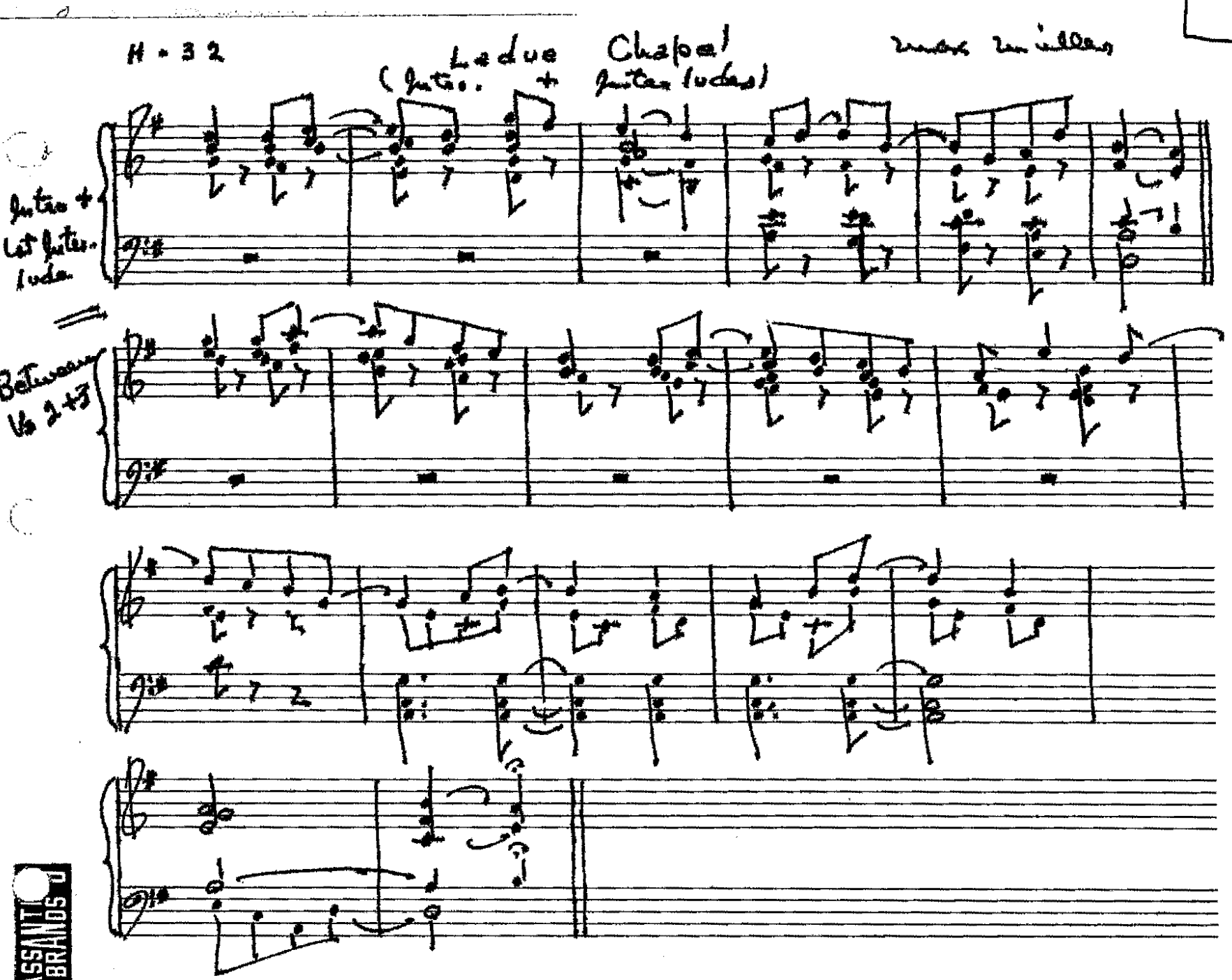


KREUTZER
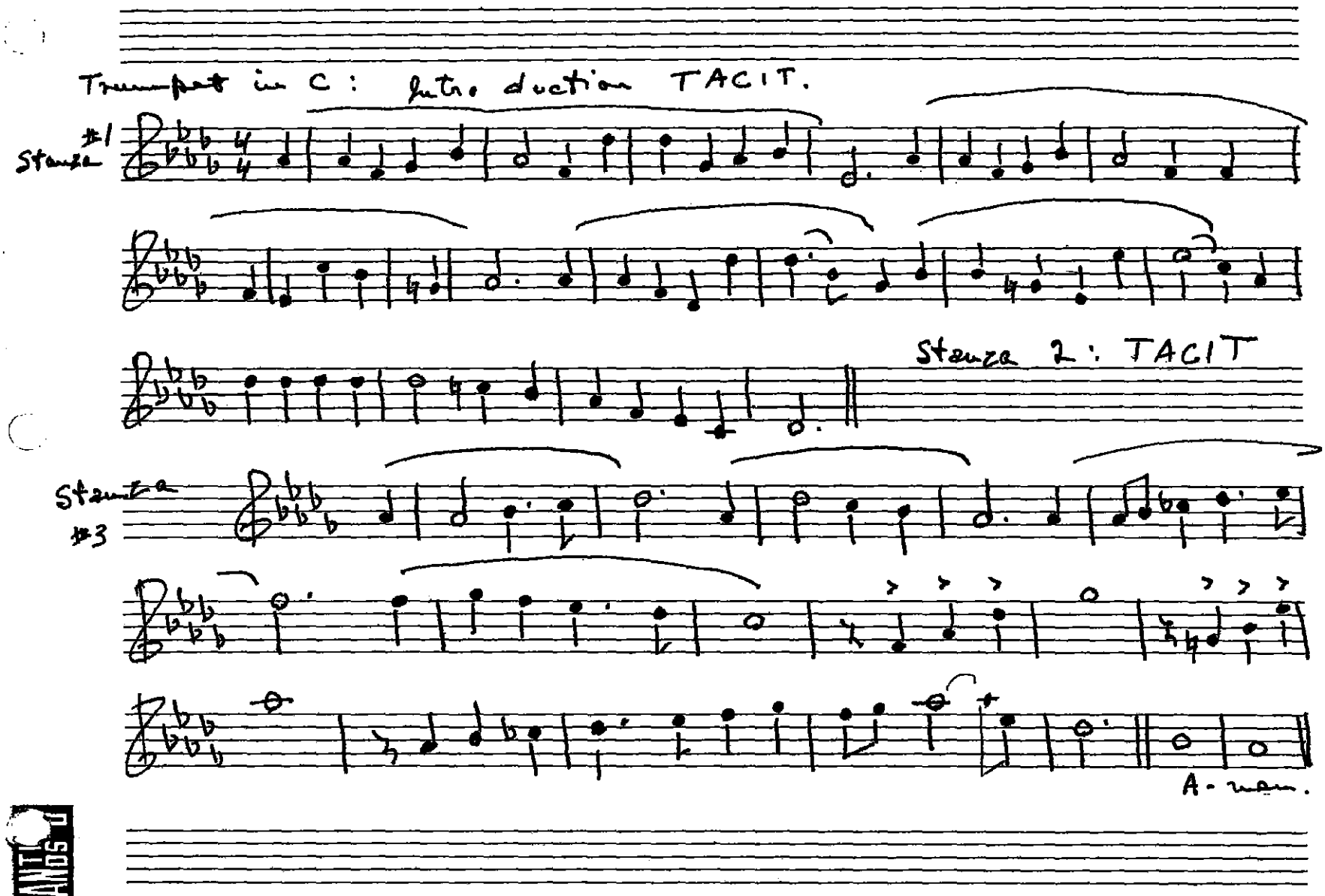



Pacsantino
LOOSETTE

LADUE



LANCASHIRE

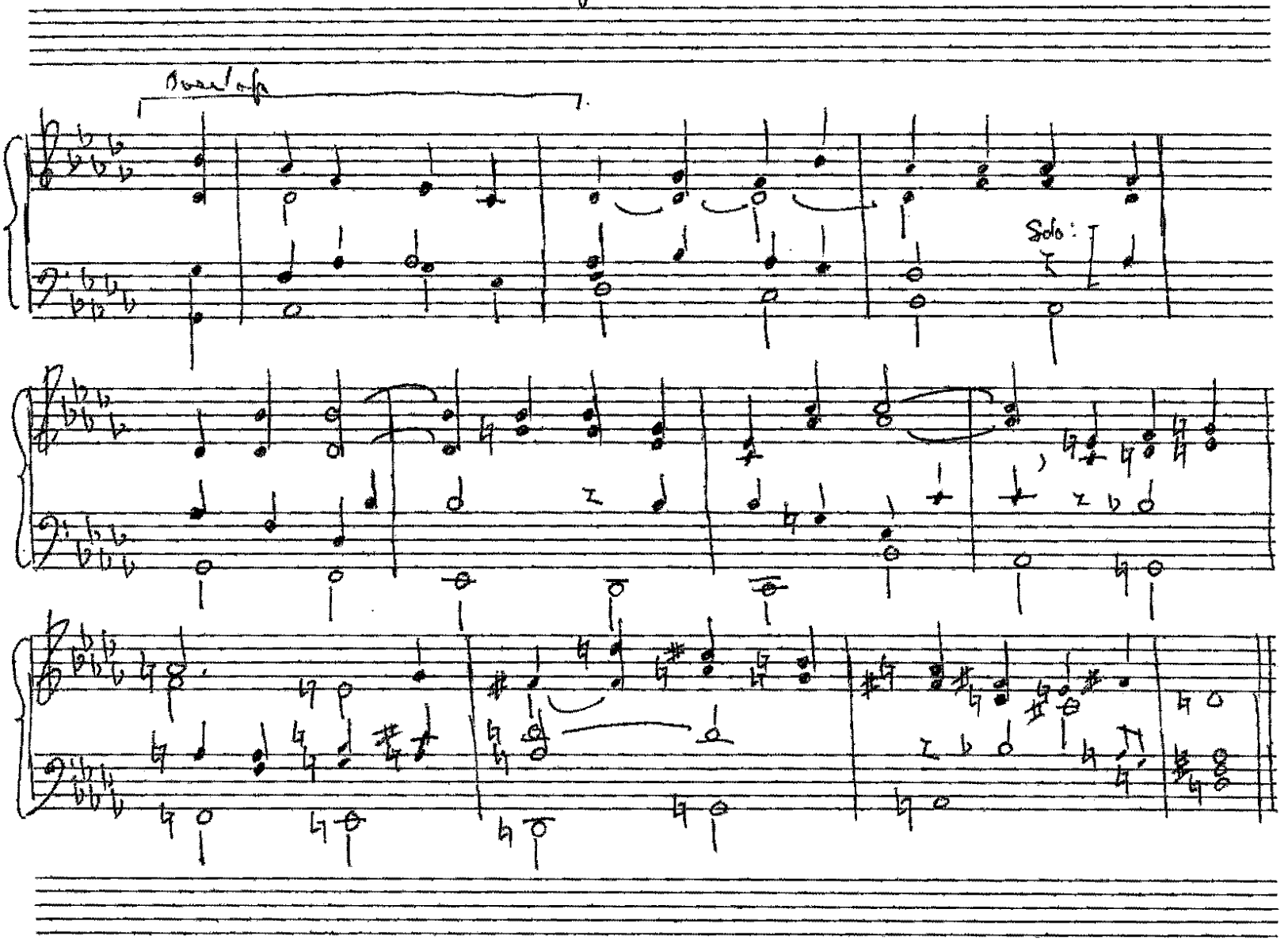
# 478 Lead On, O King Eternal LANCASHIRE



LANCASHIRE

Lancashire Modulating Interlude
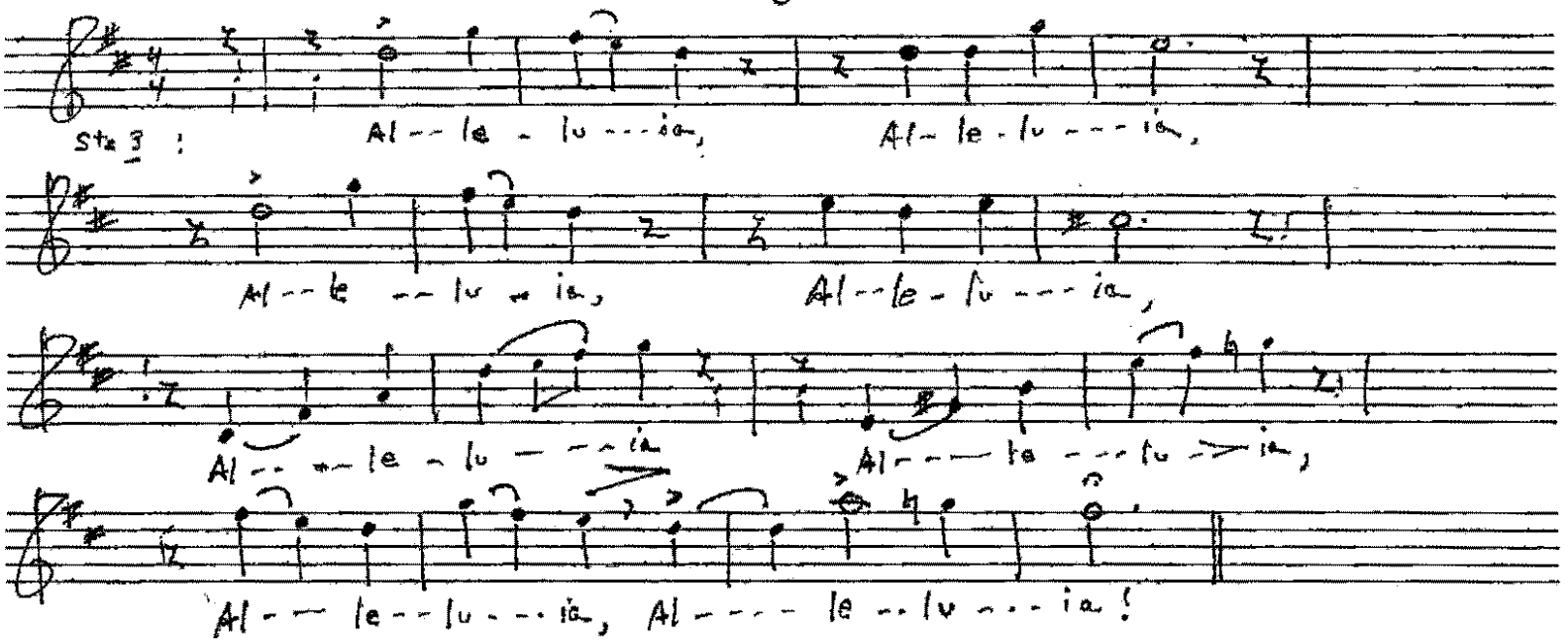
Mark Wilder
April 14, 85




Pizzicantino
LODSETTE

LANCASHIRE

# 437 Lancashire "The Day of Resurrection" Mary Miller 4/10/85
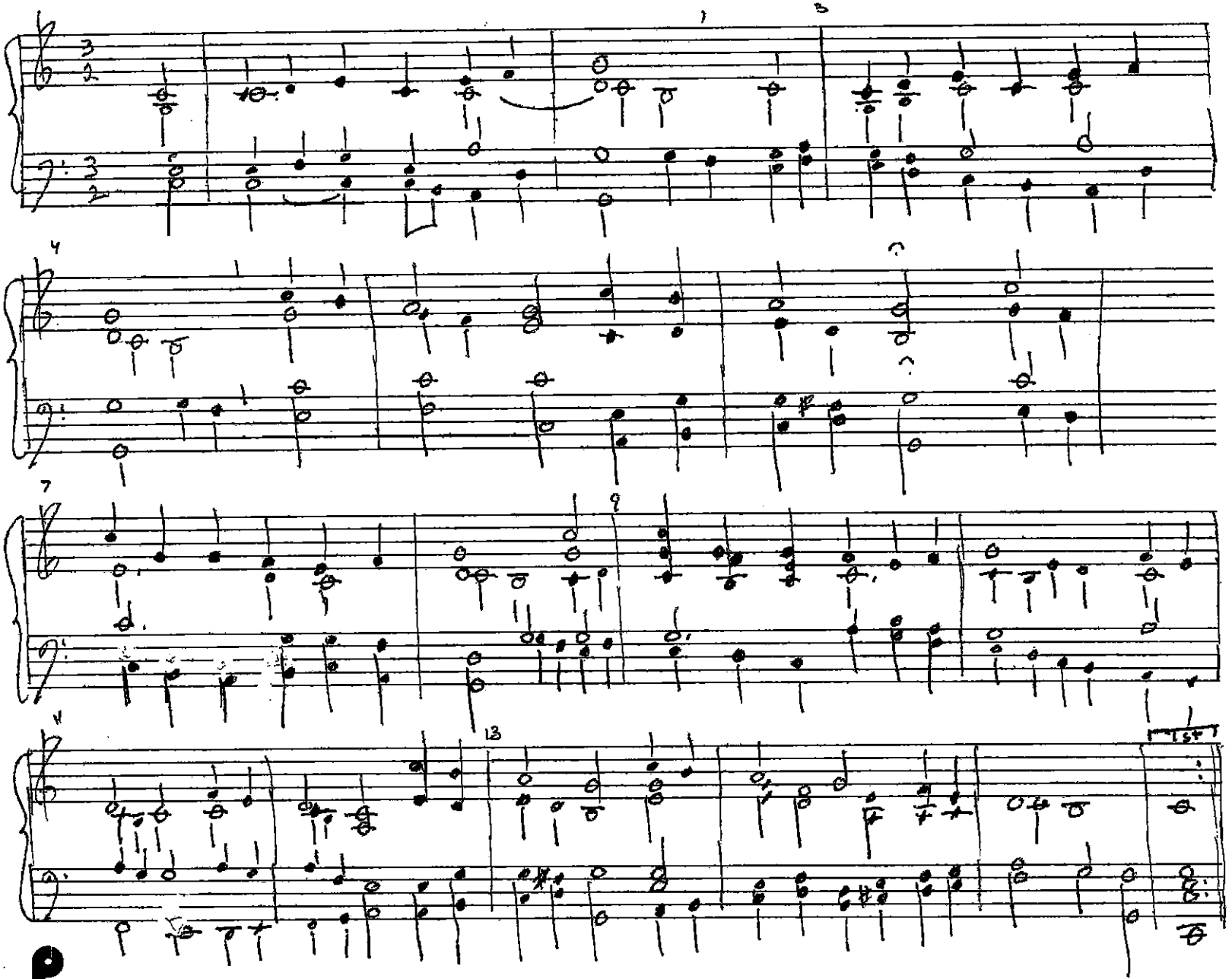



Pizzicato
LOOSETTE

LASST UNS

3B

#60 All creatures of Our God & King

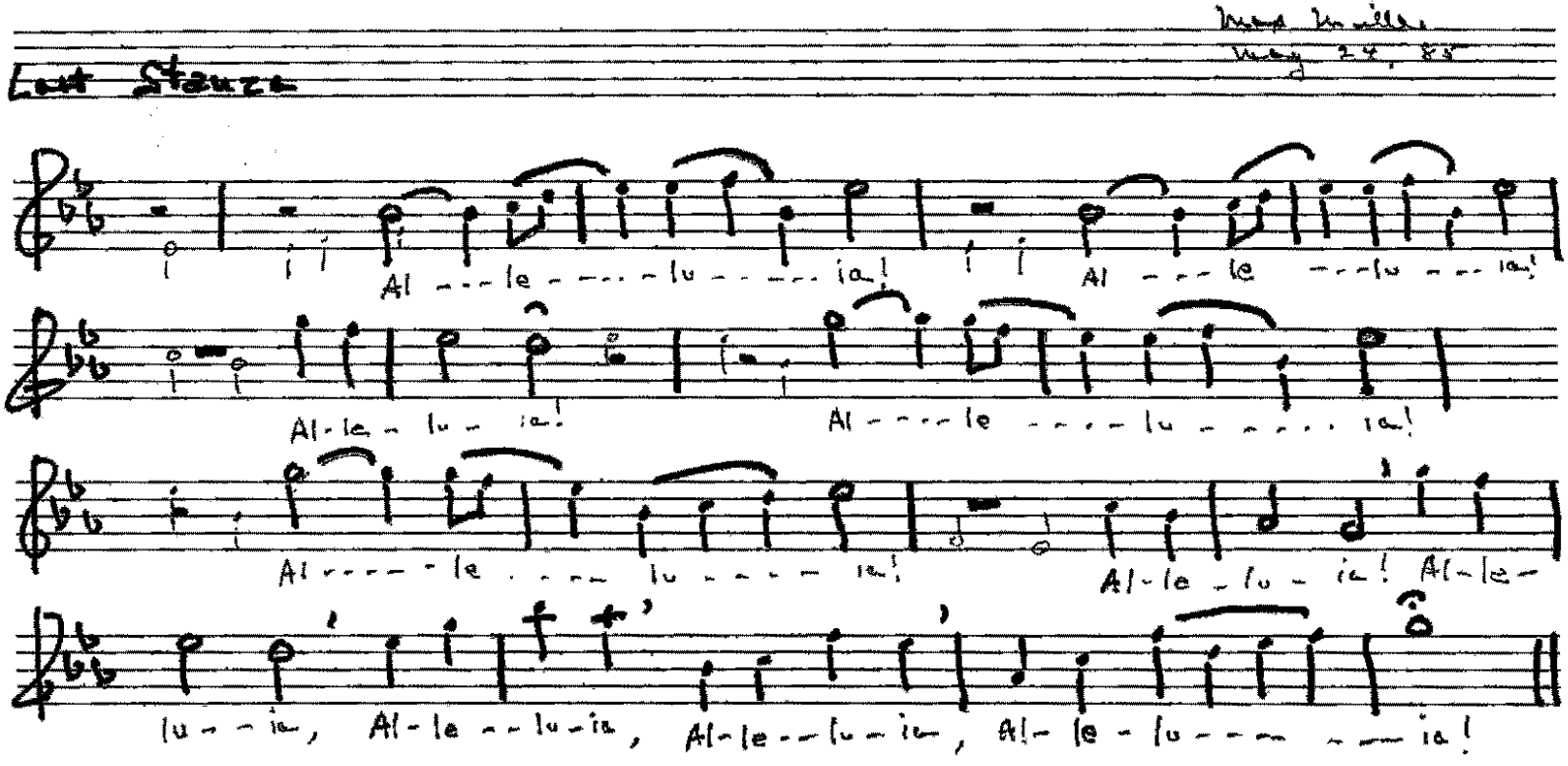


Pascentino
LODSETTE
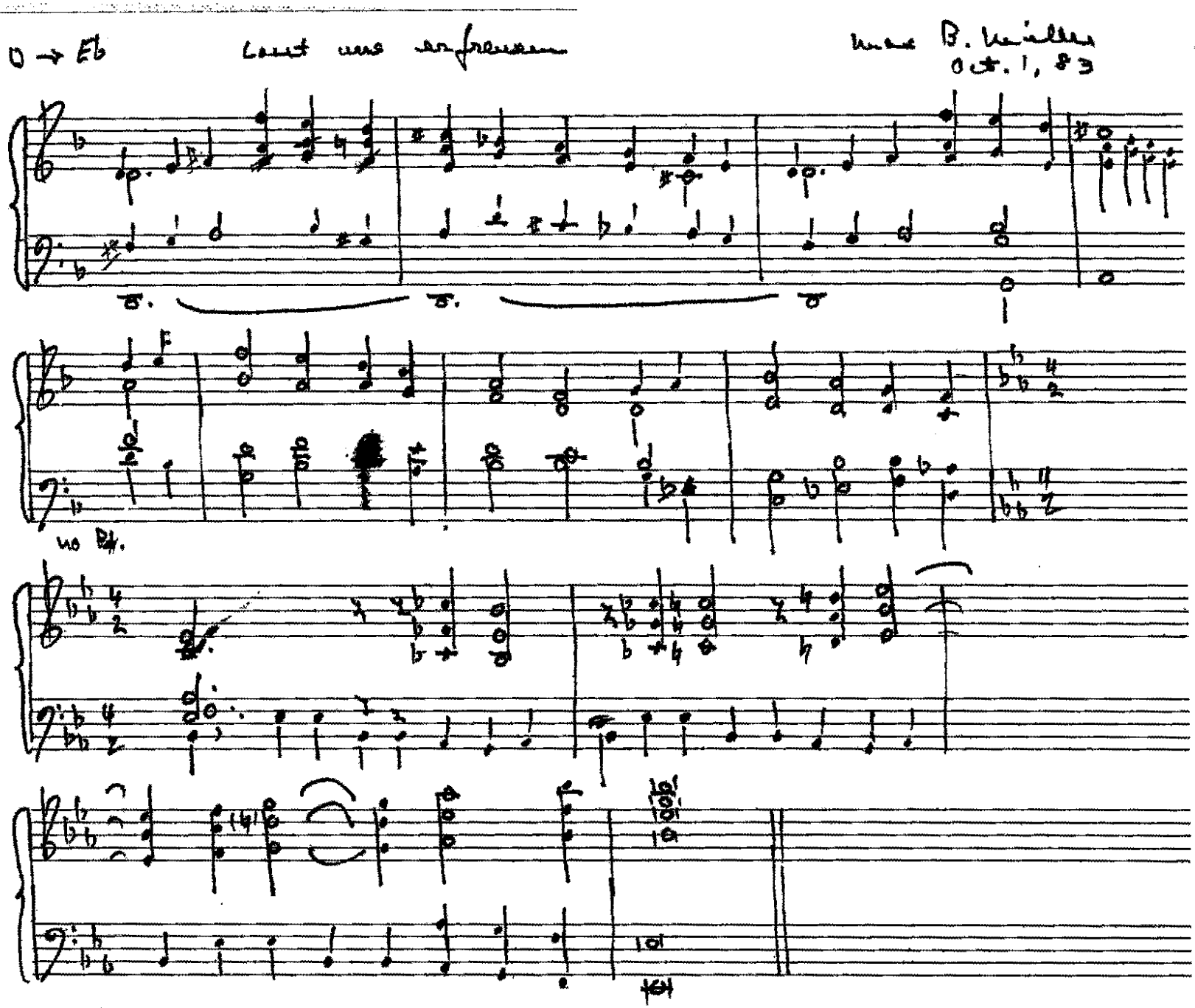
LASST UNS

Methodist
#60 Lasst uns erfreuen : All creatures of our God & King
Rebecca's Descant

Last Stanza
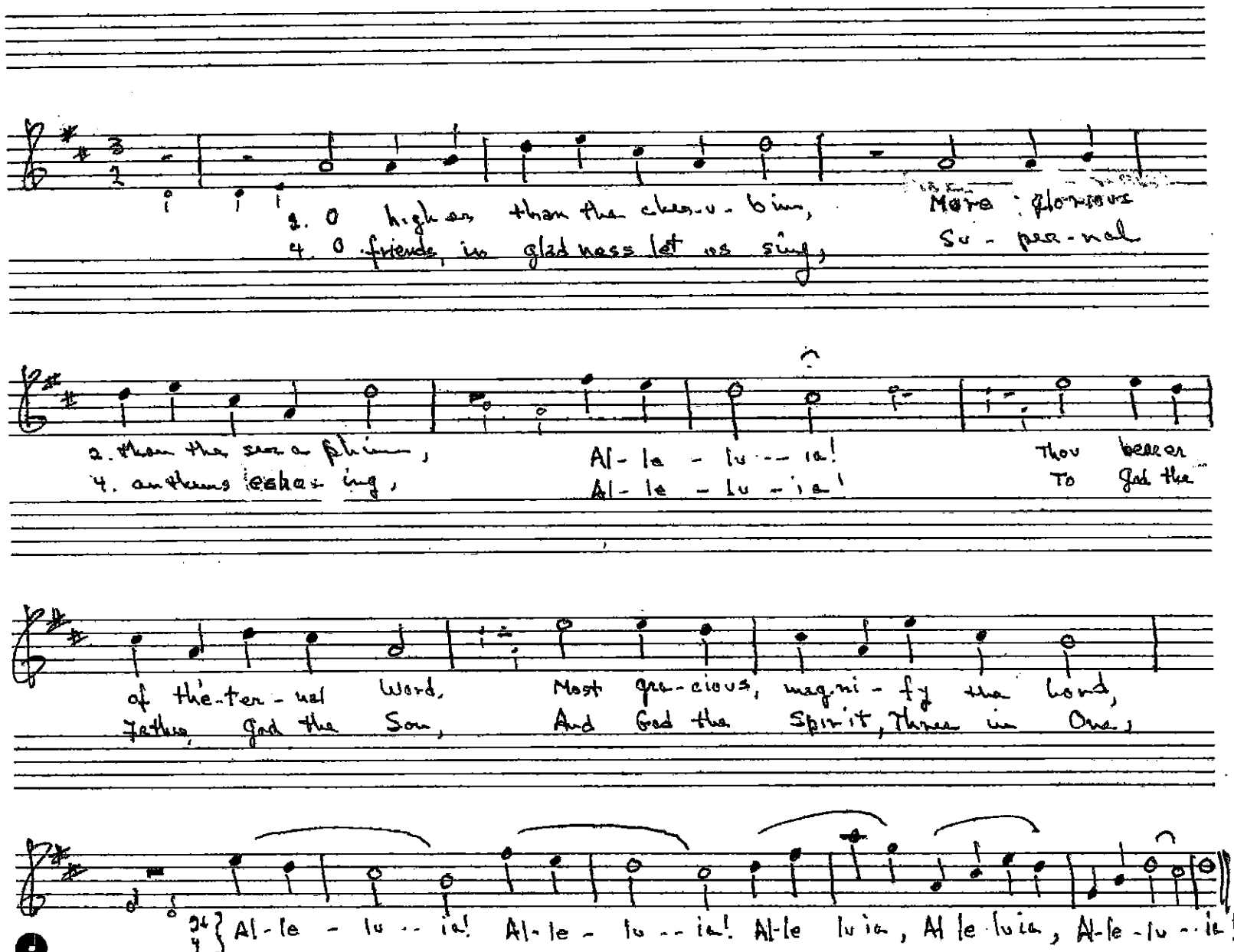


LASST UNS



LASST UNS

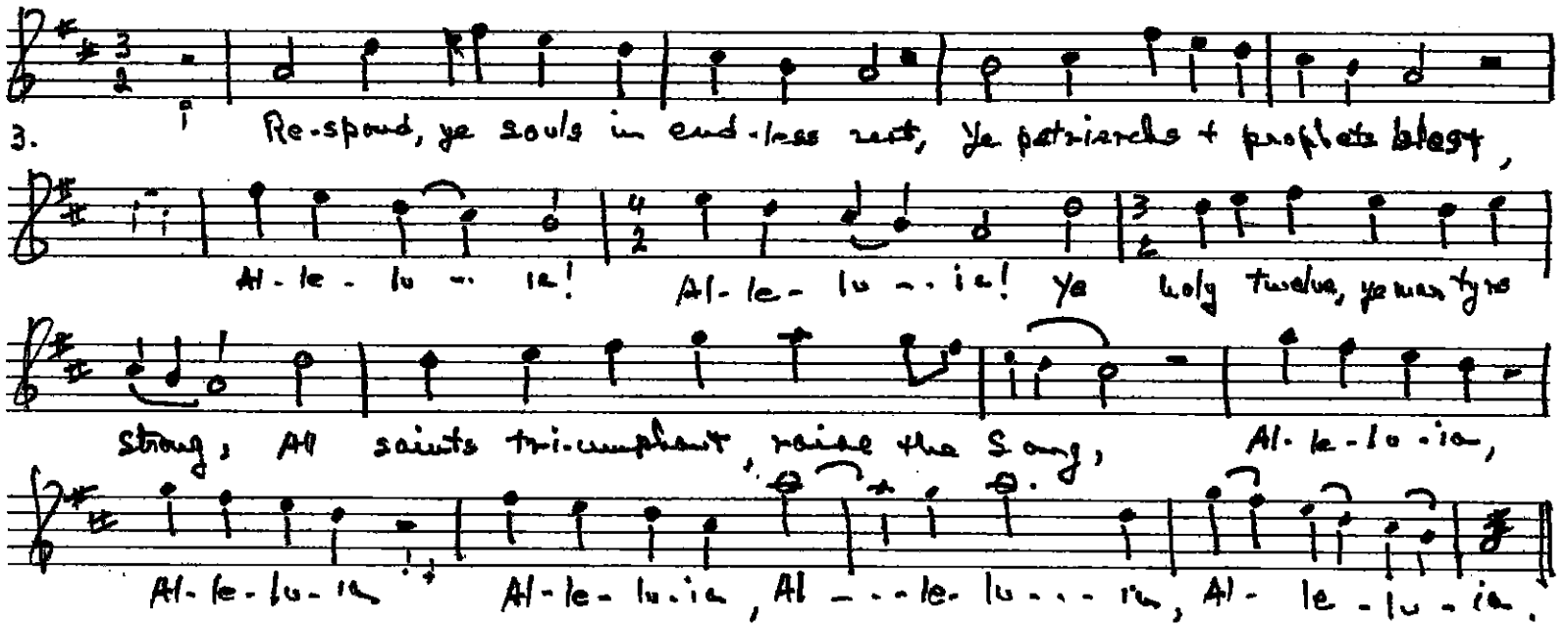
#19 Lasst uns erfreuen (2) ye watchers & ye holy ones mes milles




Passantino
LOOSETYE

#19 Ye Watchers & Ye Holy Ones | Lauda eius eqpuem

LAUDEUS
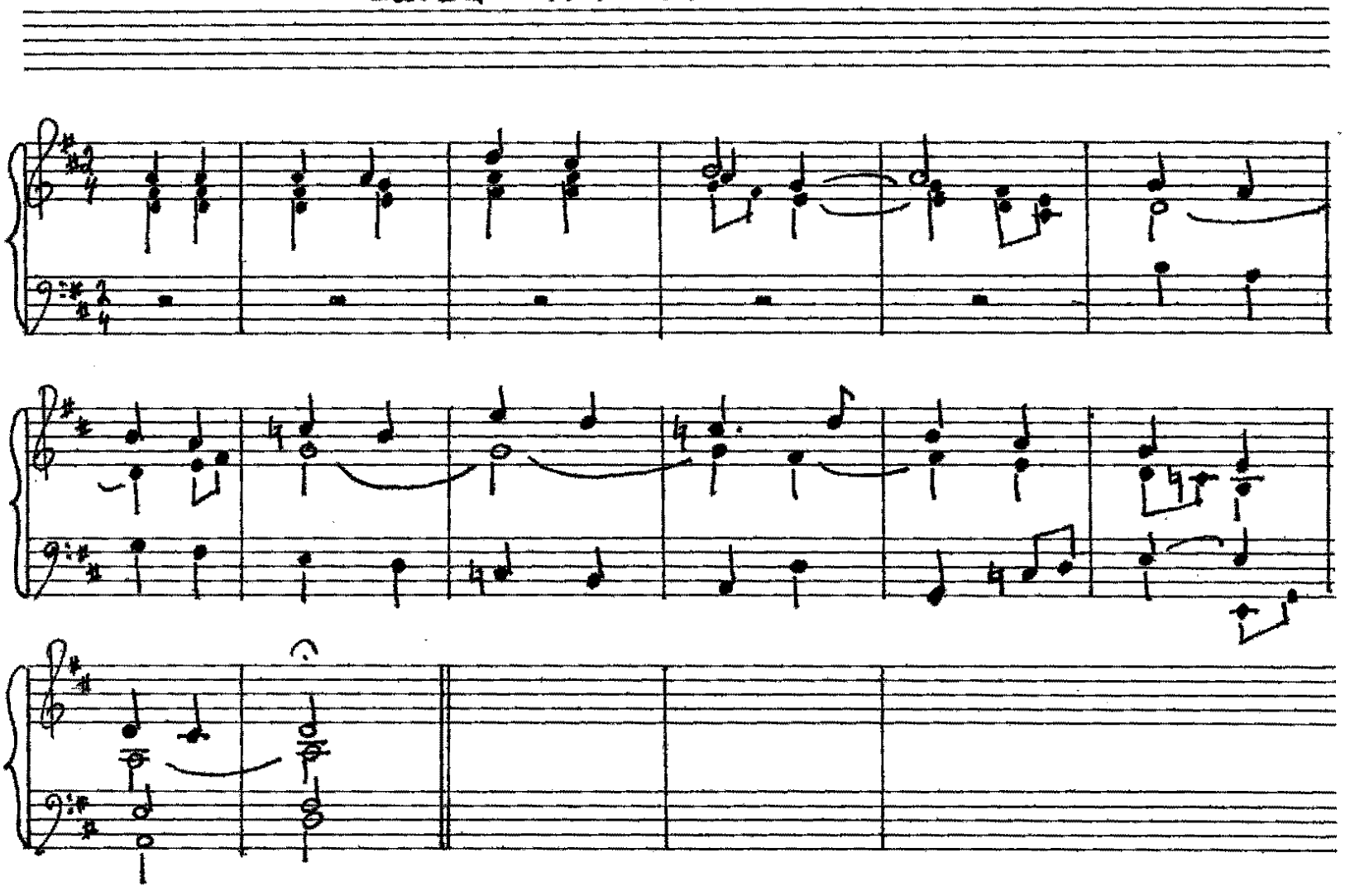



See over as well

LAUDA ANIMA

Max Miller

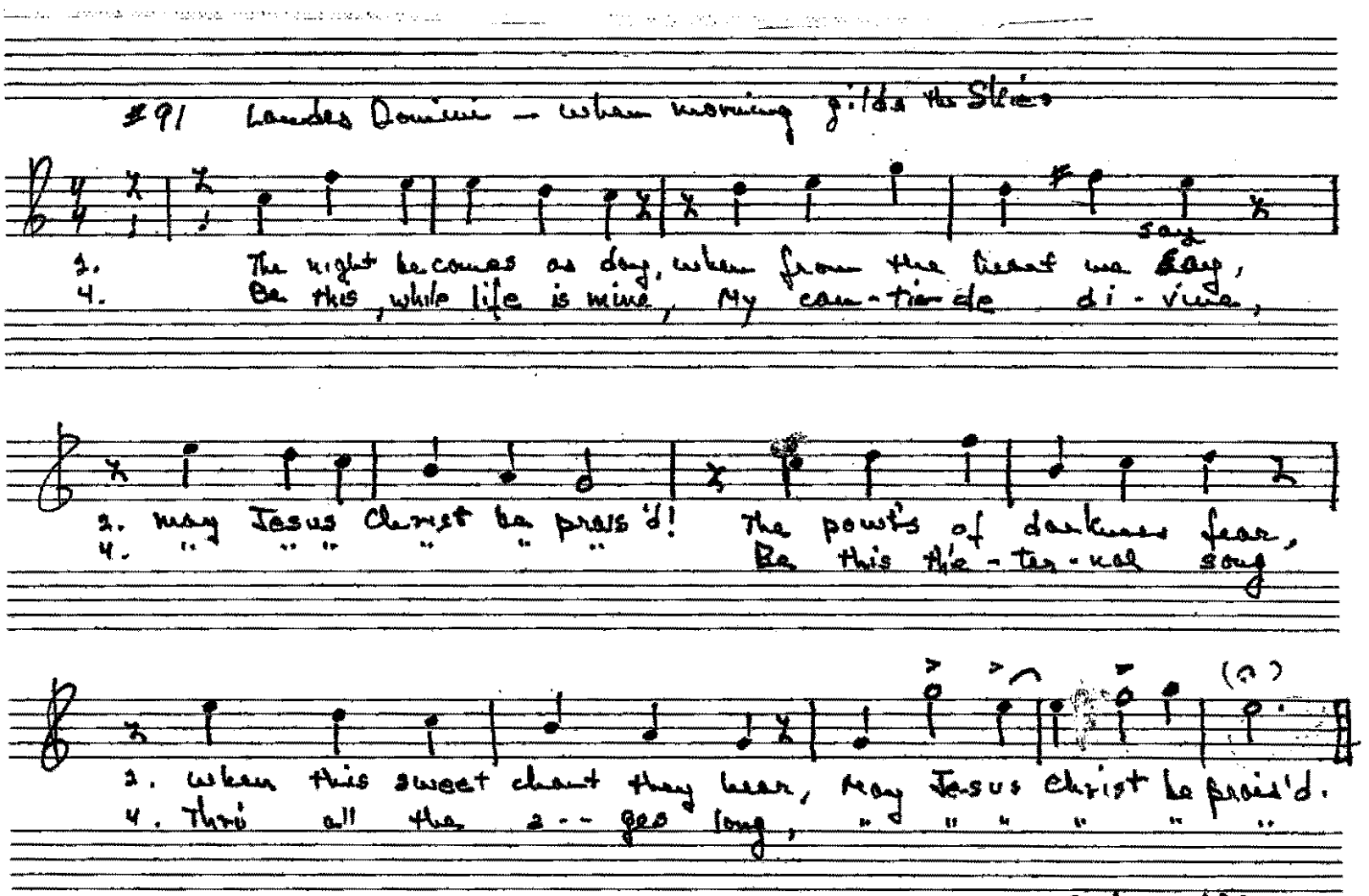
# Lauda Anima



CASSANO BRANDOU

LOOSETTE
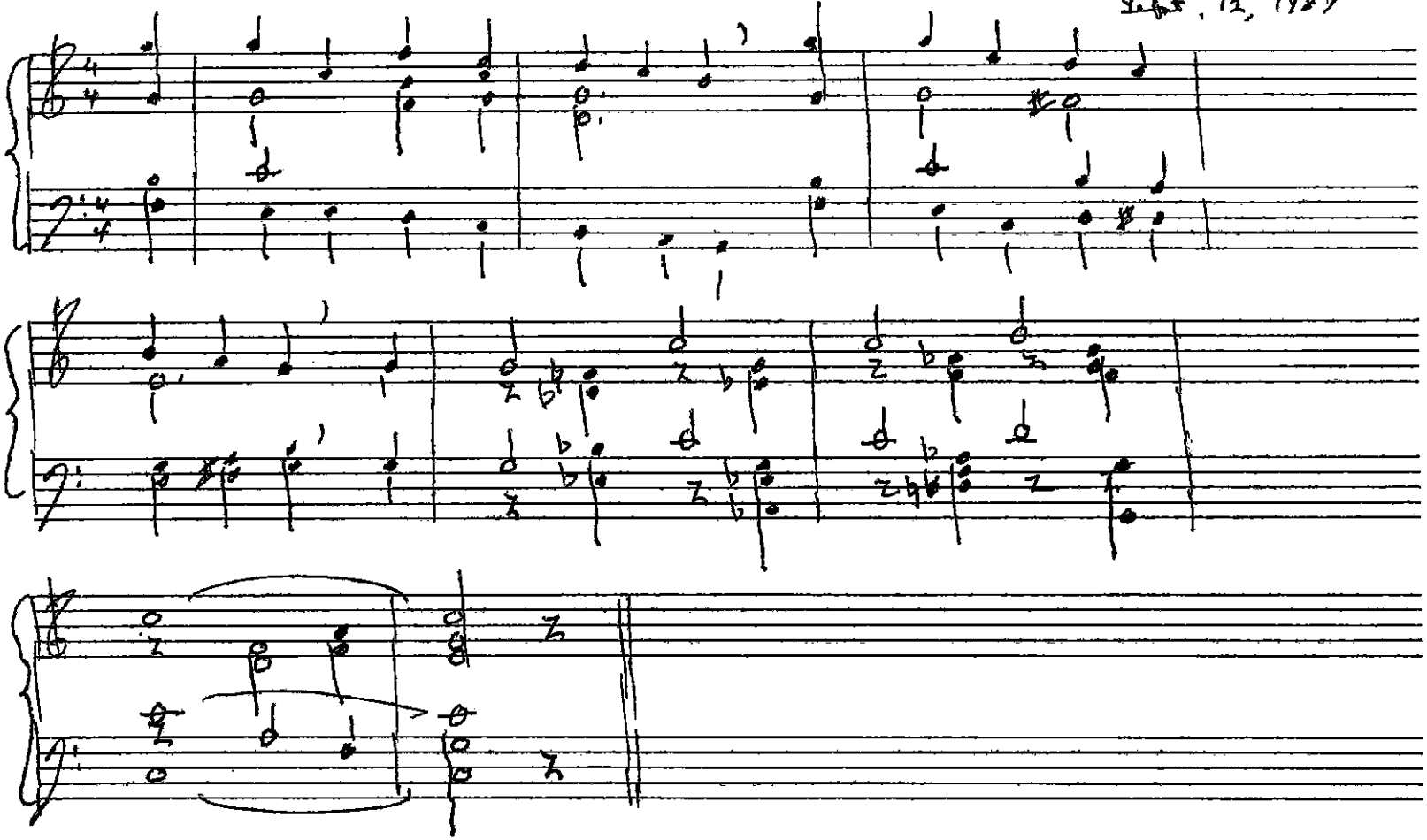
LAUDES DOMINI



LAUDES DOMINI

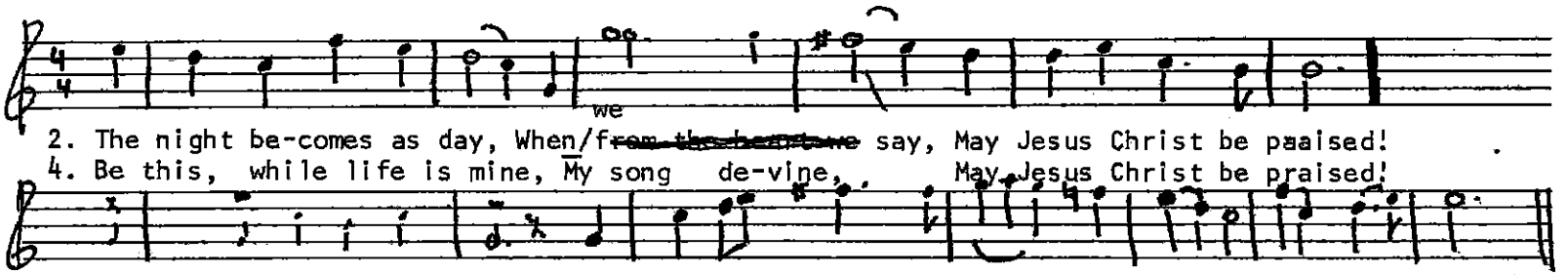
# Laudes Dominí

Max Meißler
Sept. 13, 1987



LAUDES DOMINI

LAUDES DOMINI: When Morning Gilds the Skies, Meth.#91 Max Miller, Nov.4, 81
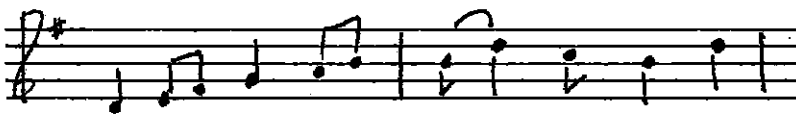



2. The night be-comes as day, When/f~~rom the heart~~ say, May Jesus Christ be praised!
4. Be this, while life is mine, My song de-vine, May Jesus Christ be praised!

2. The powers of dark-ness fear, When this sweet chant they hear, May Jesus Christ be praised!
4. Be this th'eter-nal song Thru all the ages long, May Jesus Christ be praised!

Cwm Rhondda: #470

3. Cure thy children's
5 Save us
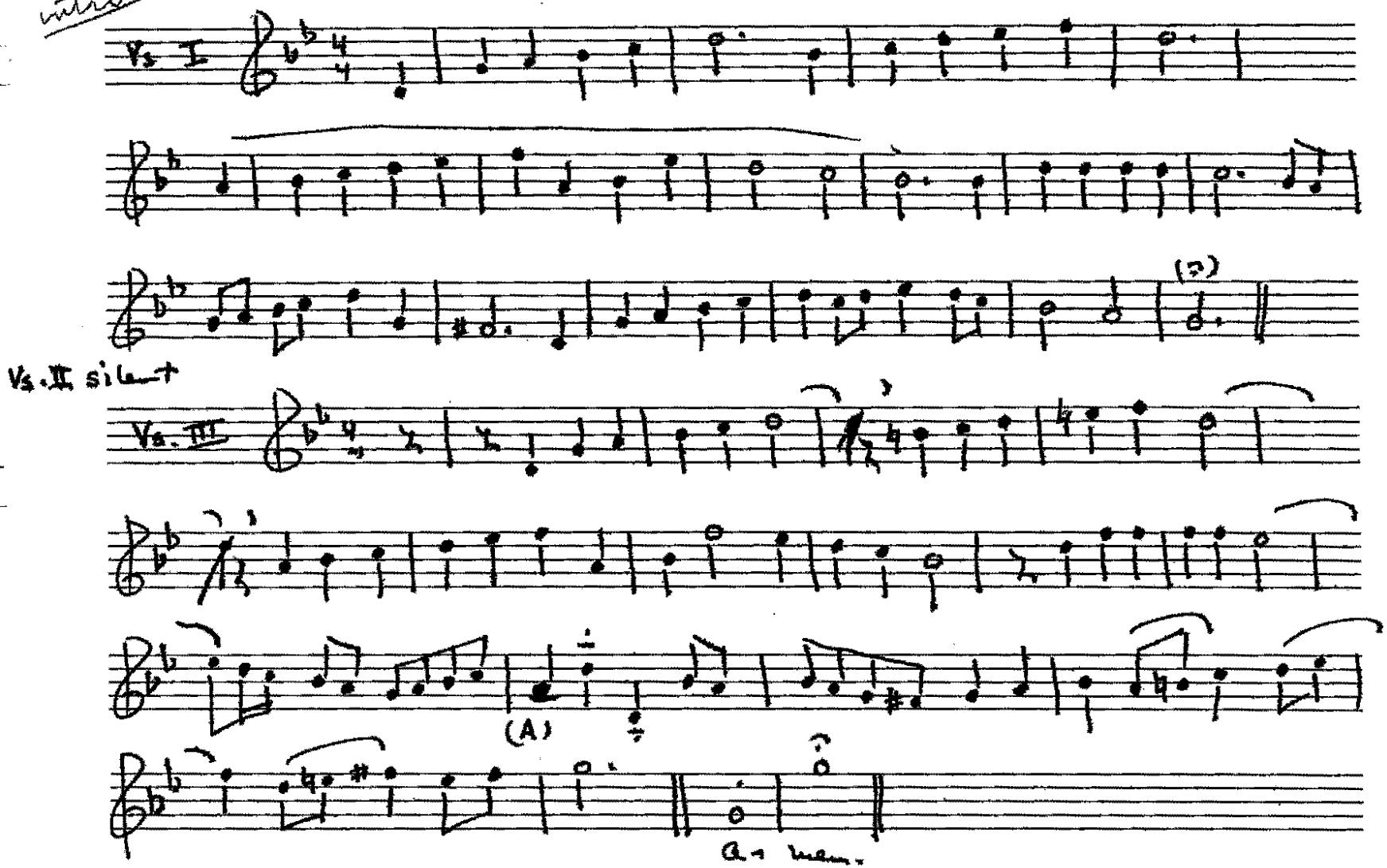
CWM RHONDDA: # 470



LEONI

Methodist #30 Leoni Trumpets Descant in Bb Lew Miller

intro




CASSANI BRANDS
LOOSETTE
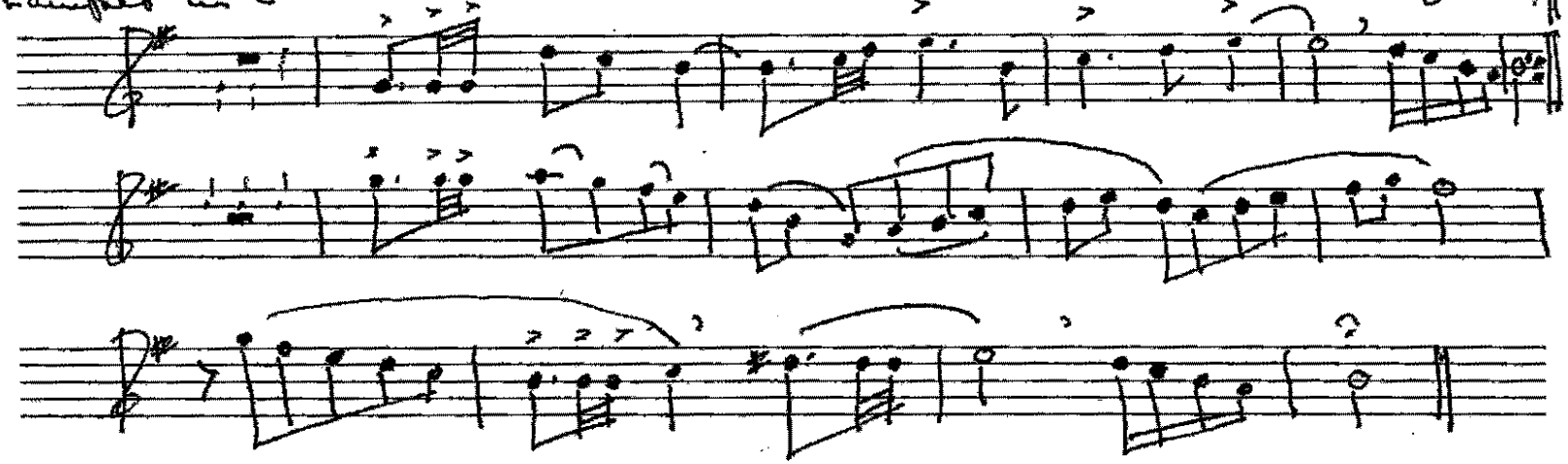
1940: 279 (mit F)

# Lobe den Herren

Max Miller LOBE

Lobe den Herren #55 Praise to the Lord

Trumpet in C
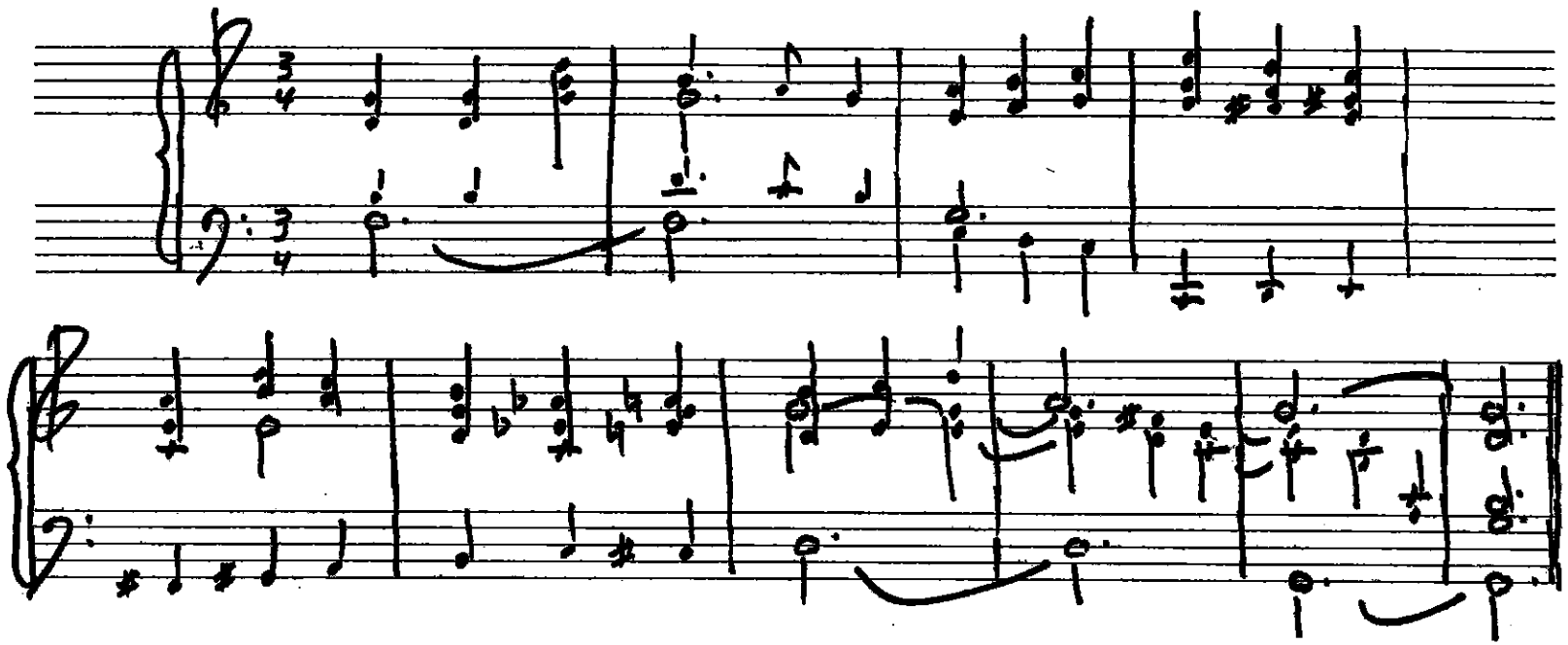


Passantino
LODSETTE

#55 Lobe den Herren

Mod. Bridge F - G

LOBE DEN

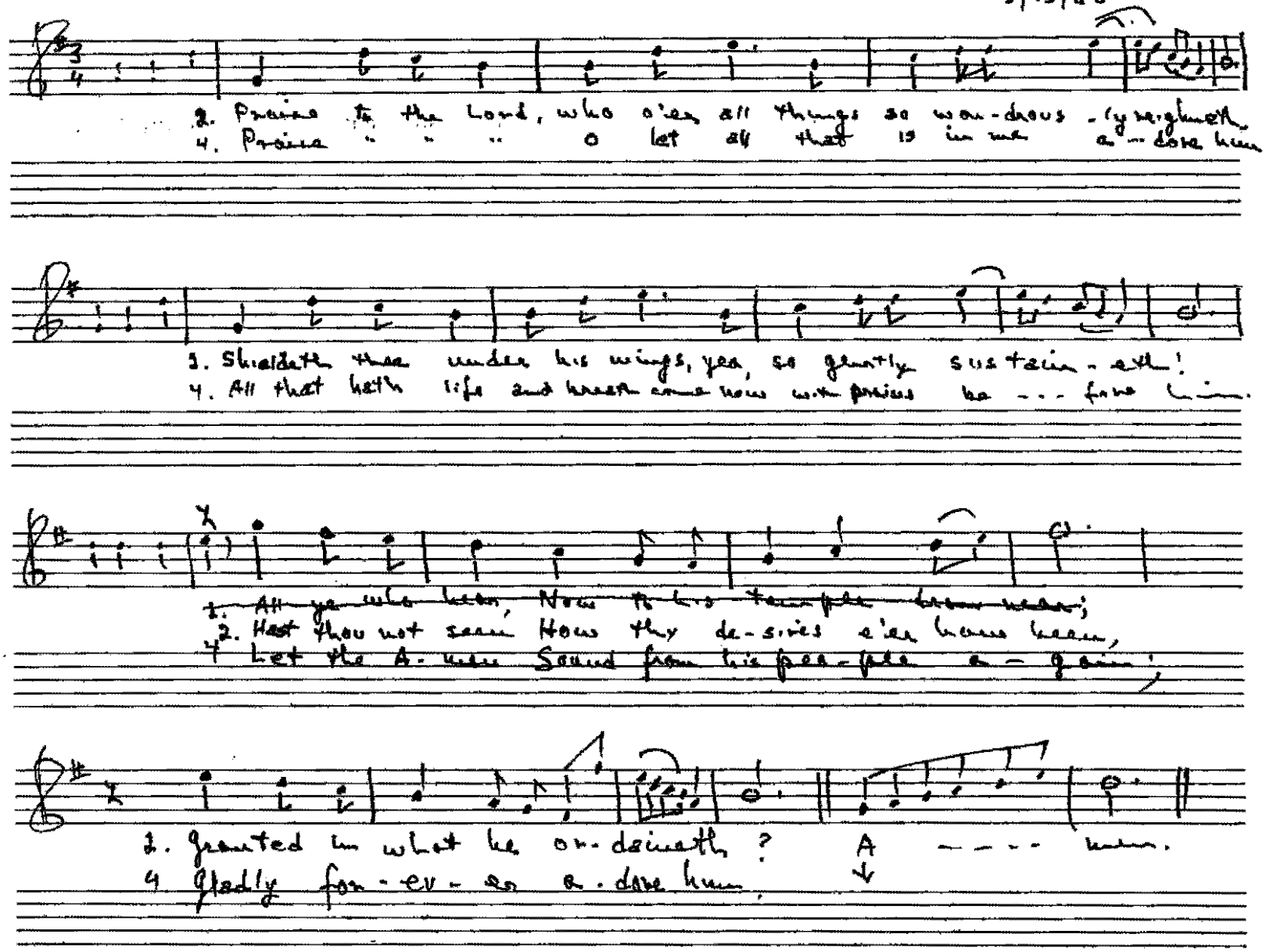


Peccantino
LOOSETTE

Lobe den Herren #55 Praise the Lord

Irmgard Lucas 3/13/86

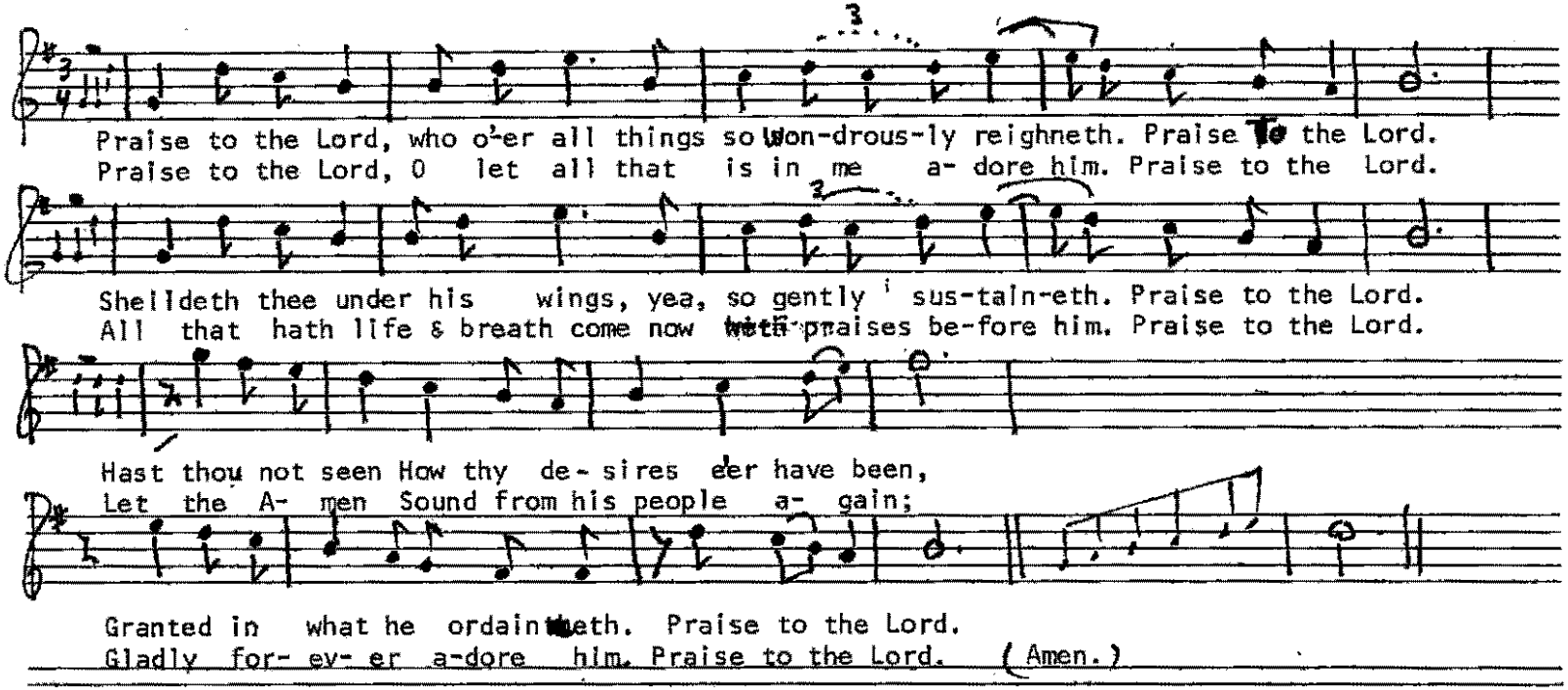
LOBE DEN




PASSANT BRANDS

LOOSETTE
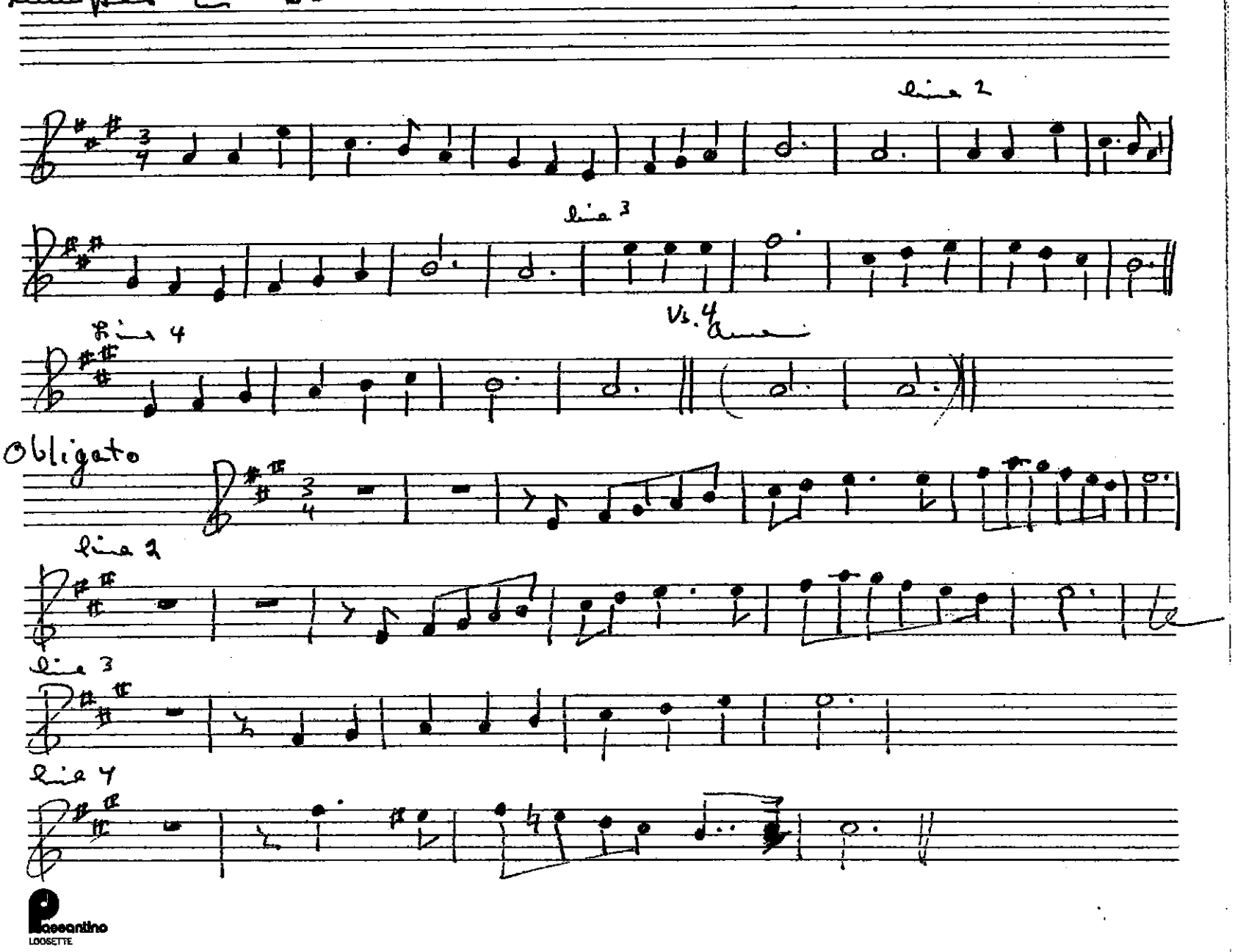
Löbe den Herren #55 Praise the Lord Max Miller 3/13/1980 LOBE DEN




PASSANTI BRANDS
LOOSETTE

#55 Praise to the Lord, the Almighty  Lobe den Herren  LOBE DEN

Trumpet in Bb




Piacentino
LOOSETTE
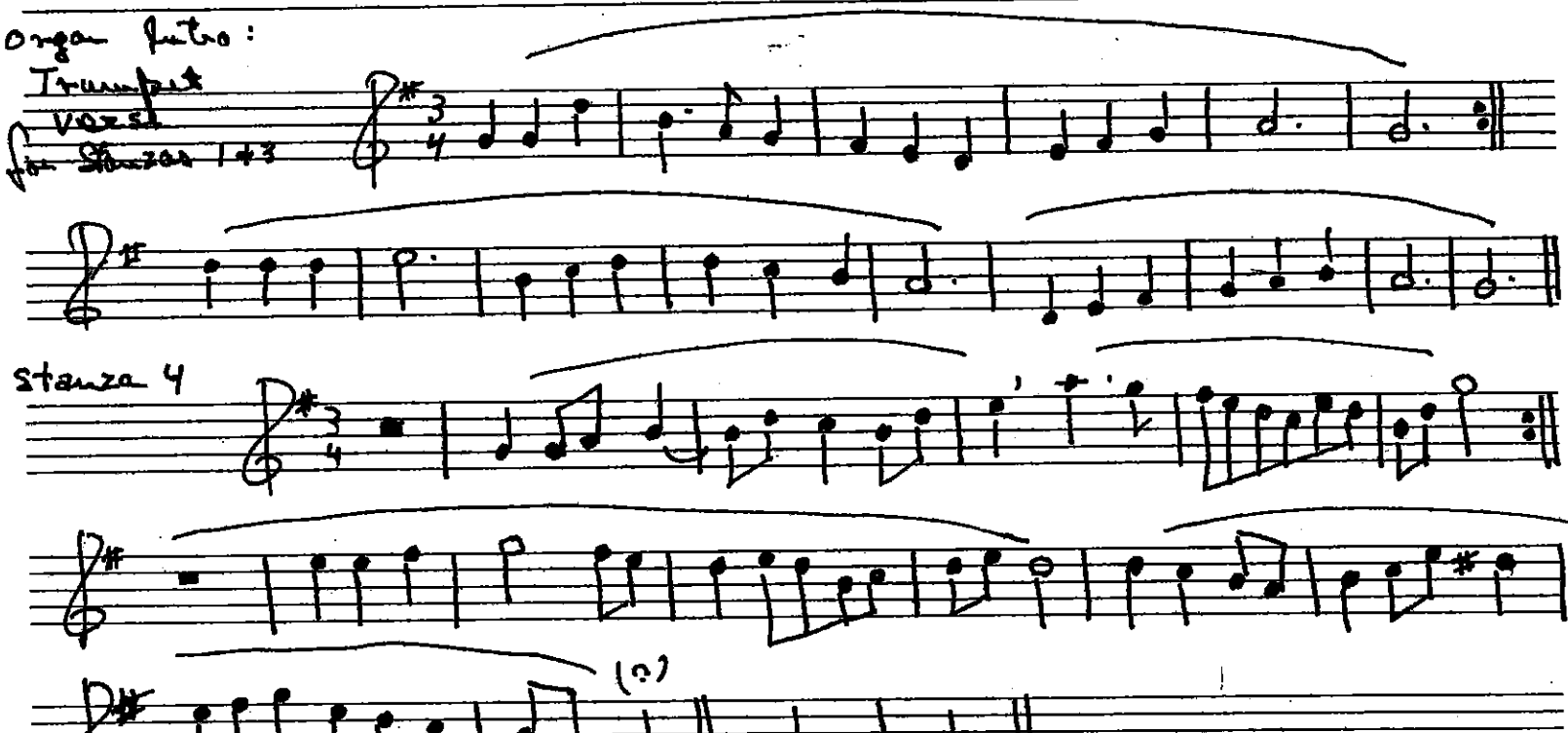
Trumpet in C
descant

Lobe den Herren

#38

Max Miller
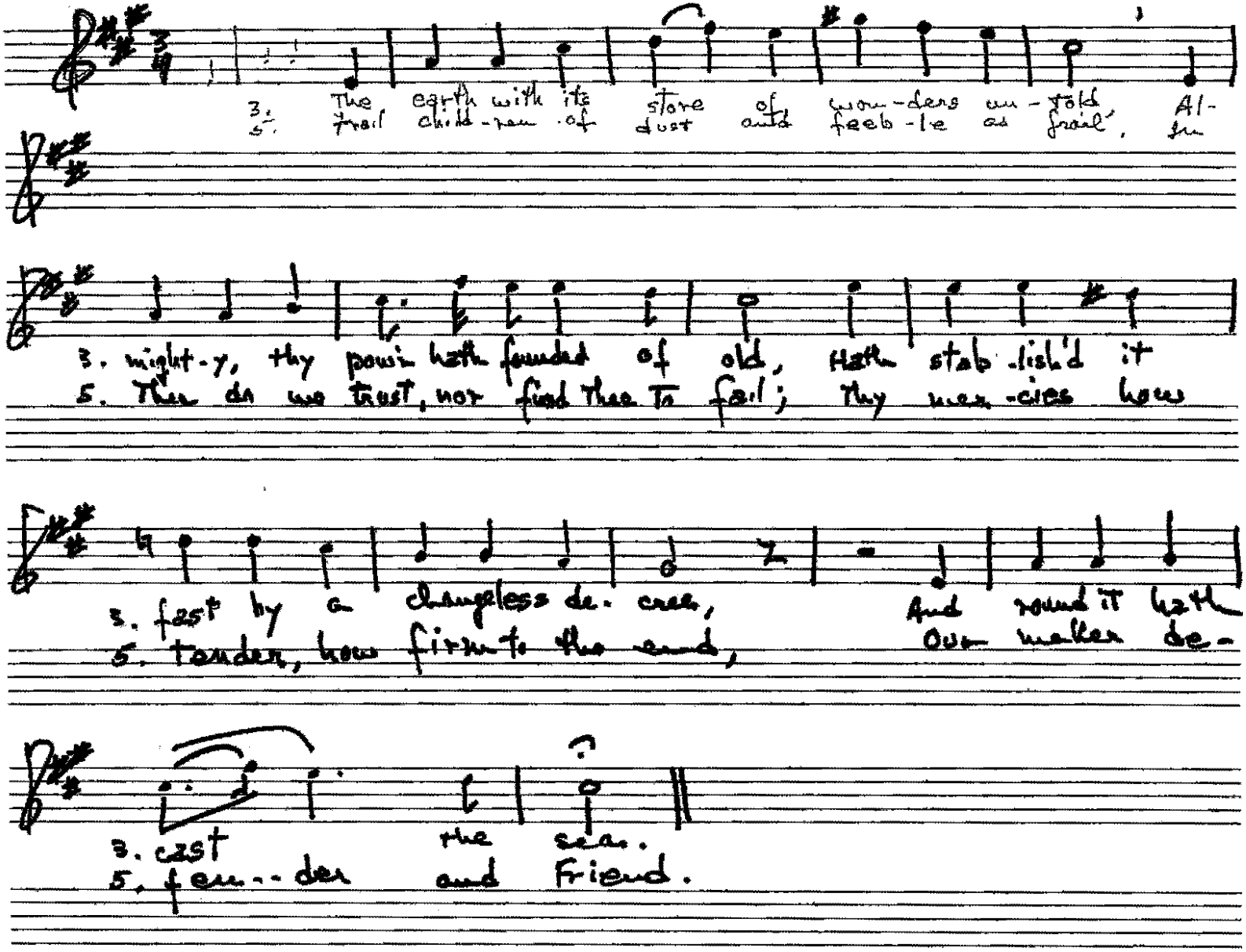
LOBE DEN
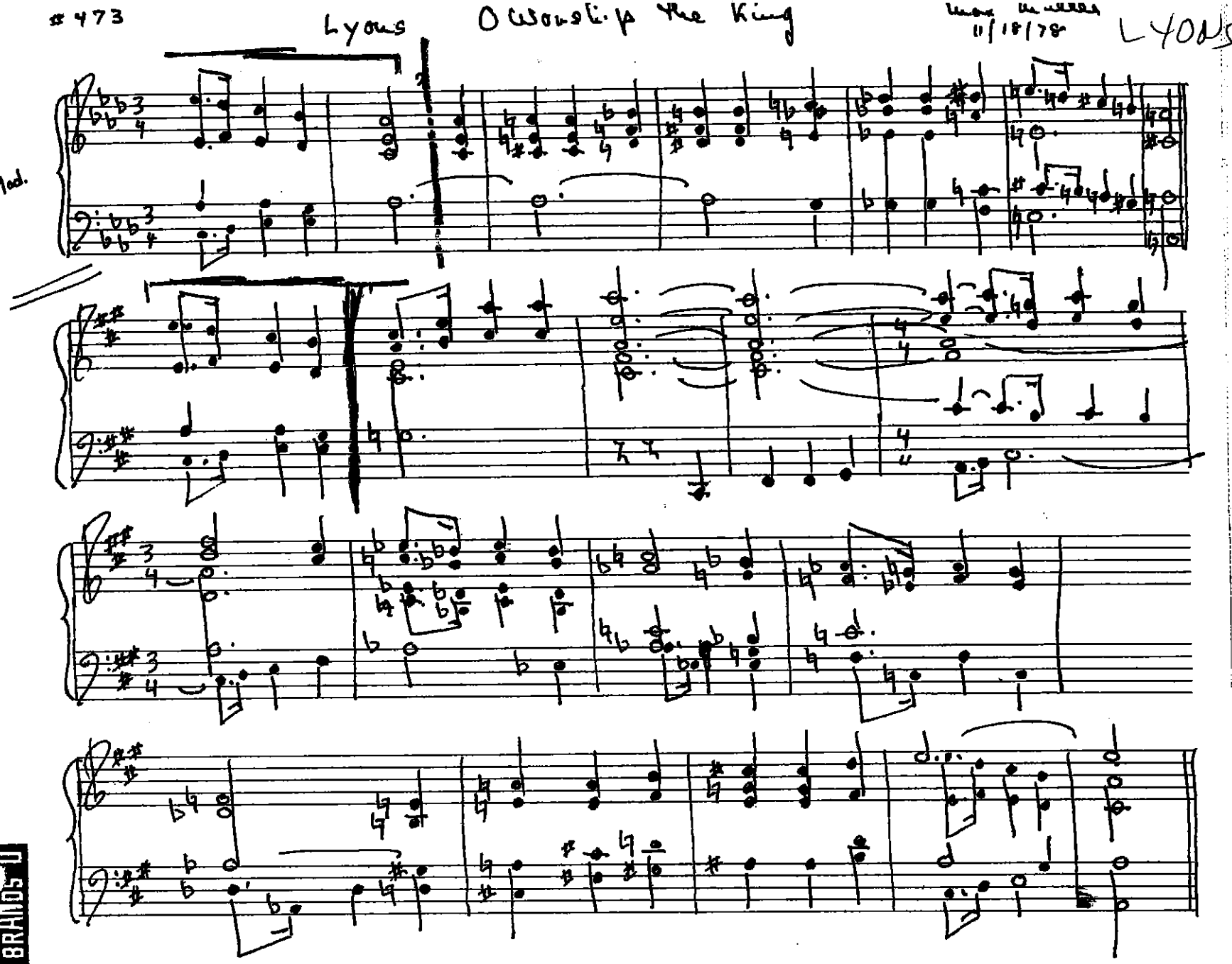


Lyons #473 O Worship the King

LYONS

Max Miller
April 4, 85



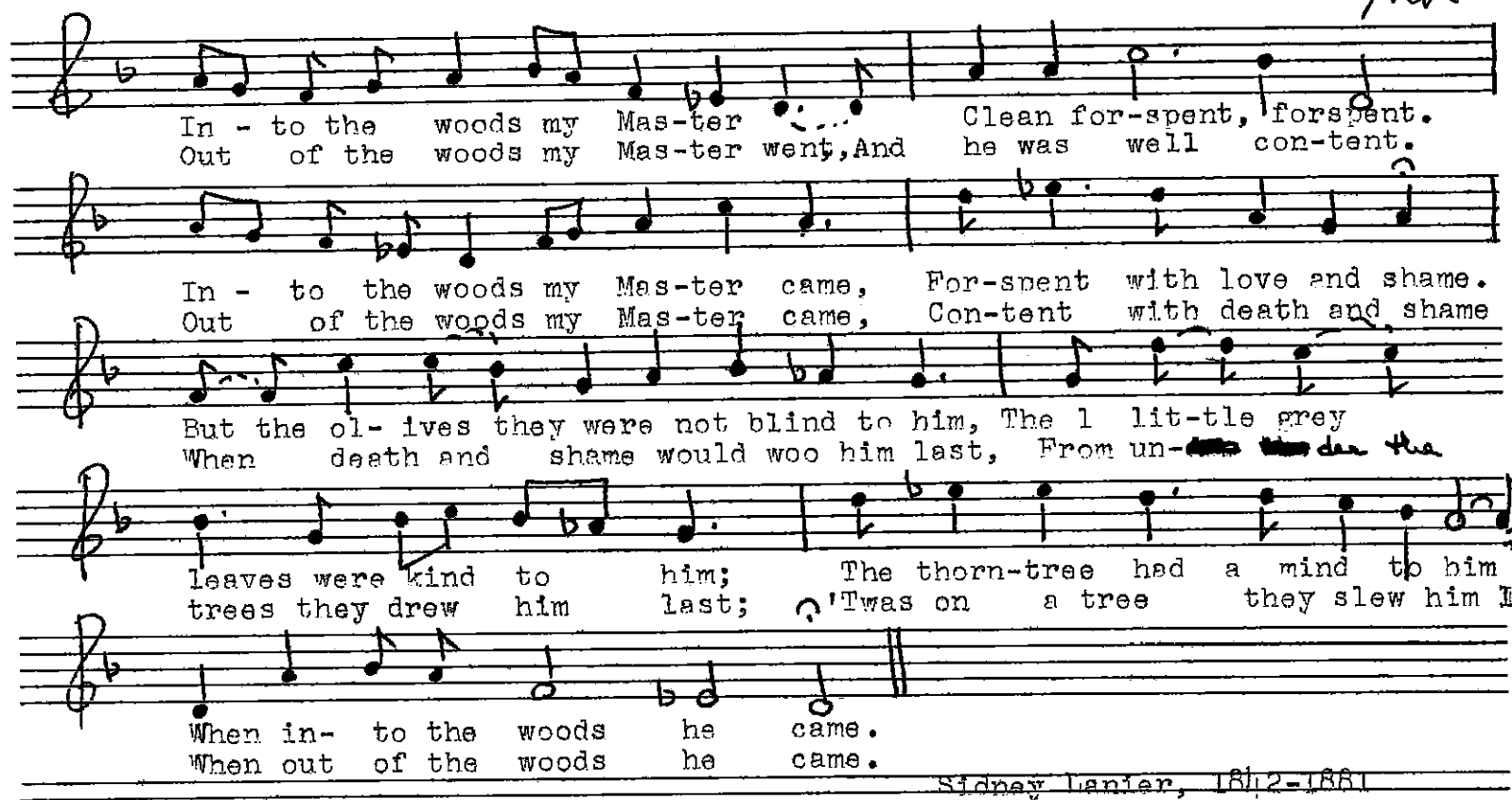

Passantino
LOSSETTE


#473
Lyons
O Worship the King
11/18/78
LYONS
Mod.

Man tegua

R. Vaughan Williams

MANTEGUA




Sidney Lanier, 1842-1881
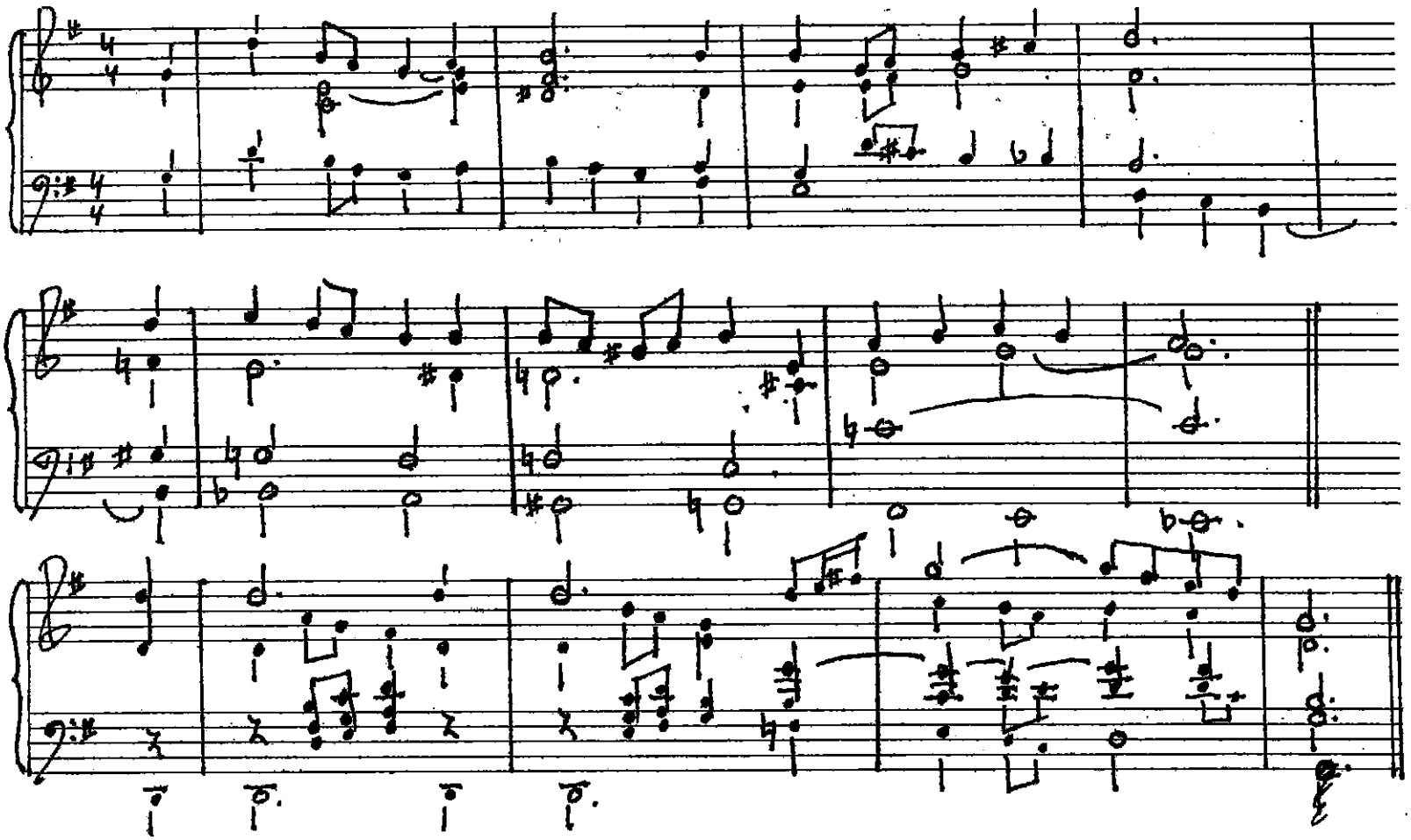
PASSANTI BRANDS

LOOSETTE
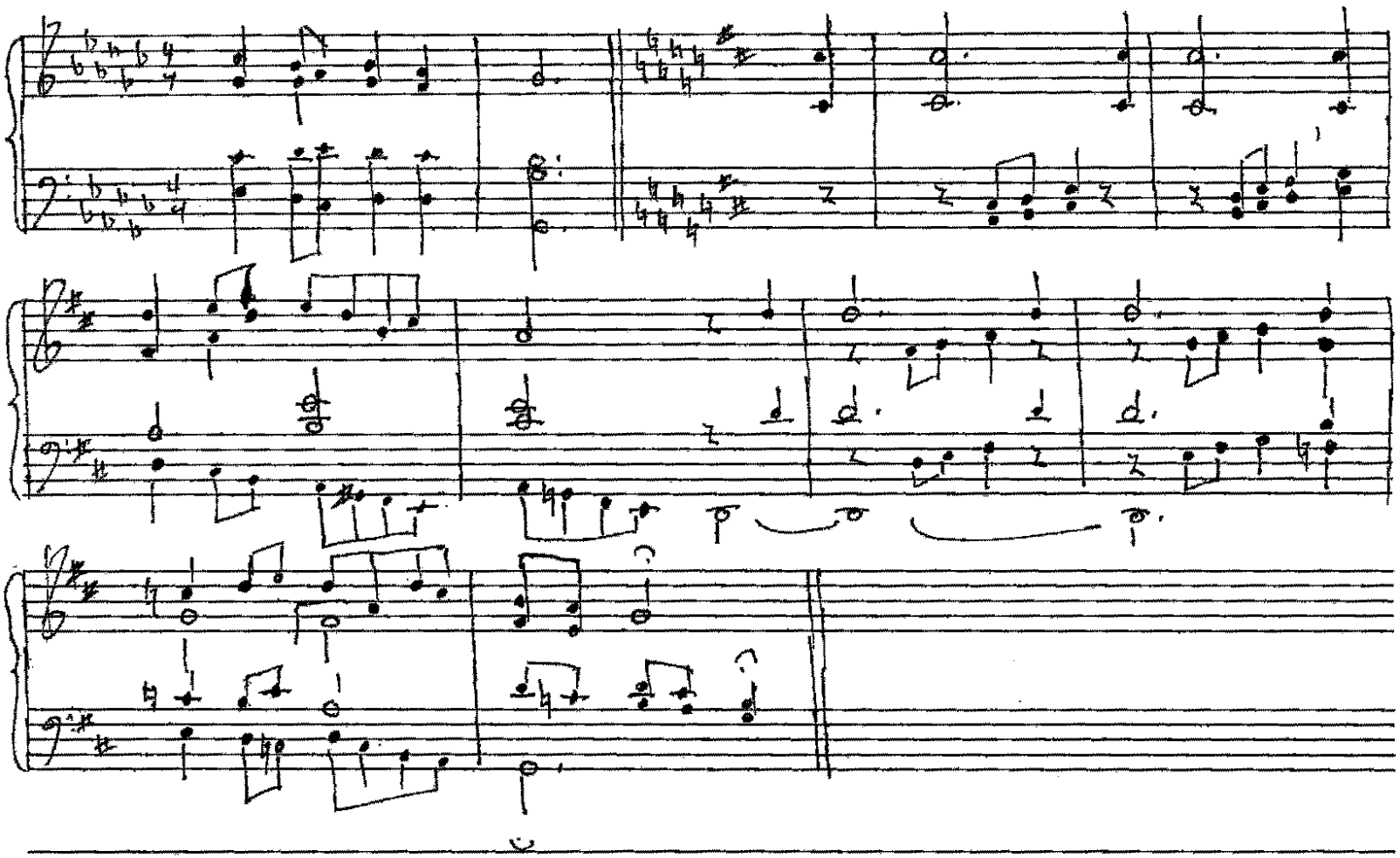
# 233
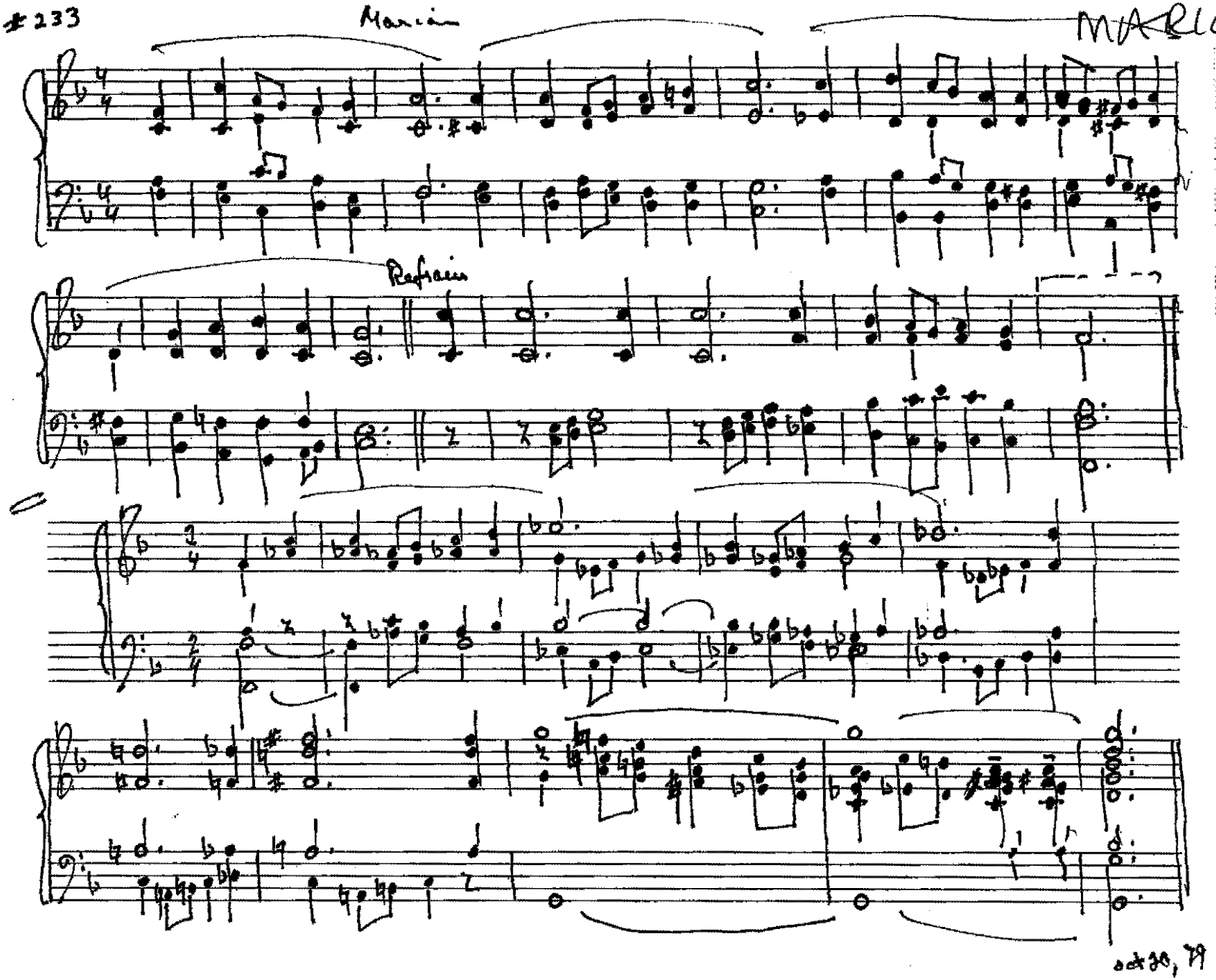
## Marion

MARION
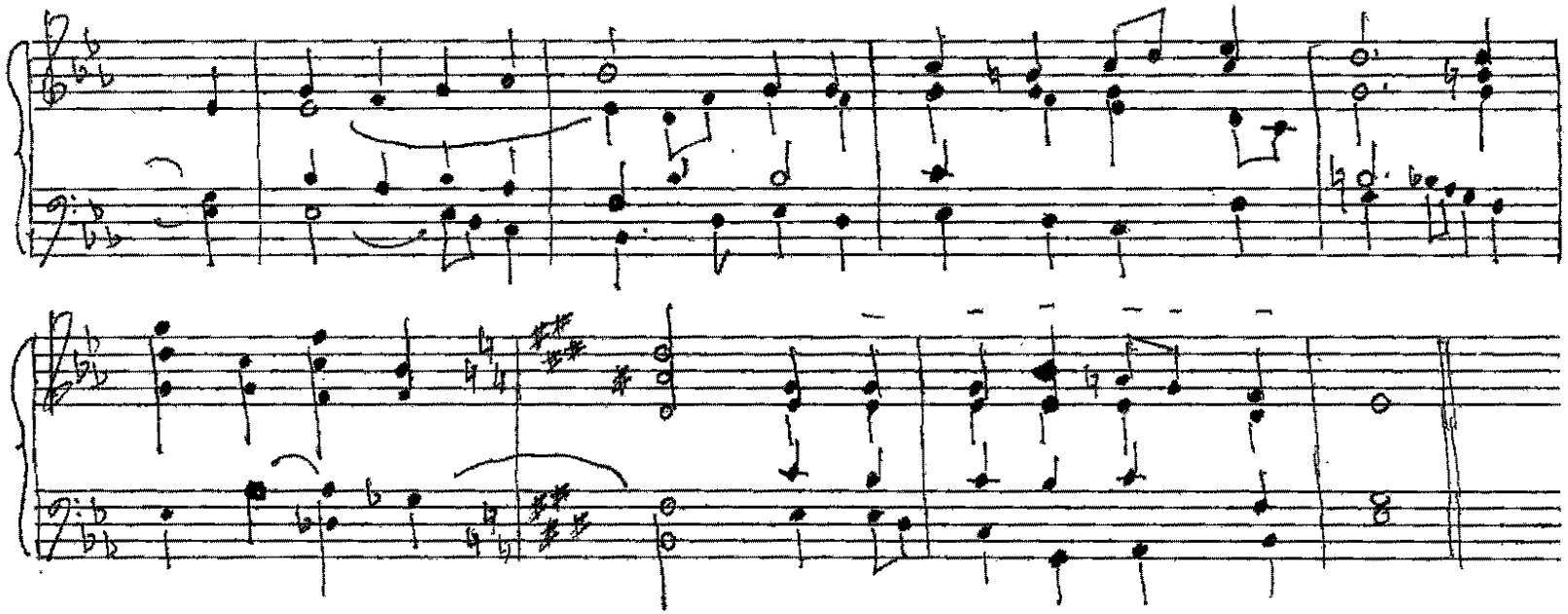


#233 Marion Rejoice, Ye Pure in Heart INTERLUDE MARCON



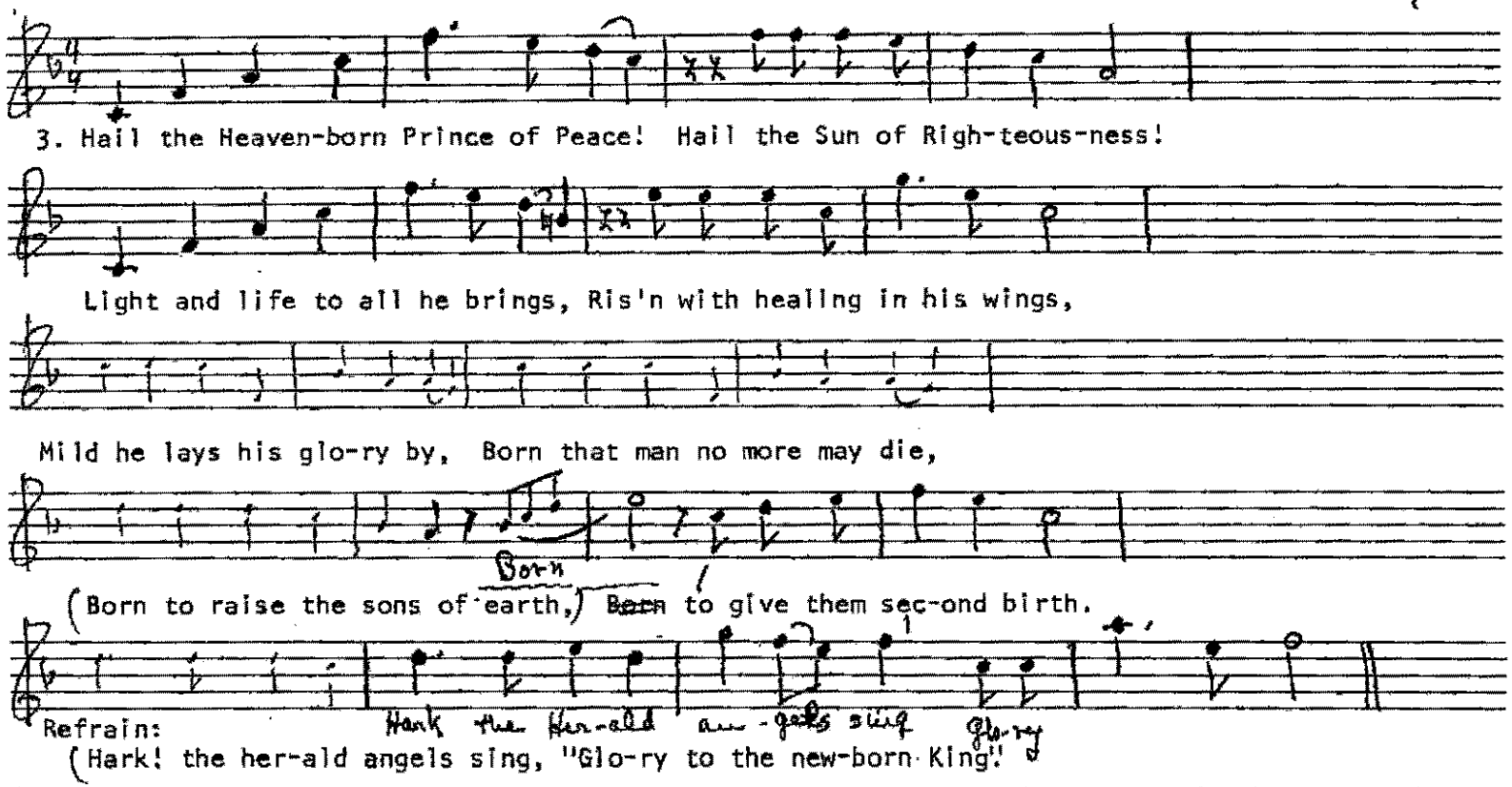

#233
Marcia
MARCIA
Refrain
oct 30, 79

#200 Meirionydd "The Voice of God is Calling" MEIRIONYDD



388 Hark! the Herald Angels Sing

MENDELSSOHN
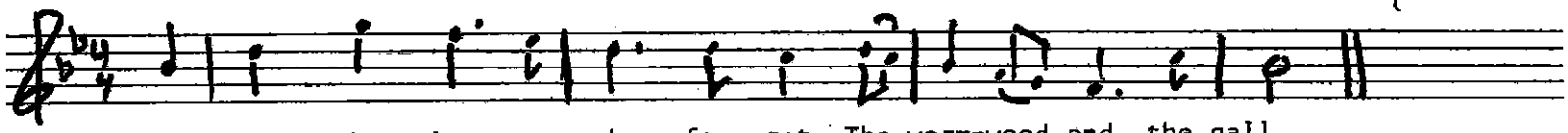



Passantino
LOOSETTE

MILES' LANE

#73 All Hail the Power of Jesus' Name

Max Miller 2/10/85

MILES



3. Sin-ners, whose love can ne'er for- get The worm-wood and the gall,
5. O that with yon- der sa- cred throng We at his feet may fall!



3. Go spread your tro- phies at his feet, And crown him, and crown him,
5. We'll join the ev- er- lasting song, And crown him, and crown him,



345. crown him, Crown him Lord of all.
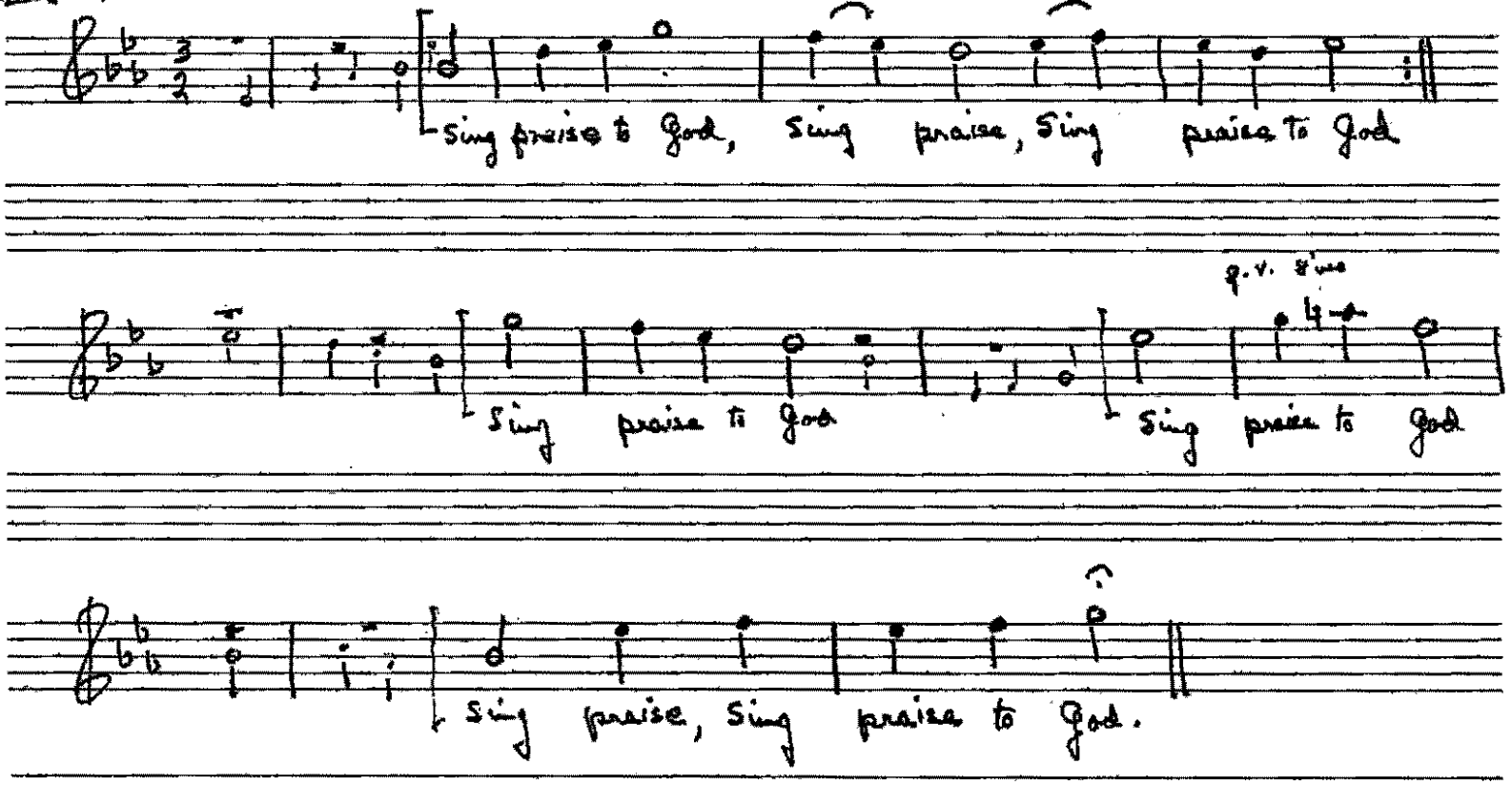
Pasquantino
LODSETTE

Descant for Mit Freuden Zart: Sing Praise to God Who Reigns above, #4

Max Miller
Mar. 25, '82

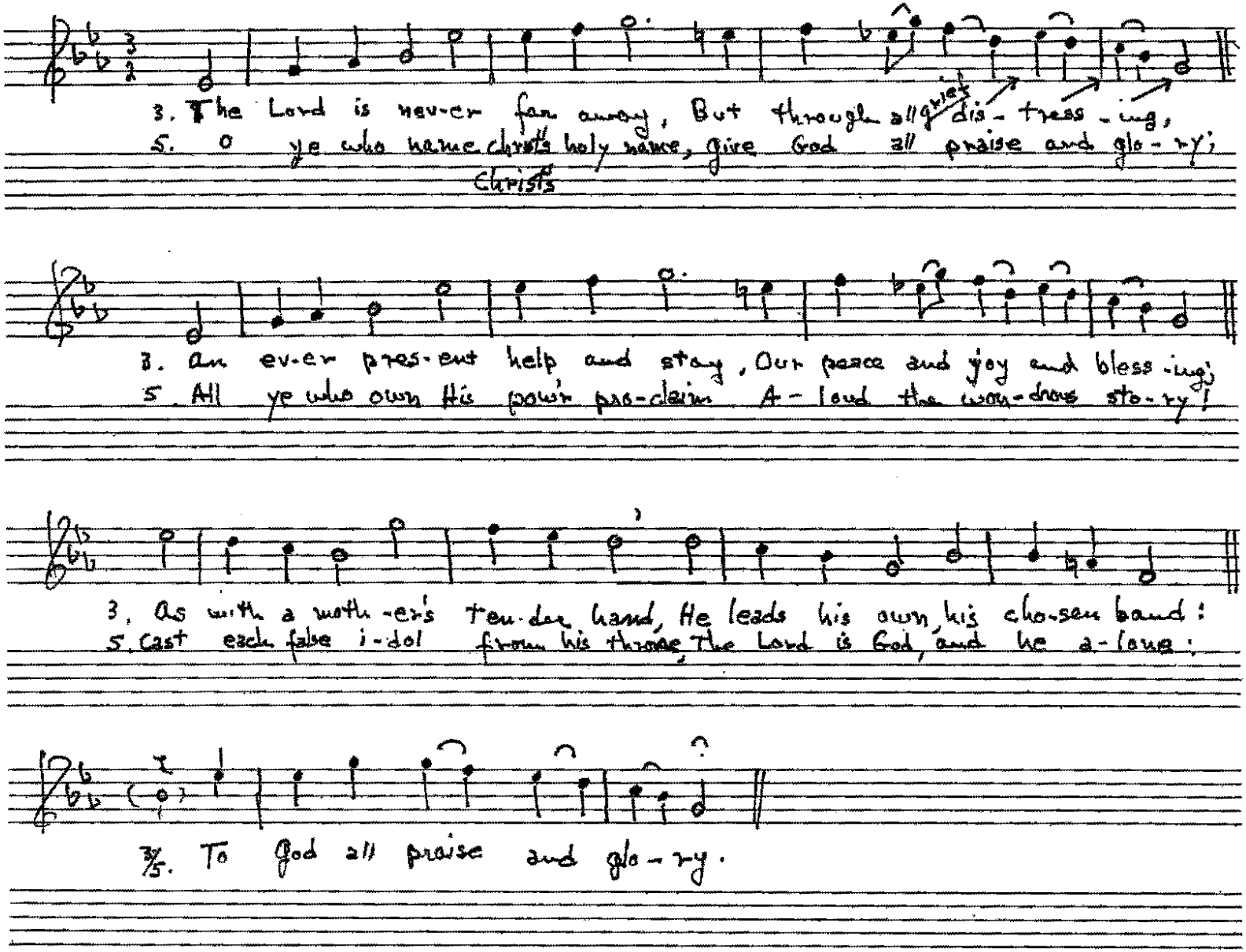
Mit Fr.

Stanzas 2 + 5
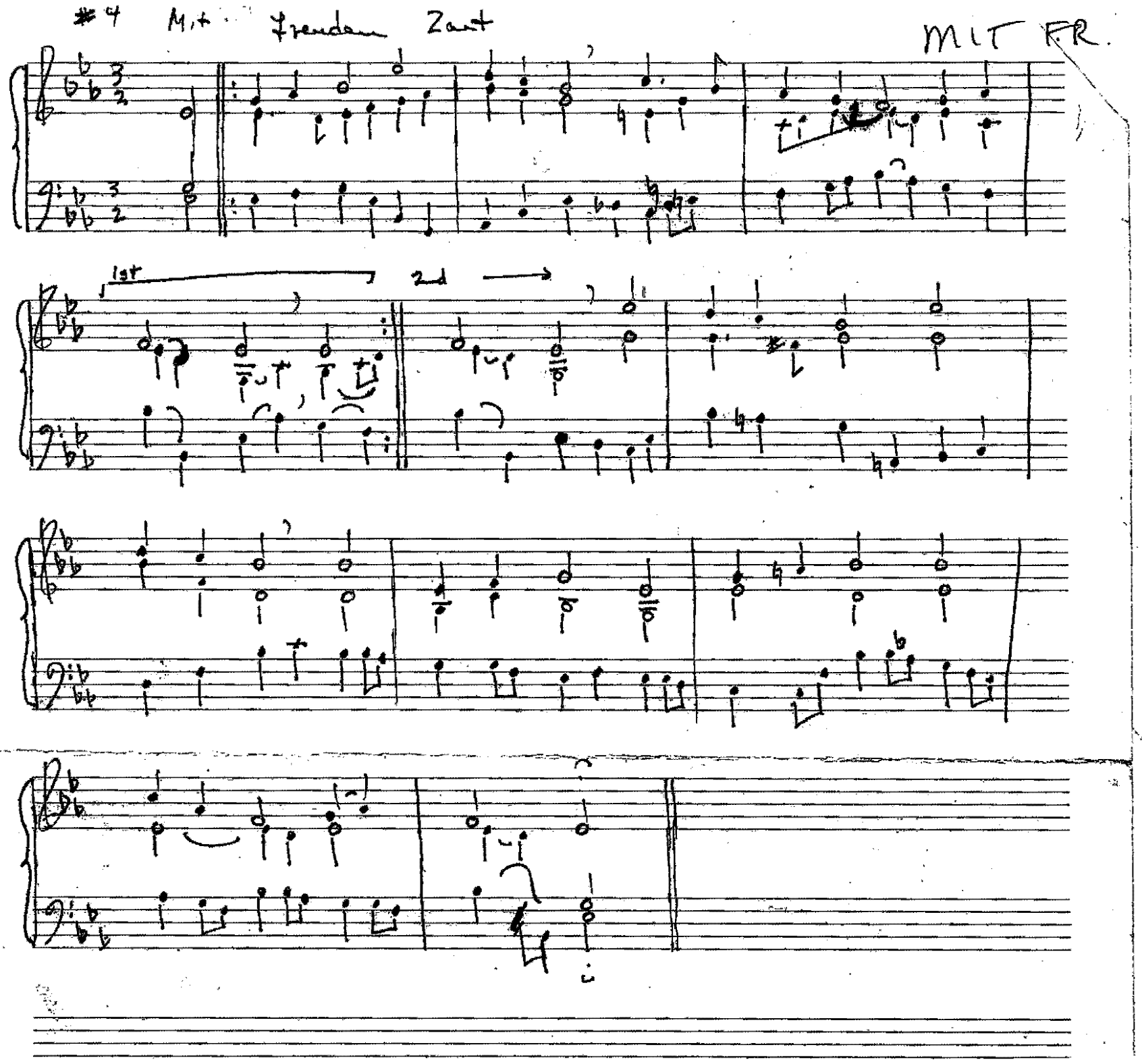


# 4 Mit freuden Zart: "Sing praise to God who Reigns Above" MIT FR

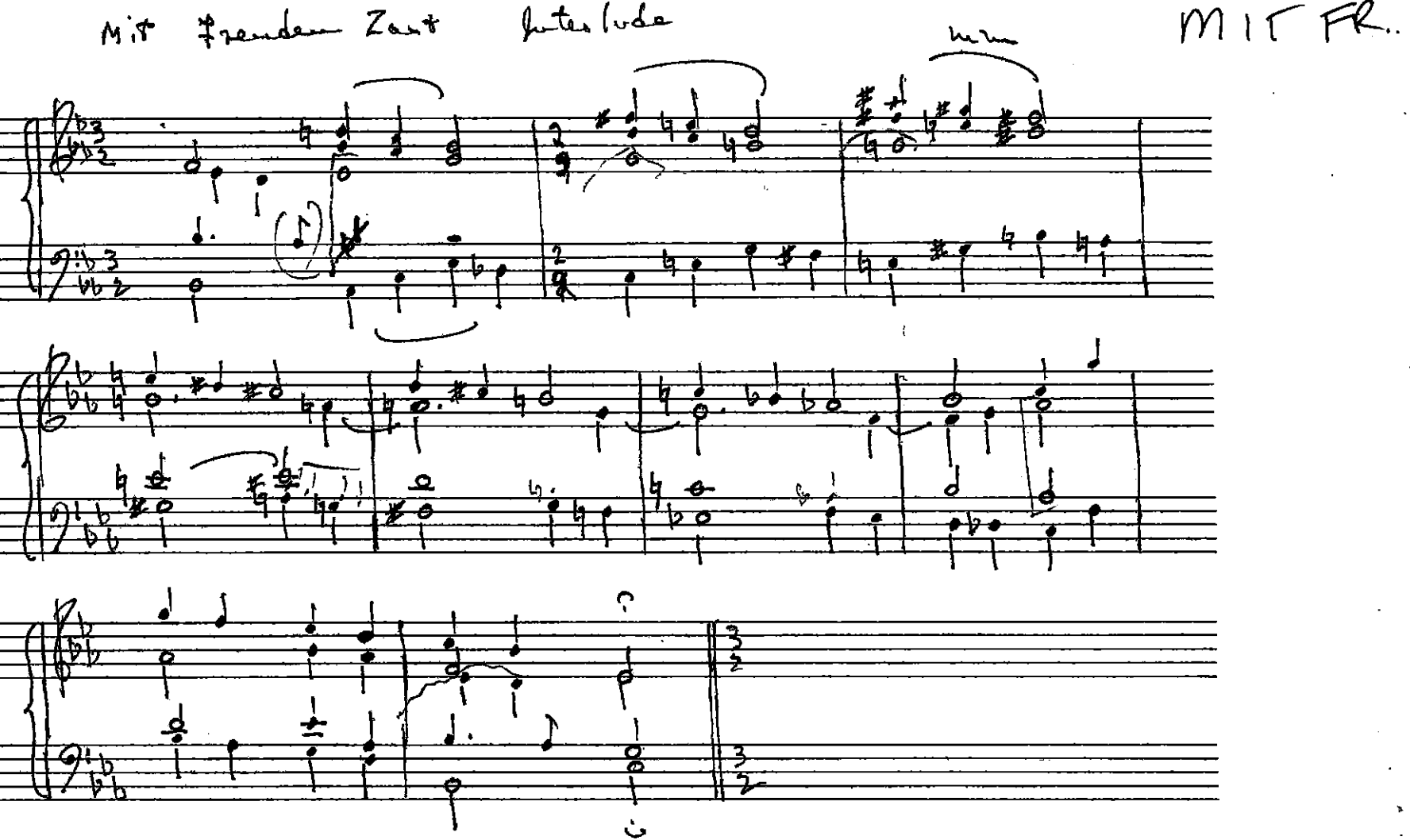
Feb 16, 85




(over)
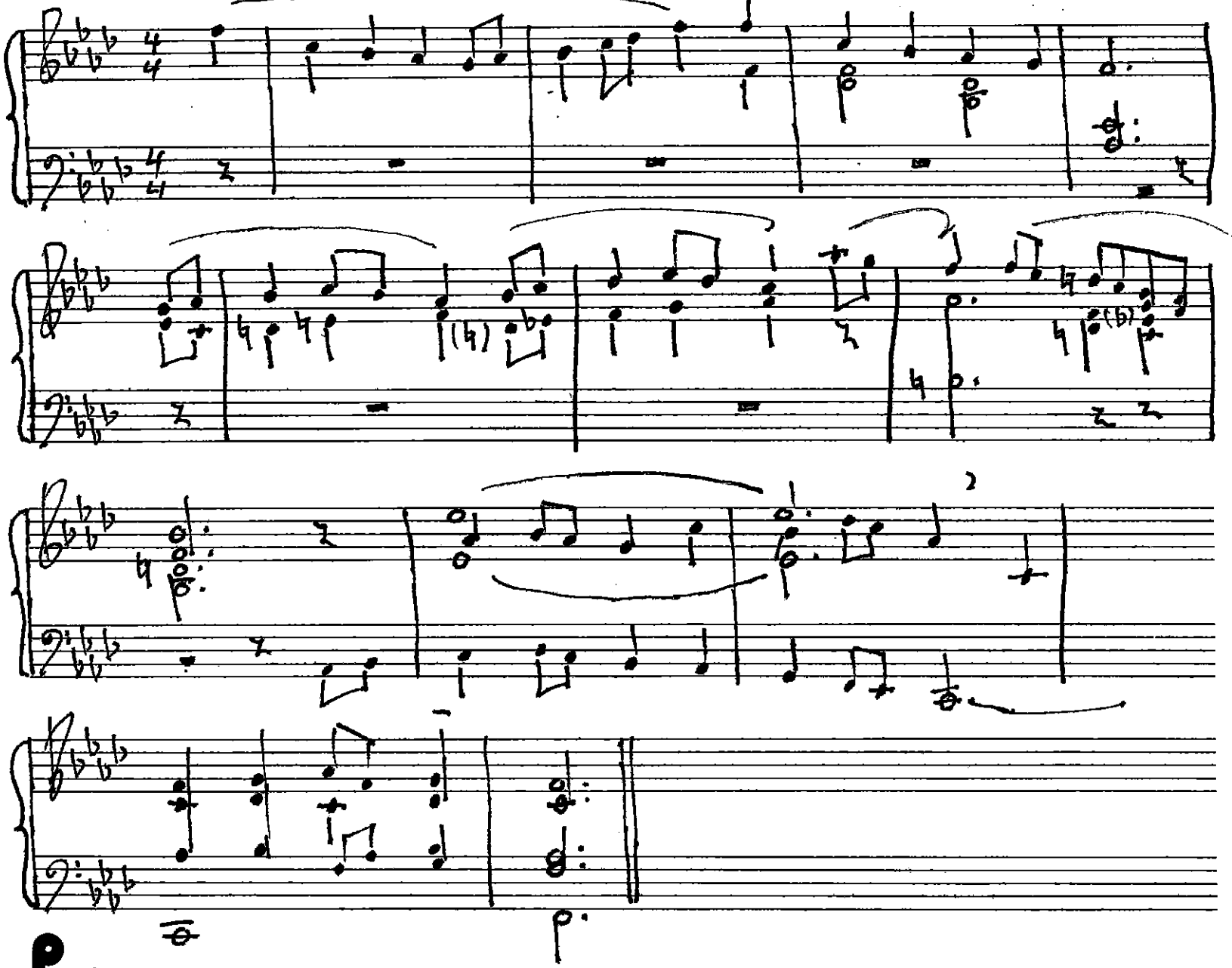
Pasquantino
LOISETTE


#4 Mit Freuden Zart
MIT FR.
1st
2d


Mit Freudem Zart
MIT FR..

MORNING SONG
max miller

Interlude: Morning Song

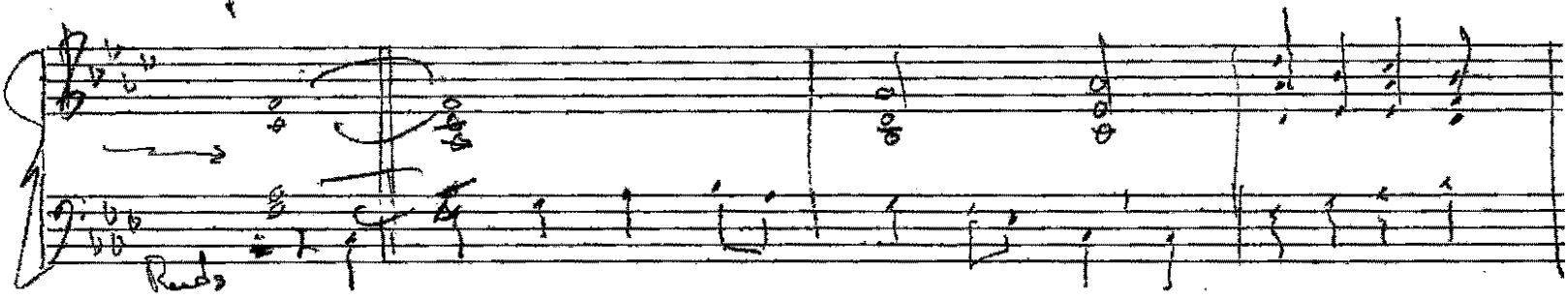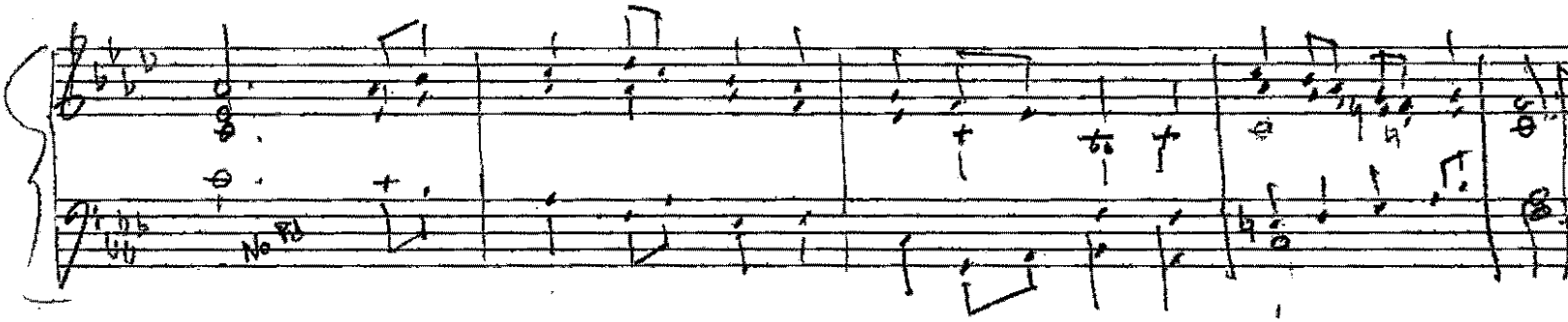


Piacentino
LOOSETTE

MORNING SONG

Nov. 12, 45
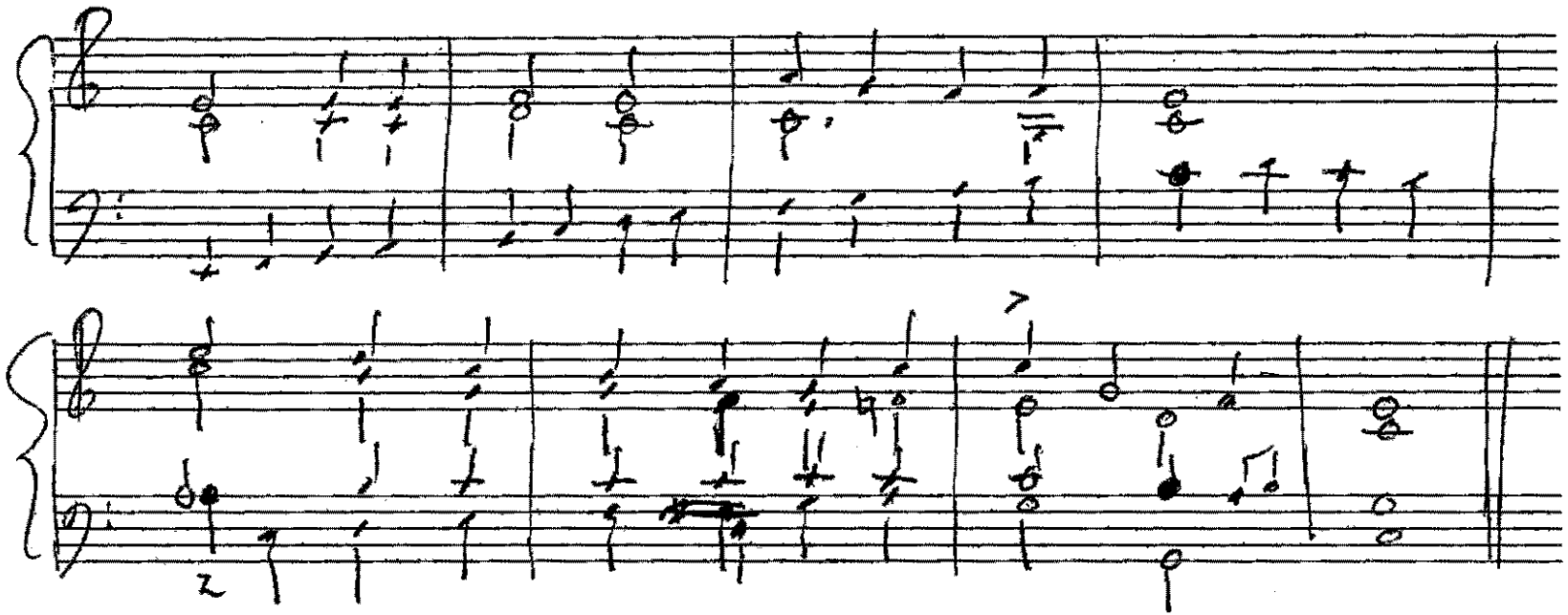
Morning Song 481 O Holy City, Seen of John
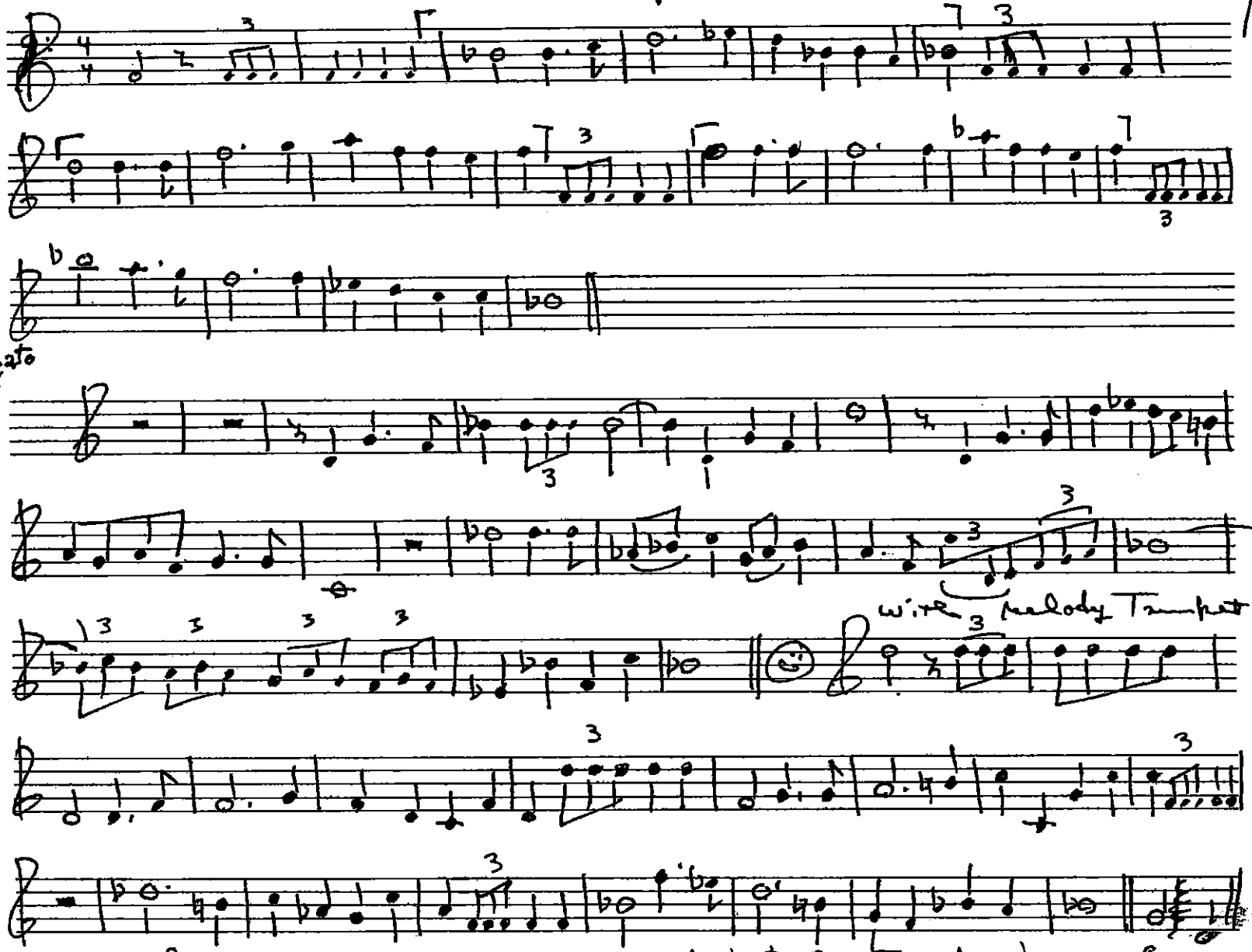





MOLECAMPE

Mole camp le



NATIONAL Hym
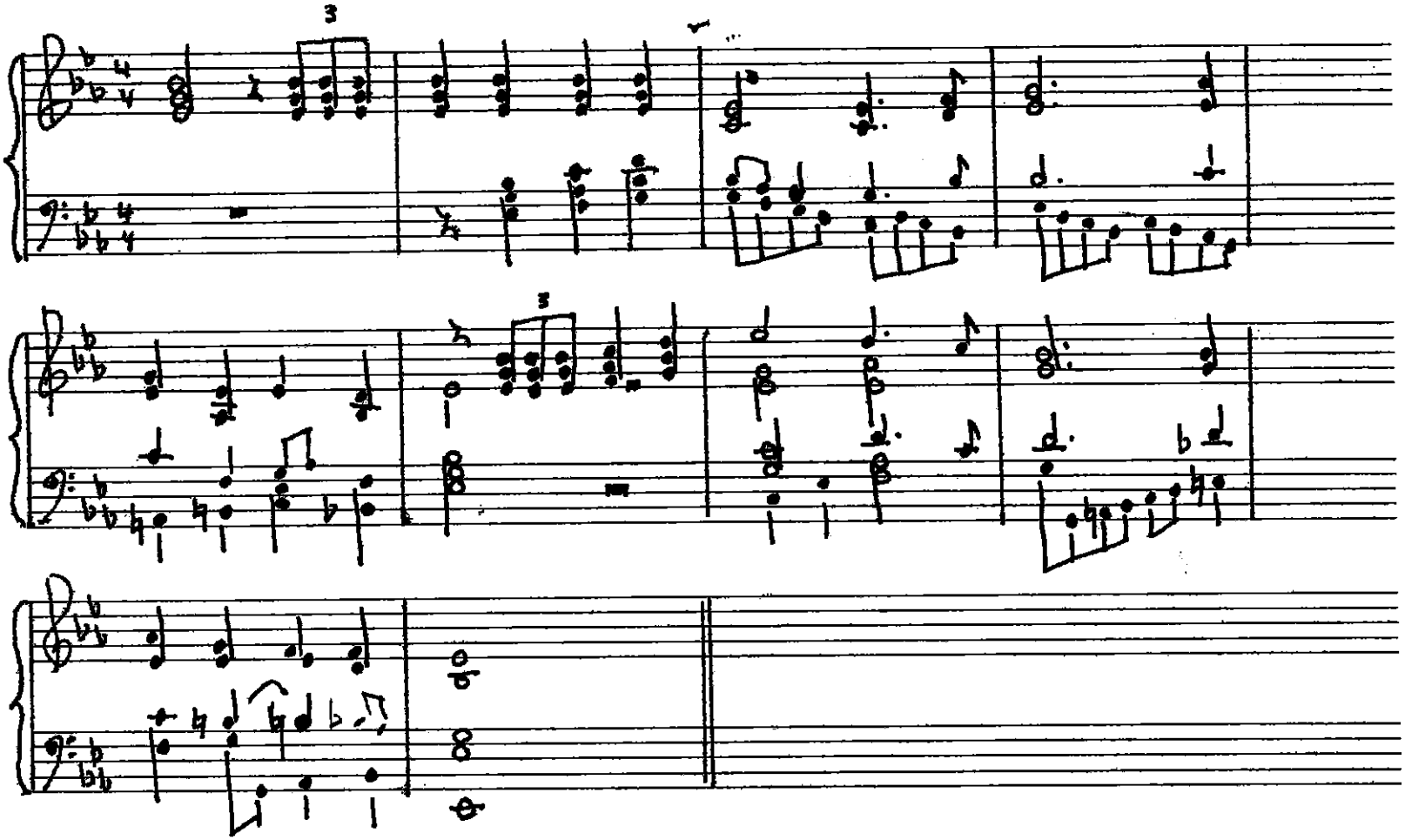
552 French Horn in F National Hymn



NATIONAL HYMN

# National Hymn

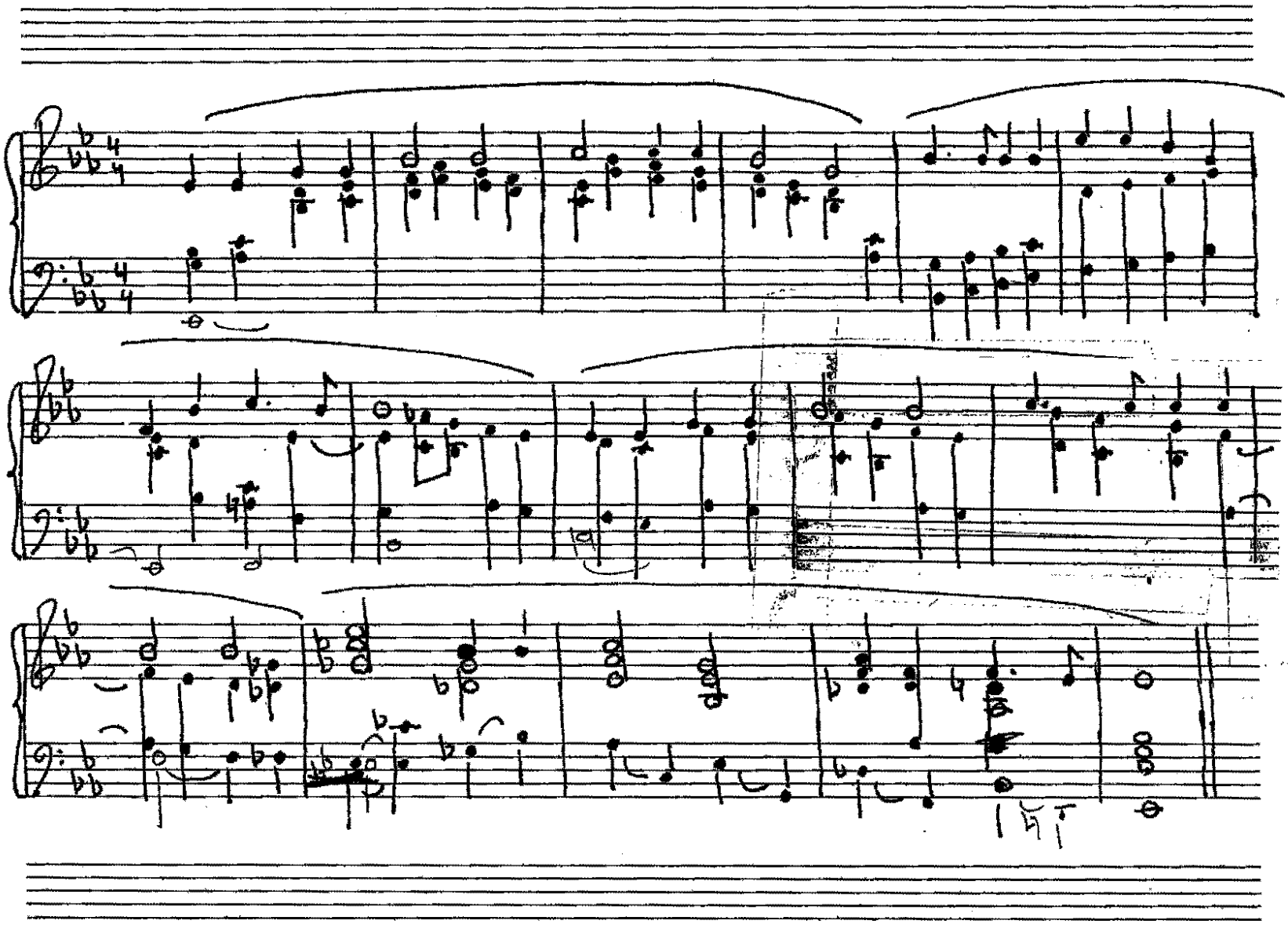
Mac Millan



NICAEA

Nicea

Max Miller
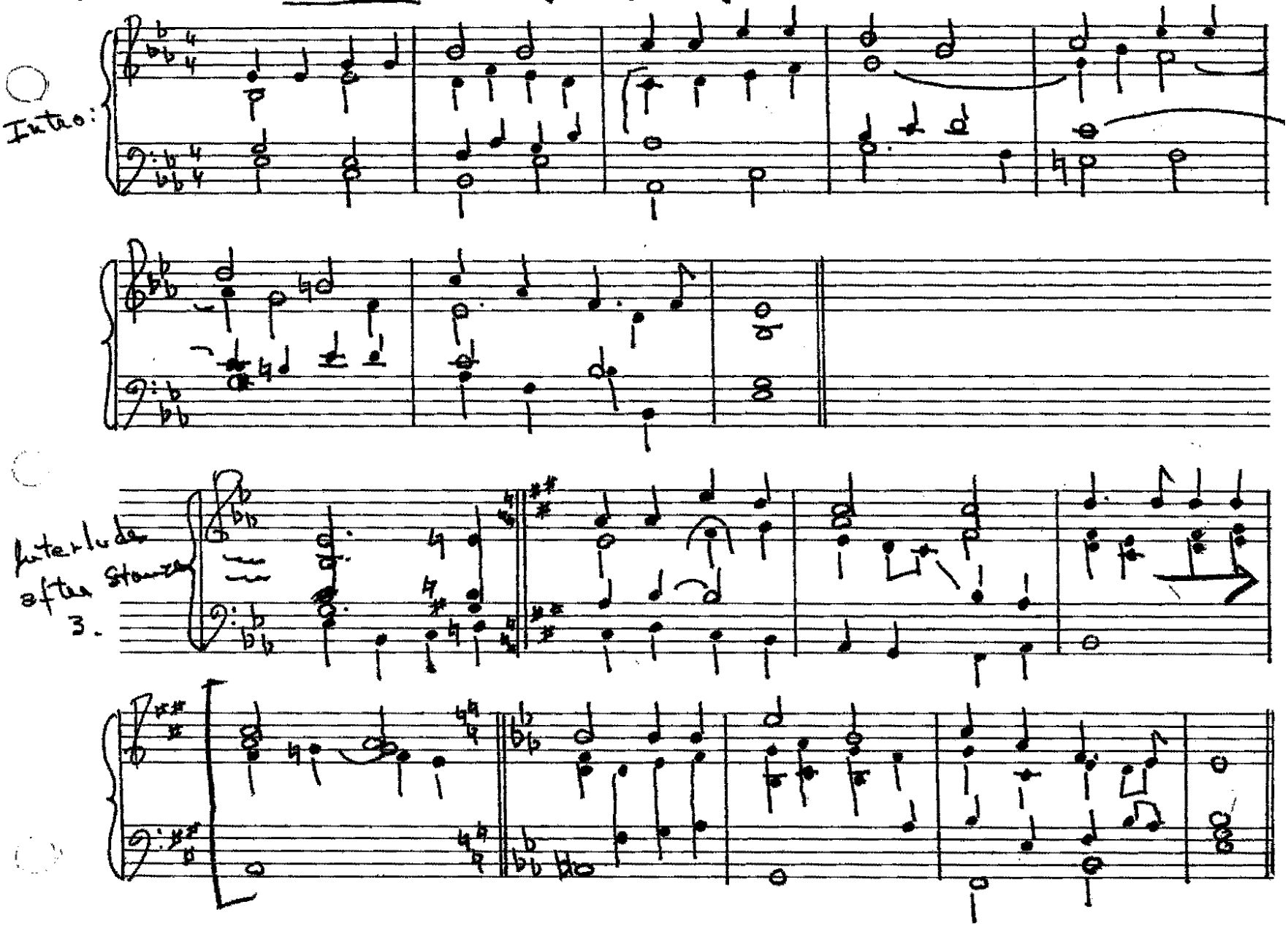


PASSAIC BRANDS

LOOSETTE
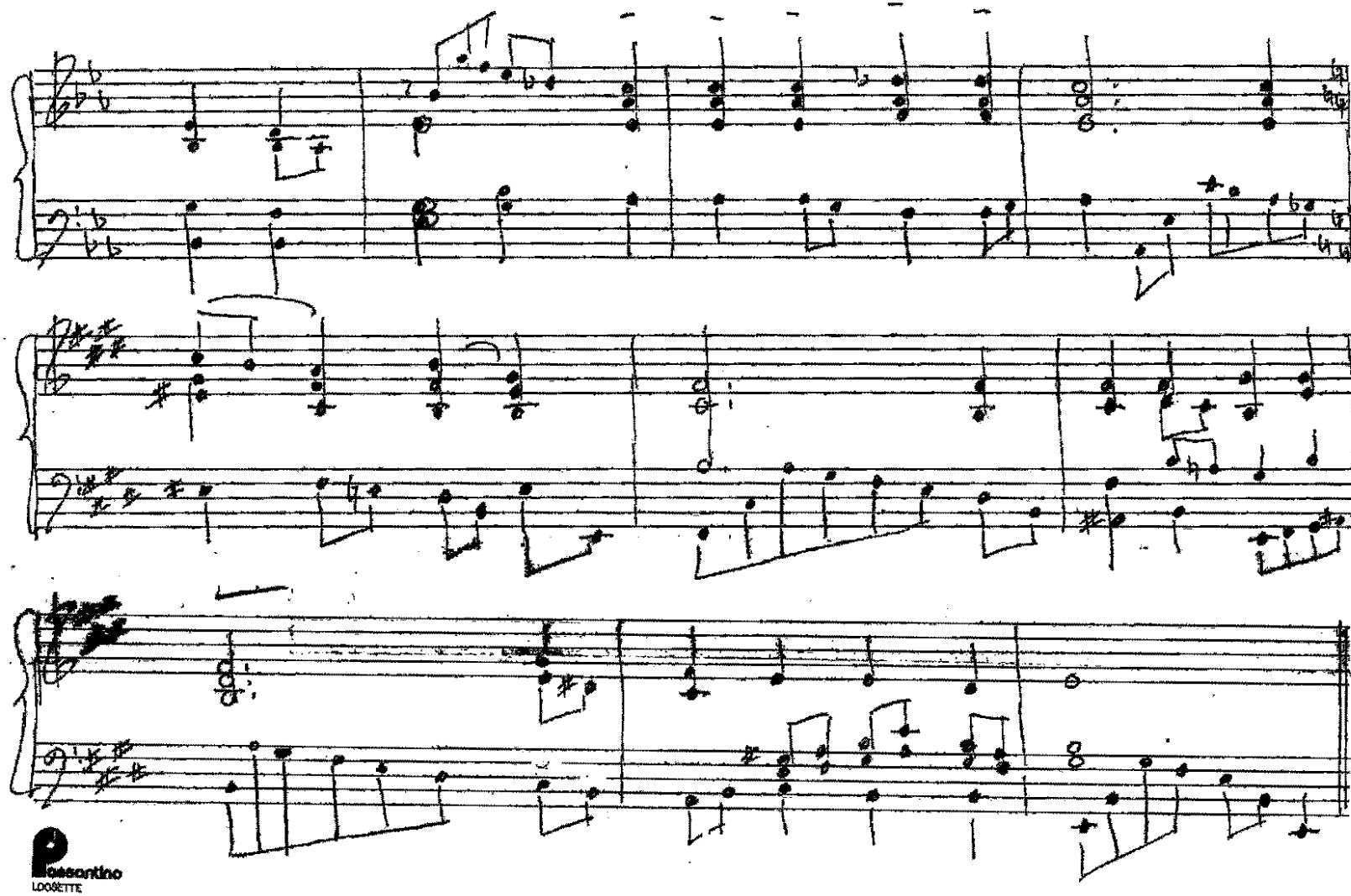
NICAEA

#26 **Nicaea** : "Holy, Holy, Holy! Lord ..." Max Miller
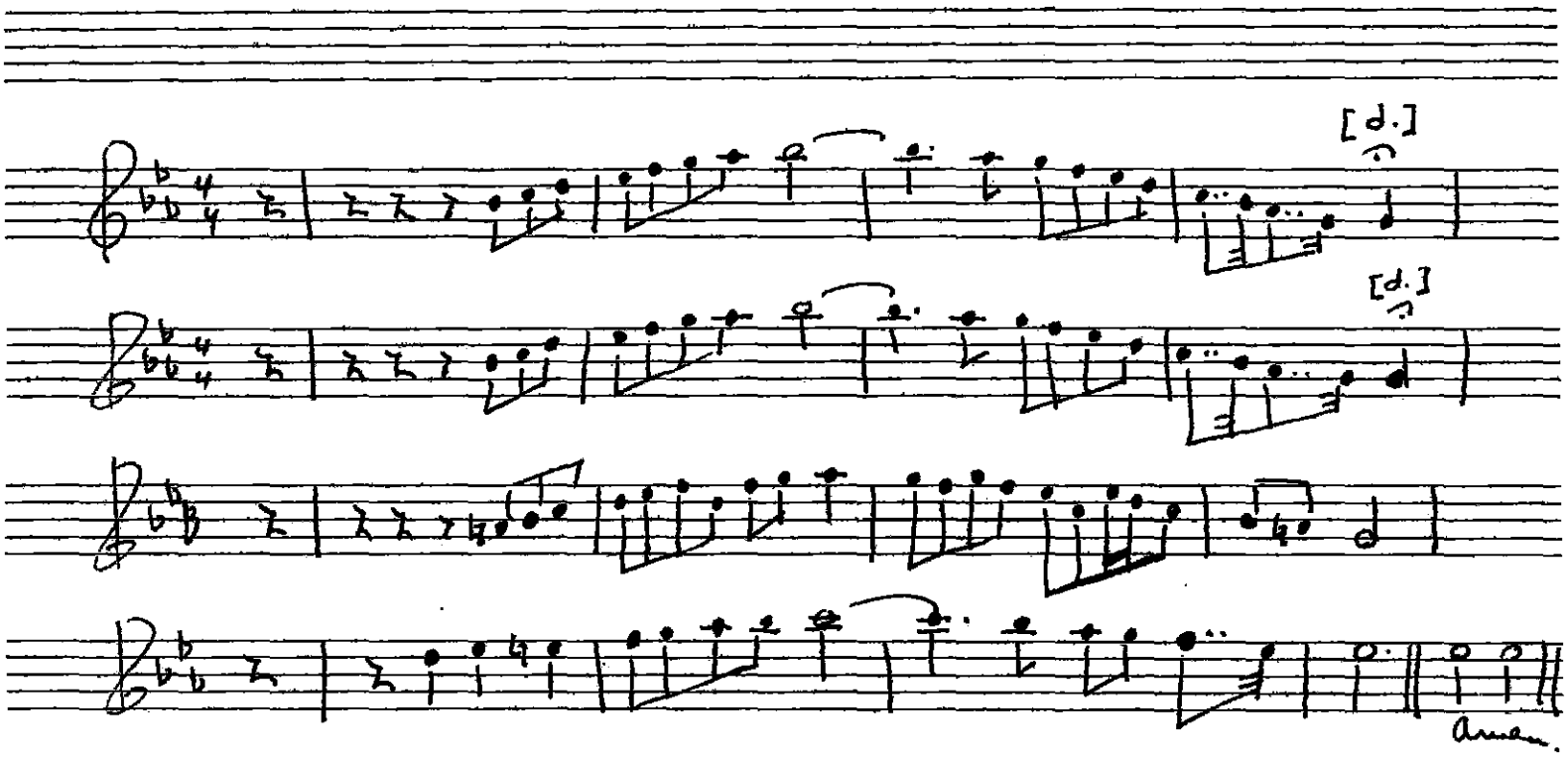


#49 Nun Danket
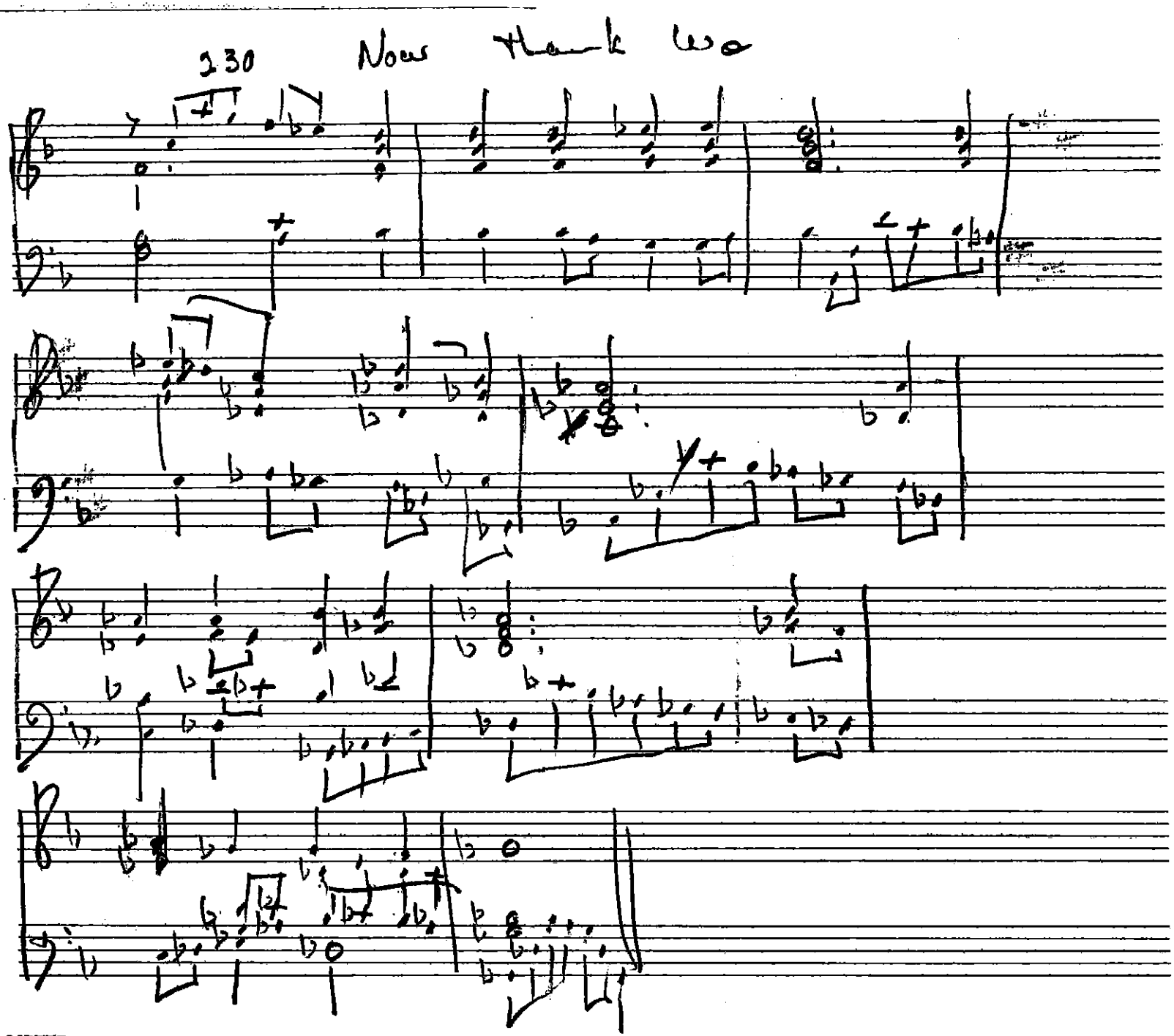
NUN DANKET



NUN DANKET

Trumpet in C #49 Now Thank we all our God Johann Crüger
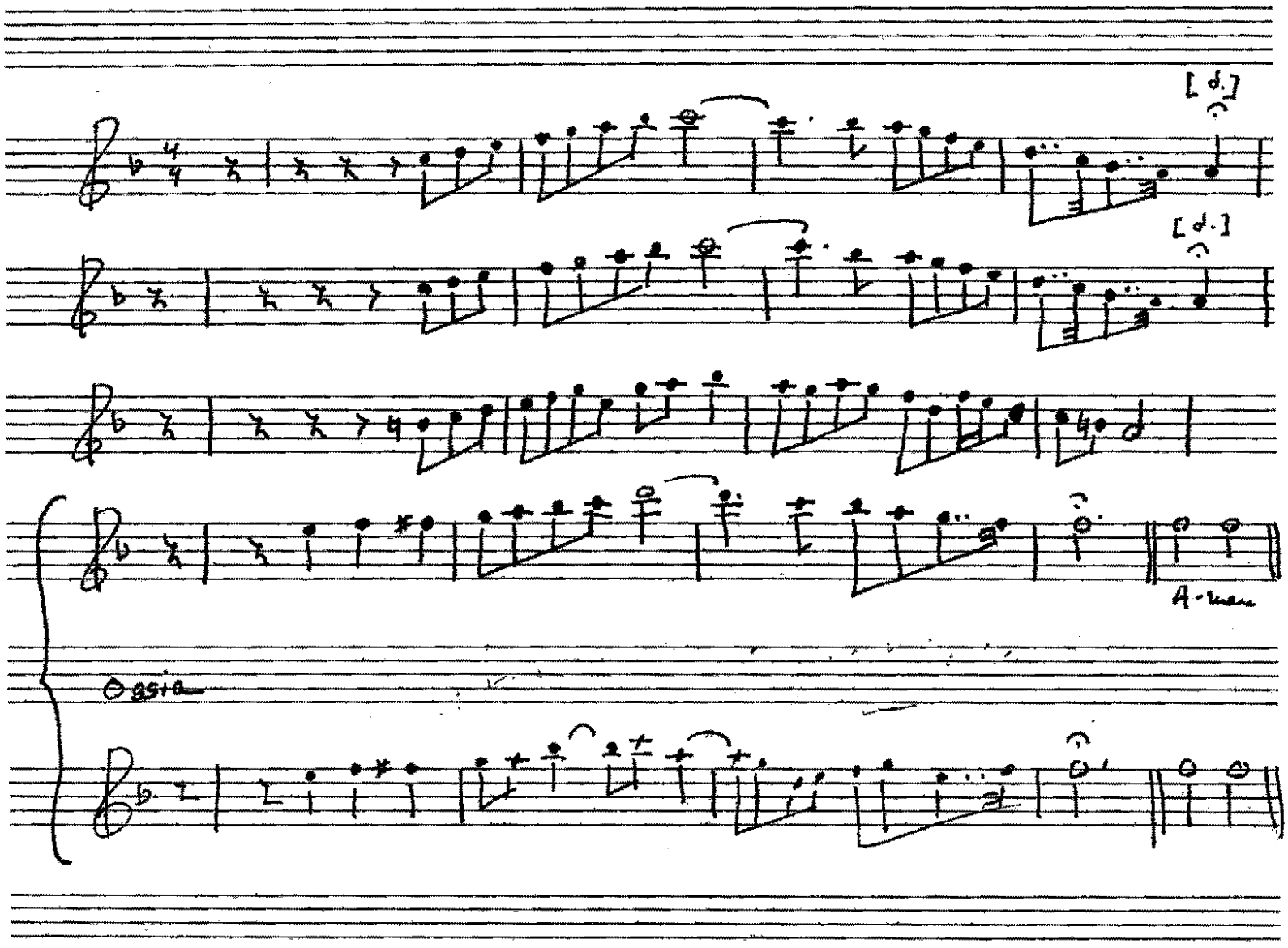





BASSANI BRANDS

NUN DANKET

Trumpet in Bb  # 49  Now thank we all our God  Nun danket

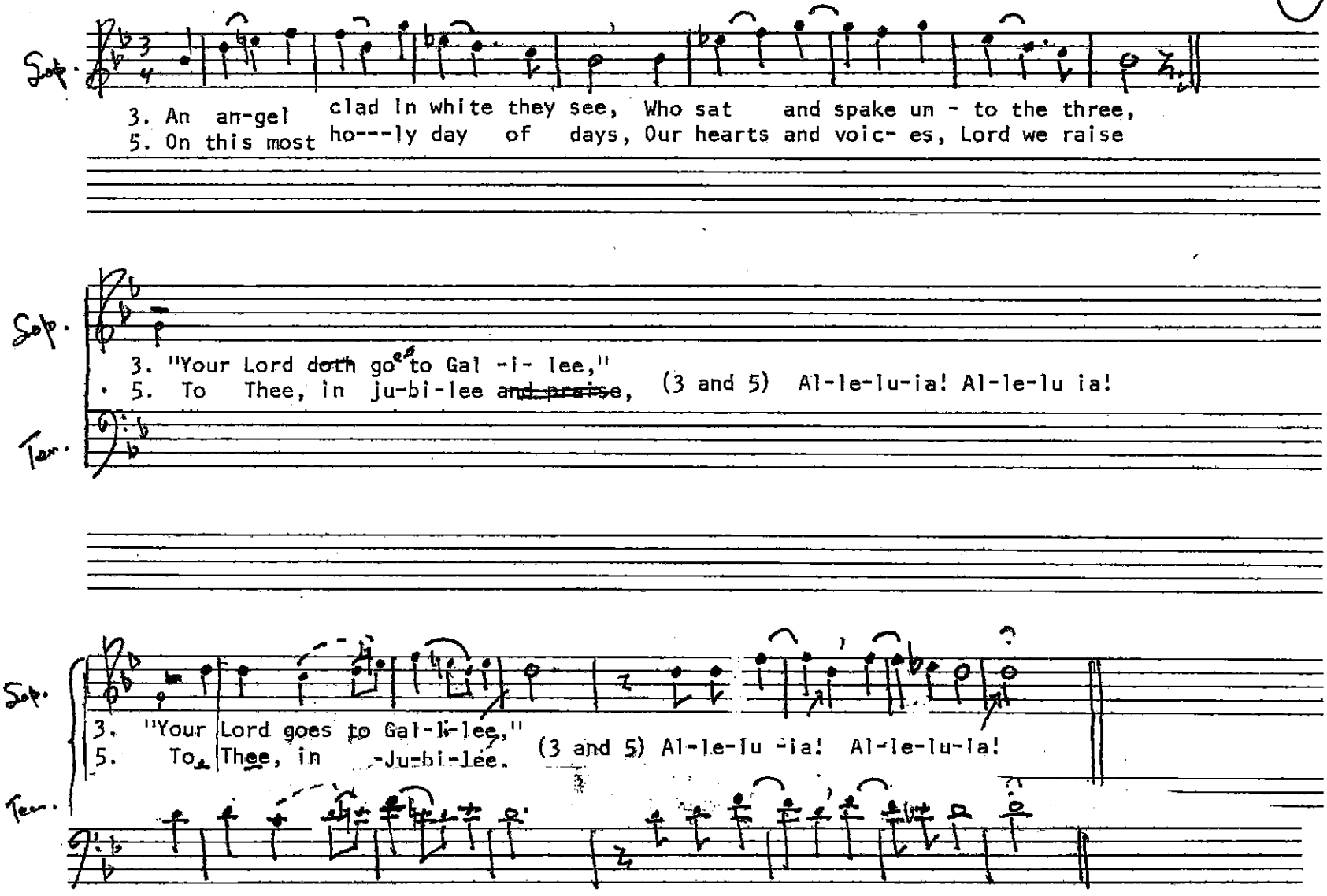



1940: 276

Pasquantino
I CORSETTI

O FILII
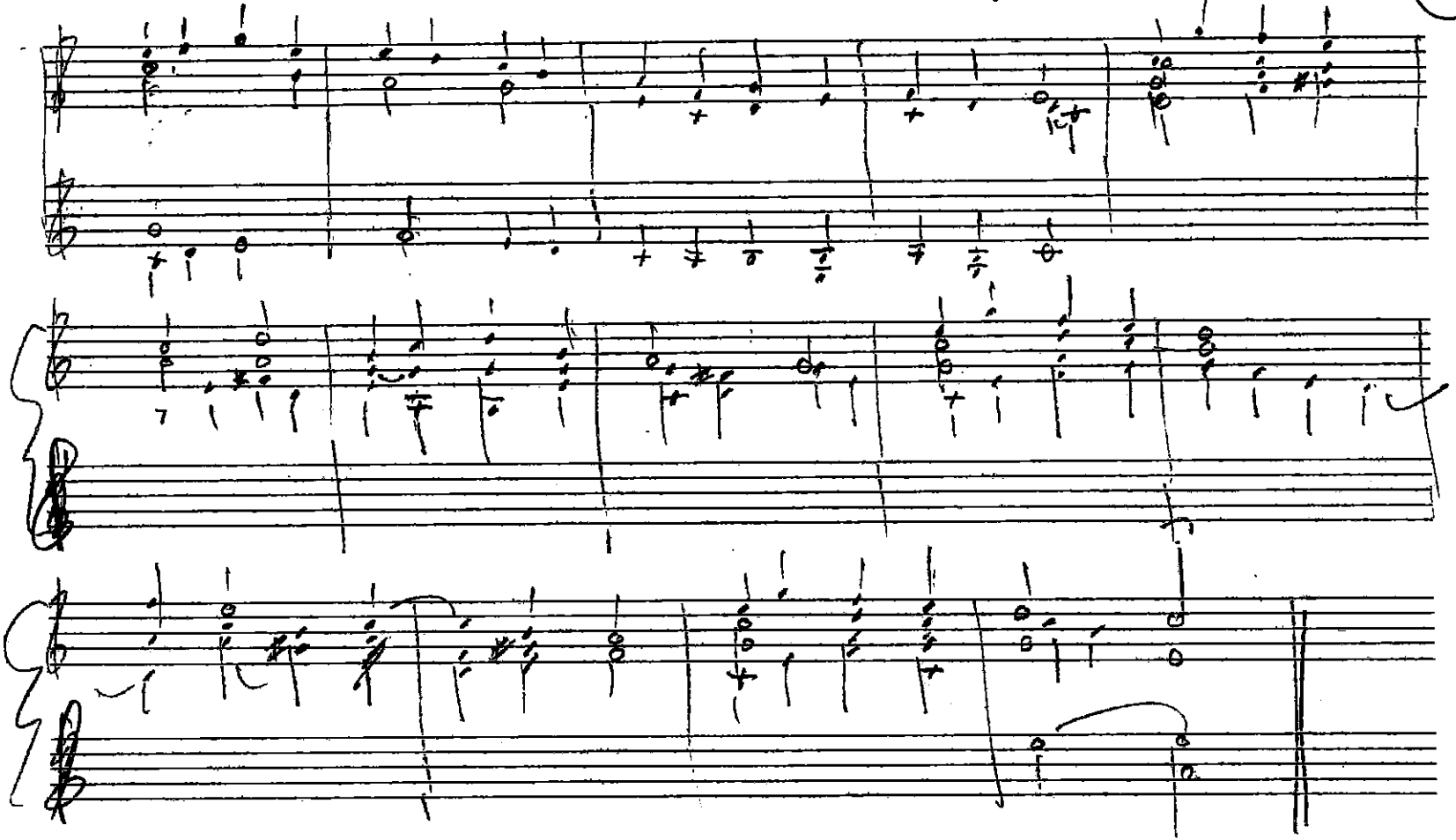
#451 O Filii et Filiae For Tenors and Sopranos Max Miller 4/17/1985
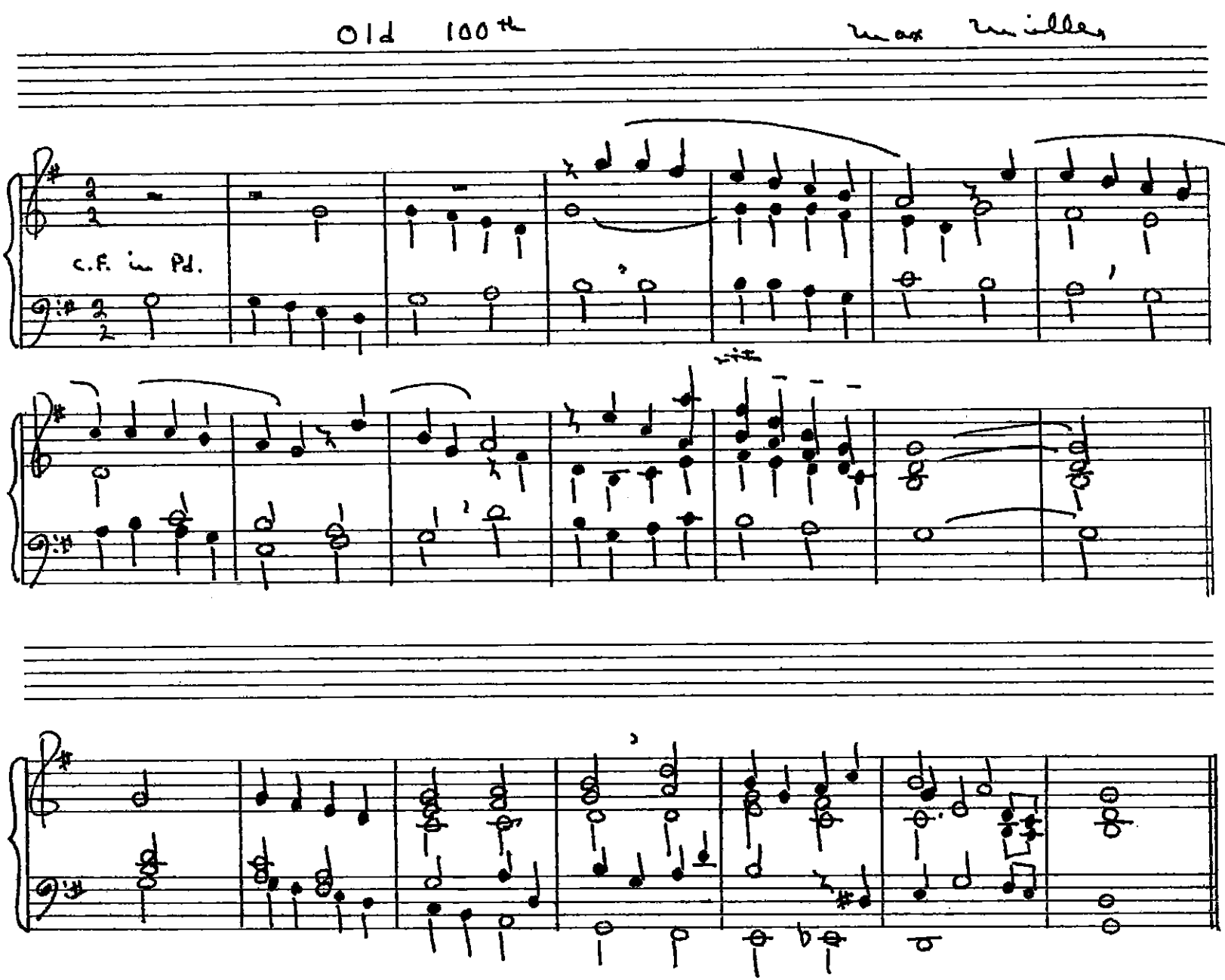



Piacentino
LOOSETTE

OBLATION
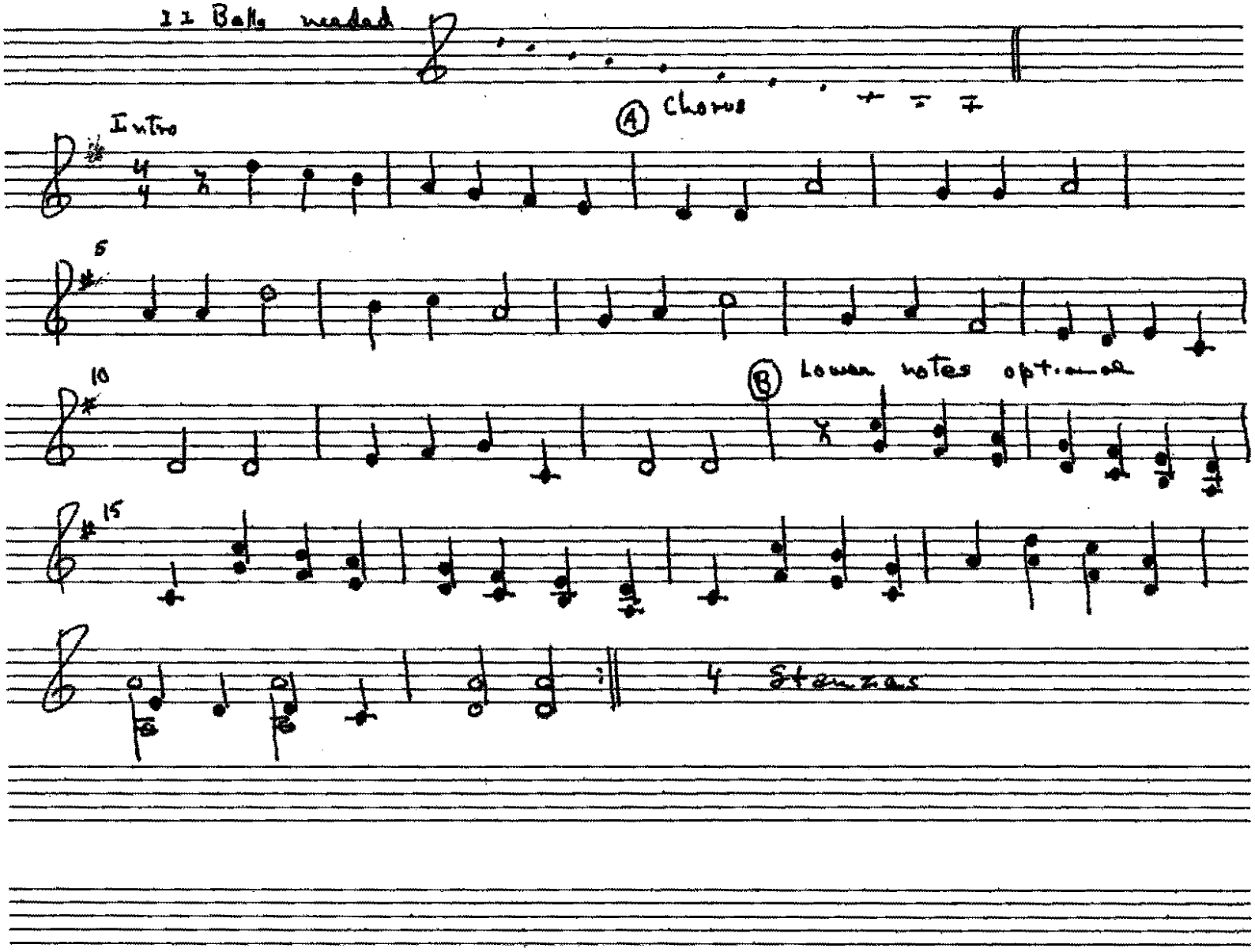
Oblation : Baptismal Hymn



OLD 100



Handbells Christmas Song (Peasant Idle) Holst – Miller? PERSONNEL
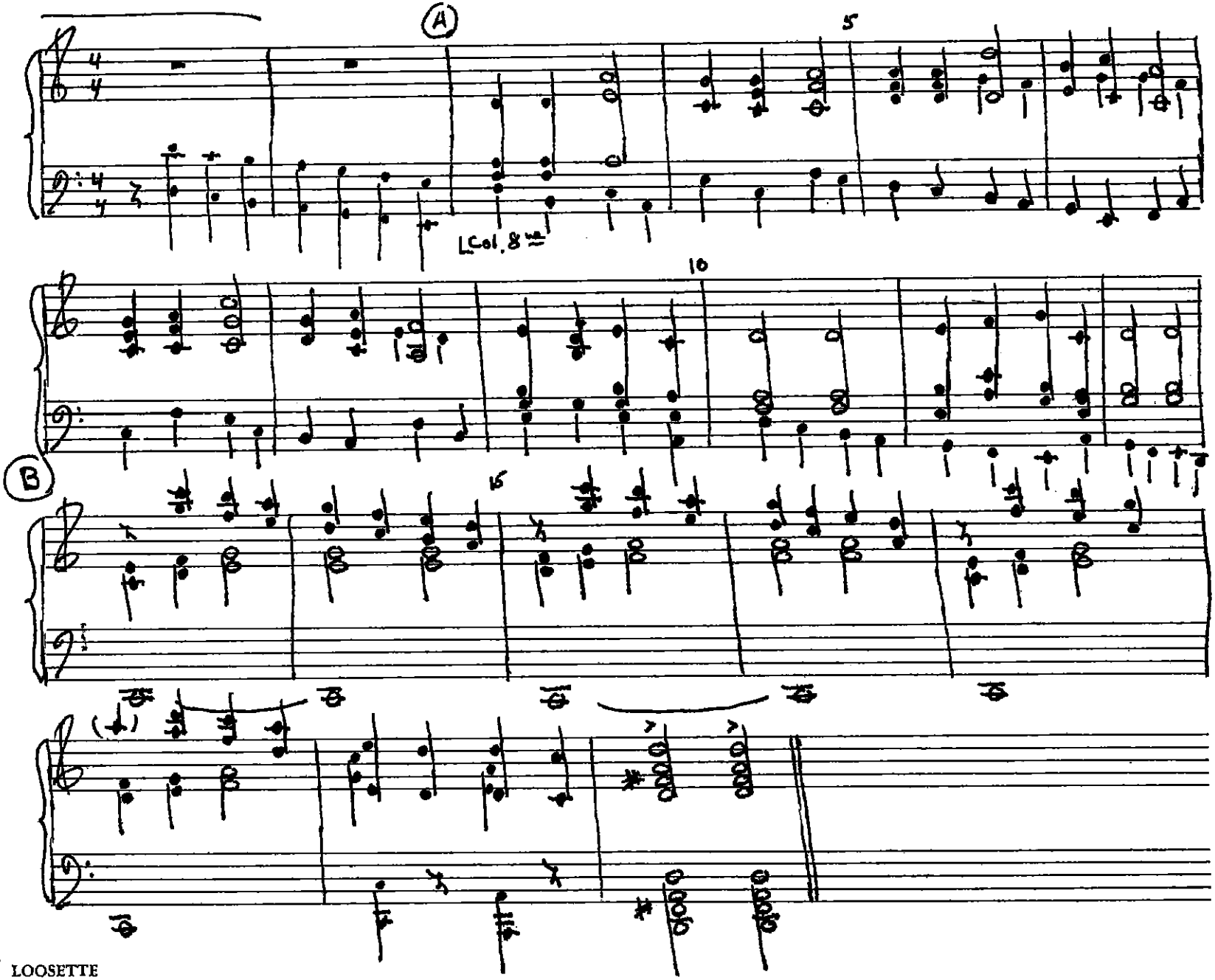



PASSANTE BRANDS
LOOSETTE

PERSONET
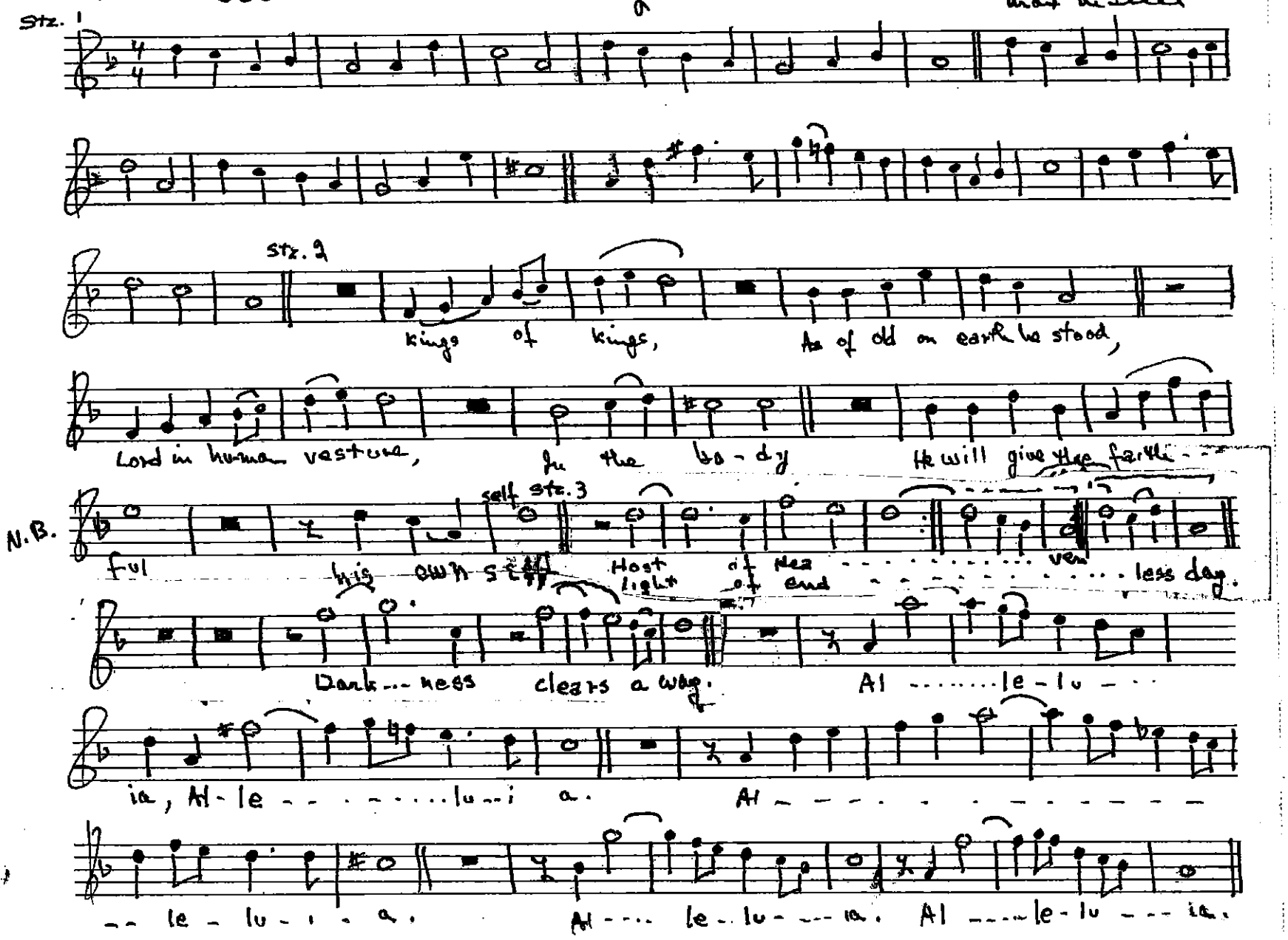
Mon Meilleur's

Paysanat Lydie arr. Holst, G.
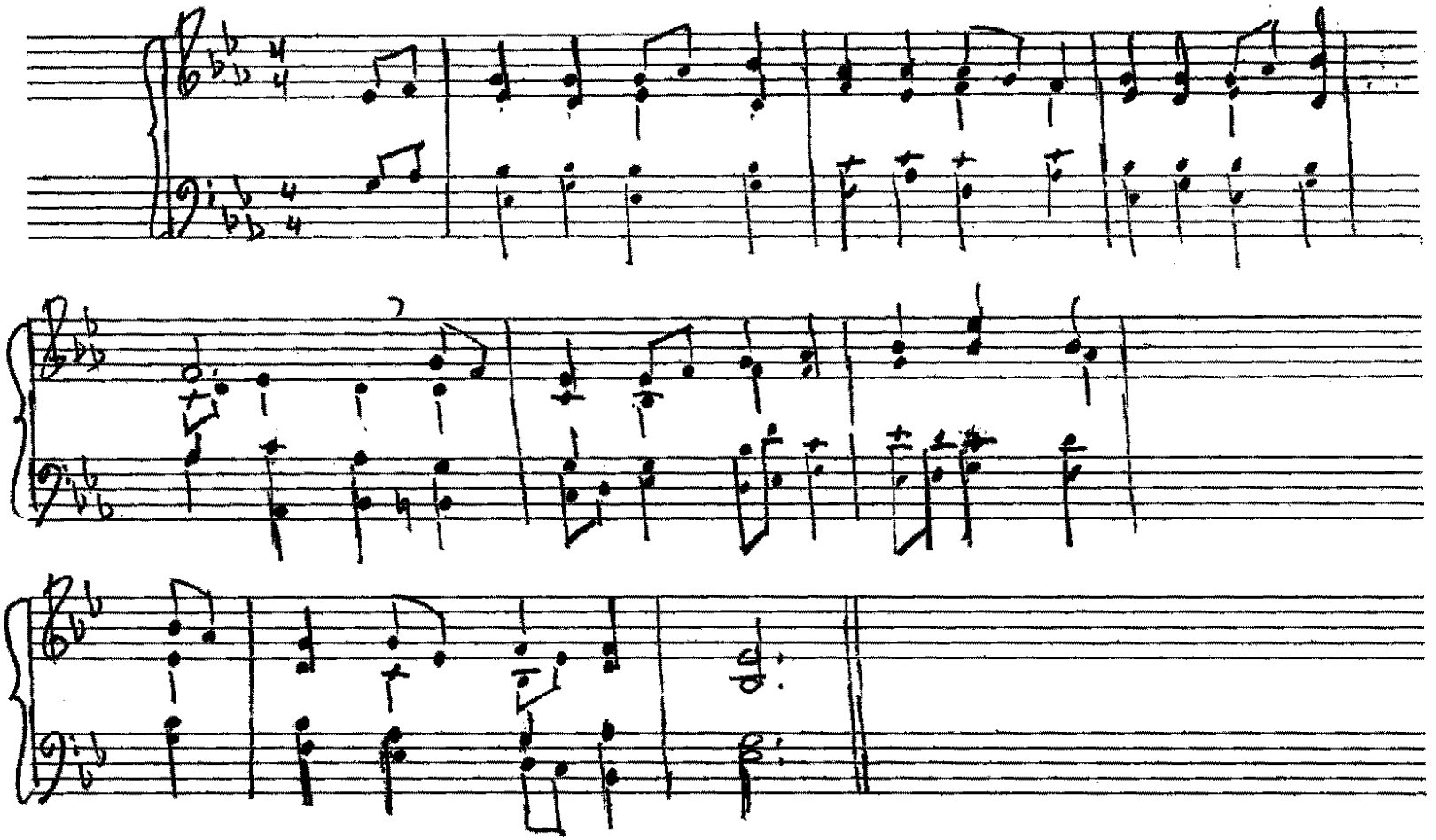


PICARDY

1940 : 197 Descants on Picardy



PROMISED LAND

Promised Land — max mulder
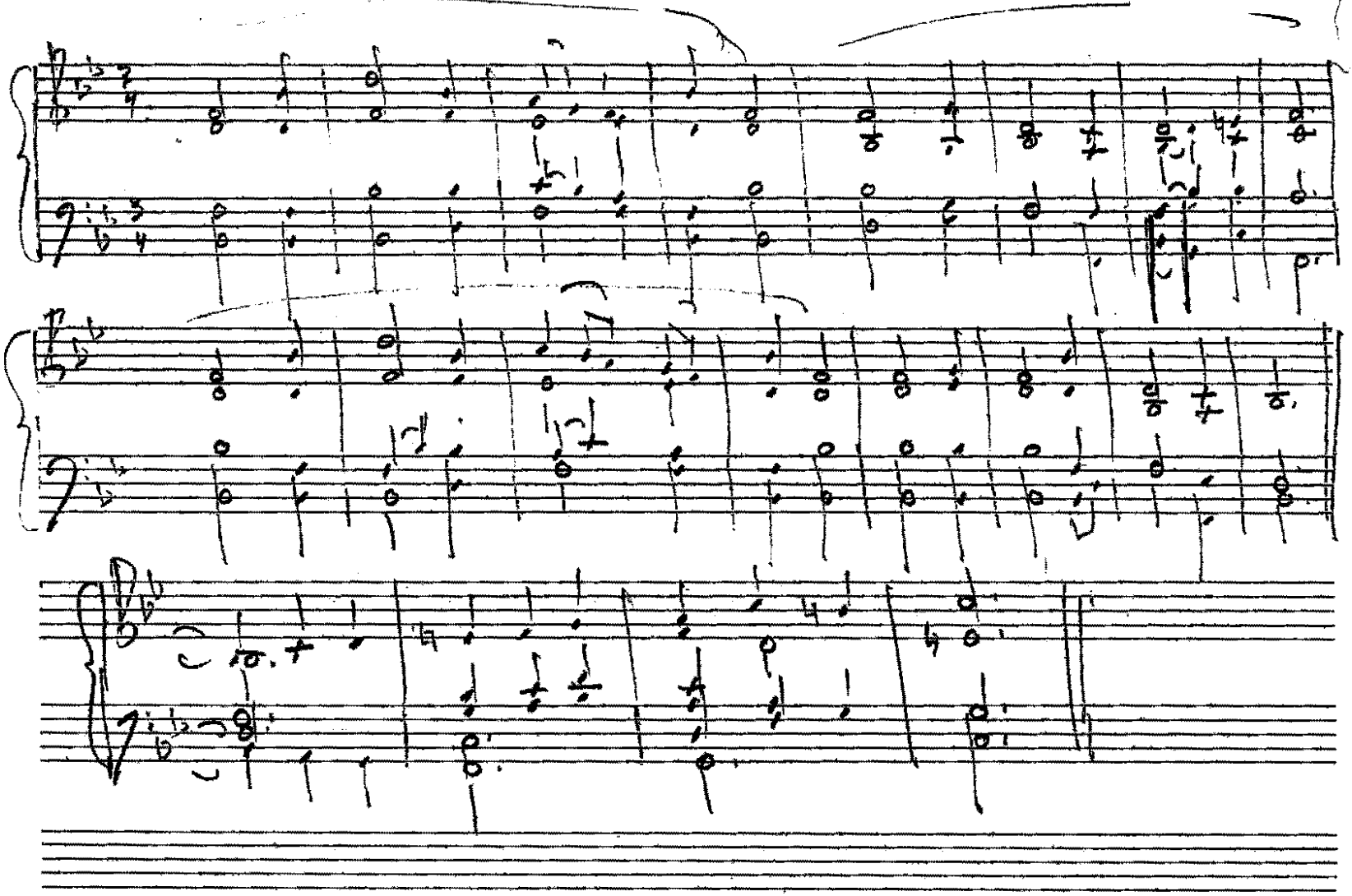


CASSANTI BRANDS

LOOSETTE

#416 for the Cross of Christ

RATHBUN

R

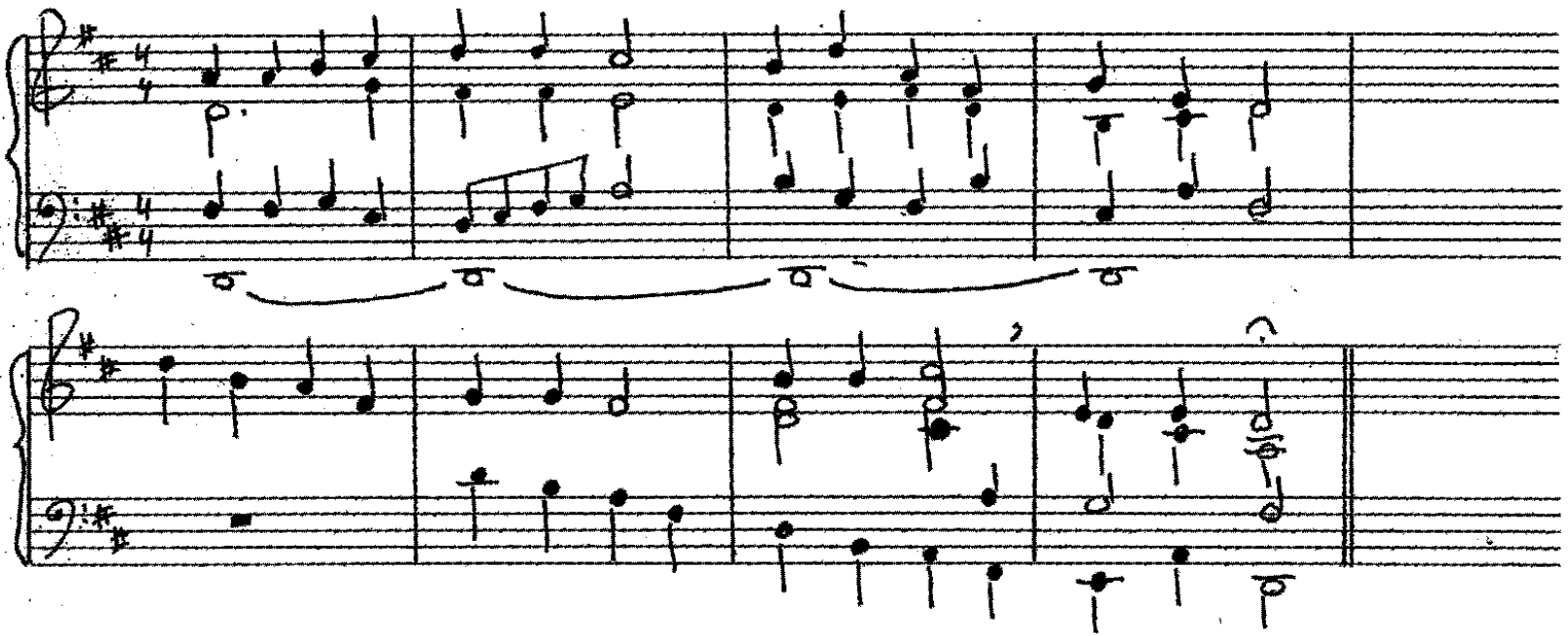


RATISBON

R

# Ratisbon

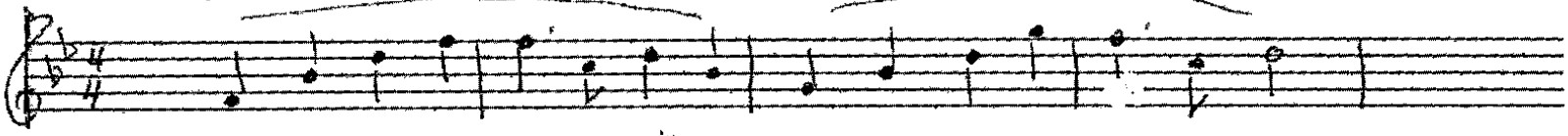
max miller



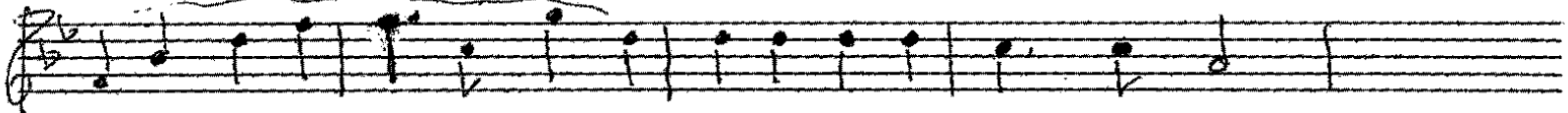
REGENTS.

"Easter people, raise your voices"

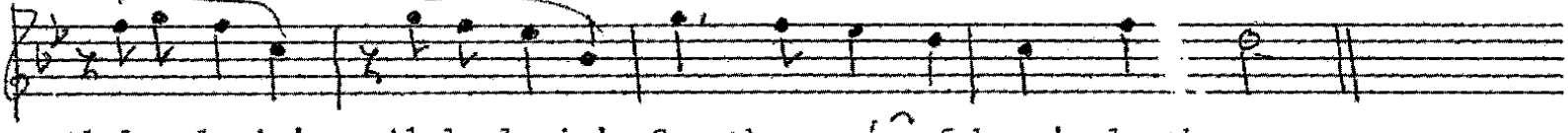
ew Hymnal #304 REGENT SQUARE MM, April 19, 1990



Stanza 3. Ev-ery day to us is Eas ter, with its res-ur-rec-tion song.
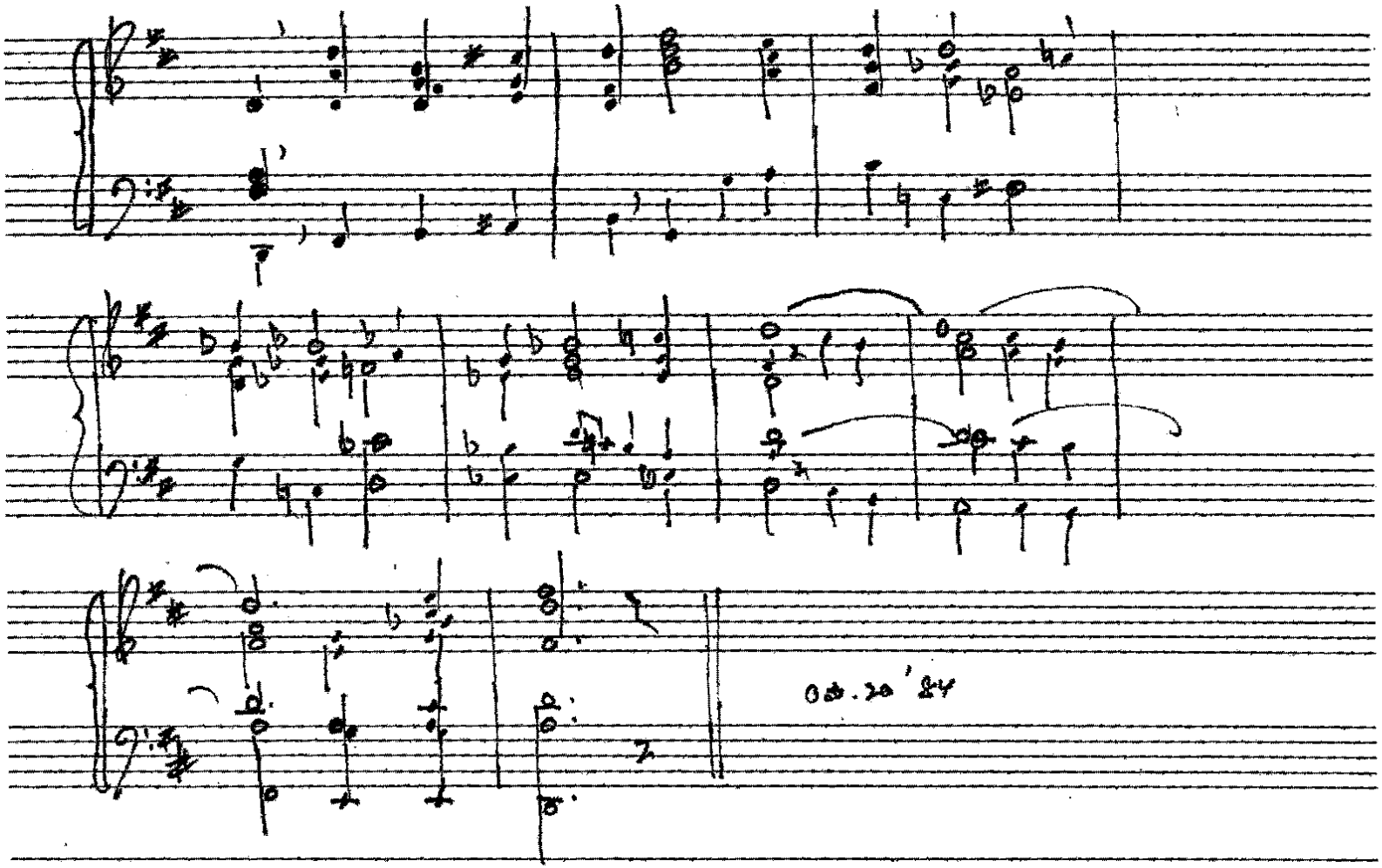


When in trou-ble move the fast-er to our God who rights the wrong.



Al-le -lu ia! Al-le-lu-ia! See the power of heav'n-ly throngs.

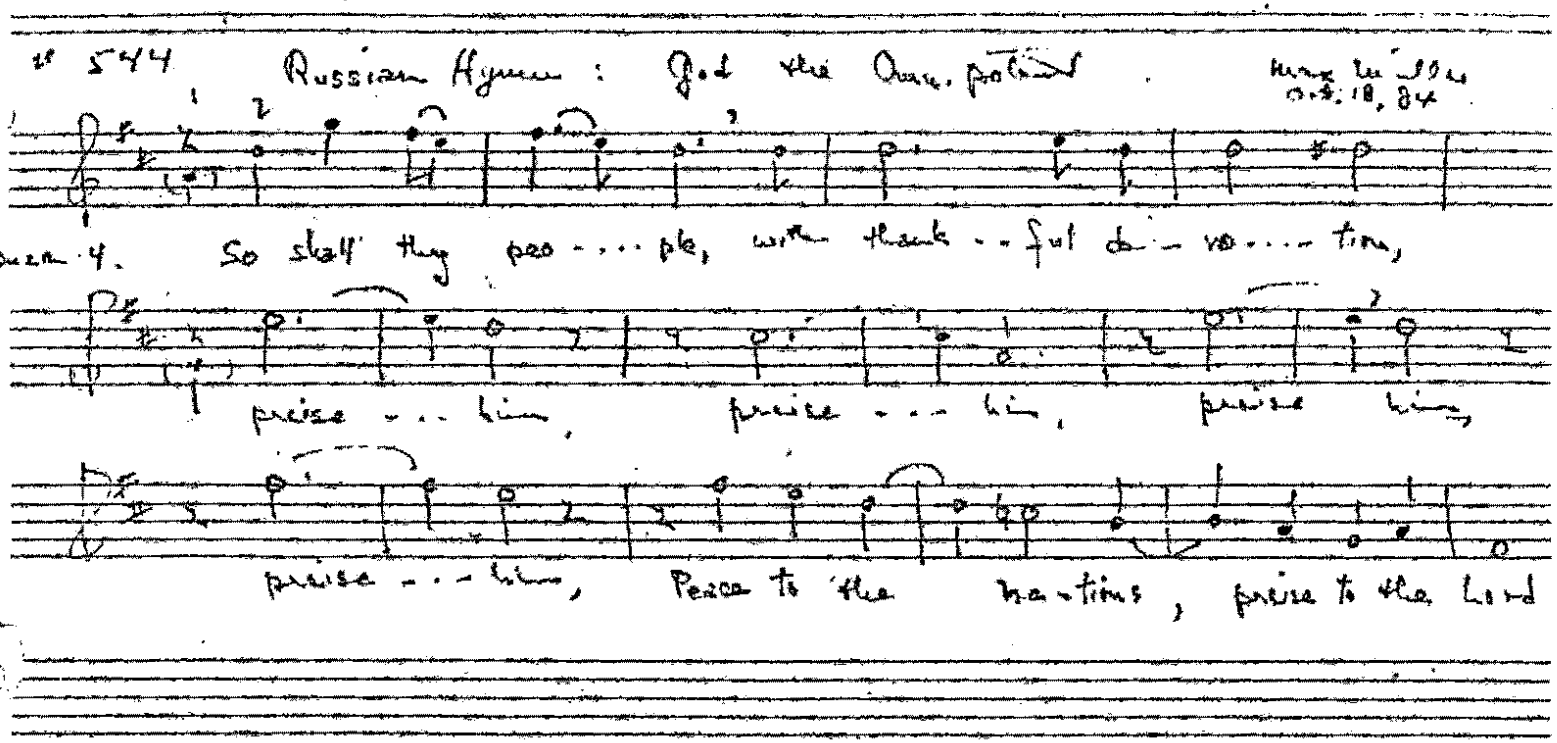
Interlude for "Russian Hymn" #544

RUSSIAN HYMN

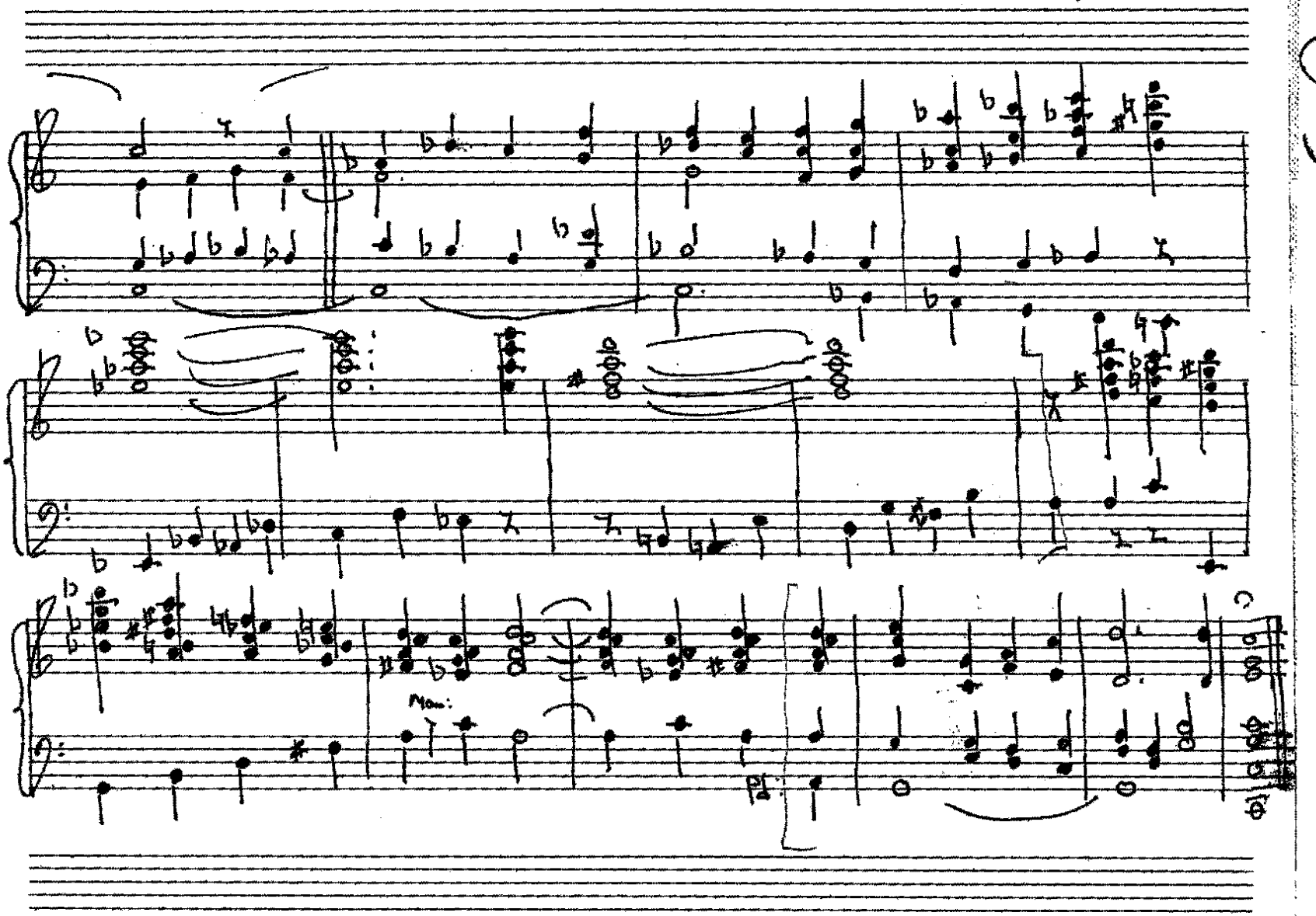



Passantino
LOCKETTE
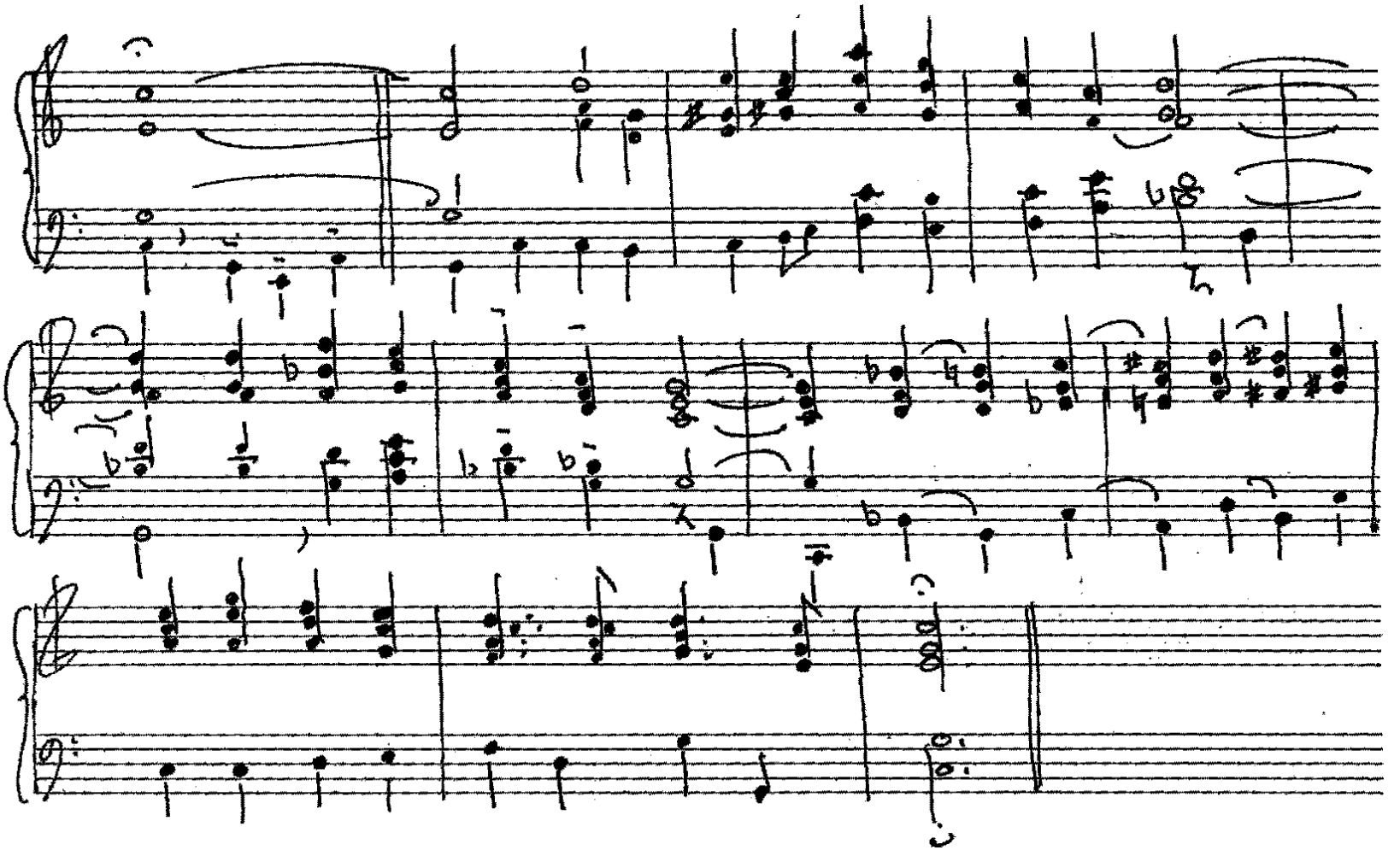
RUSSIAN HYMN



Interlude St. Anne max miller Oct. 31, '78 ST ANN S
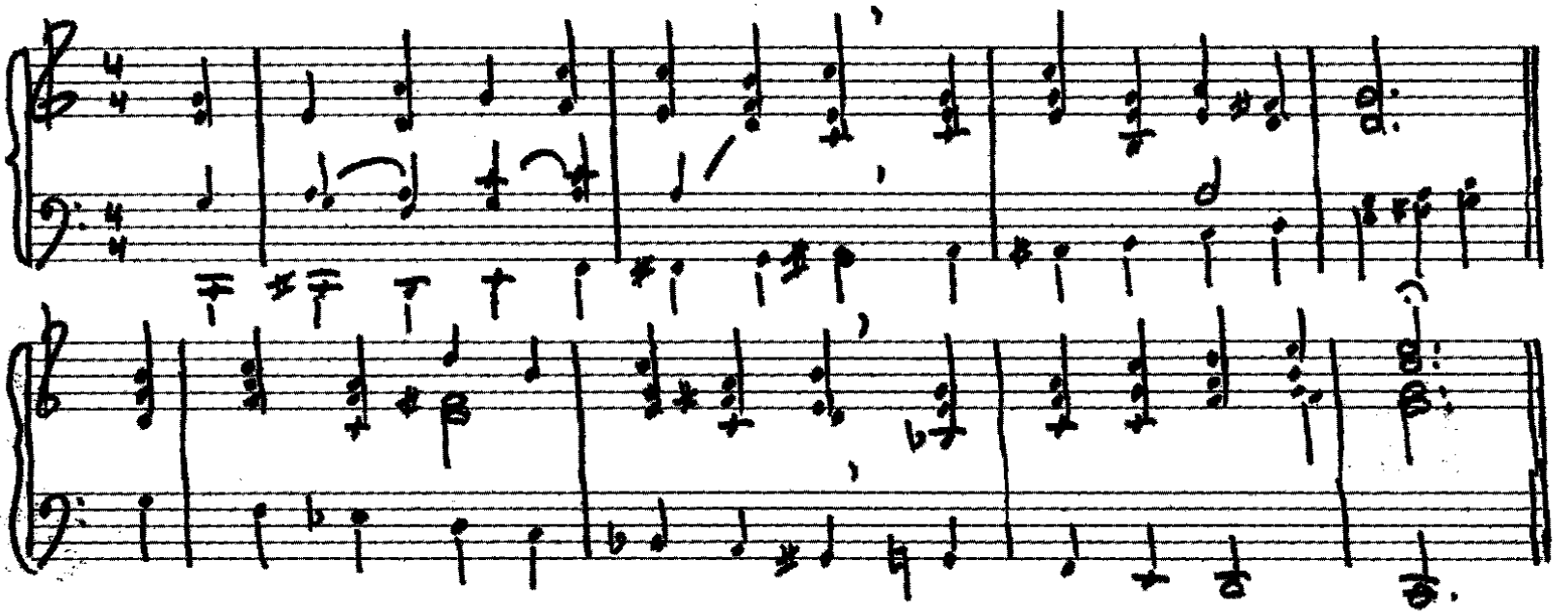


Interlude St. Anne Marc Neikrug Oct. 31, '78 ST ANNE
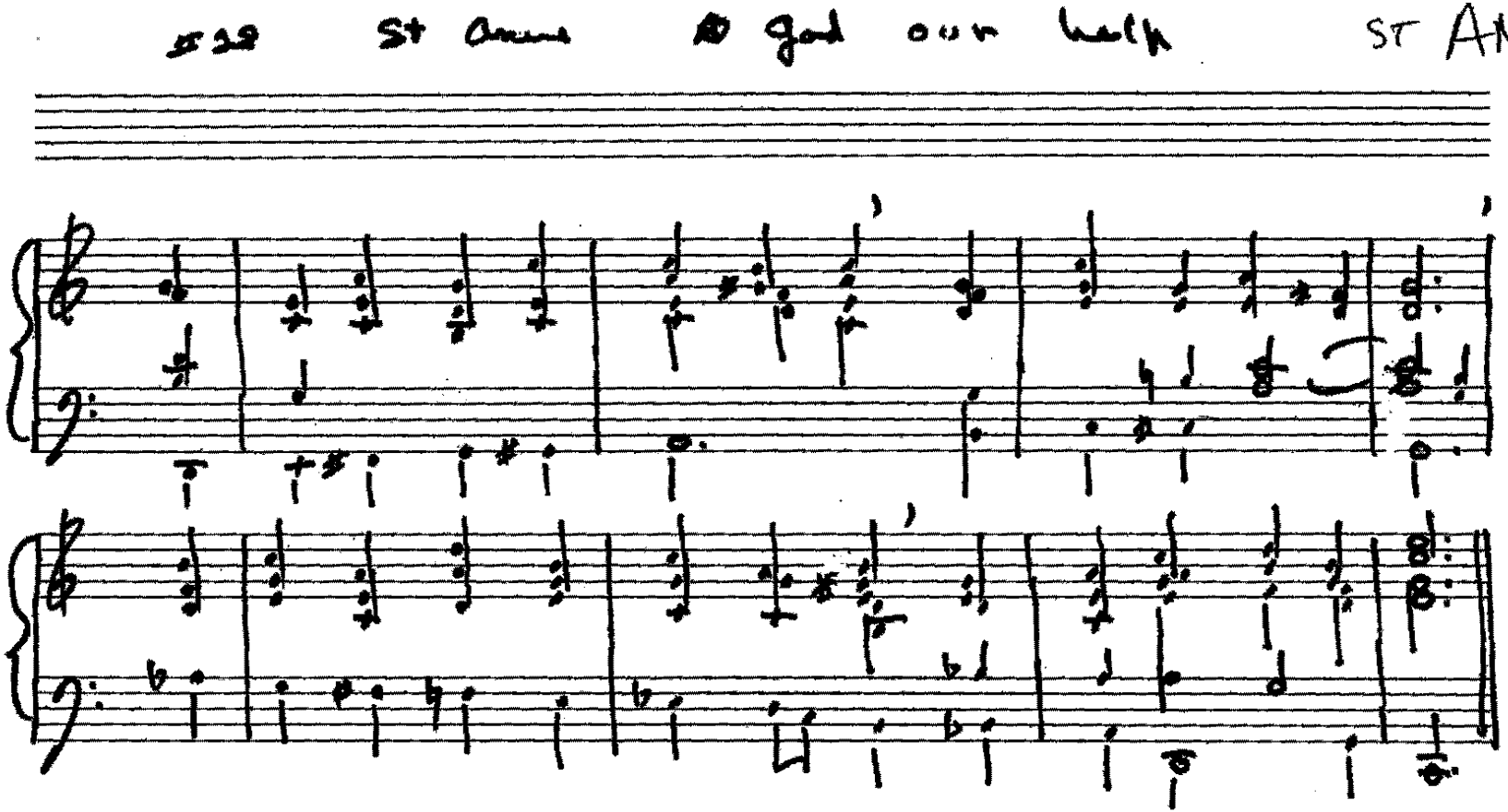


for St. Anne : O God our help

Mark Williams
May 12, 94

STAVE




#22 St Anne O God our help
ST ANNE

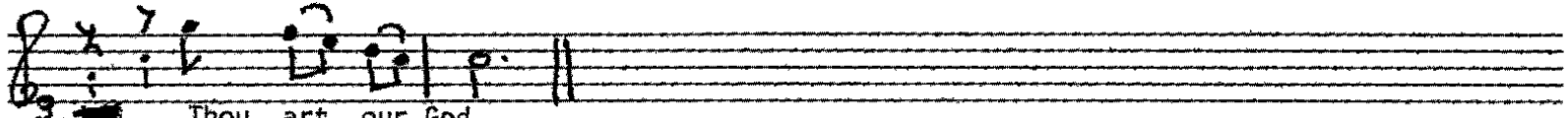
ST ANNE

ST. ANNE's O God, Our help in ages past Meth. #28

Descant by Max Miller, Sept. 7, 1978



1/6. O God---our help in a--ges past, O ev----er-last=ing God.
3. Before the hills in or-der stood, Our Shel--ter from the blast,
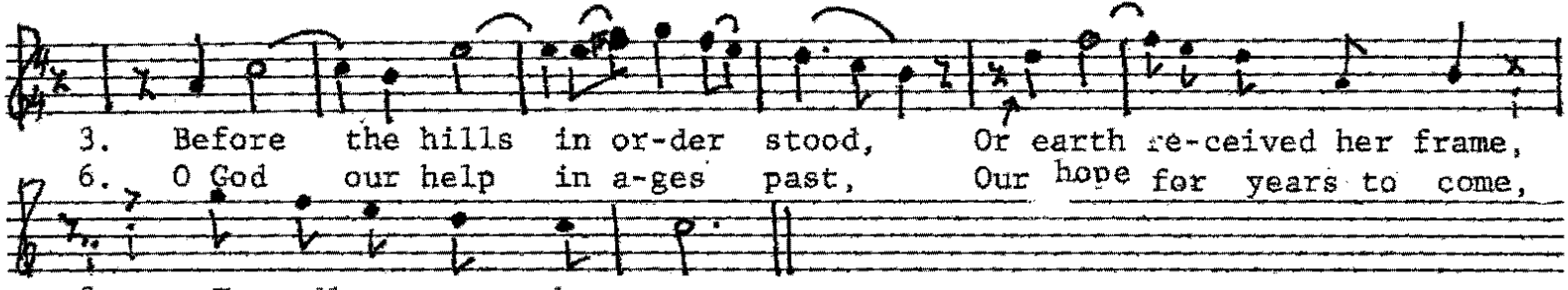


3. Thou art our God.
1/6. e(h)- ter--nal home.

ST ANNE

St. Anne
DESCANT

# O God, Our Help In Ages Past

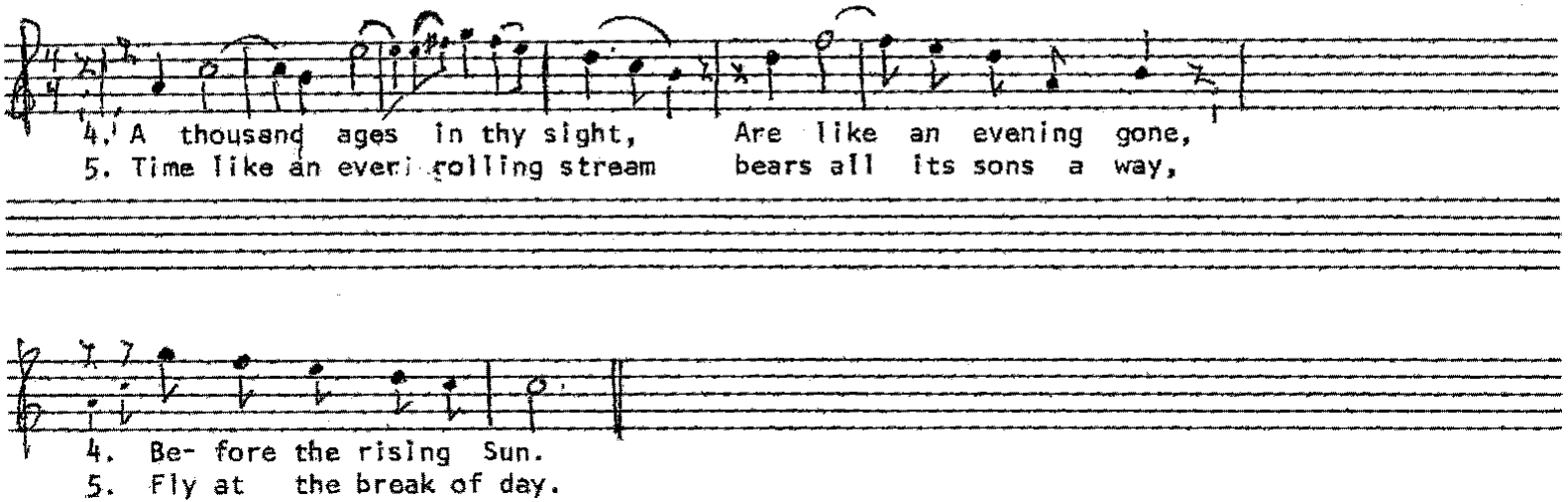
Meth. #28
by mm



ST ANNE

ST. ANNE'S O God, Our help in ages past Meth. #28
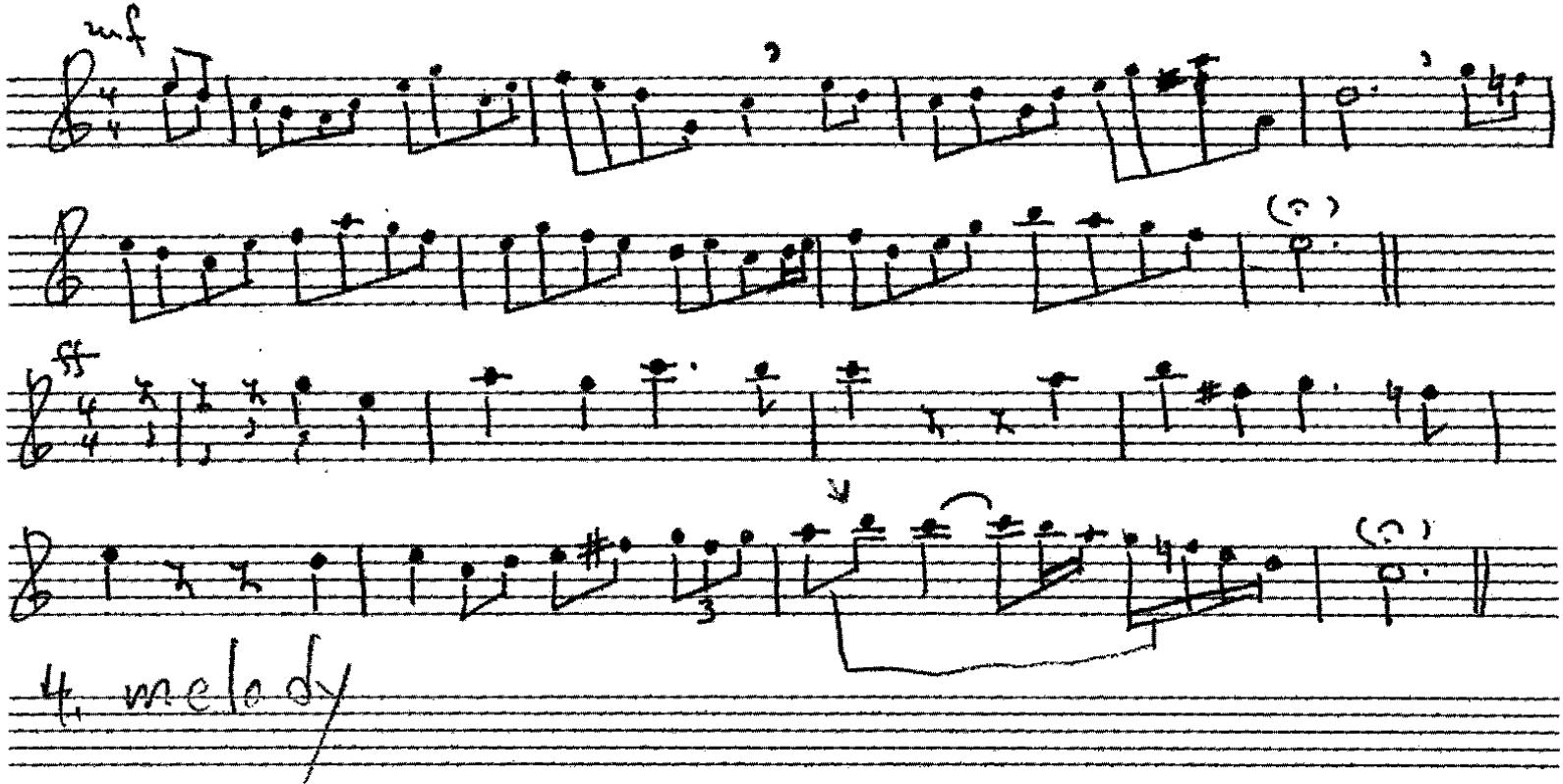
MM



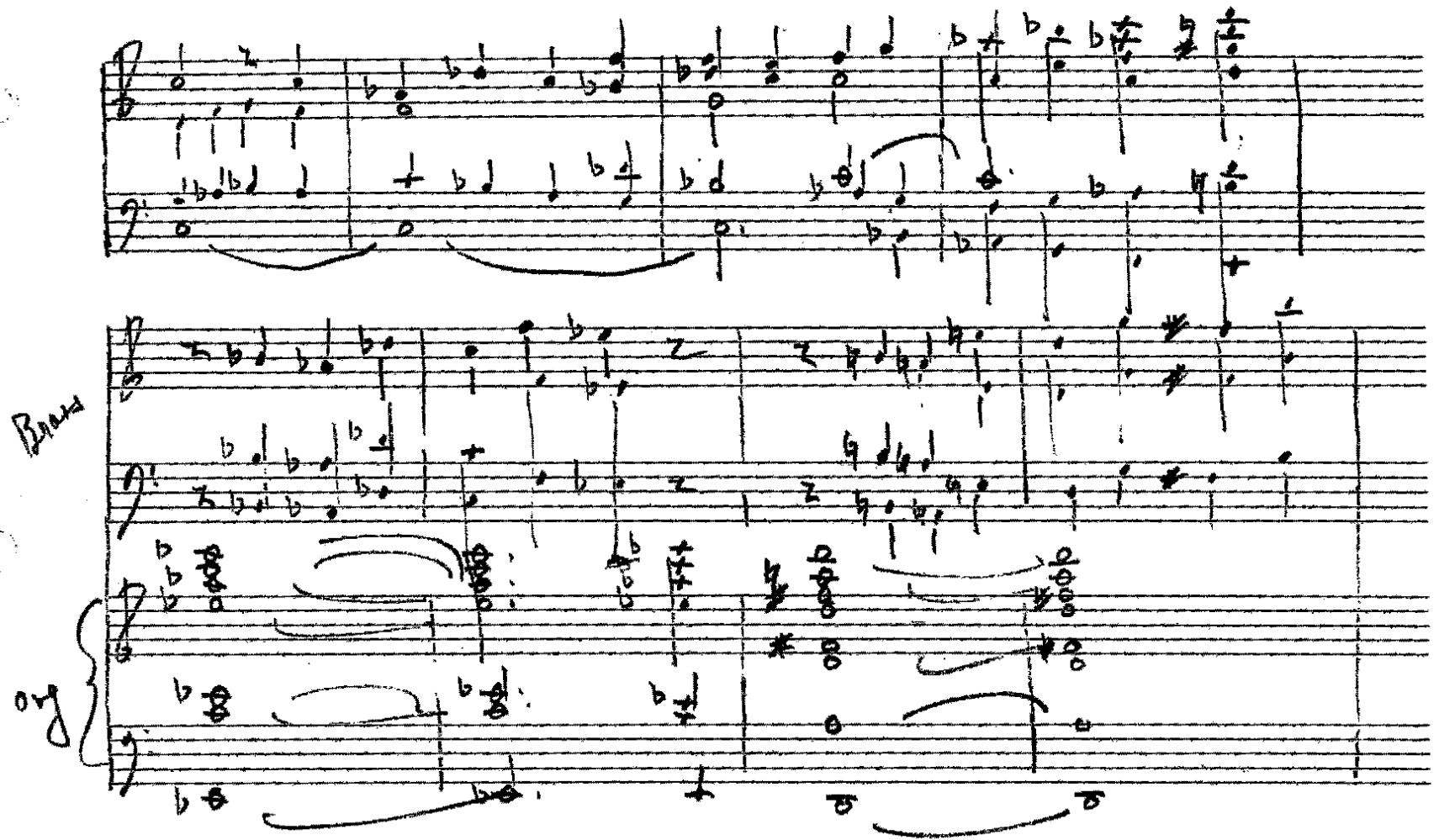
ST ANNE

Trumpet in C  St. Anne : Descants  Isaac Watts

Meas: 28
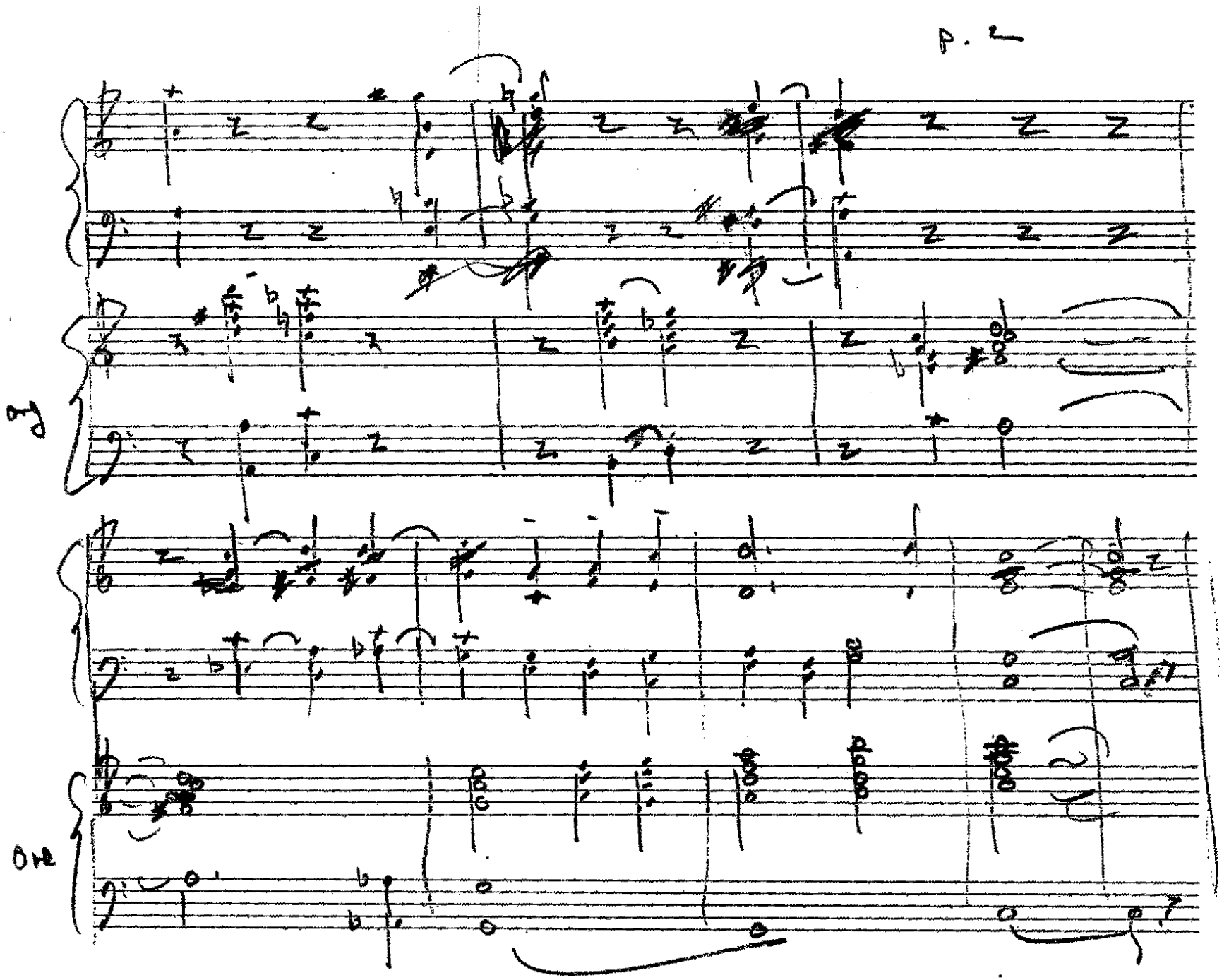


St. Anna
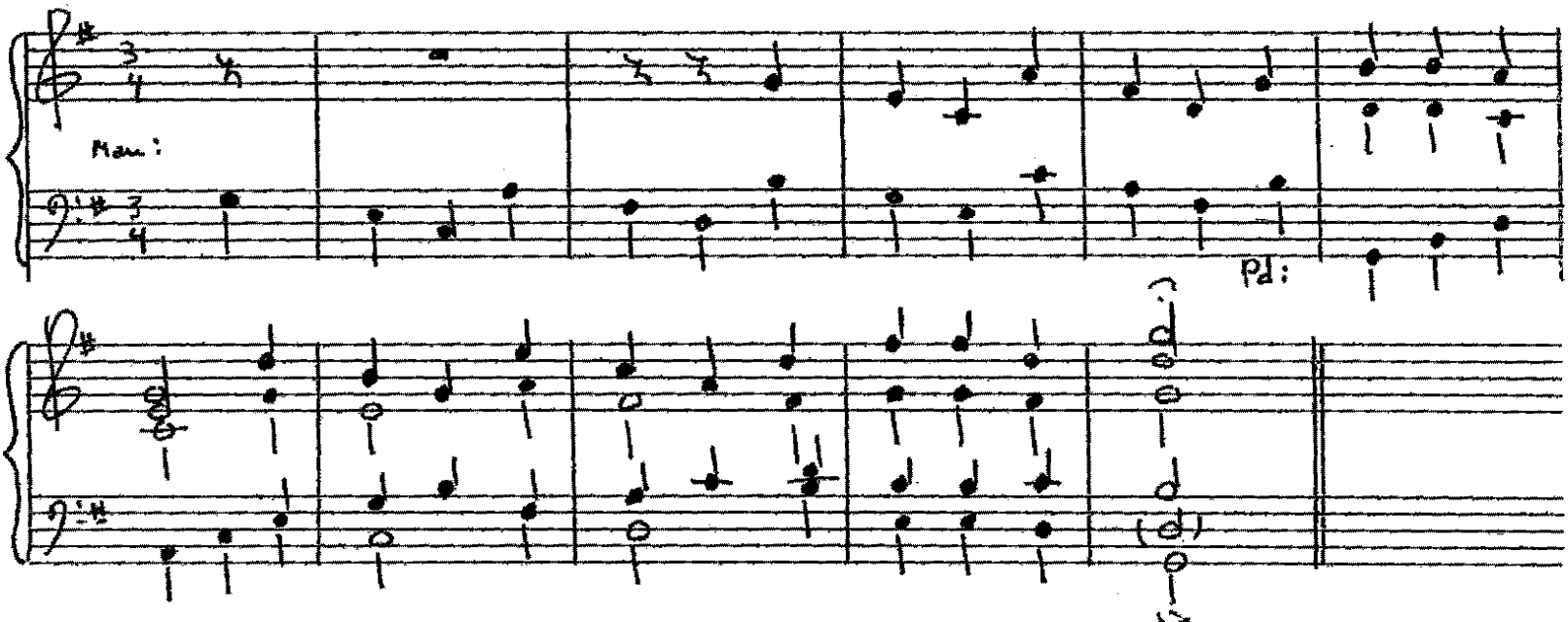


ST ANNE

p. 2



ST DENIO
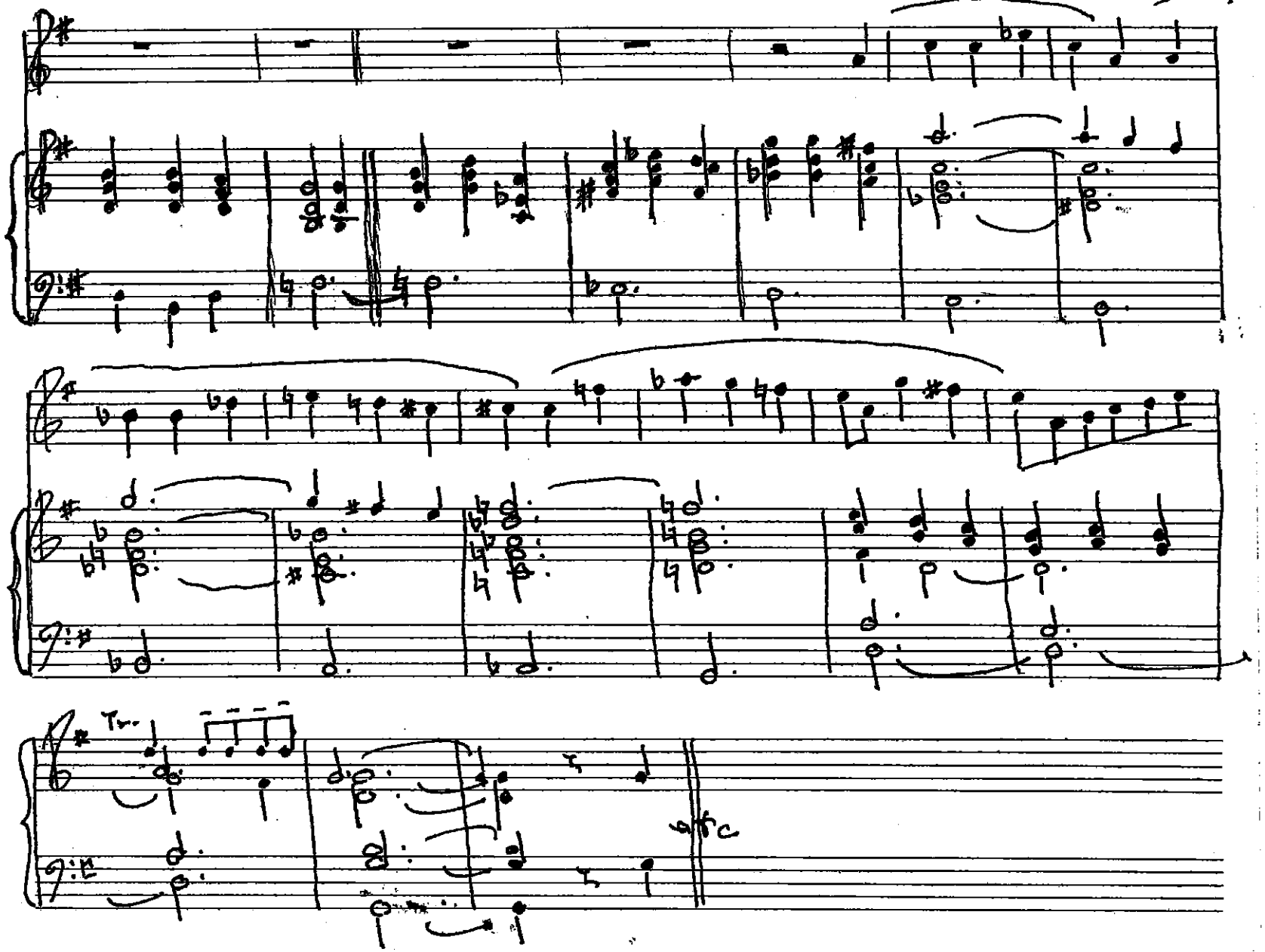
St. Denio



ST DENIS

Interlude for [redacted]

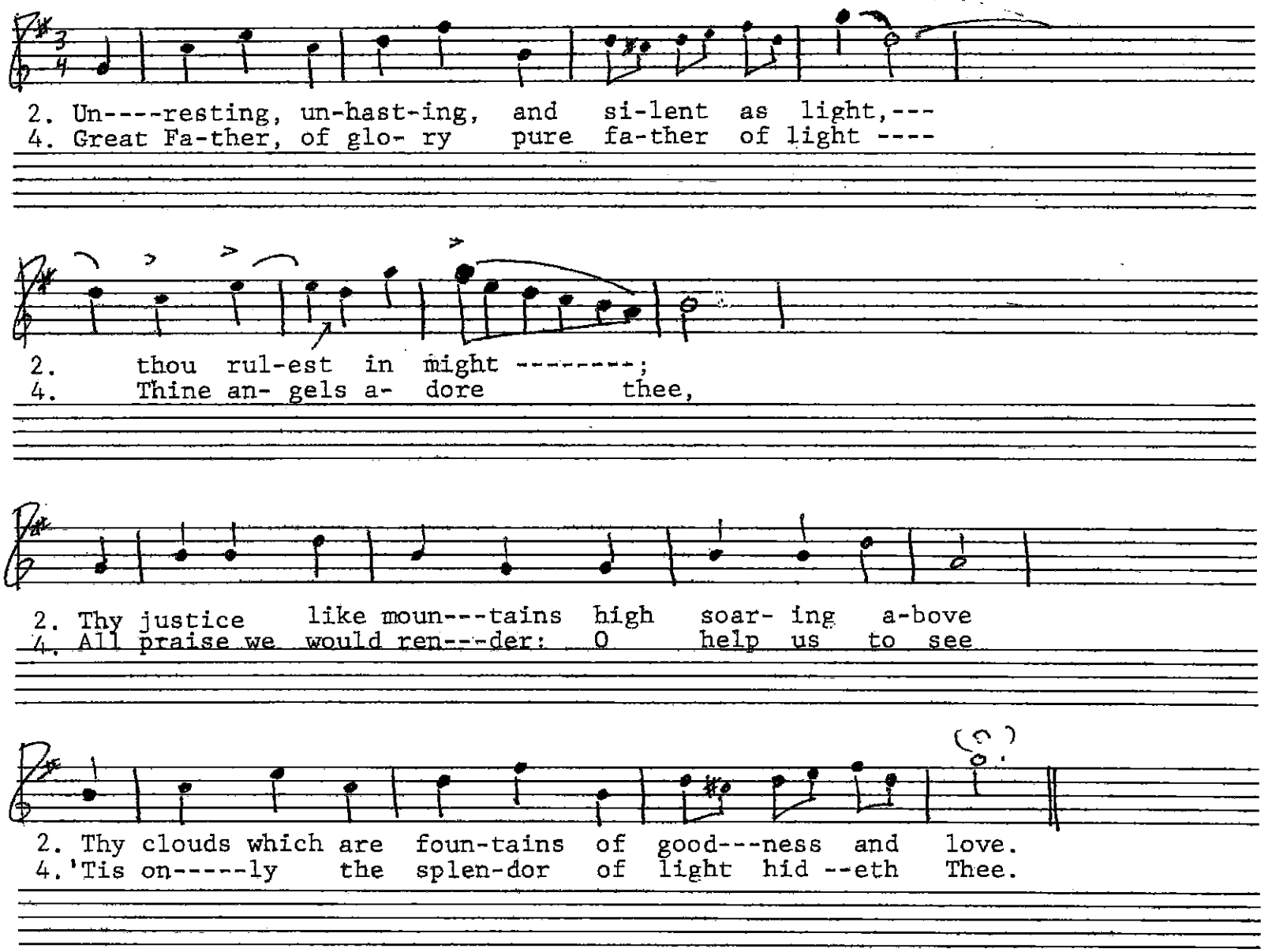
Max B. Miller




June 20, '78
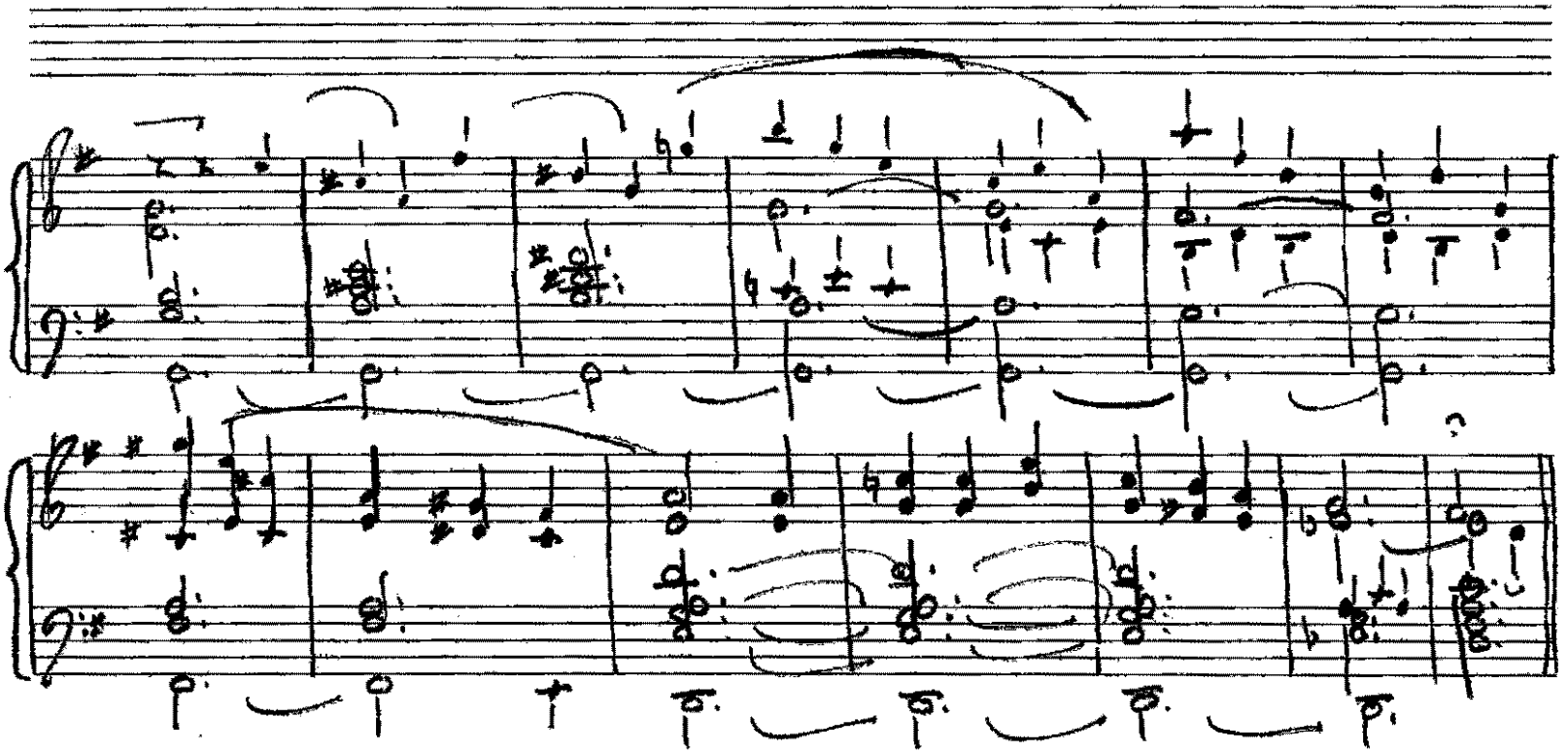
ST DENIO

27 St. Denio: Immortal, Invisible, God only Wise — Max Miller, 10/17/86



ST-DENIS
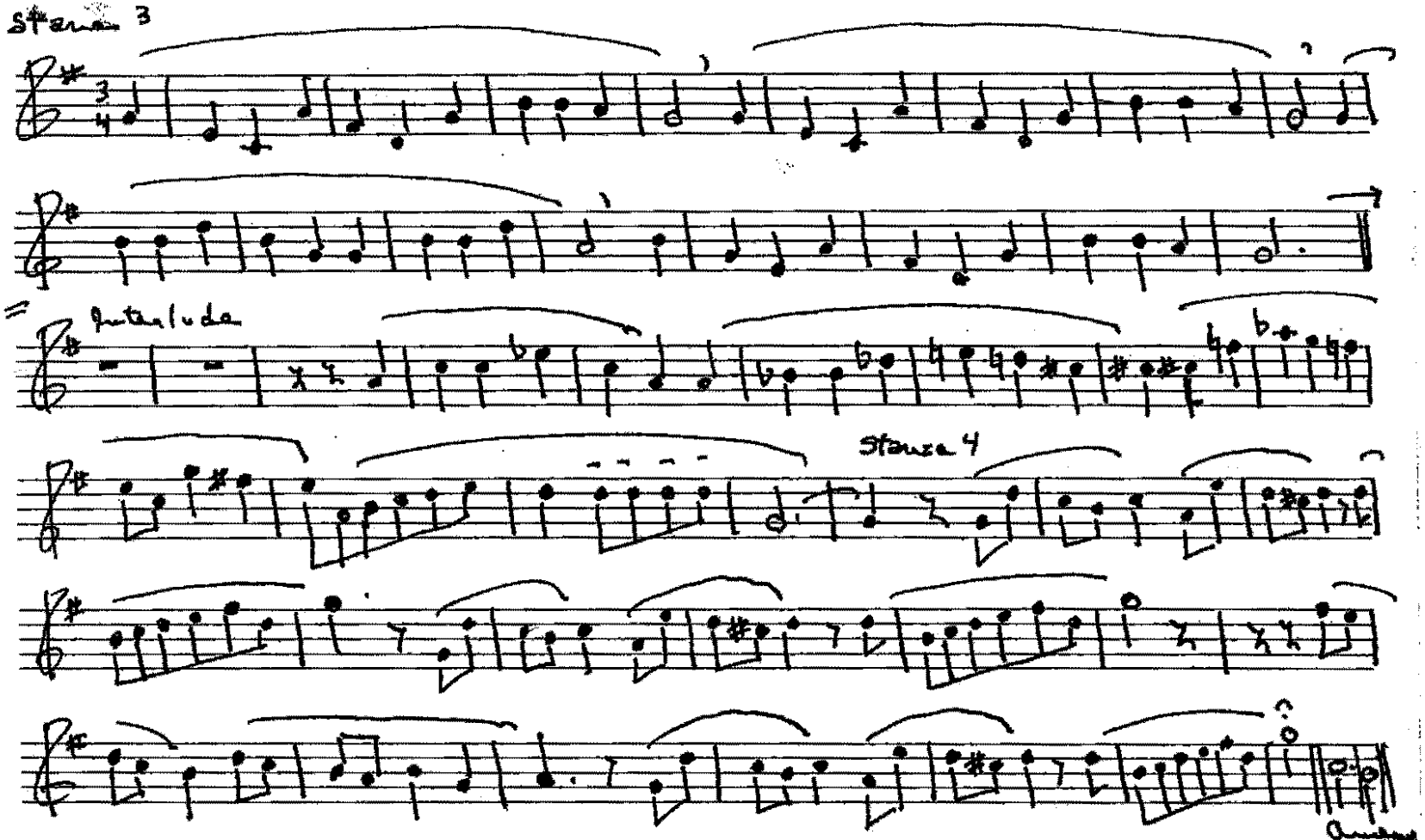
St. Denis



ST DENIO

Trumpet part: Interlude & Descant for [redacted] hymn

Play from Hymnal stanza 1 & 3, then Interlude & Descant.



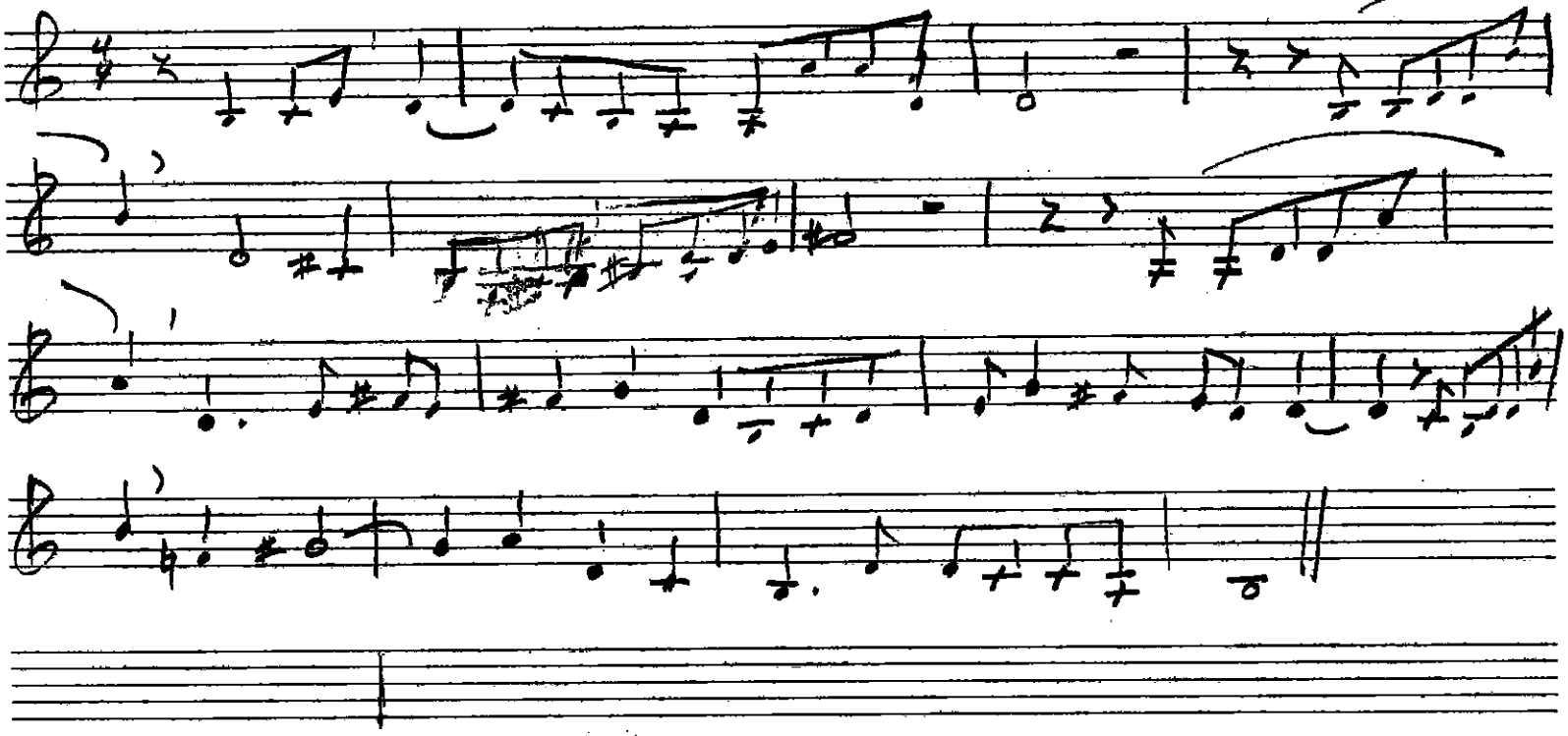

CASSAVETTI BRANDS LLC

LOOSETTE

June 20 '18

Fr. Horn St Edmund (18)

ST EDMUND
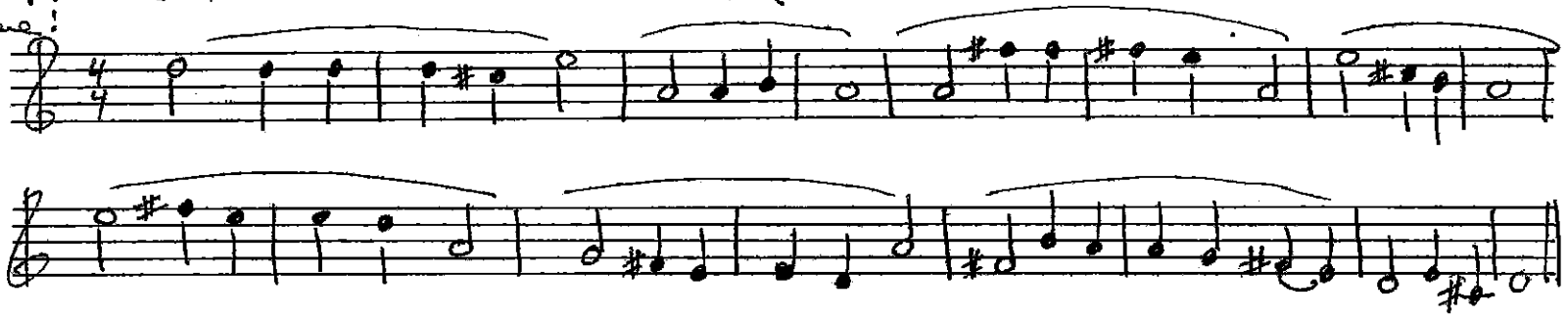


ST EDMUND

French Horn St. Edmund (188) Max Nueller
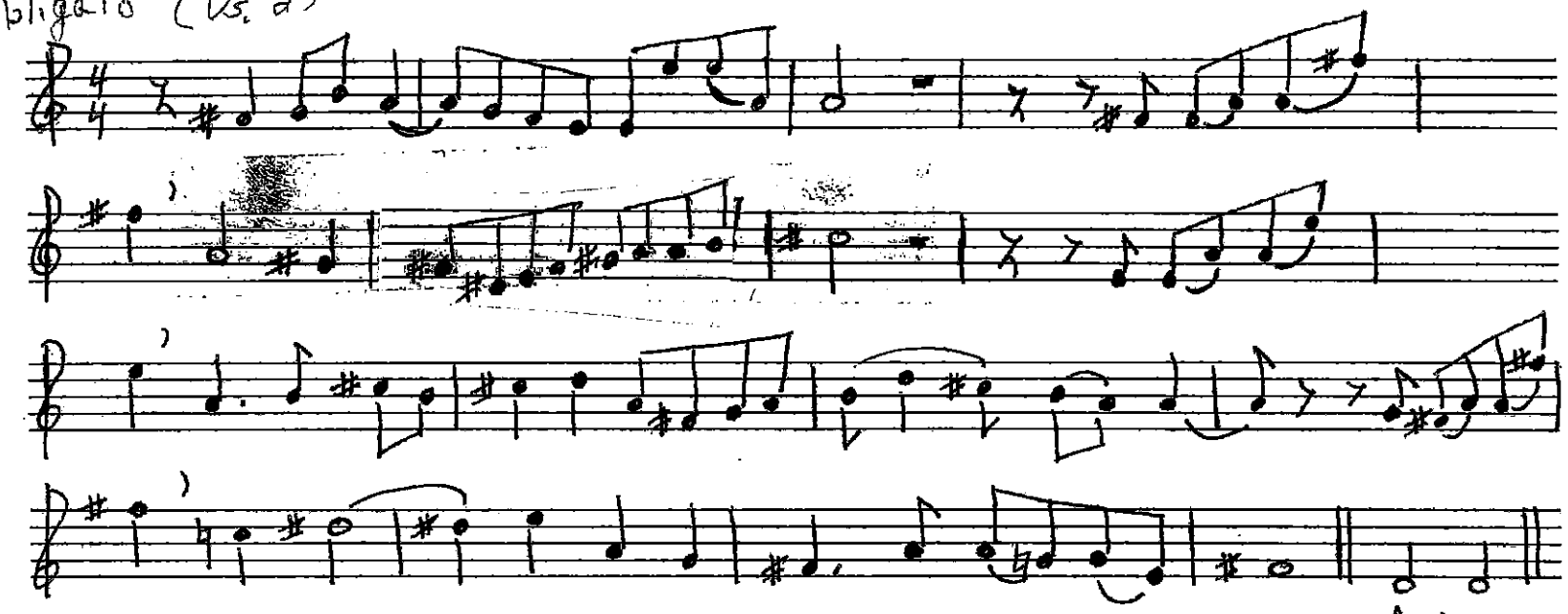
Tune!

Vs 1!

1+3

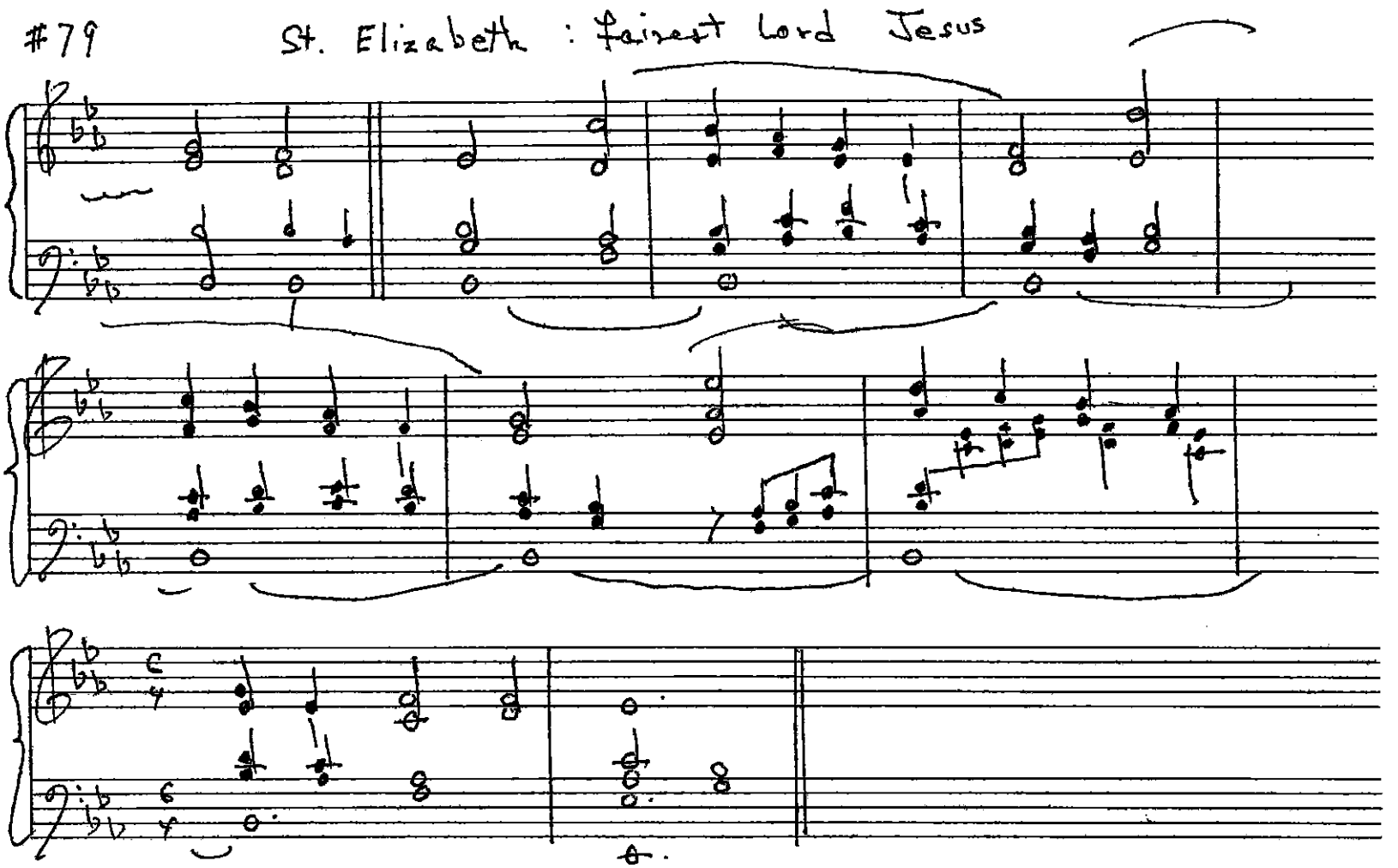


Obligato (Vs. 2)



St ELIZABETH
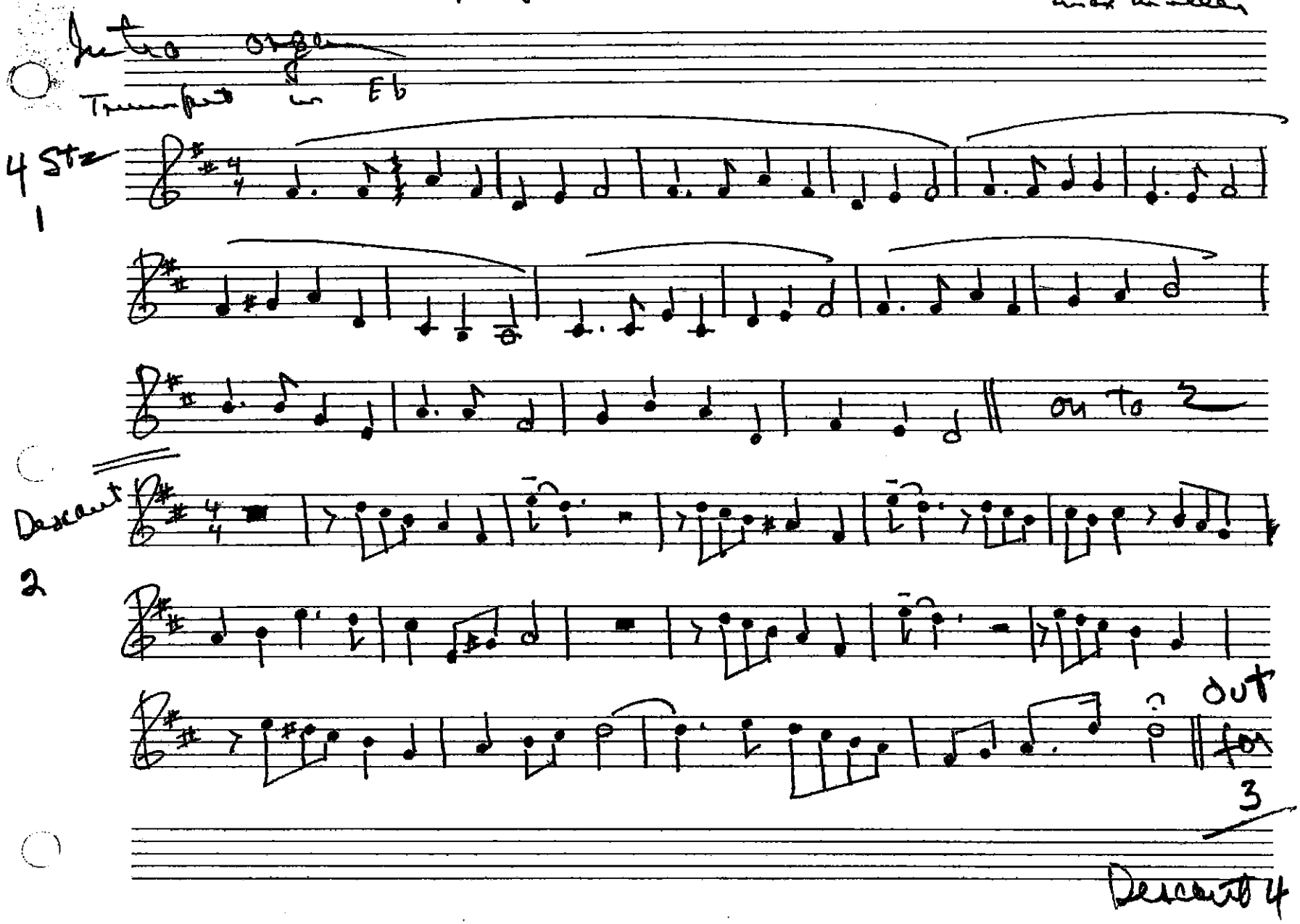
#79 St. Elizabeth : fairest lord Jesus



St GEORGES -

#522 St. George's Windsor

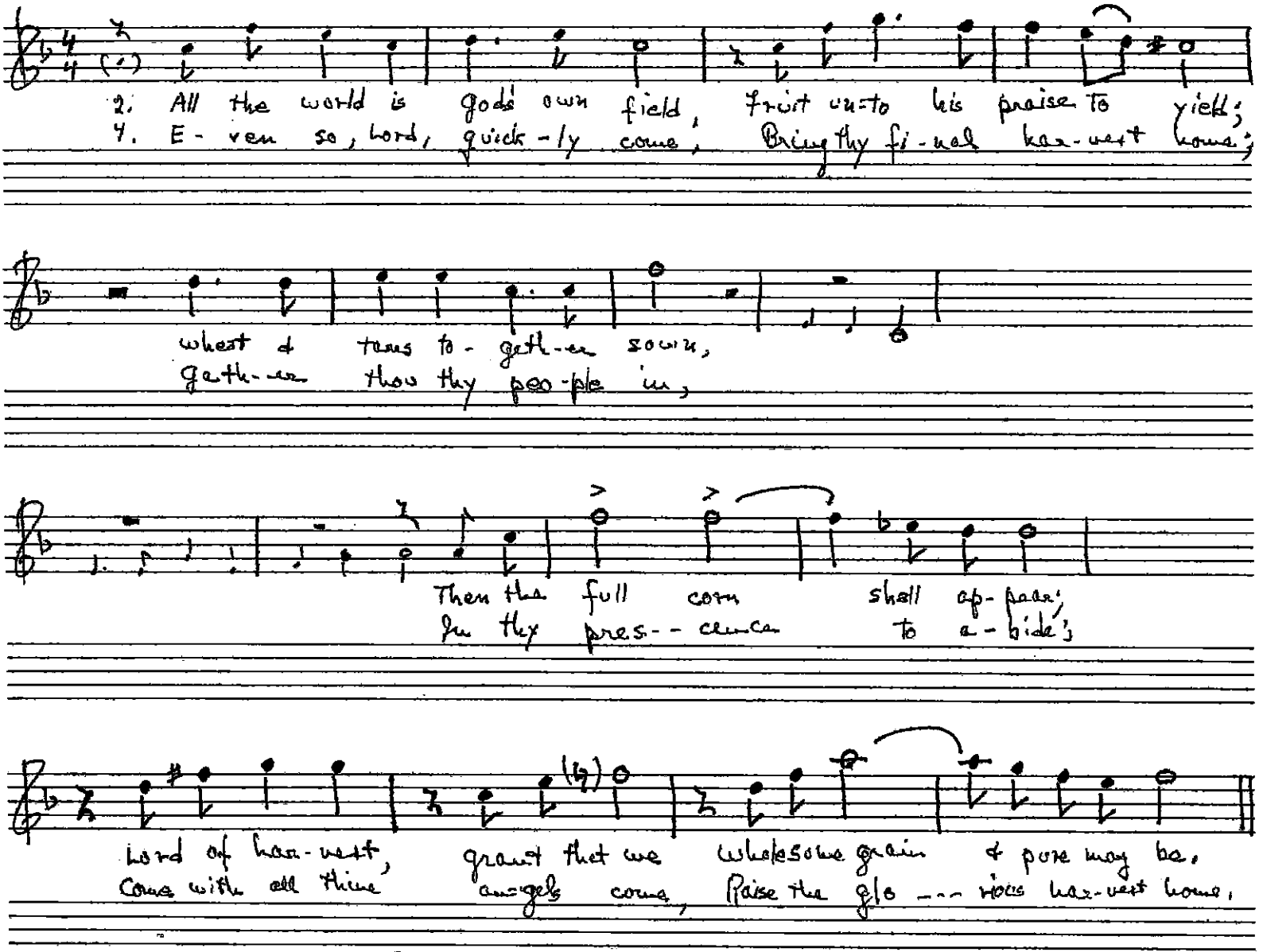
Max Miller



ST GEORGES
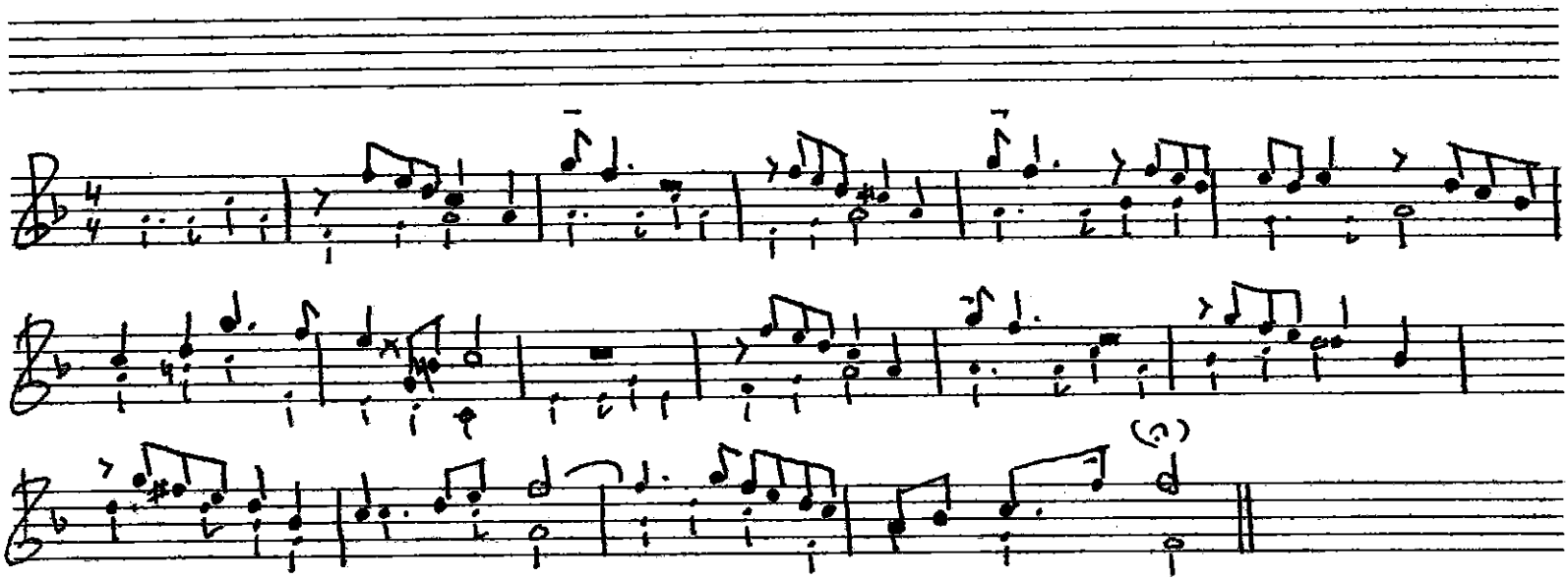
522 Descant : St. George's Windsor

Nov. 18, '82



ST GEORGES
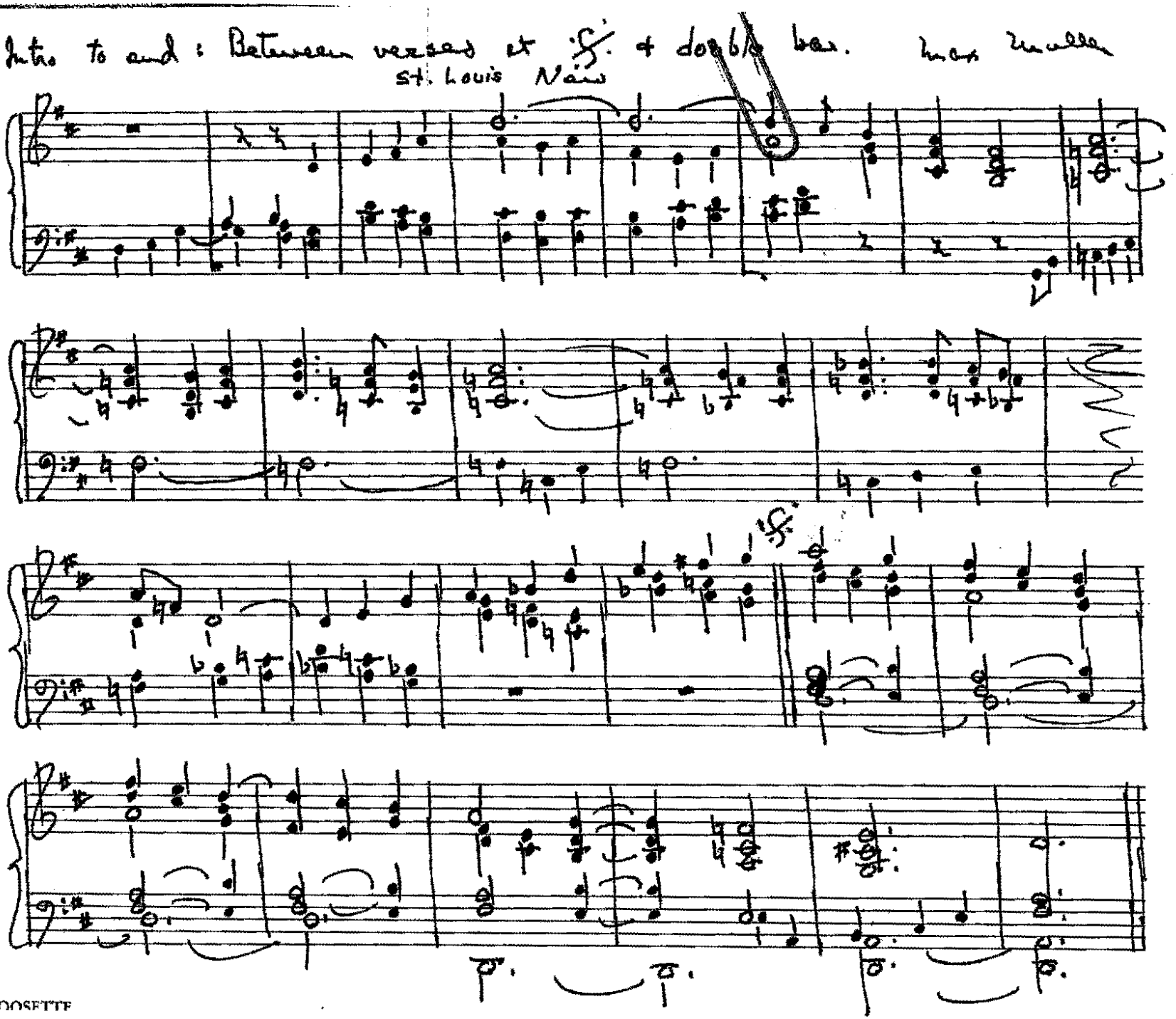
#522 St. George's Windsor : Come, ye thankful people, come



ST LOUIS

H-12 Intro to end : Between verses et ff + double bar. Non Nulla

St. Louis Nau

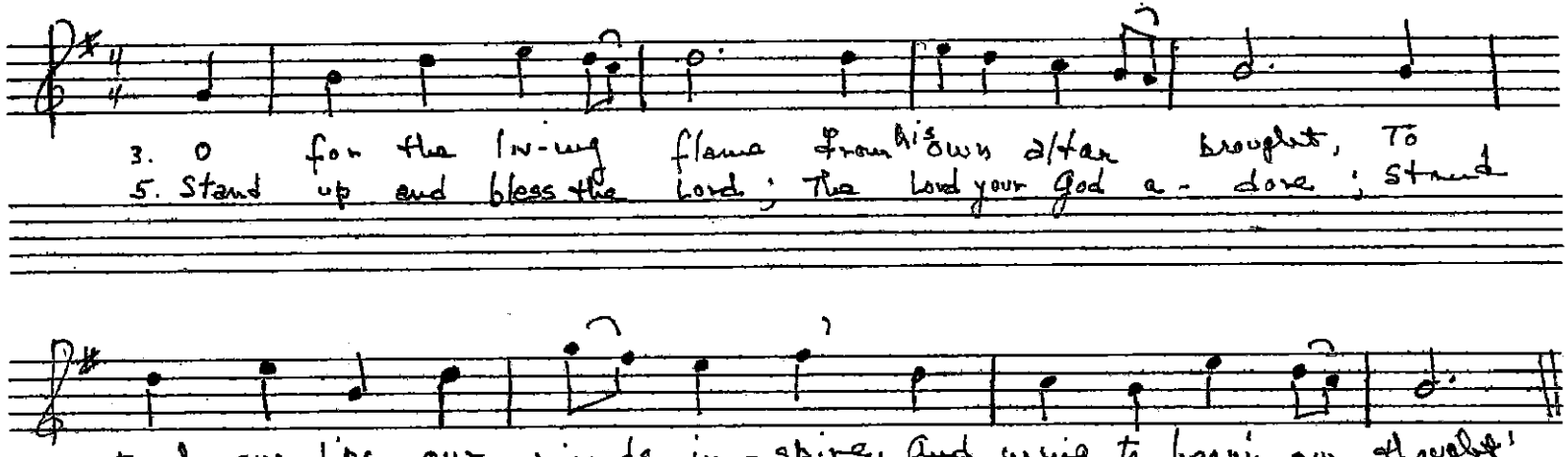


BASSBRASS

ST MICHAEL

# 16 St. Michael: Stand up and bless the Lord

max Miller
arr Louis 85



ST STHEODULPH

62 D. L B4
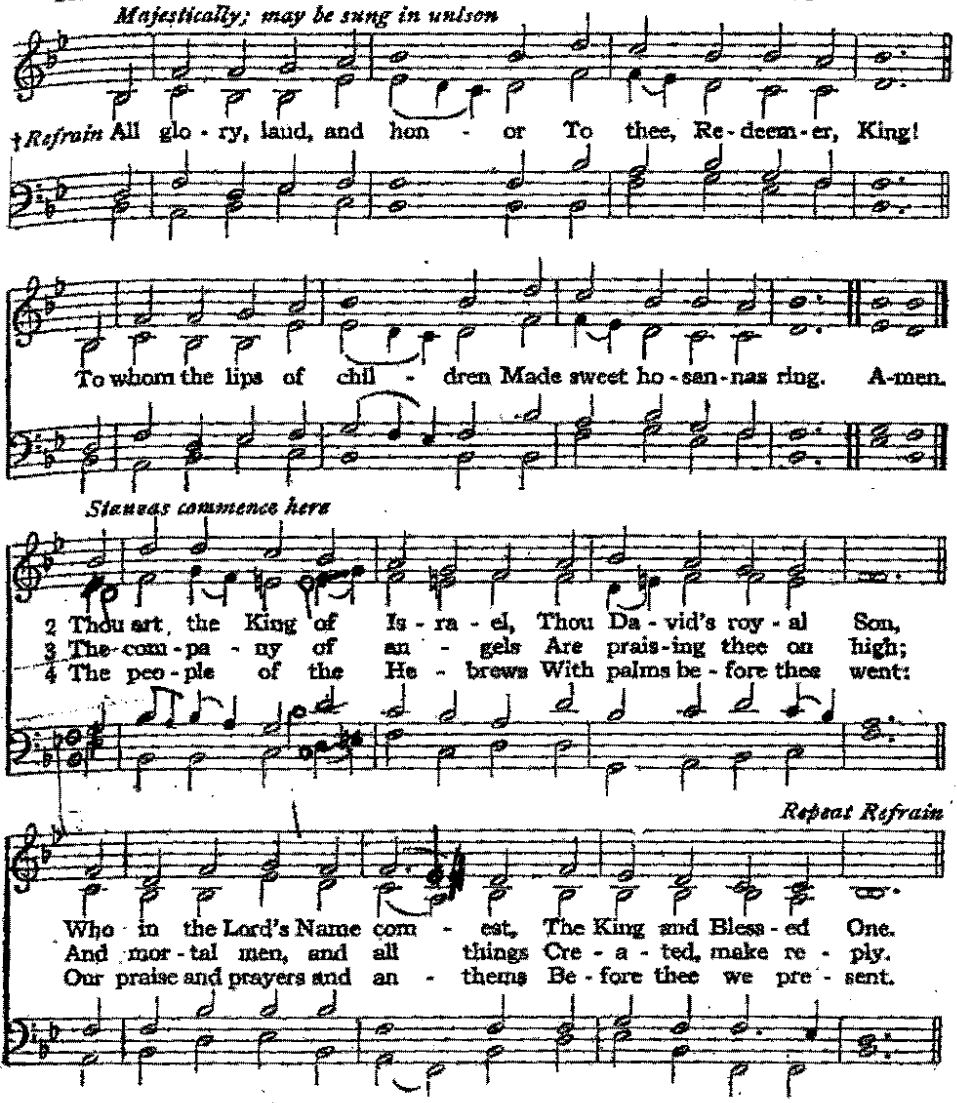
# Passiontide

For Palm Sunday

76. 76. D.

ST. THEODULPH — MELCHIOR TESCHNER, pub. 1615

*Majestically; may be sung in unison*




5 To thee before thy passion
They sang their hymns of praise:
To thee, now high exalted,
Our melody we raise.
*Refrain*
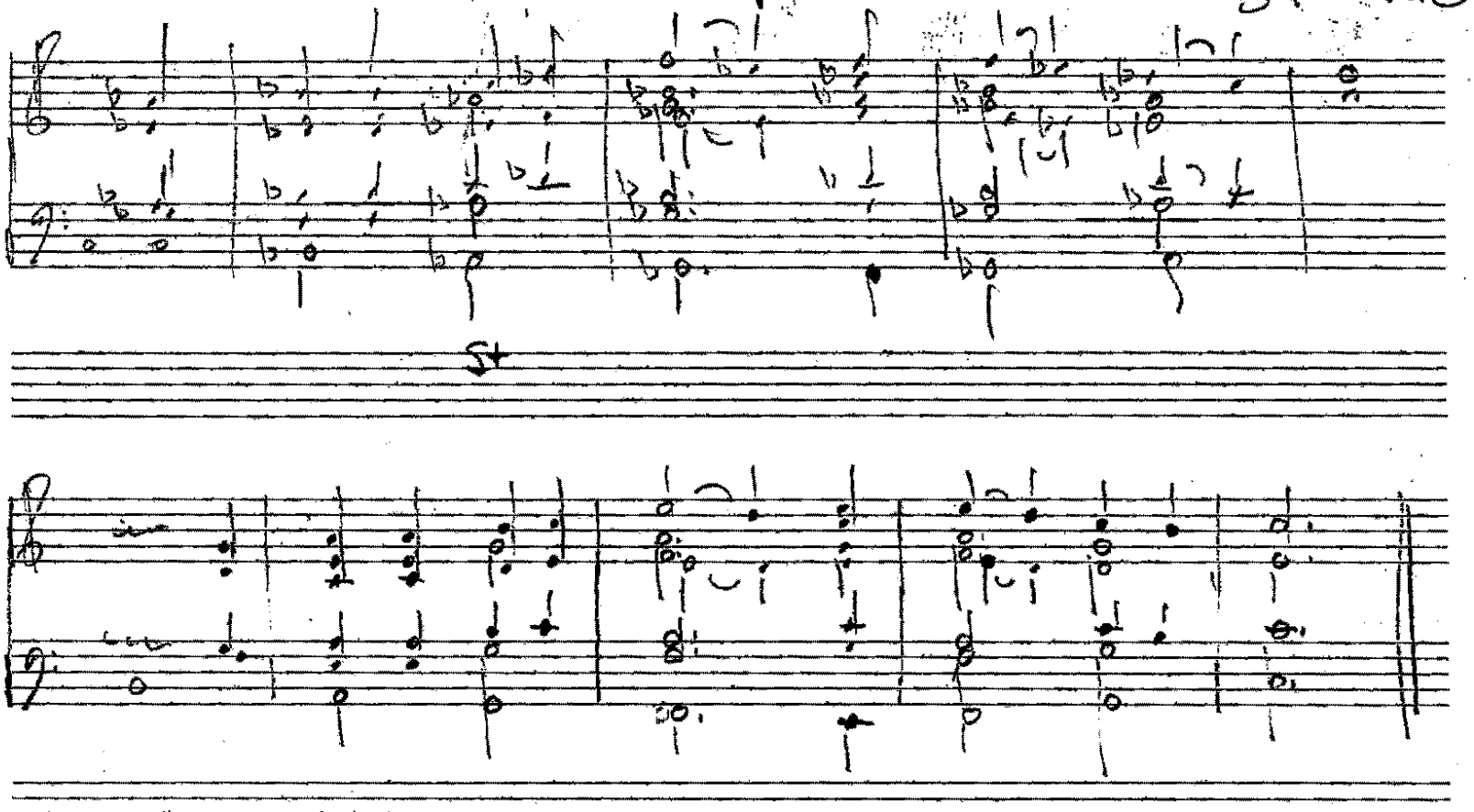
6 Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
*Refrain*

ST. THEODULPH, c. 820; *Tr.* JOHN MASON NEALE, 1854

†*The choir may sing the stanzas of this hymn alone, the congregation always joining at the Refrain.*

St. Theodulph

ST THEODULPH

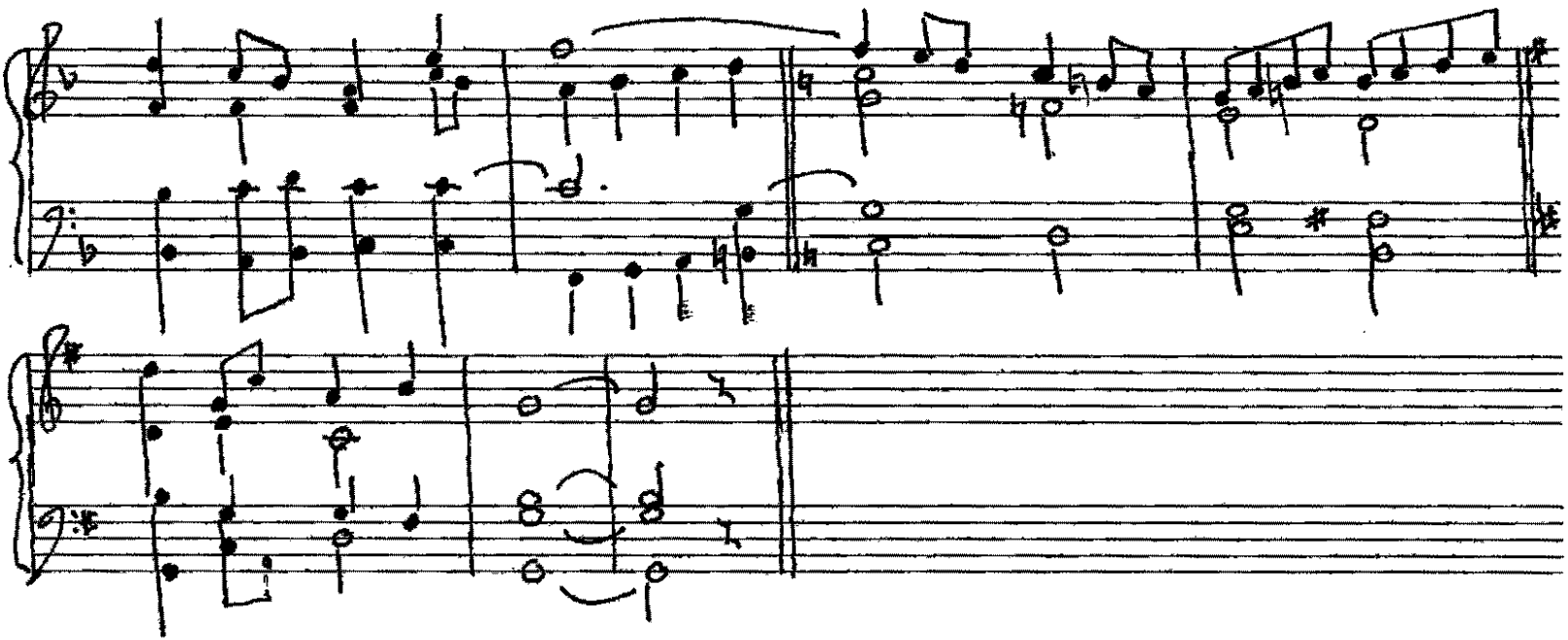


St. Thomas 3A

Mary Mullen

ST THOMAS
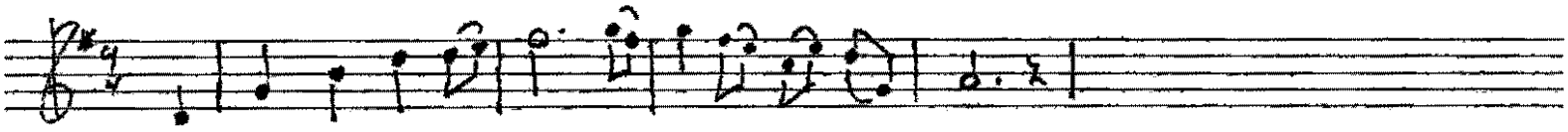
Modulating Bridge F – E♯ 2♯ 4 to #5
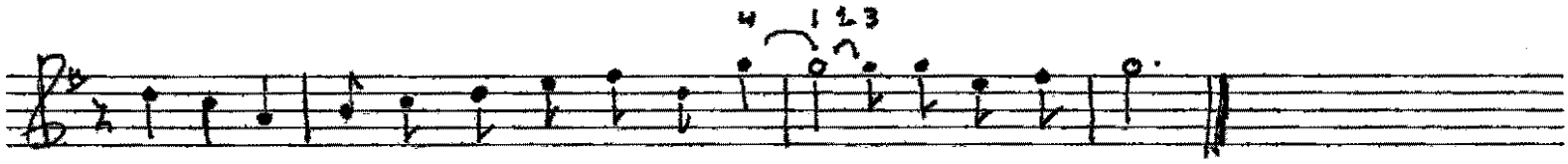


St. Thomas, #5 Descant

Max Miller, September 6, 1984

ST THOMAS



2. Let those refuse to sing Who nev-er knew our God;
4. Then let our songs a-bound, And ev-ery tear by dry;

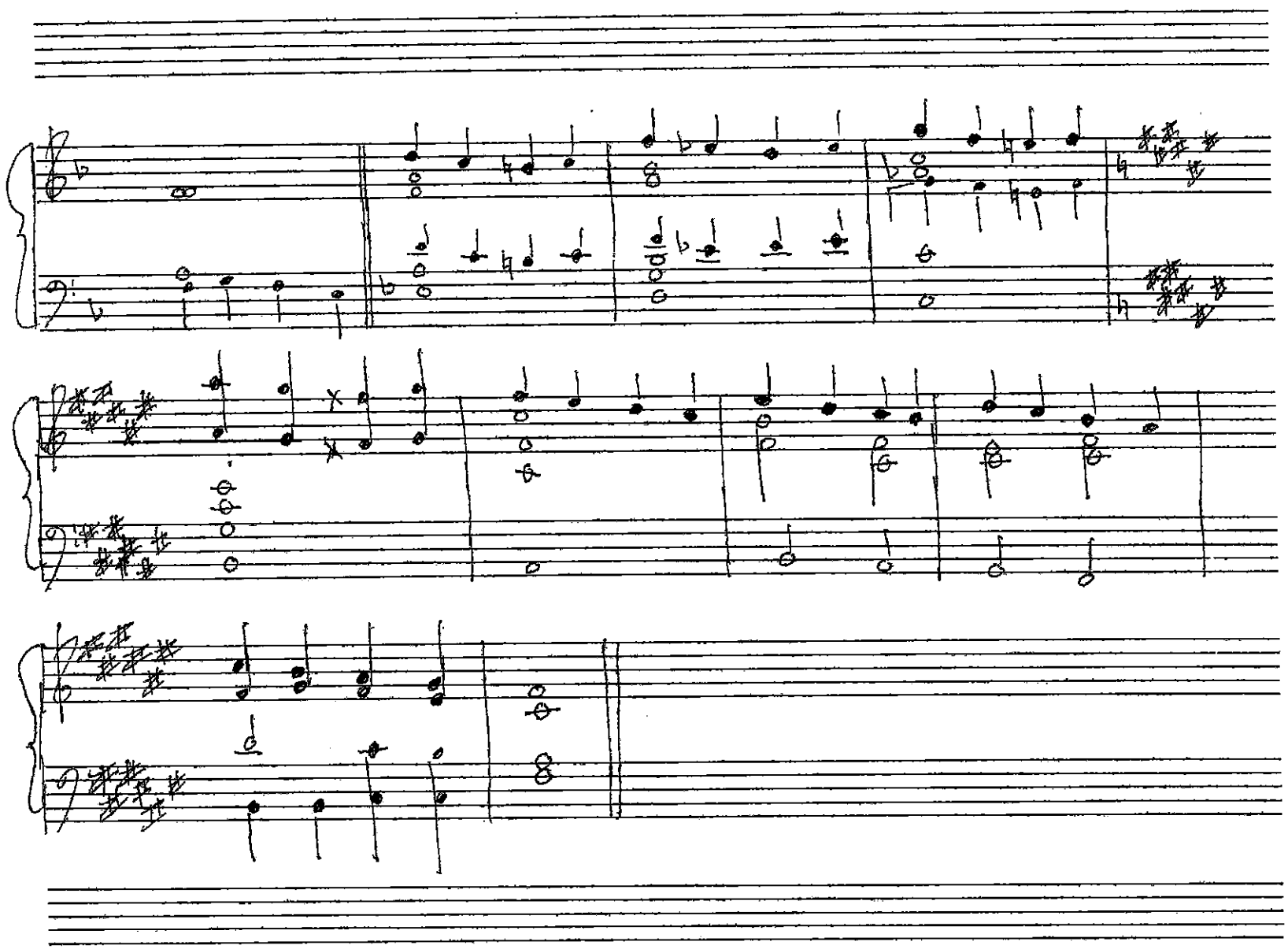



But children of the heav'n-ly King May speak their joys a- broad.
We're march-ing thro' Em-man-uel's ground, To fairer worlds on high.

SAUDOU

#47 "God of our Life" Saudou

Oct. 1987
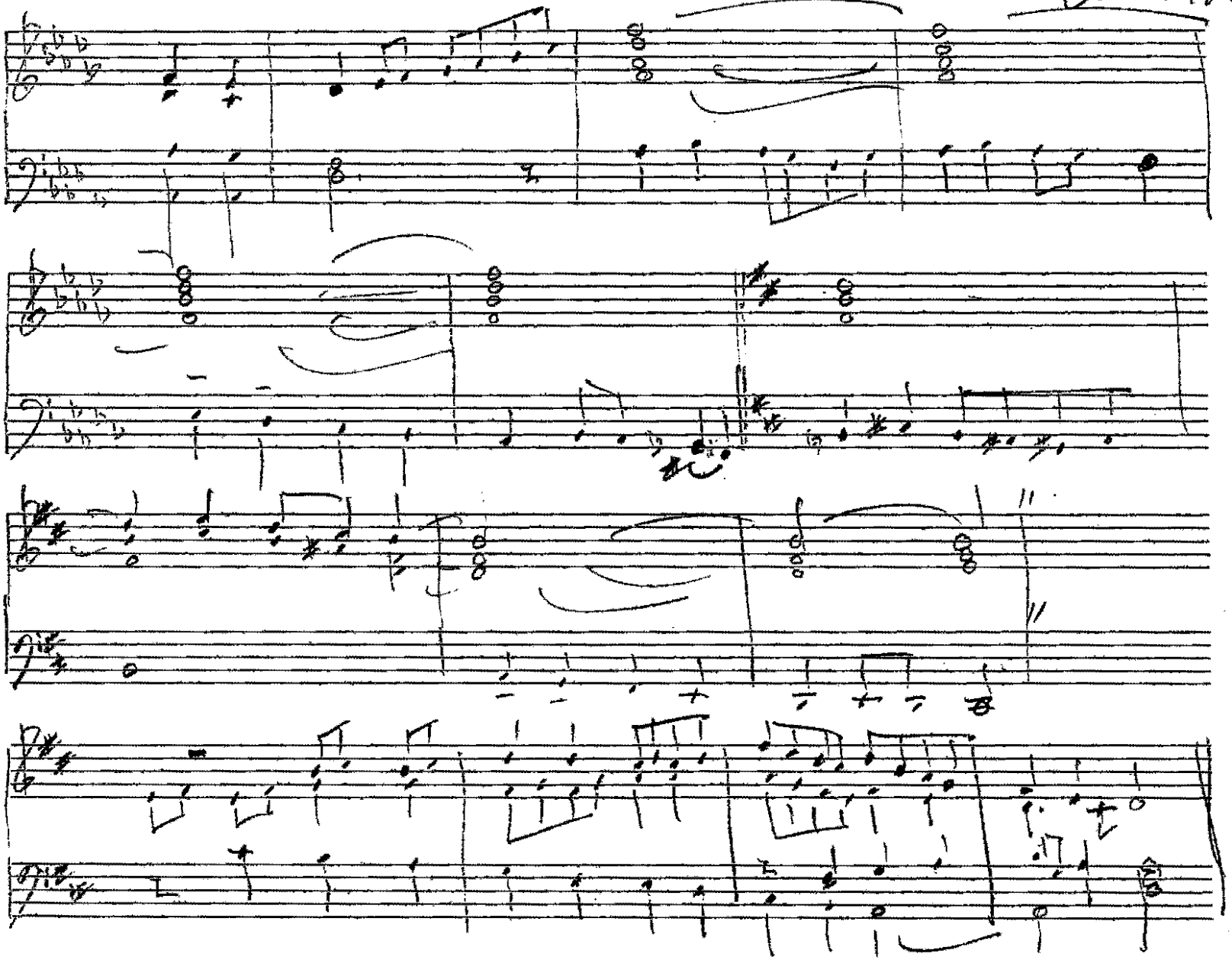


Pasquantino
LOOSETTE

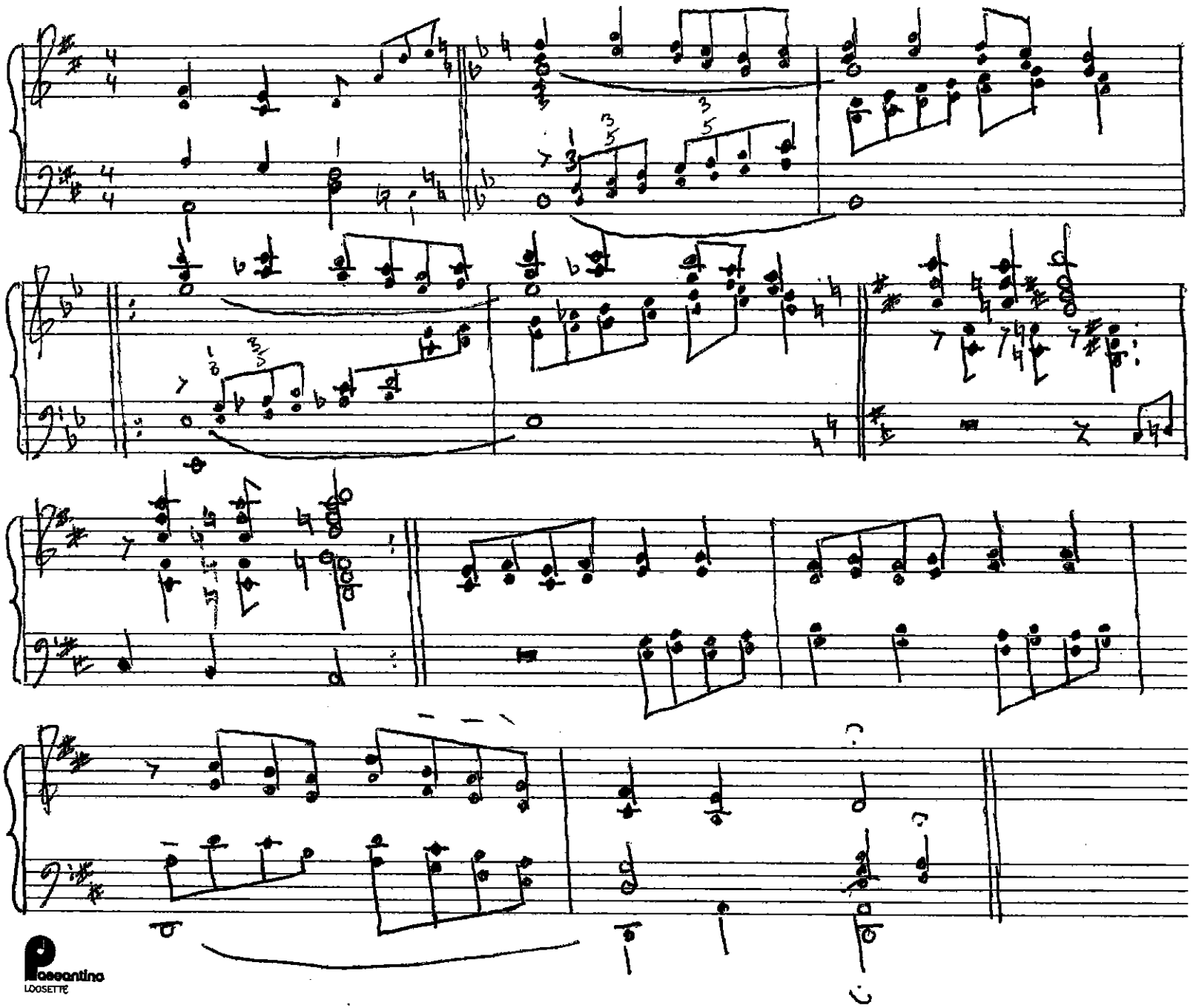
165 Lord dismiss us

Sicilian Mariners
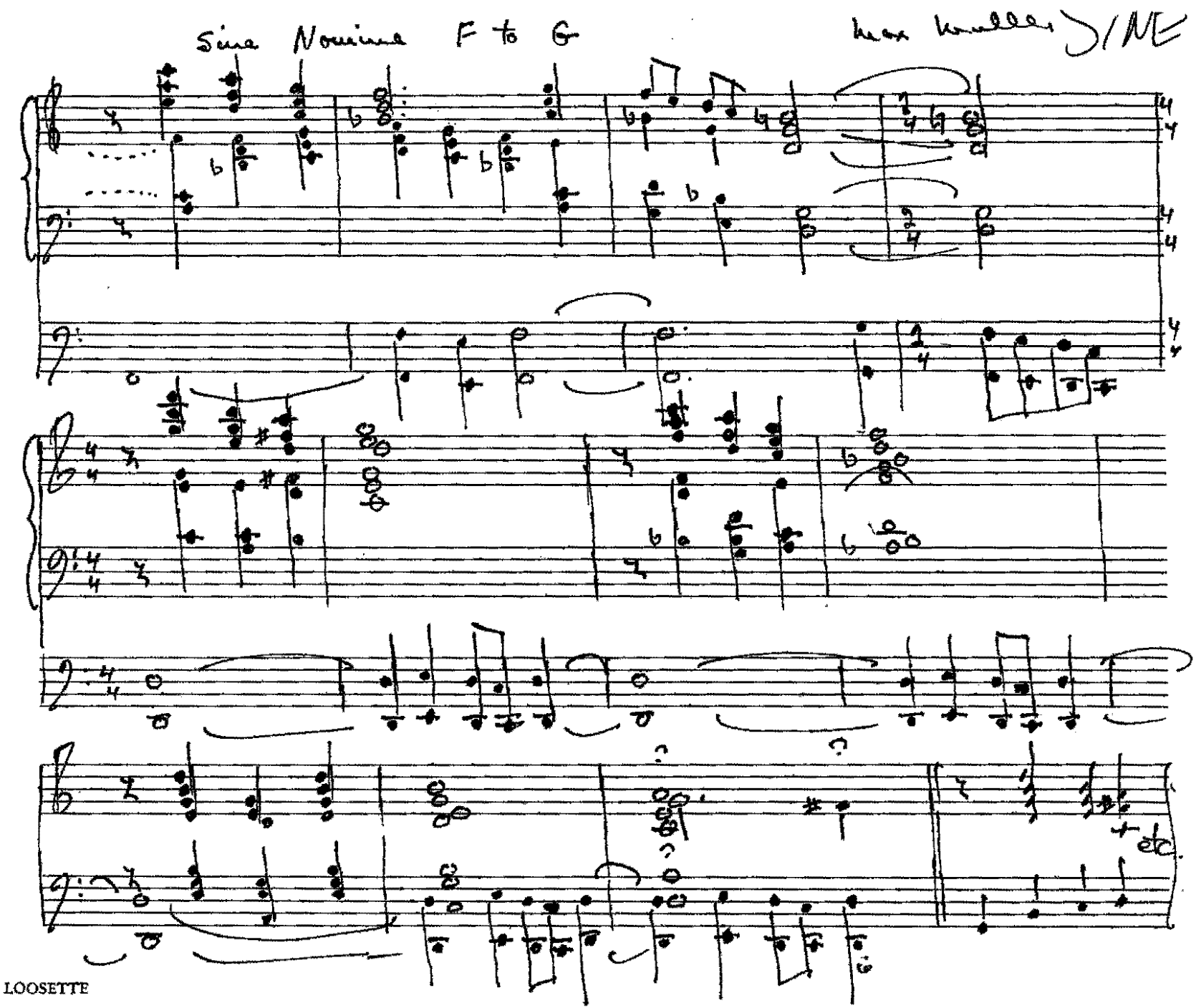
SICILIAN M



#165 Sicilian Marines max miller SICILIAN M
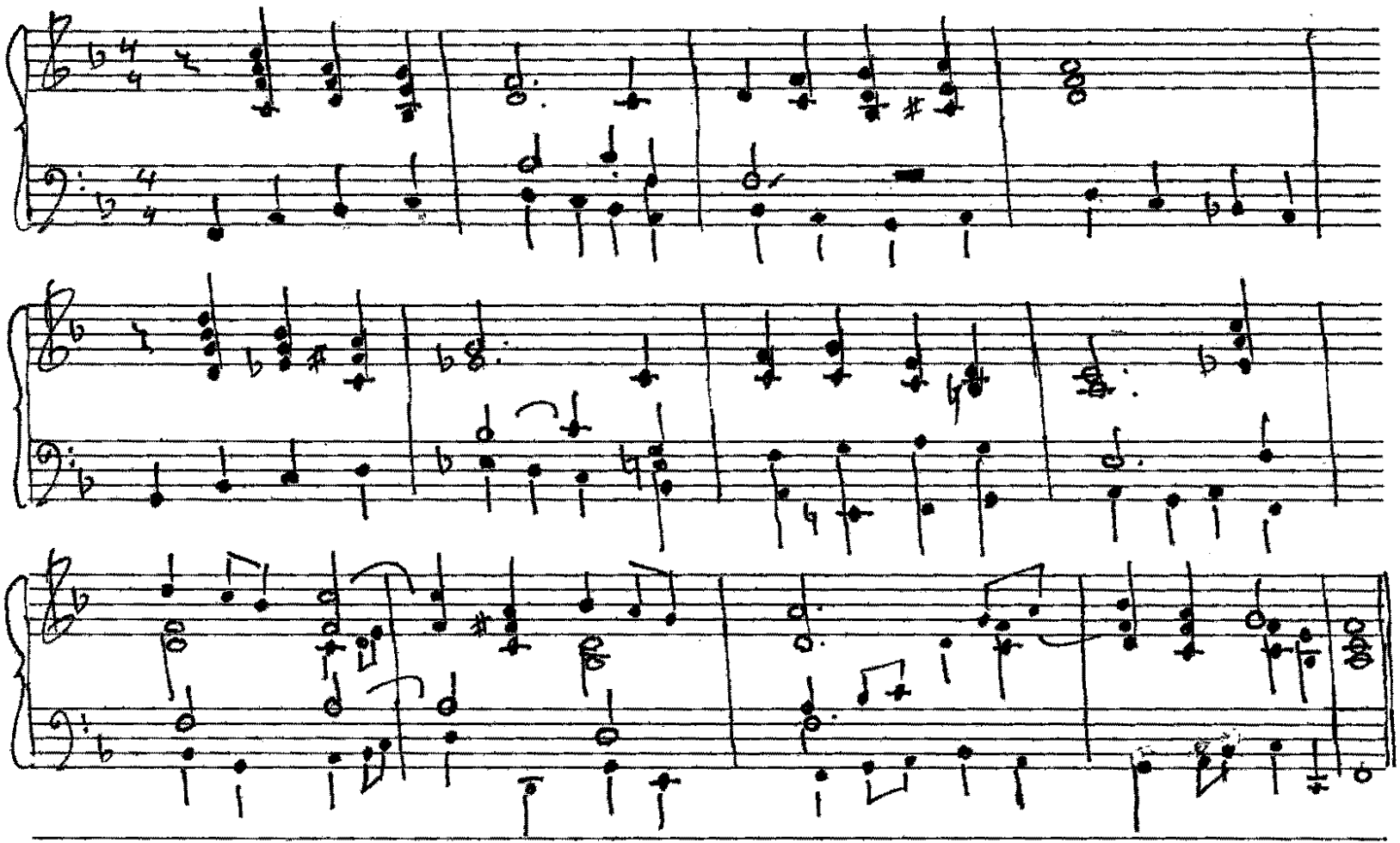


Pascantino
LOOSETTE
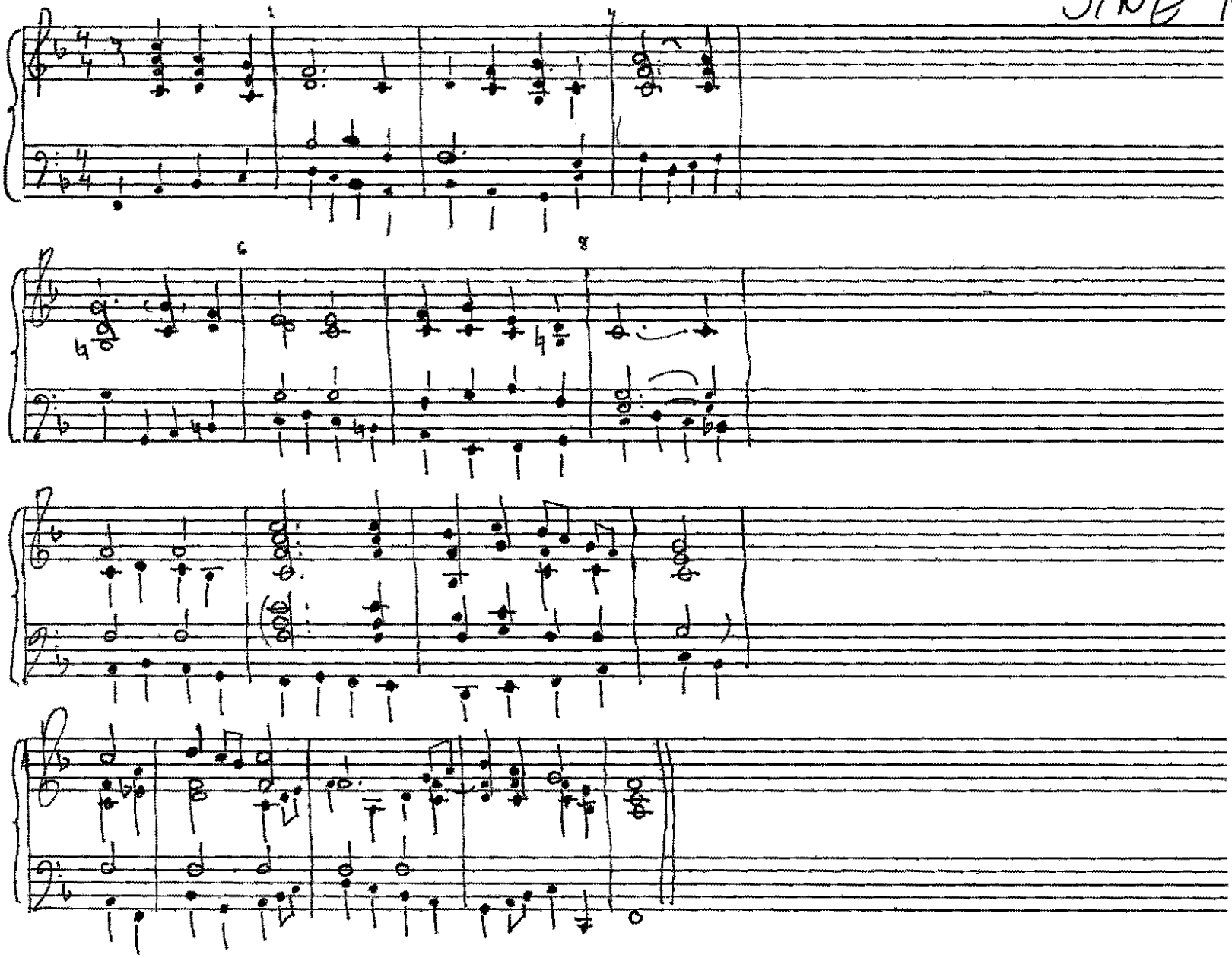



PASSANT BRANDS
LOOSETTE

Intro Sine Nomine in F Mass [illegible] SINE N
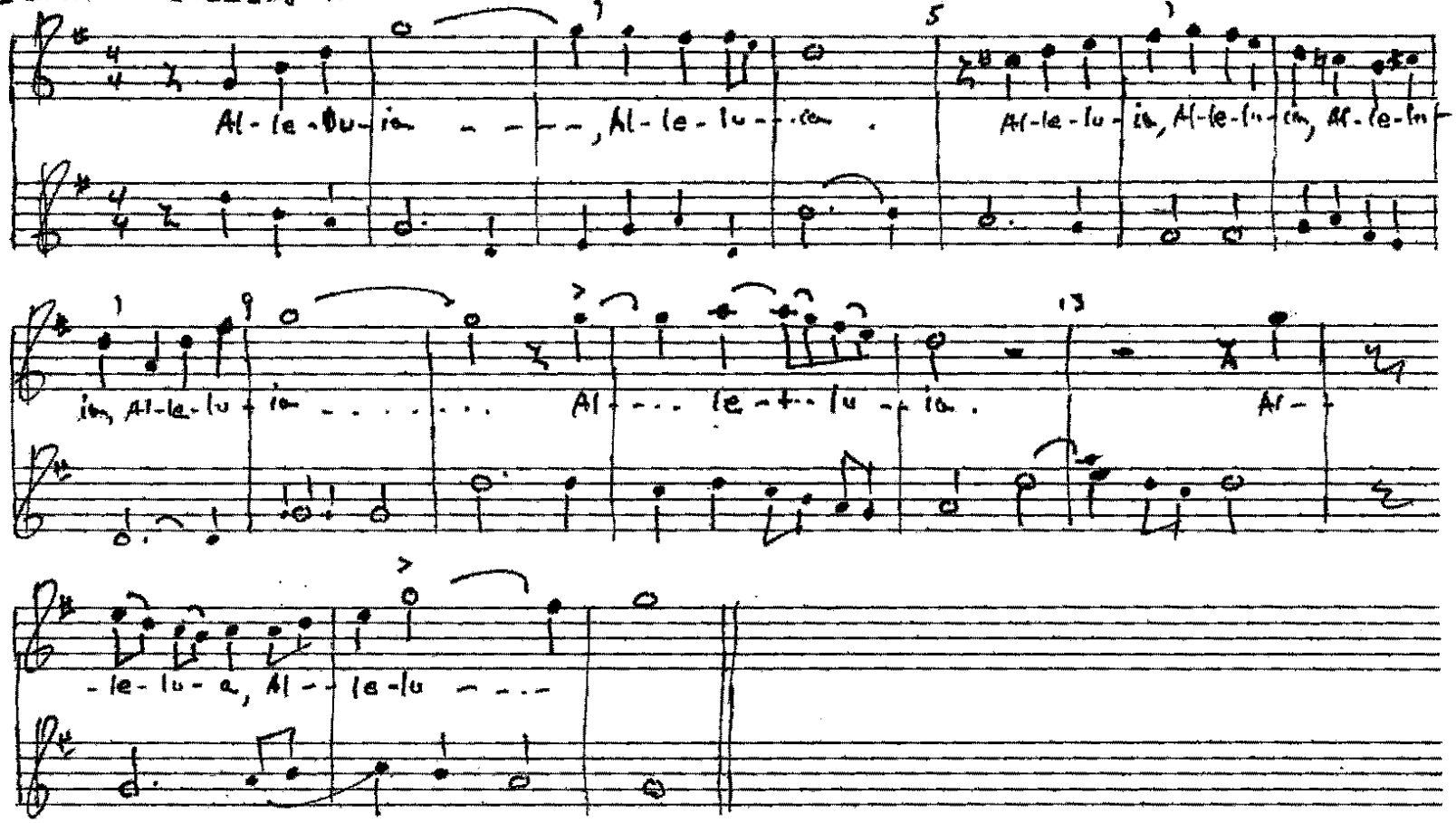


SINE N



Sine Nomine
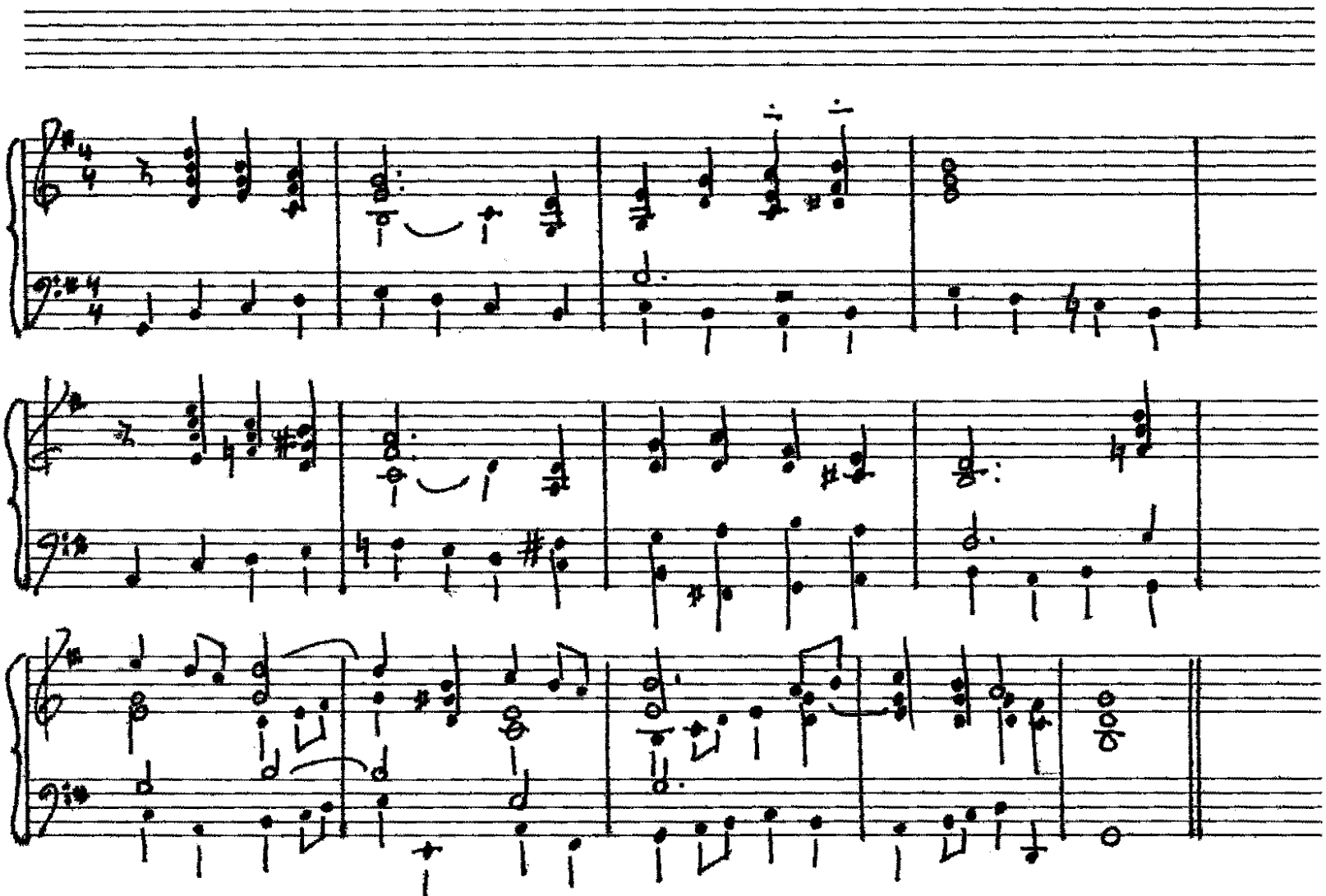
Nov. 1979 SINE N

Descant Stanzas 2 + 4



1940: 126'

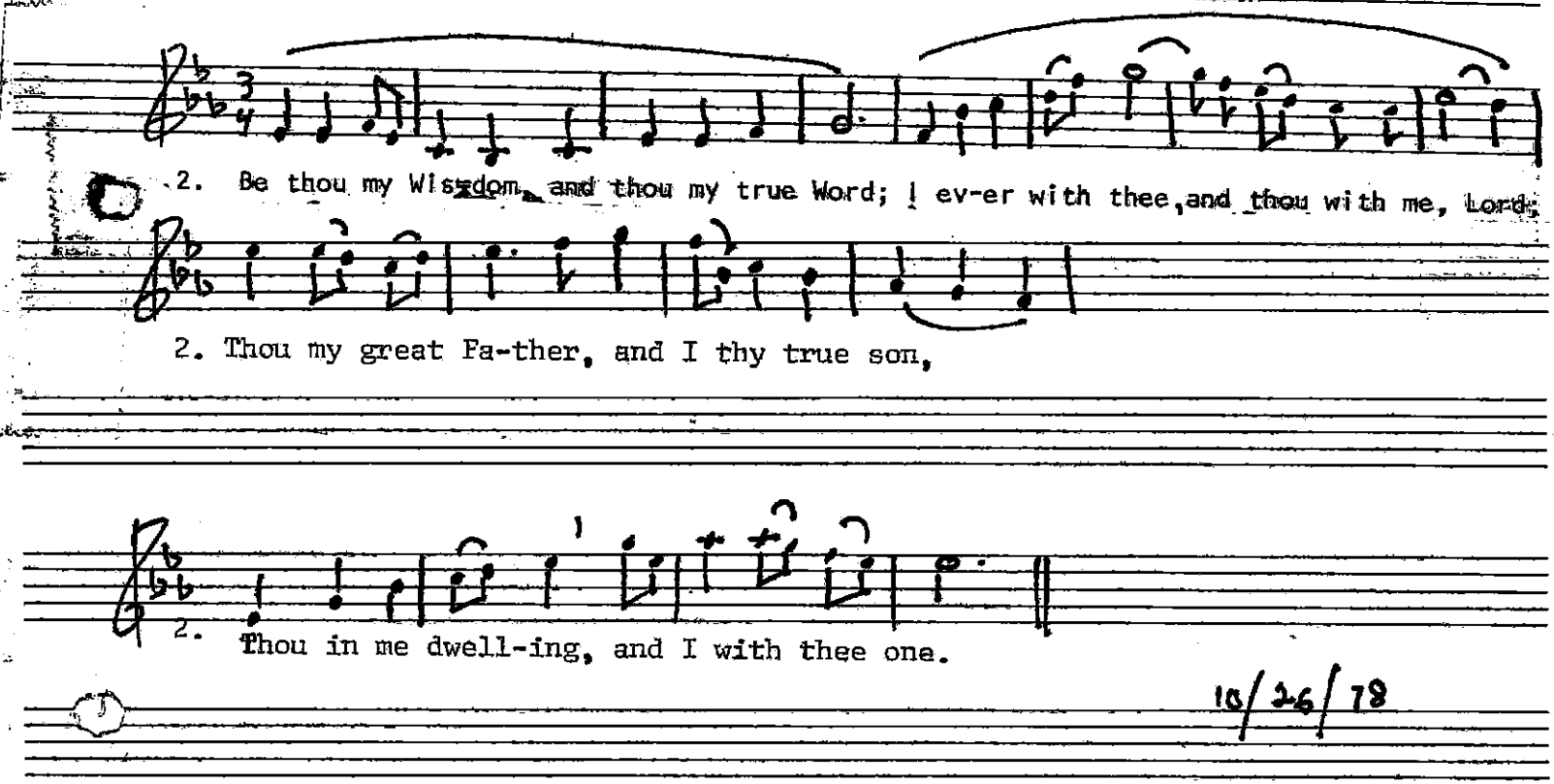
# Sine Nomine



SLANE

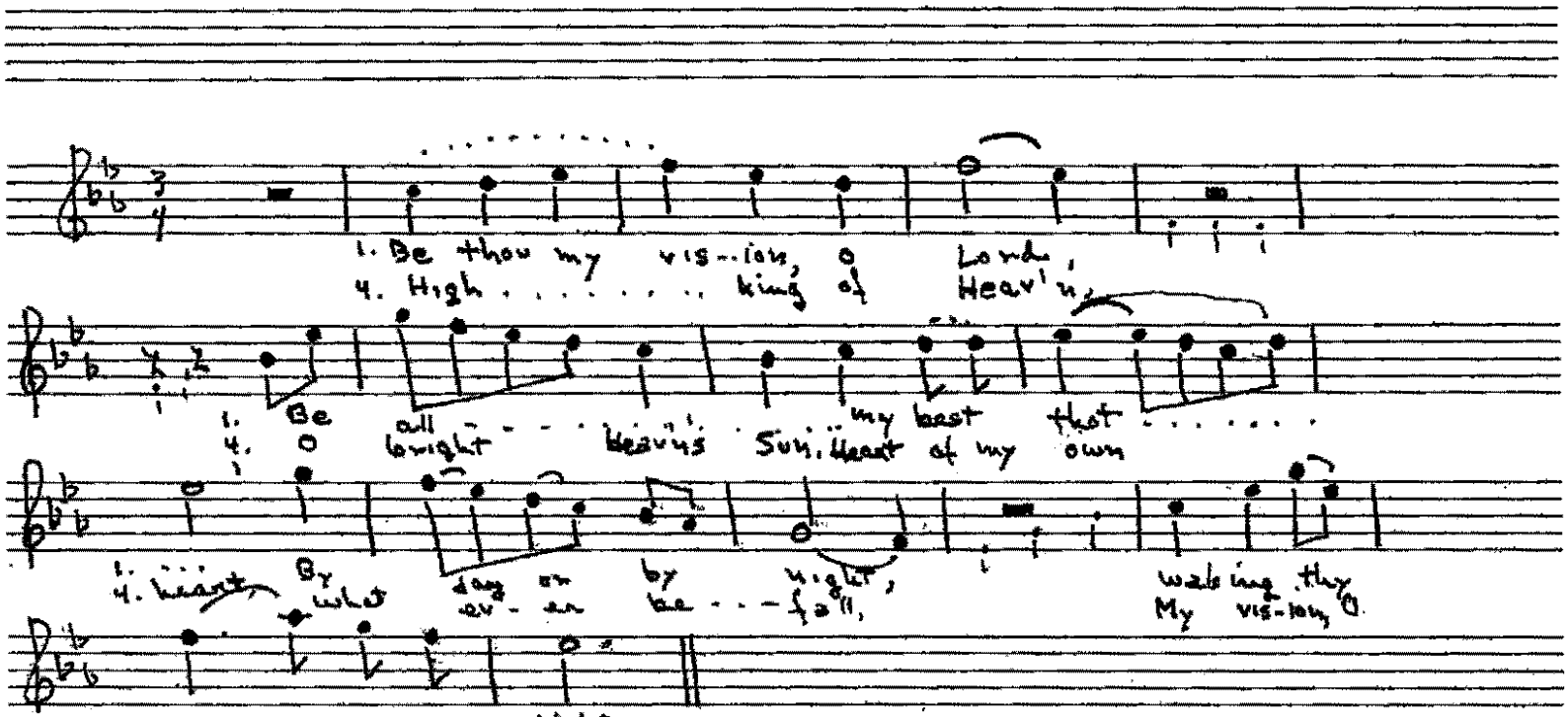
30 copies

Descant on SLANE "Be Thou My Vision" MH. 256
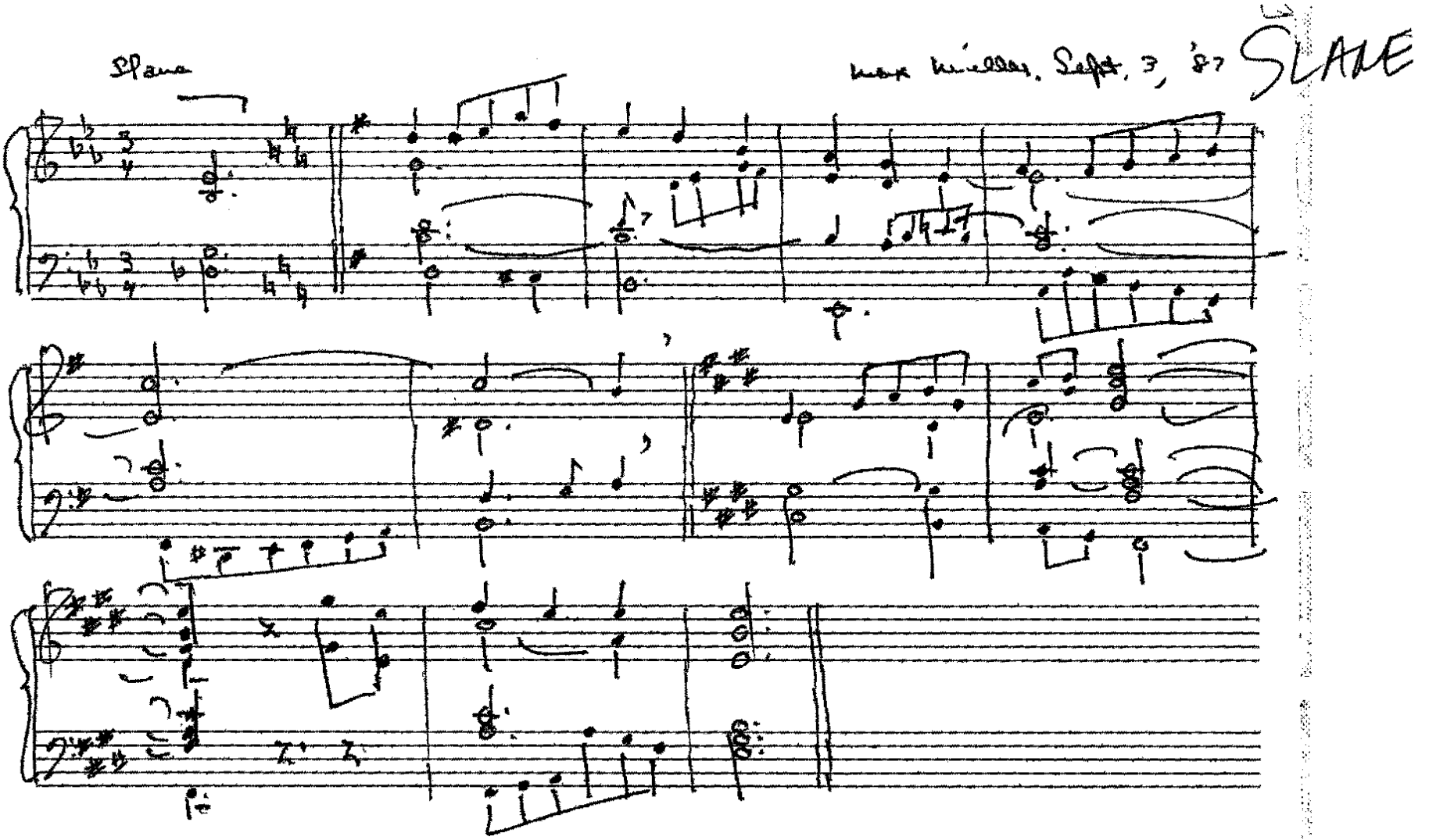



10/26/78
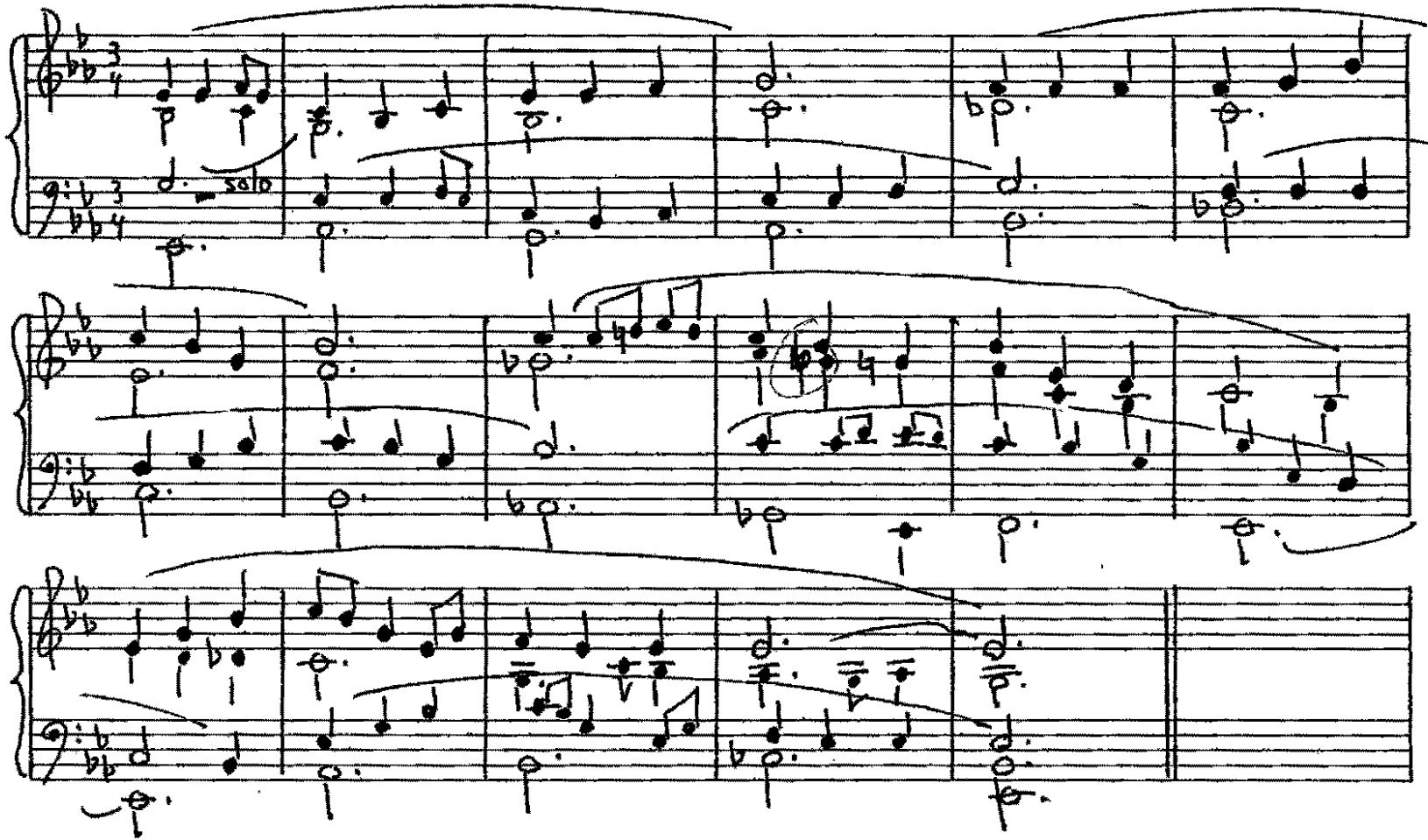
#256 Slane Mon Miller SLANE




March, 16, '83

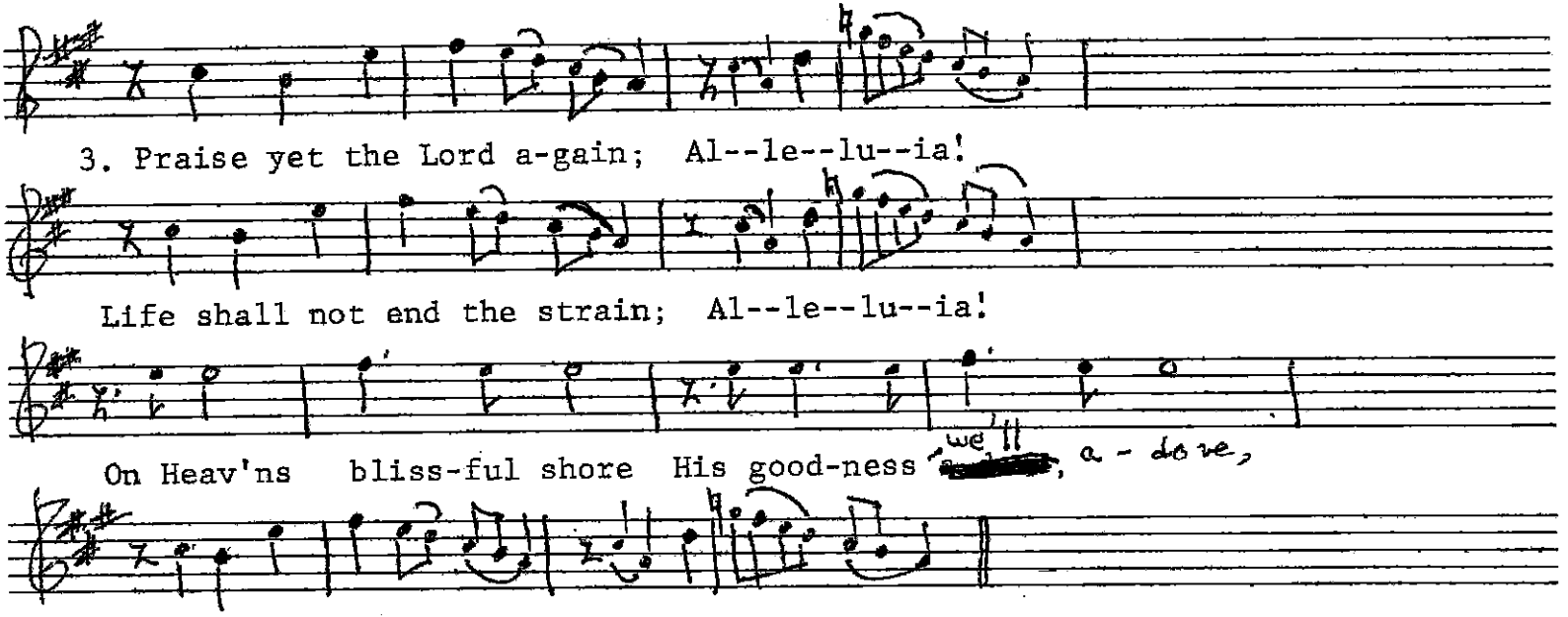

Plano
Max Knedler. Sept. 3, '87
SLANE
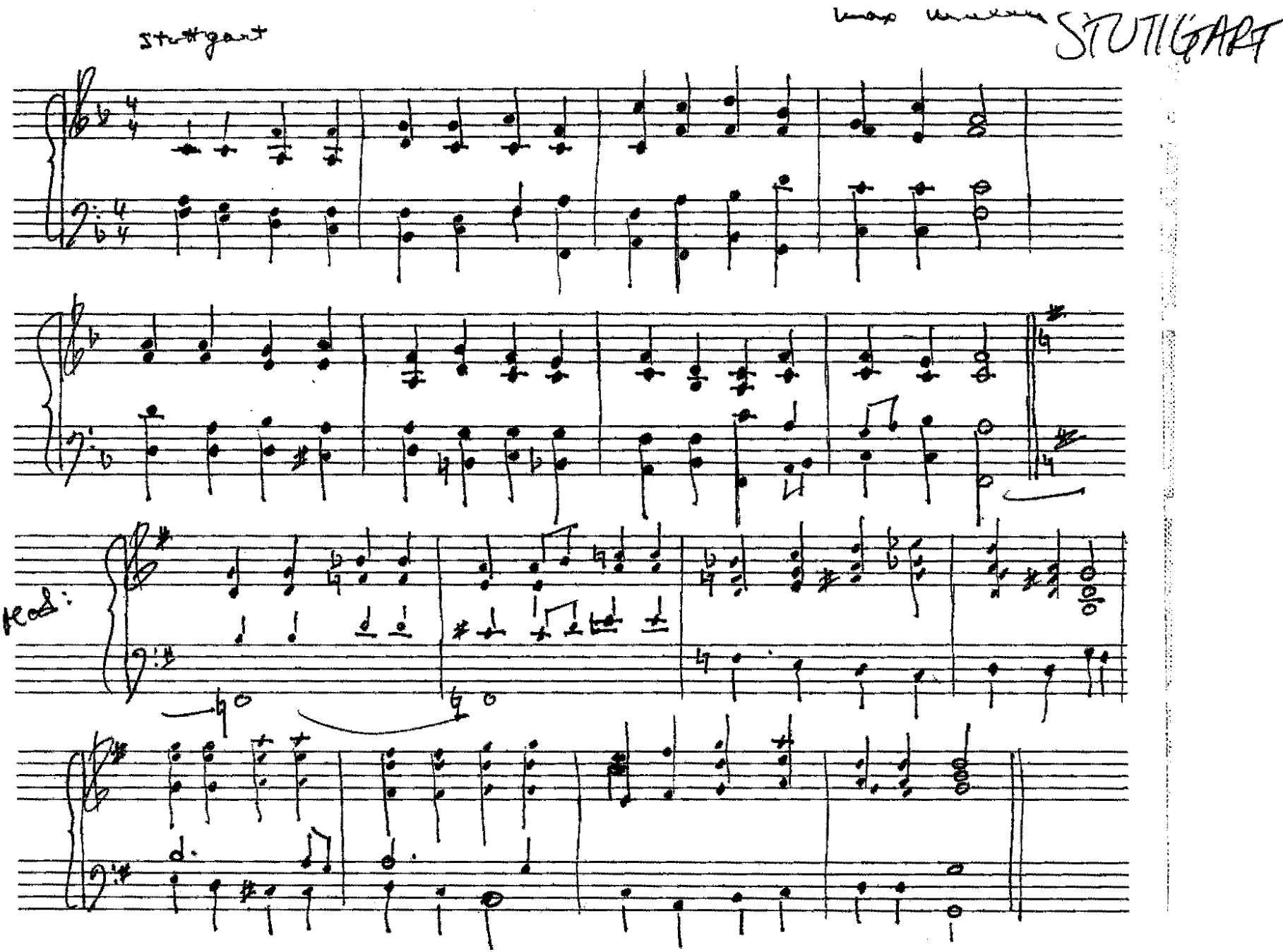
Slane



SPANISH HYMN

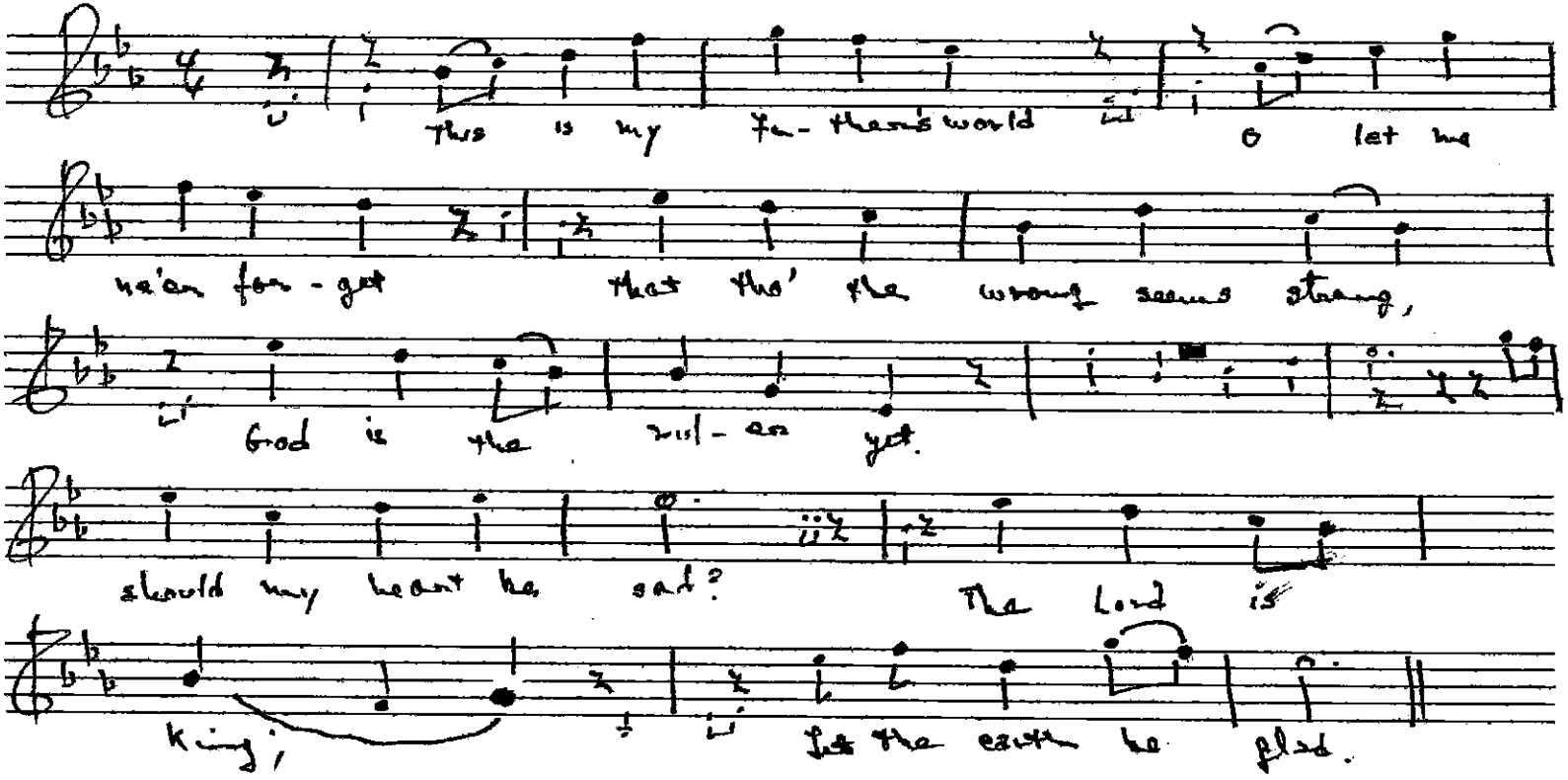
SPANISH HYMN, #77, "Come, Christians, Join to Sing  MM, Oct. 8,'87
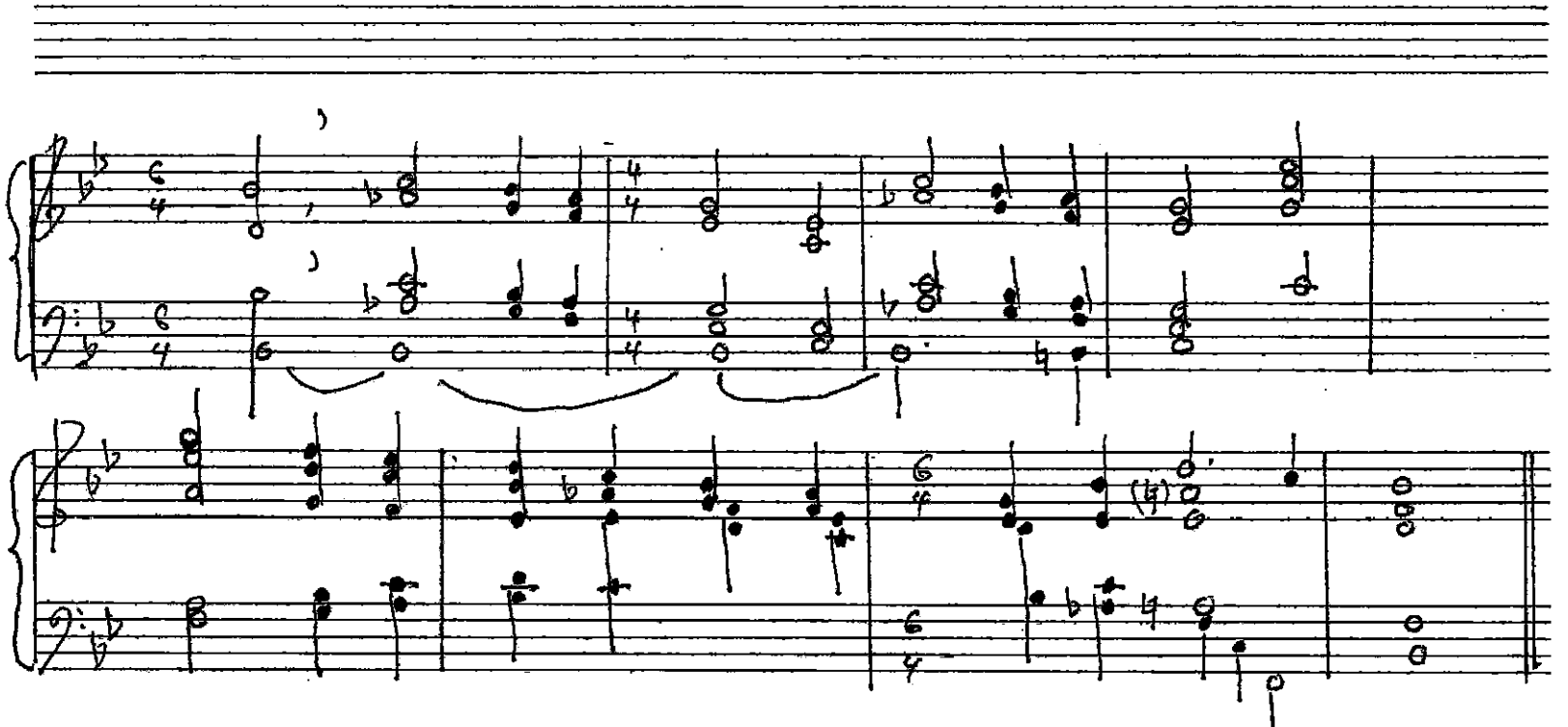





PASSAU BRANDS
LOOSETTE

Terra Beata, 144 (89) This is my father's world TERRA
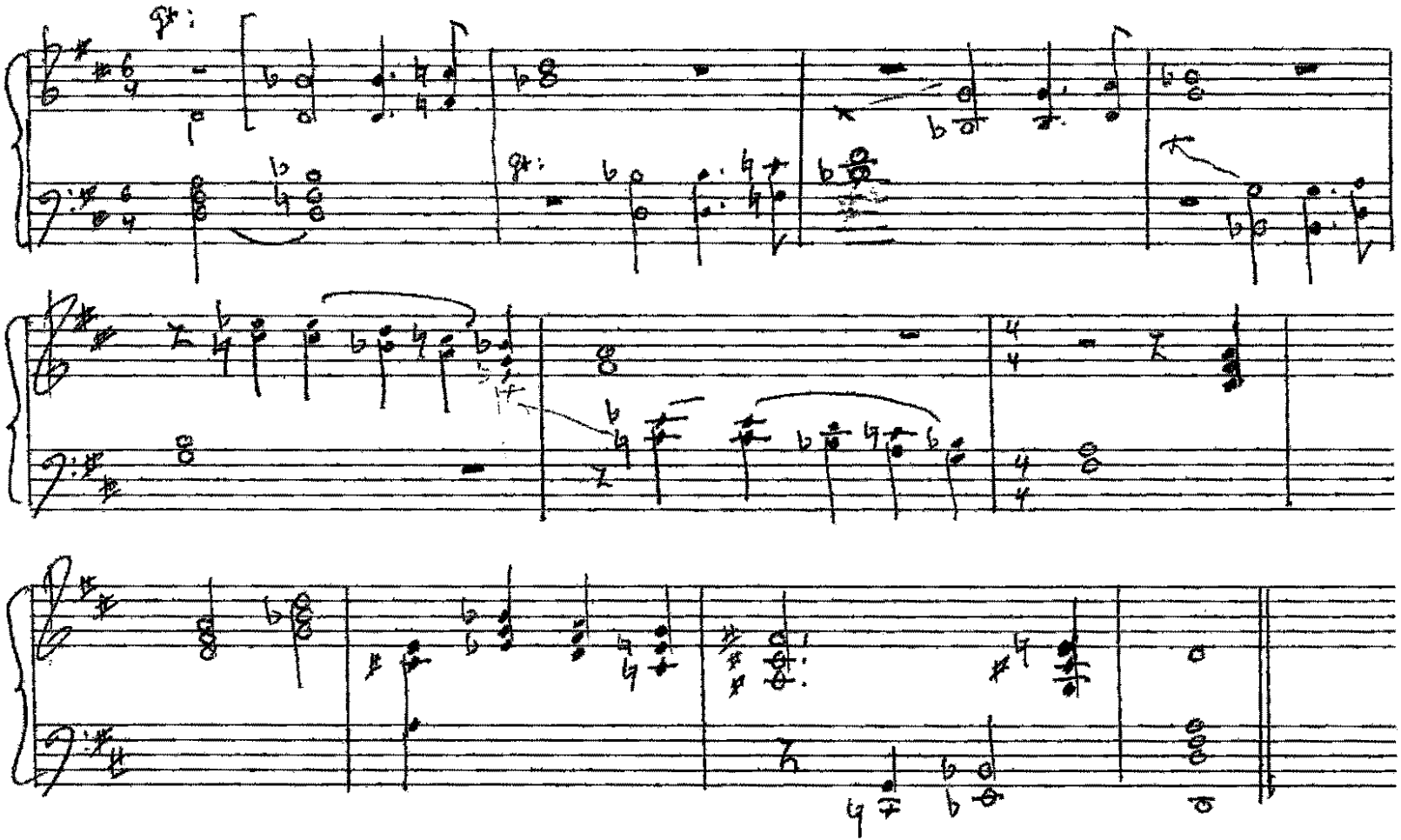


# 299 Tidings : O Zion, Haste (Congo 302)

TIDINGS



Interlude Truro

TRURO
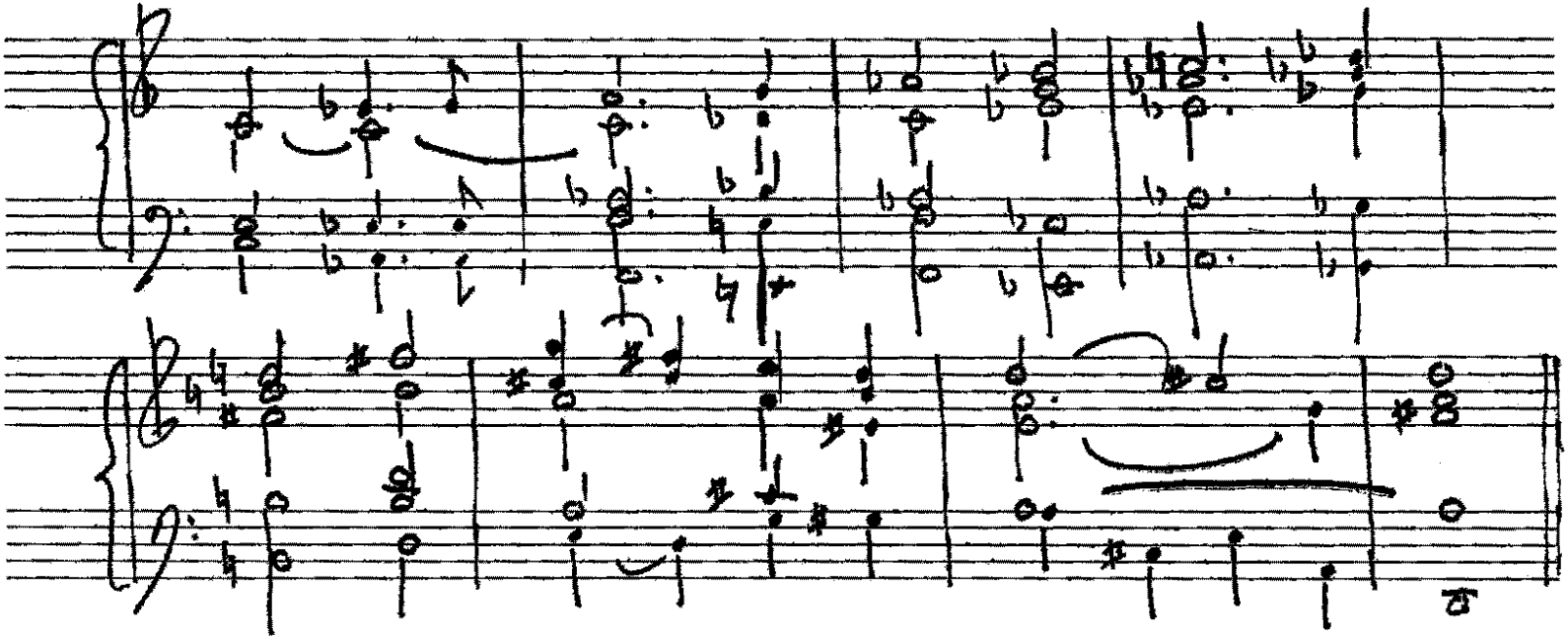



4/12/86

Truro Bridge C - D

198, 396, 5[illegible]
c b

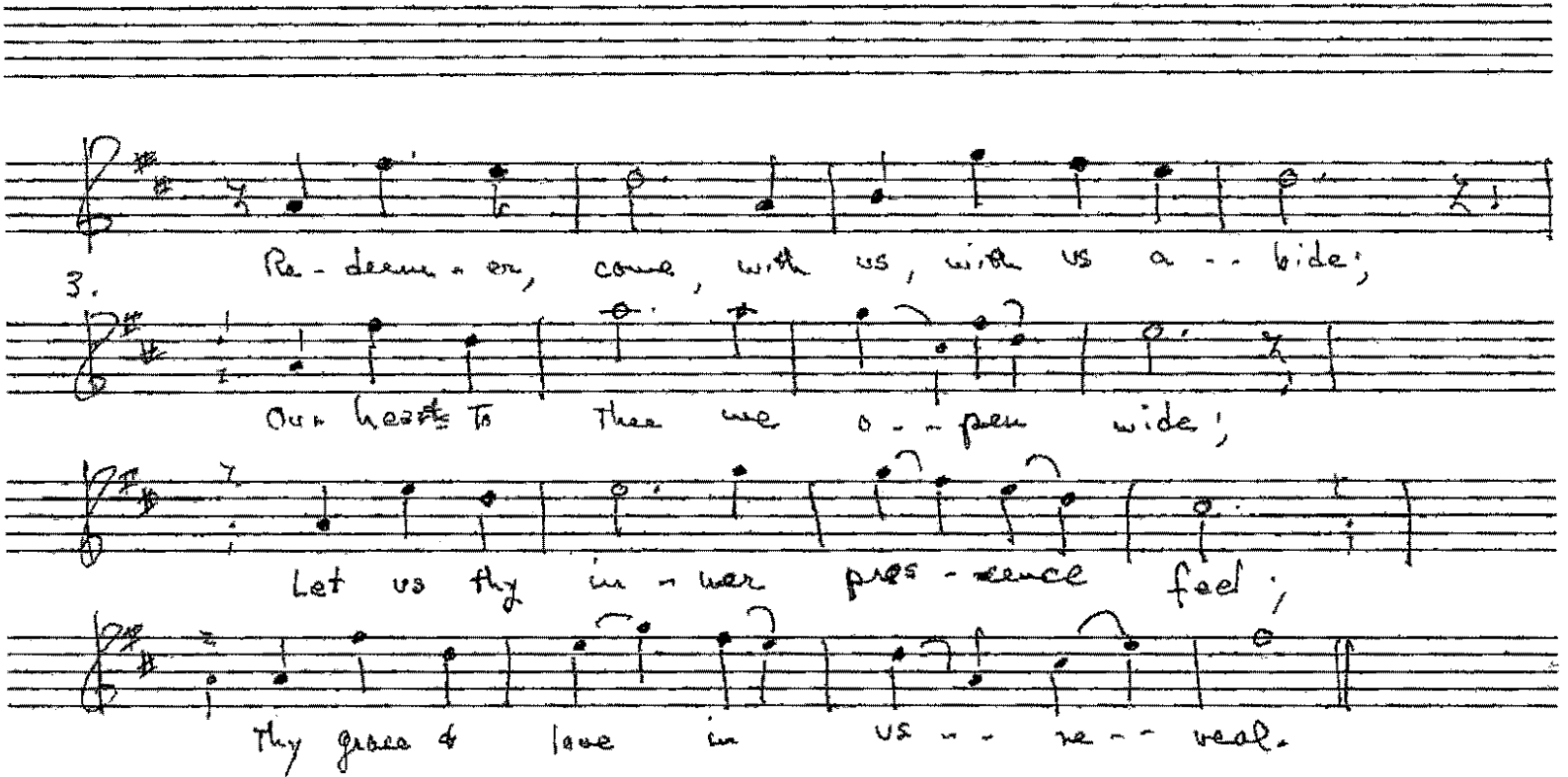
TRURO



363 Truro Lift up your heads, ye mighty gates

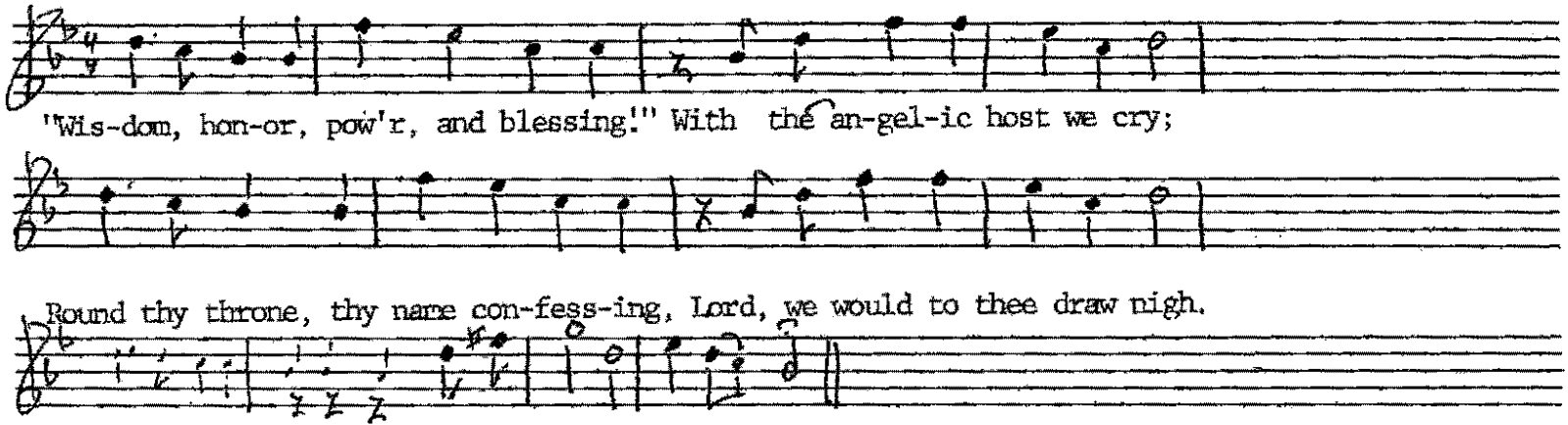
IKUR

Nov. 29 84



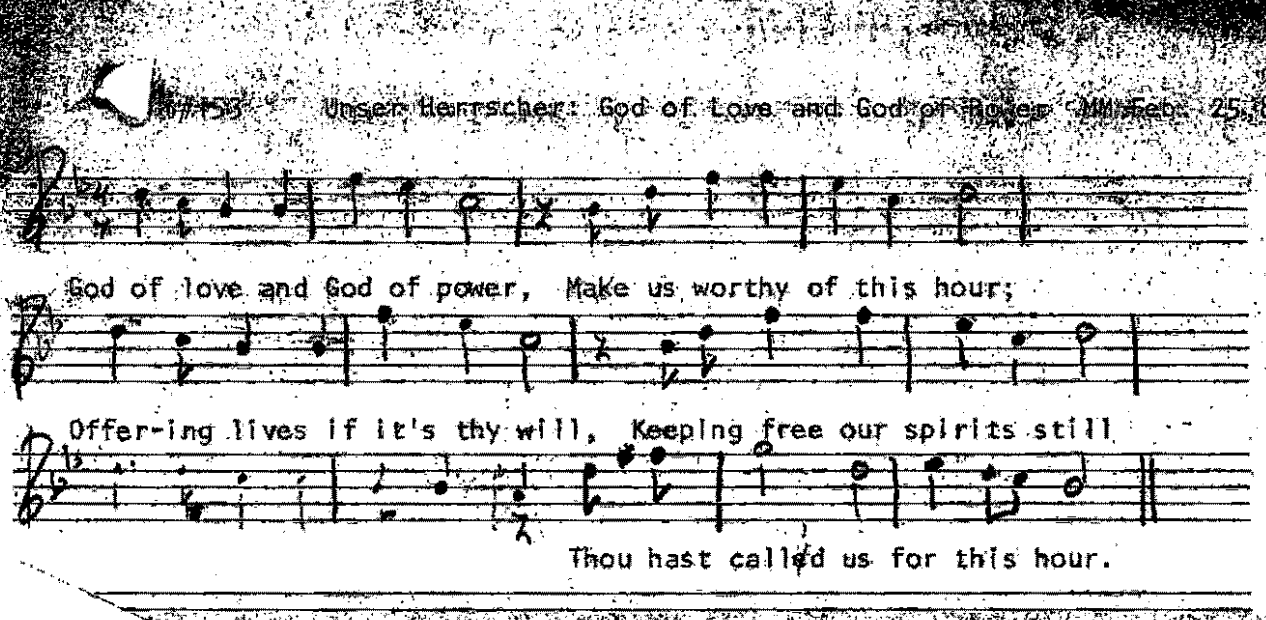
#7, Unser Herrscher, See the Morning Sun Ascending
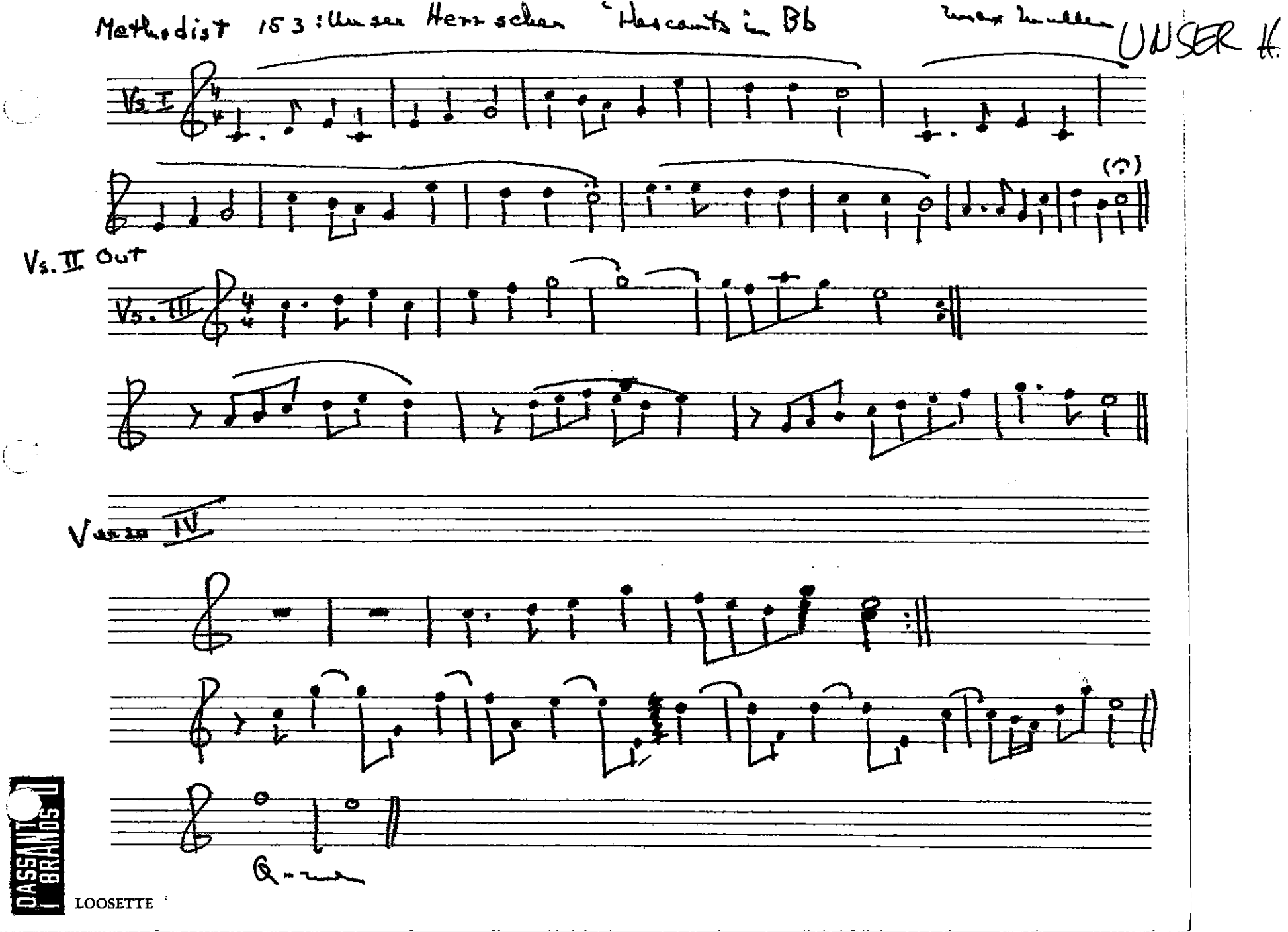
UNSER



UNSER H.
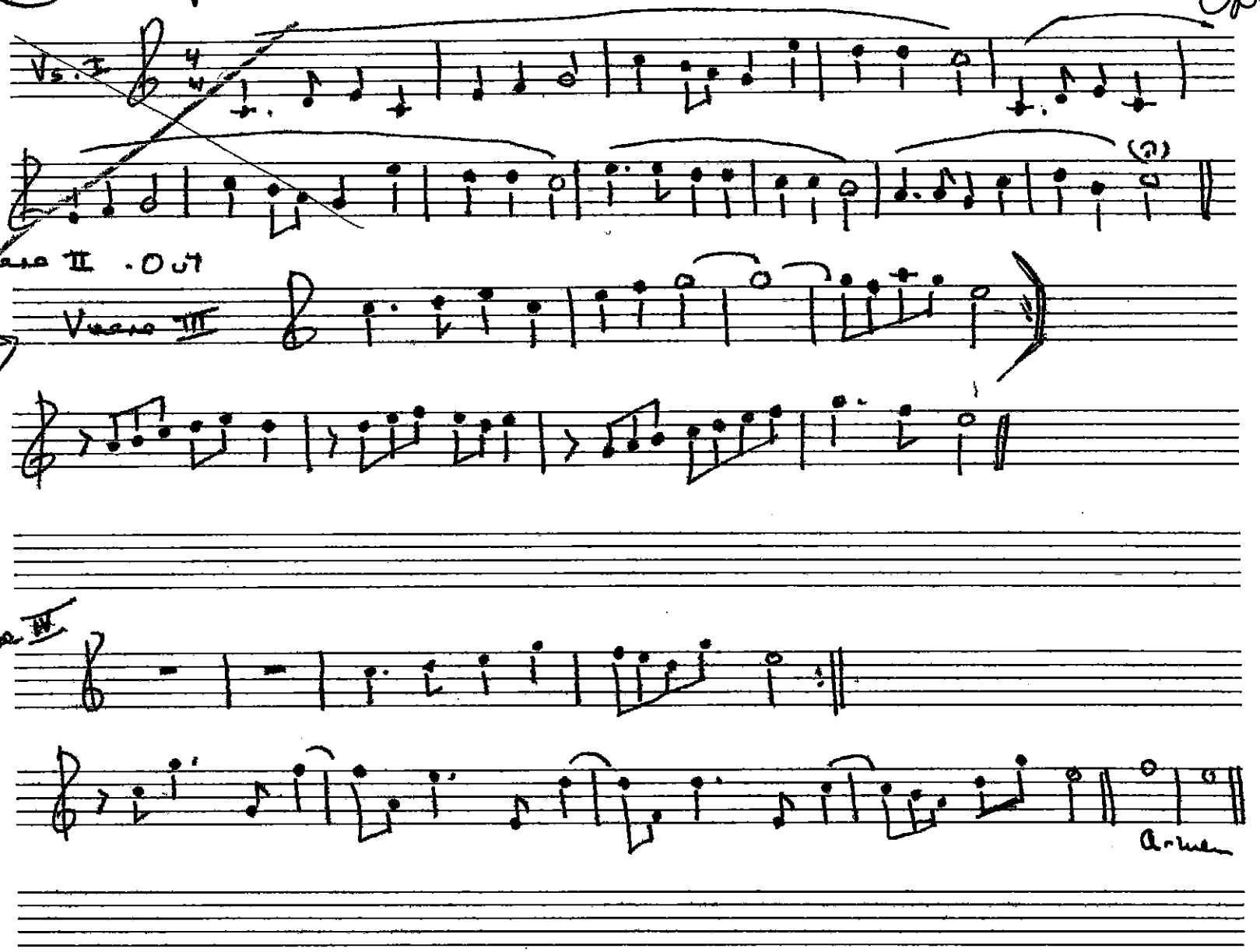
#153 Unser Herrscher: God of Love and God of Power MM Feb. 25, 82




Methodist 153 : Unser Herrscher "Hascanta in Bb
UNSER H.
Vs. I
(?)
Vs. II Out
Vs. III
Vs. IV
Q
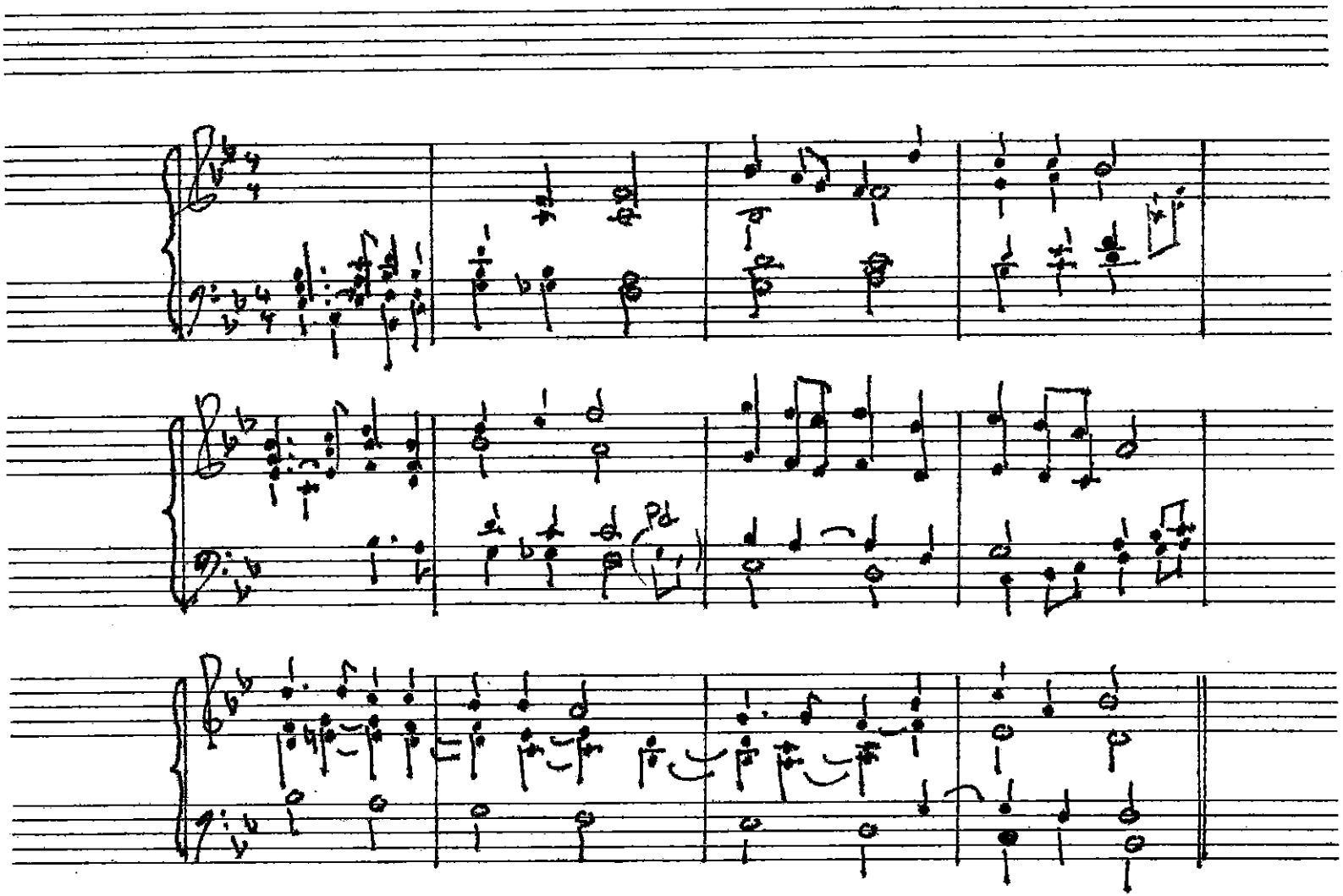
LOOSETTE

(153) Trumpet in Bb : Unser Herrscher — Max Reger
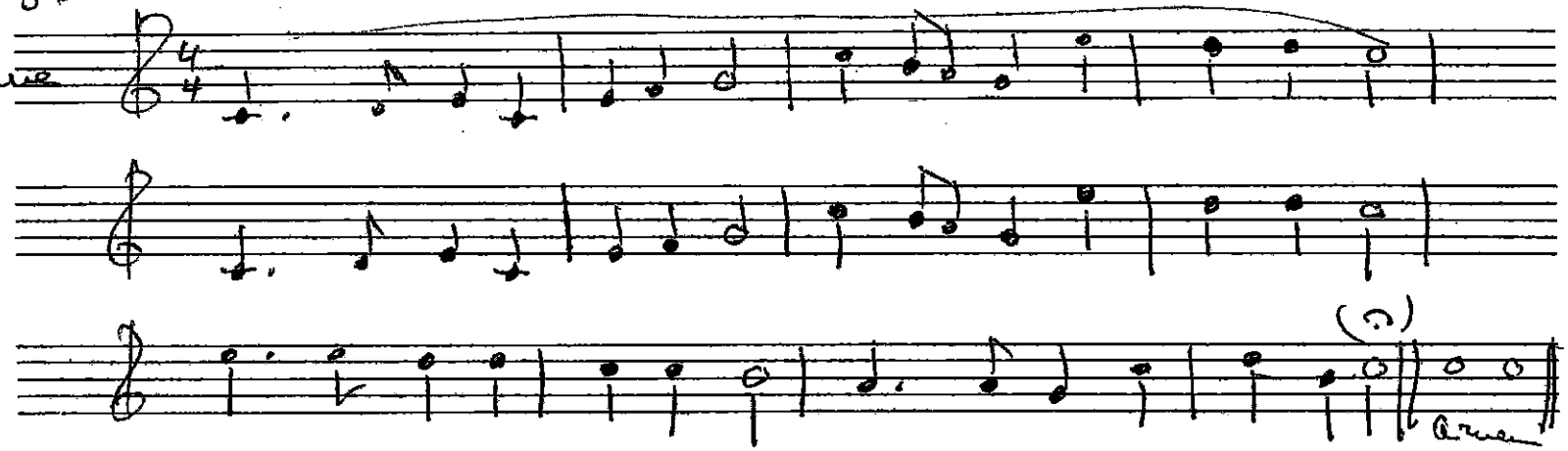



DASSANT BRANDS
LOOSETTE

7, 13, 153 Unser Herrscher Max Miller UNSER H
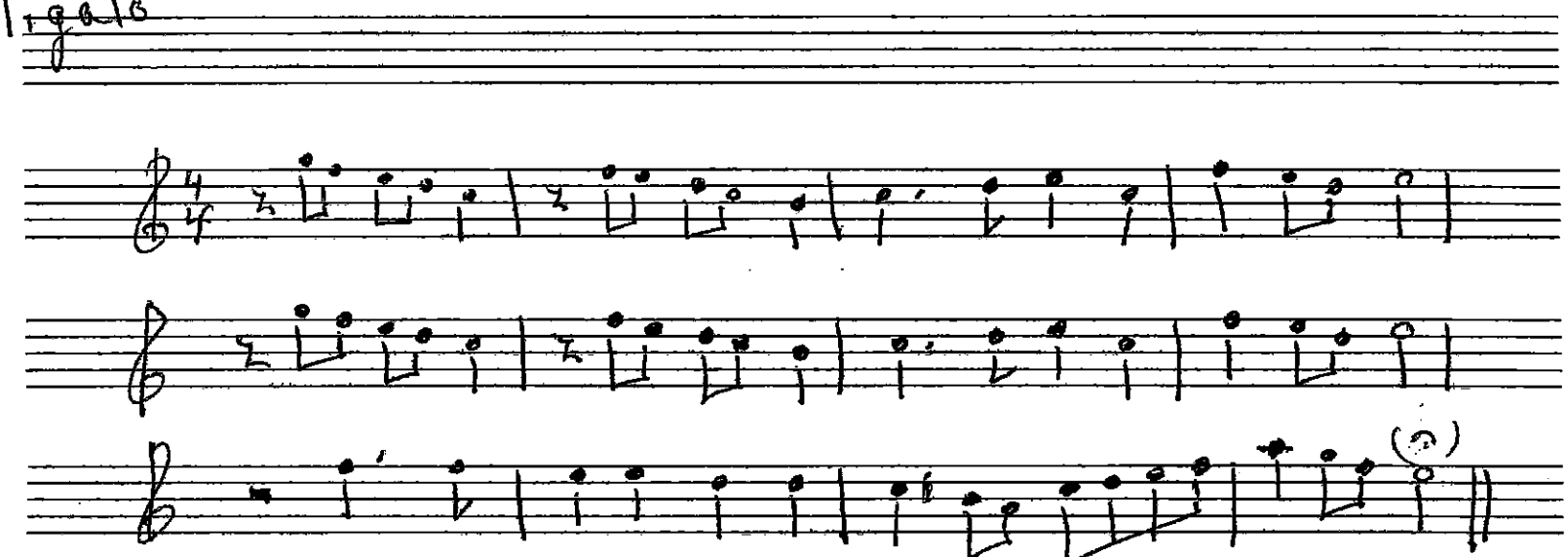


Trumpet in Bb — Unser Herrscher — Max Mueller UNSER H

Tuba



Obligato



Veni Emmanuel

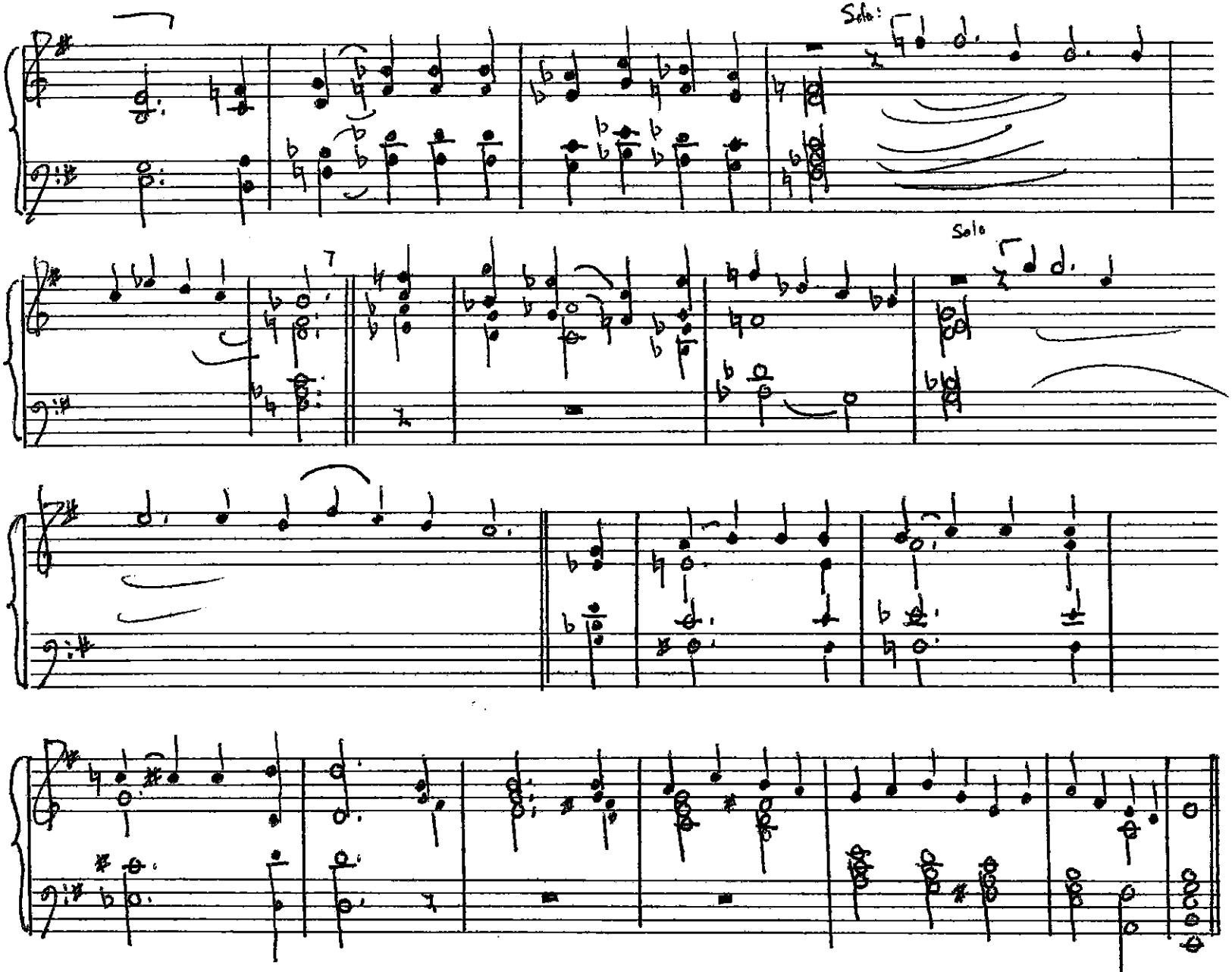
Dec. 86
Max Miller

VENI E
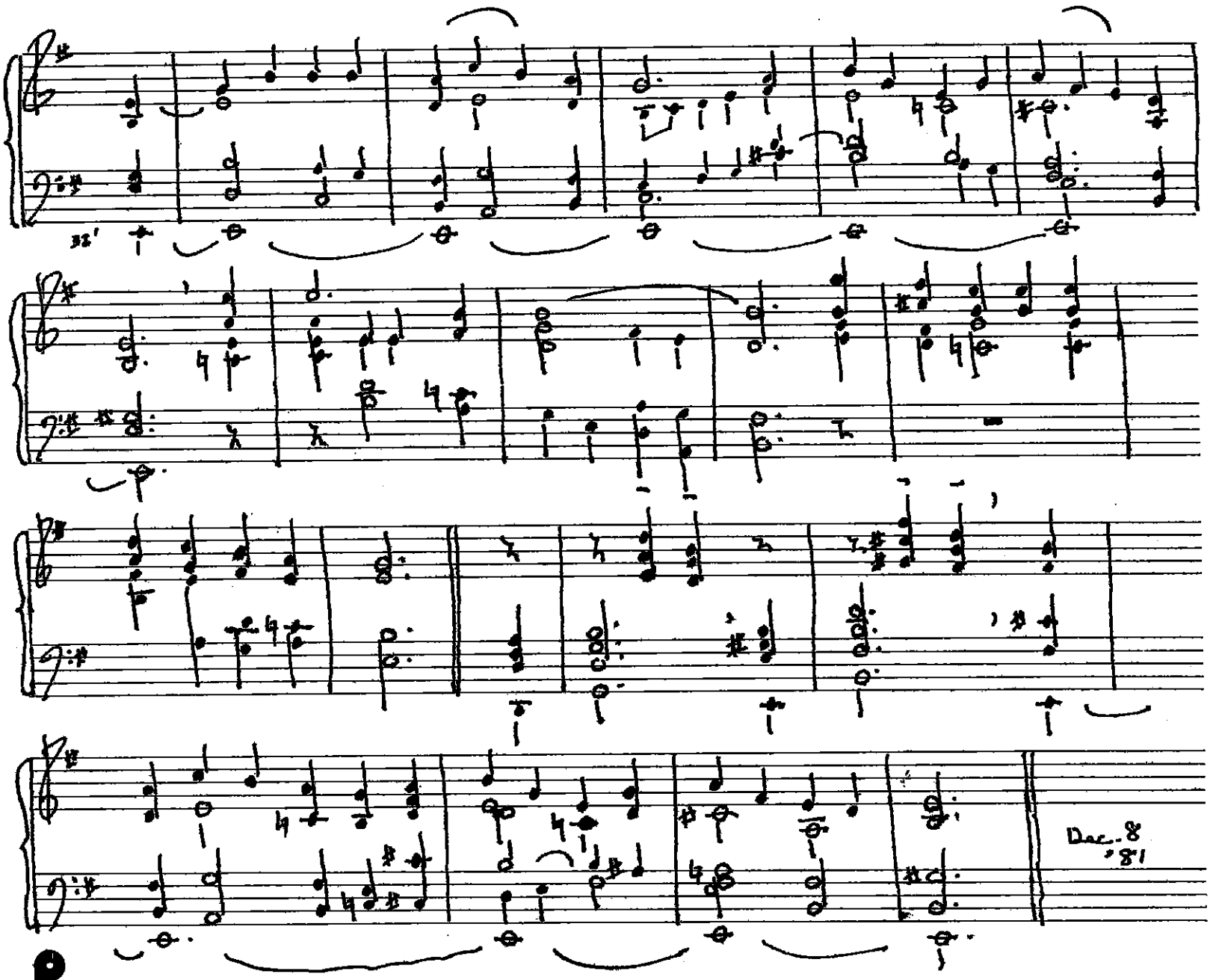
V

Solo:

Solo
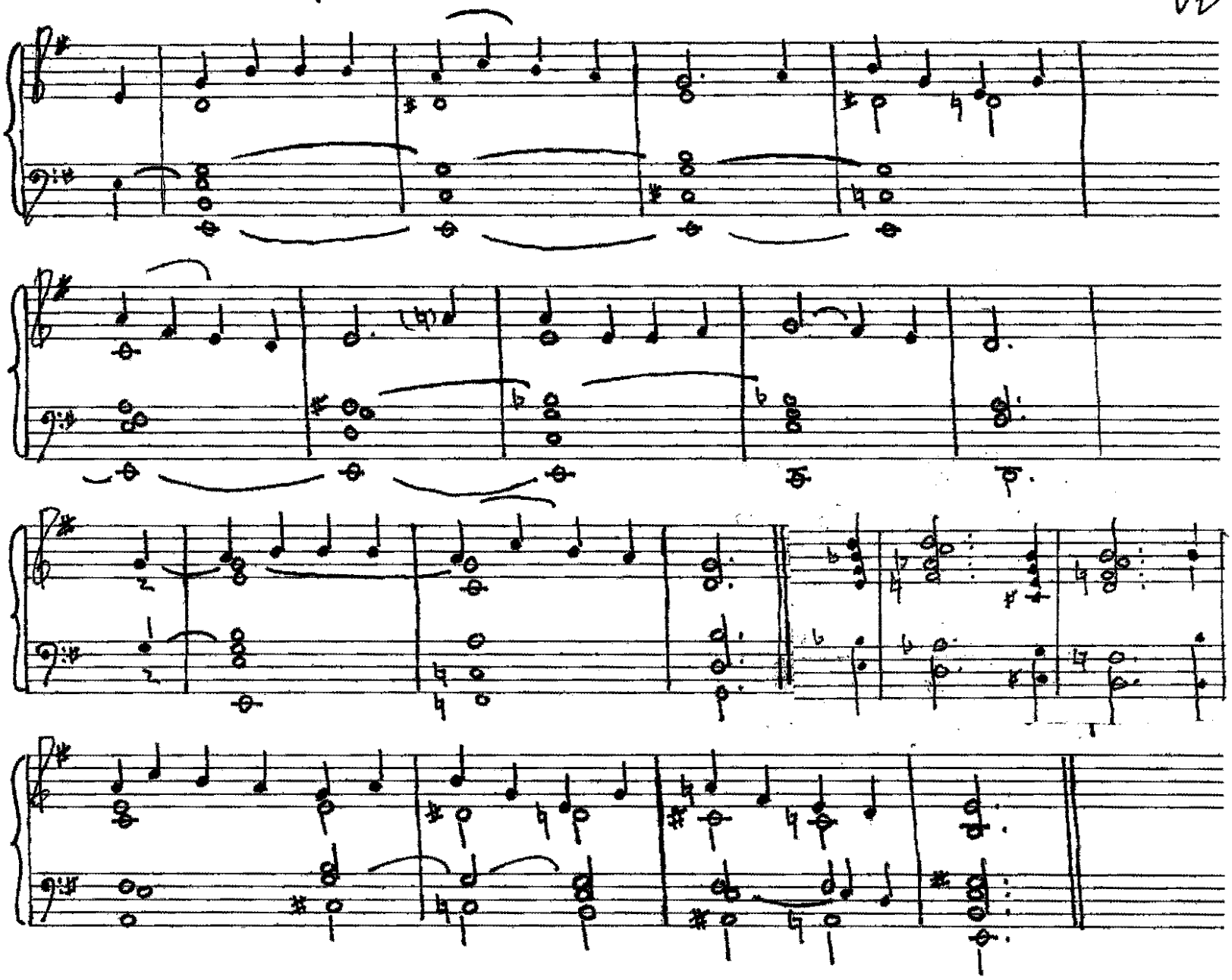


Veni Emmanuel, "O Come, o come Emmanuel
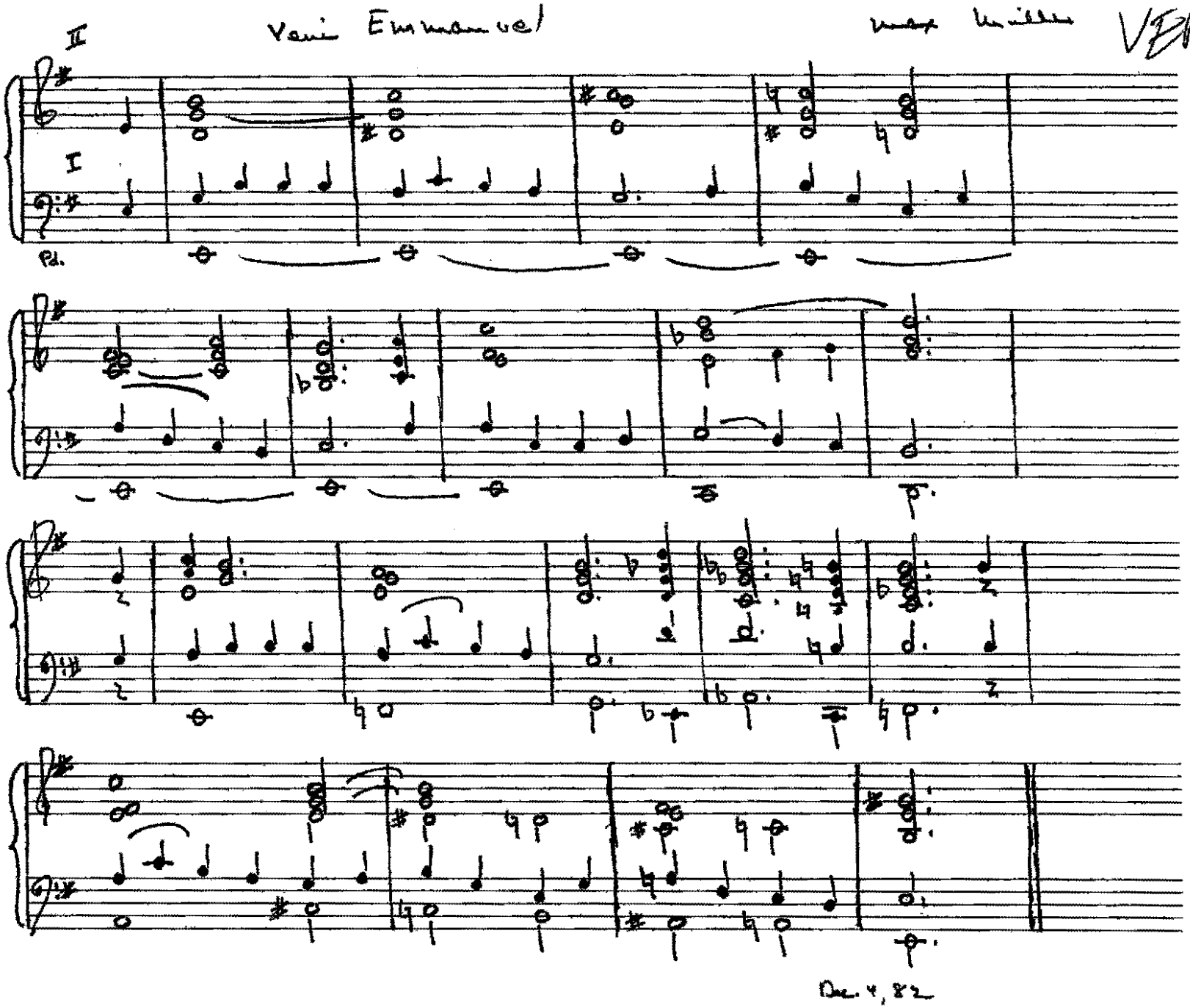



Piacentino
LOOSETTE

Veni Emmanuel

VENI E

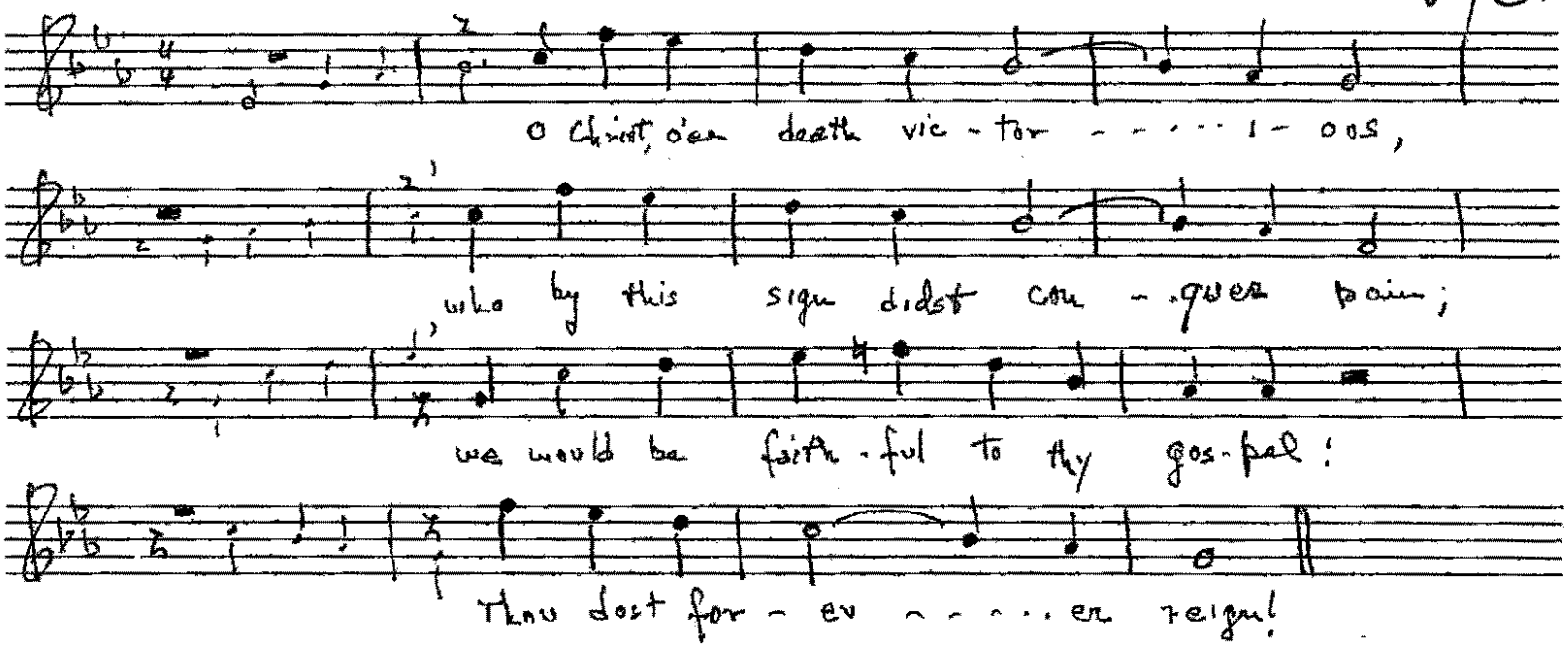


Dec. 4, 82


II
Veni Emmanuel
VENI E
I
Ped.
Dec. 4, 82

Stanza 5 Descant Vicar

VICAR



#161 VICAR

VICAR

Hope of the world
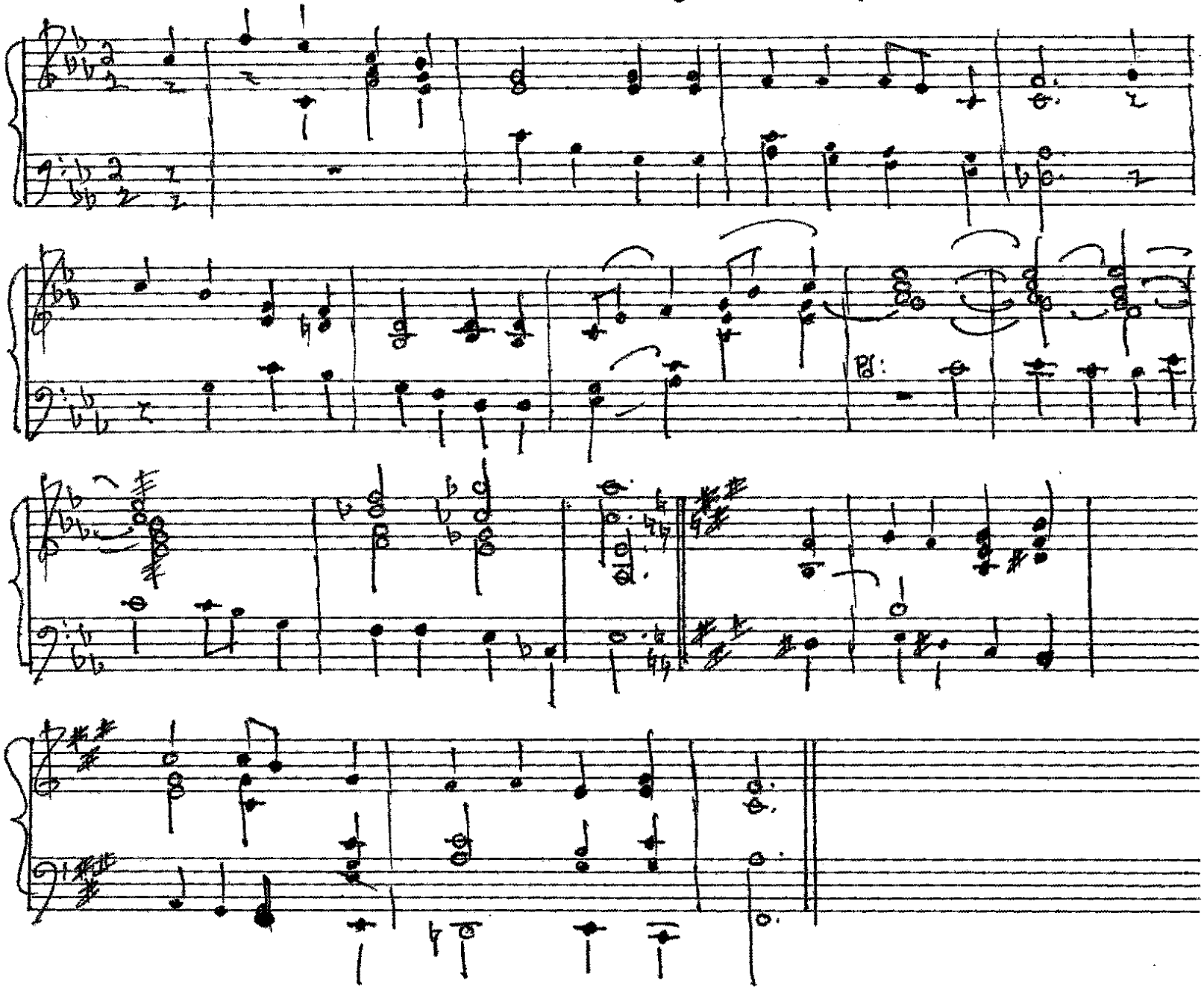
mass mission

molto rit

E Maj.

May 4, 1984
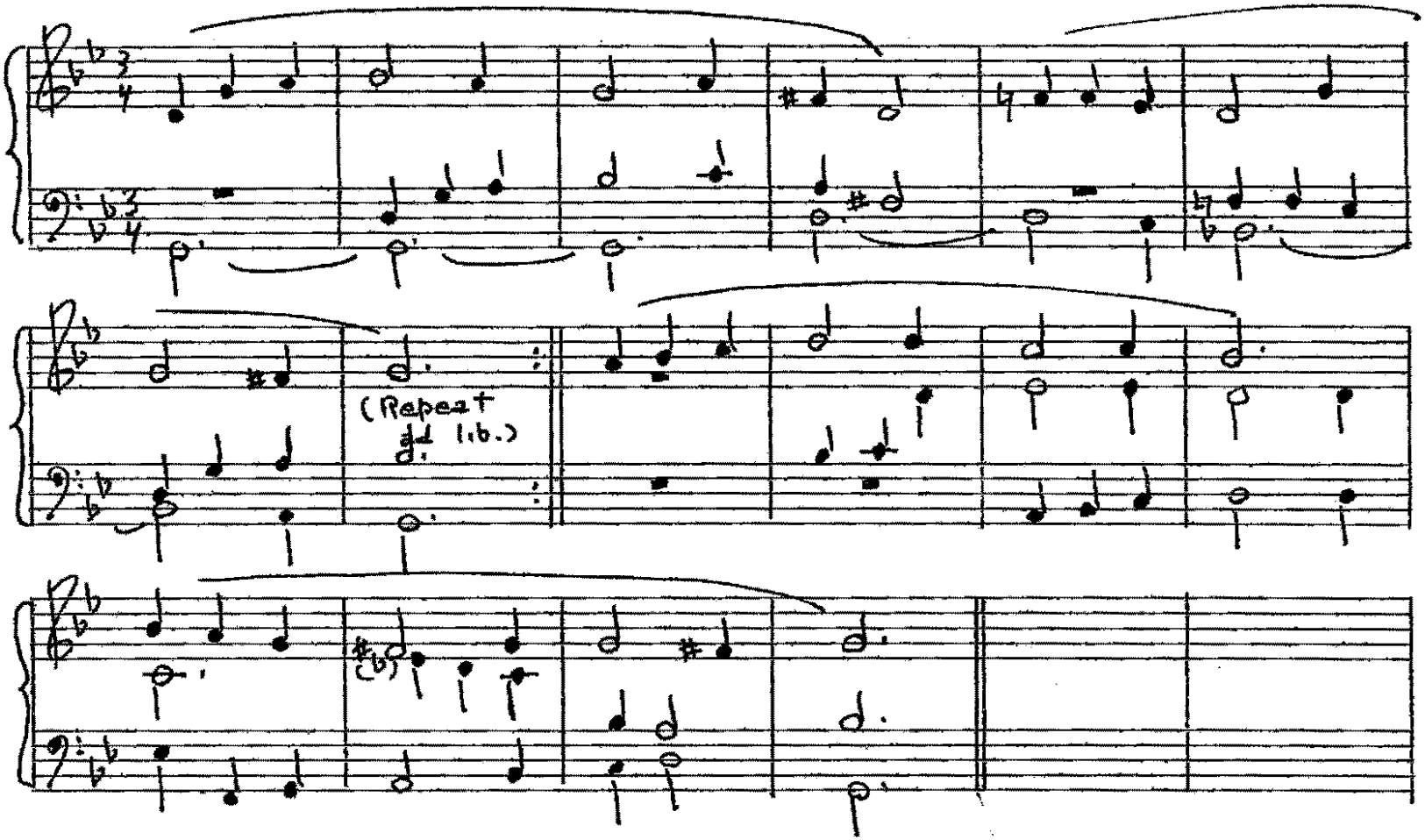
# 211 Wedlock "God is my Strong Salvation" WEDLOCK

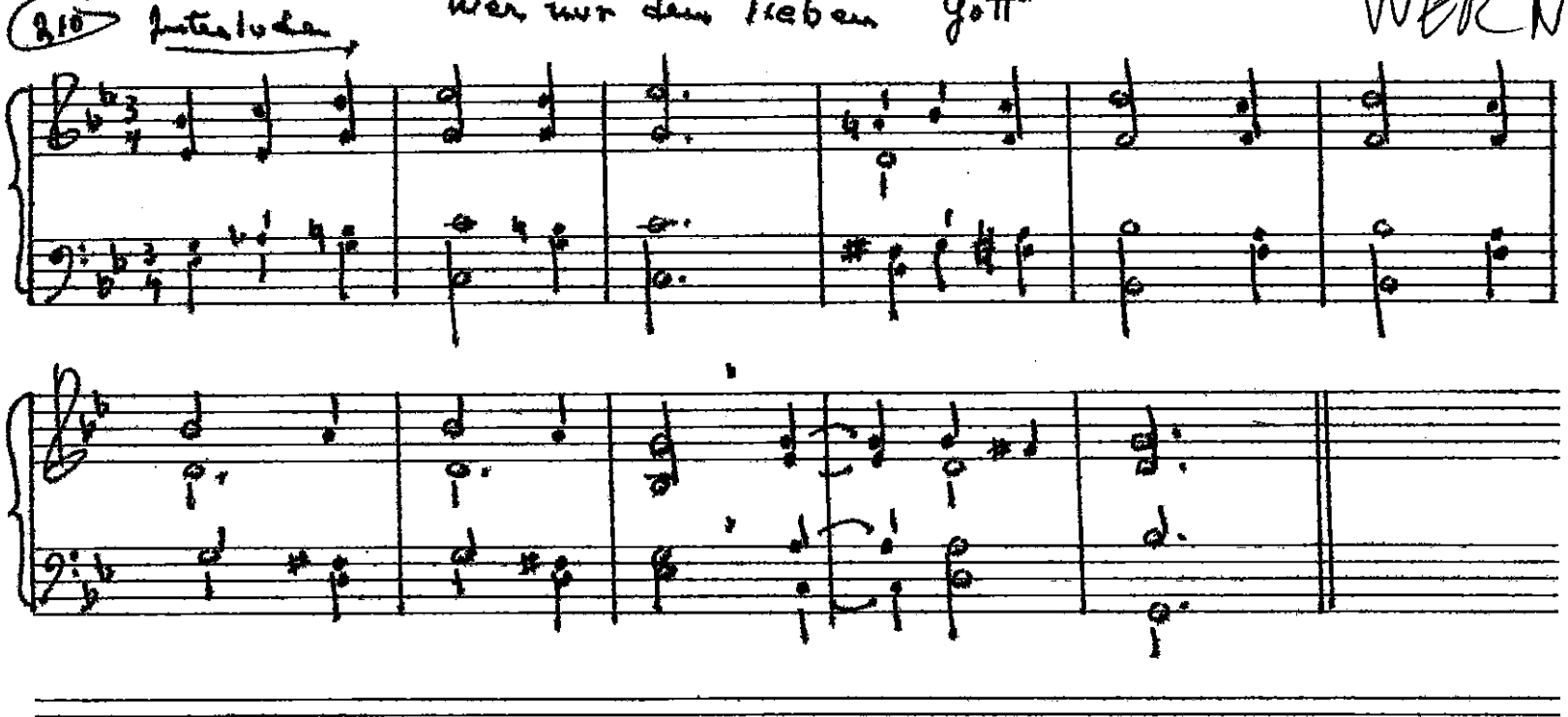


# Wer nun den lieben Gott

Max Miller
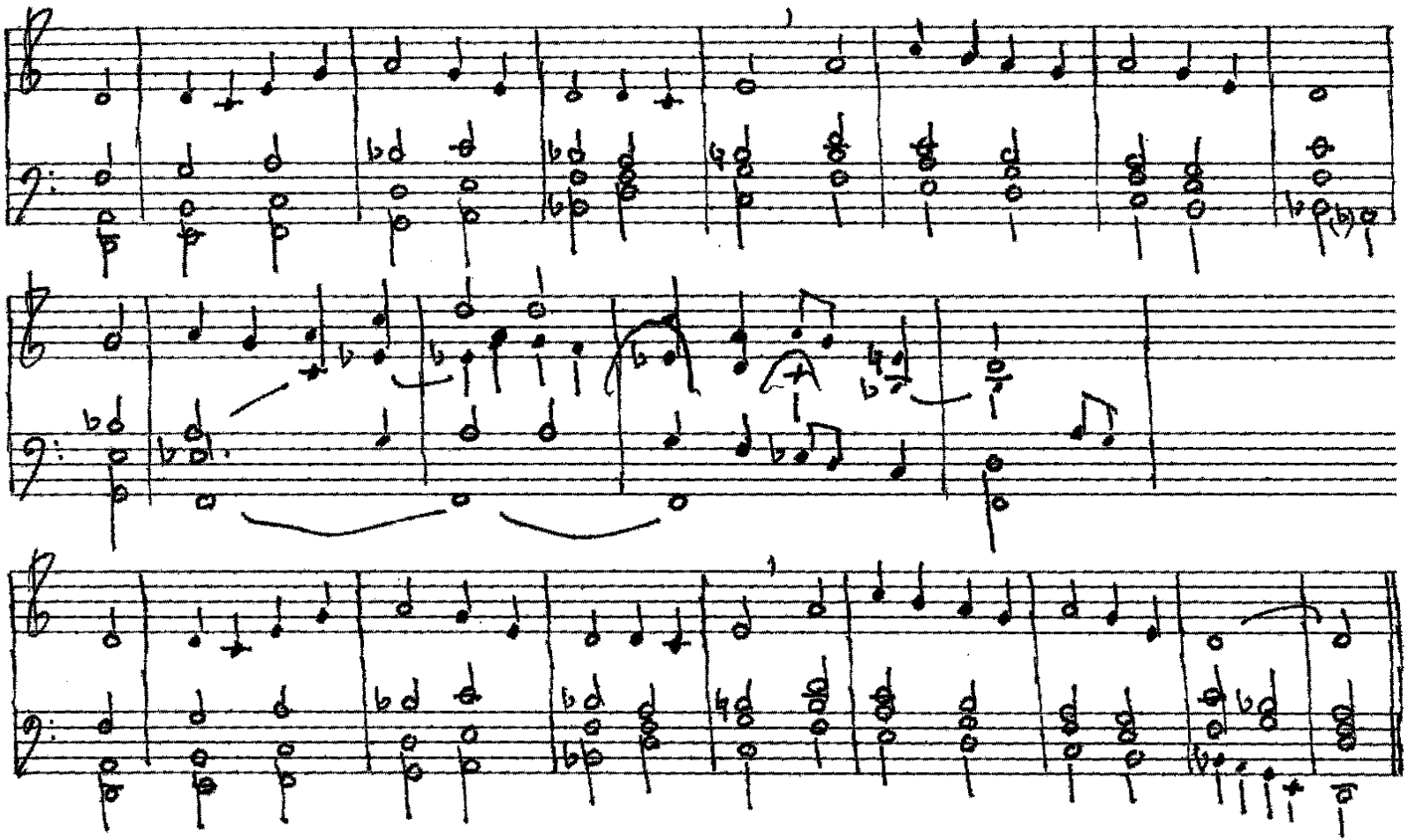
WERK VI
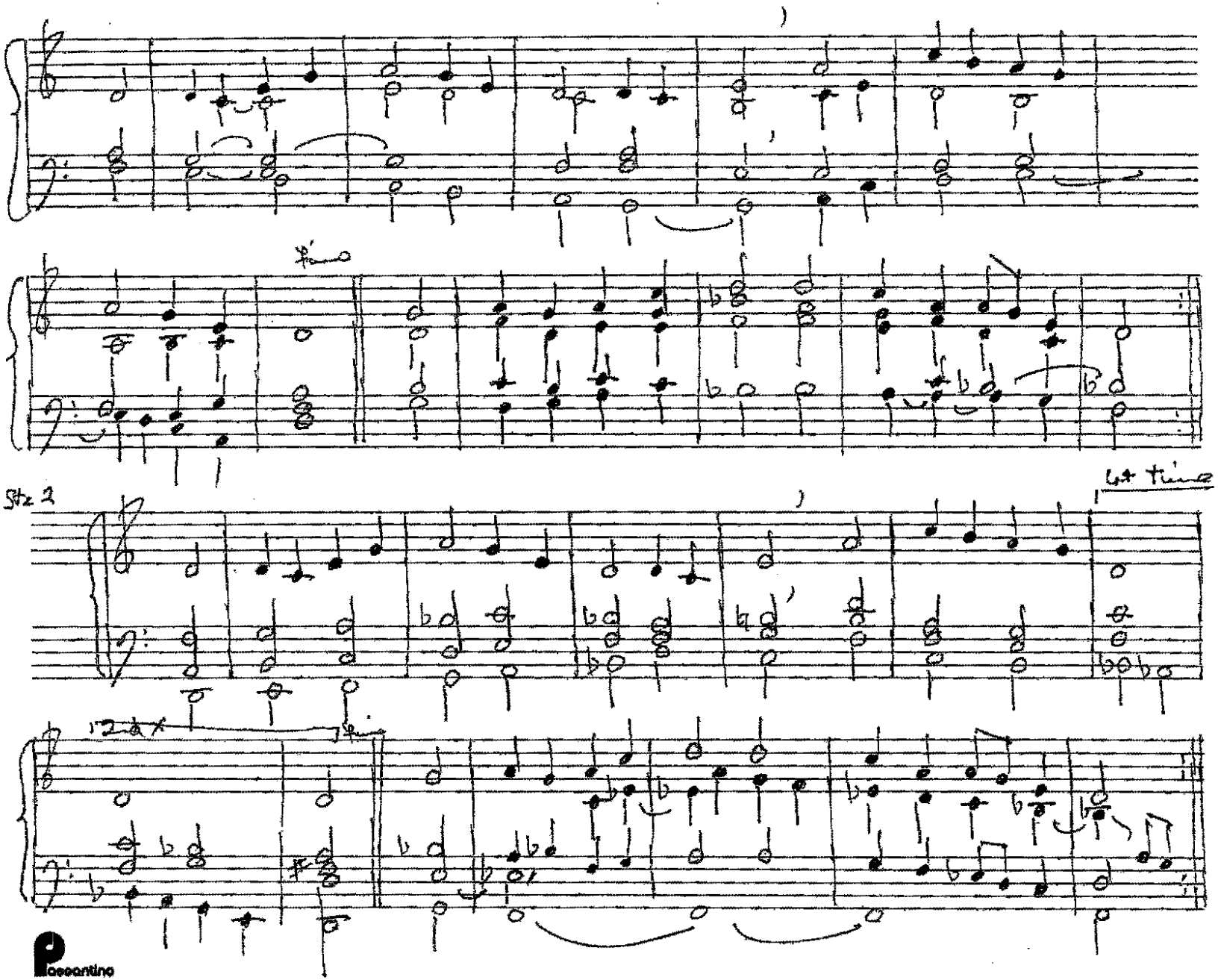



Interludium
wer nur den lieben Gott

# What wondrous love is this





#432 Wondrous Love




Piacentino
LOGISETTE

#396 Infant Holy, Infant Lowly  W Żłobie Leży

Descant for Two Flutes  by Mon Nudben
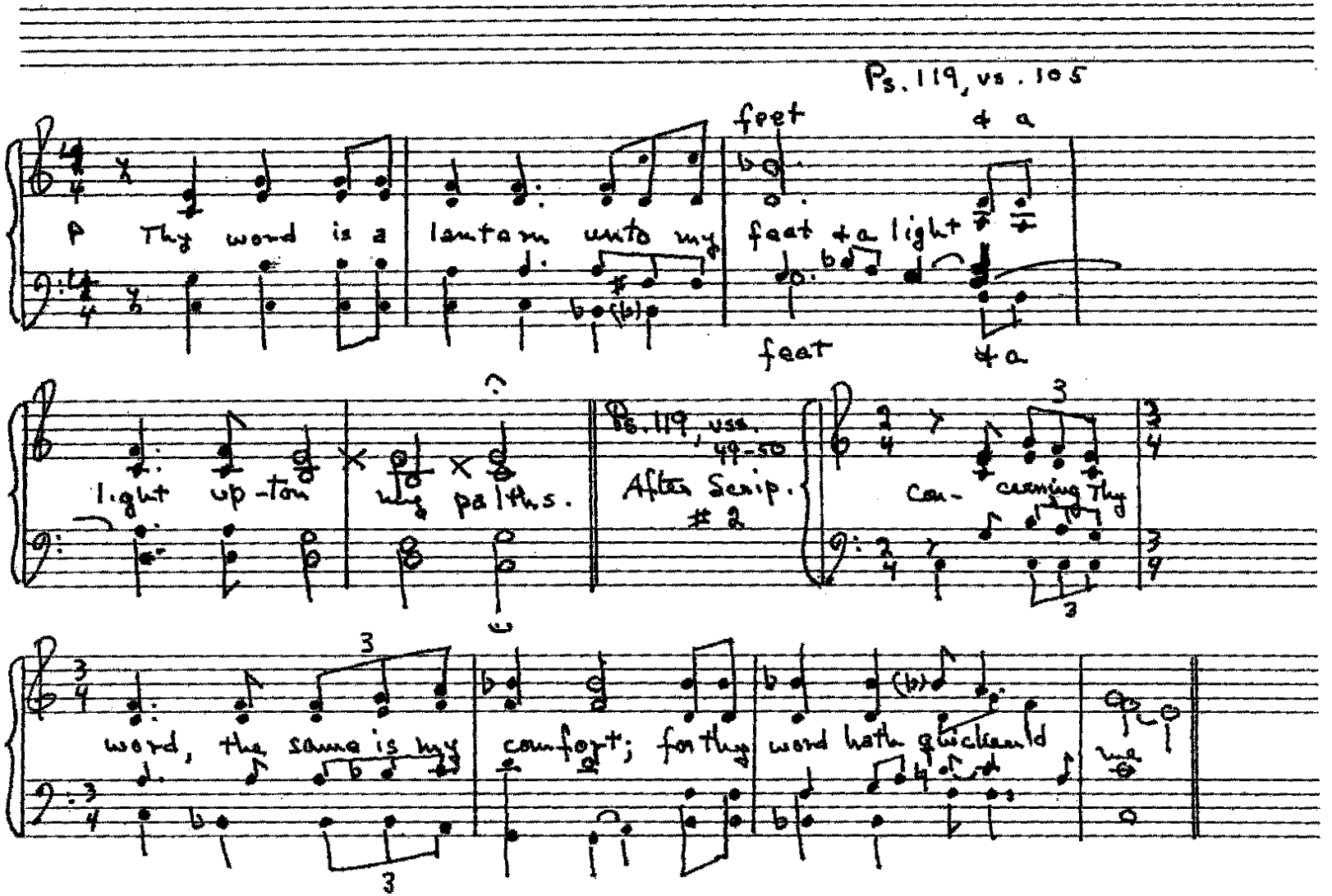


# APPENDIX A

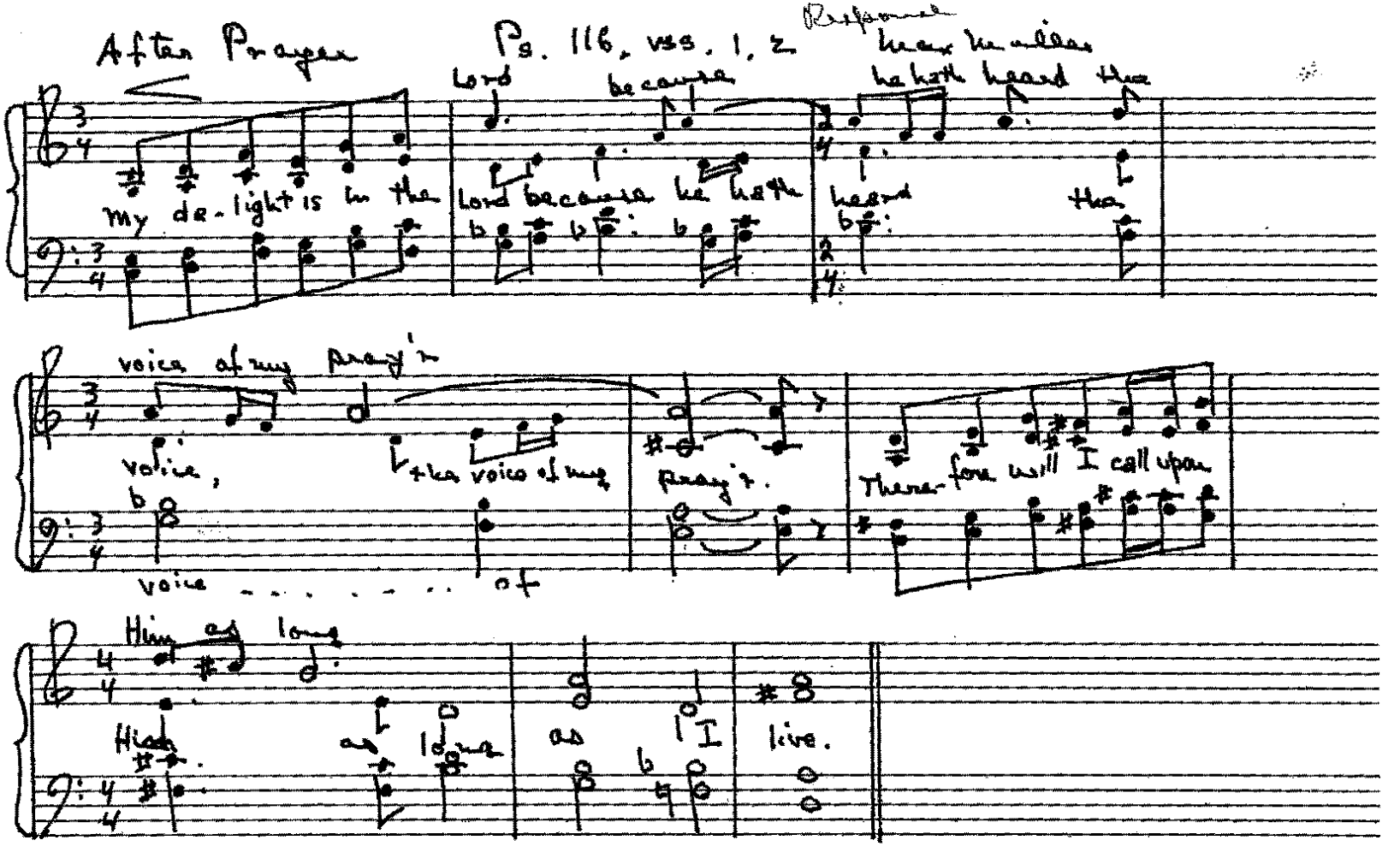
## Choral Responses & Amens

RESPONSE
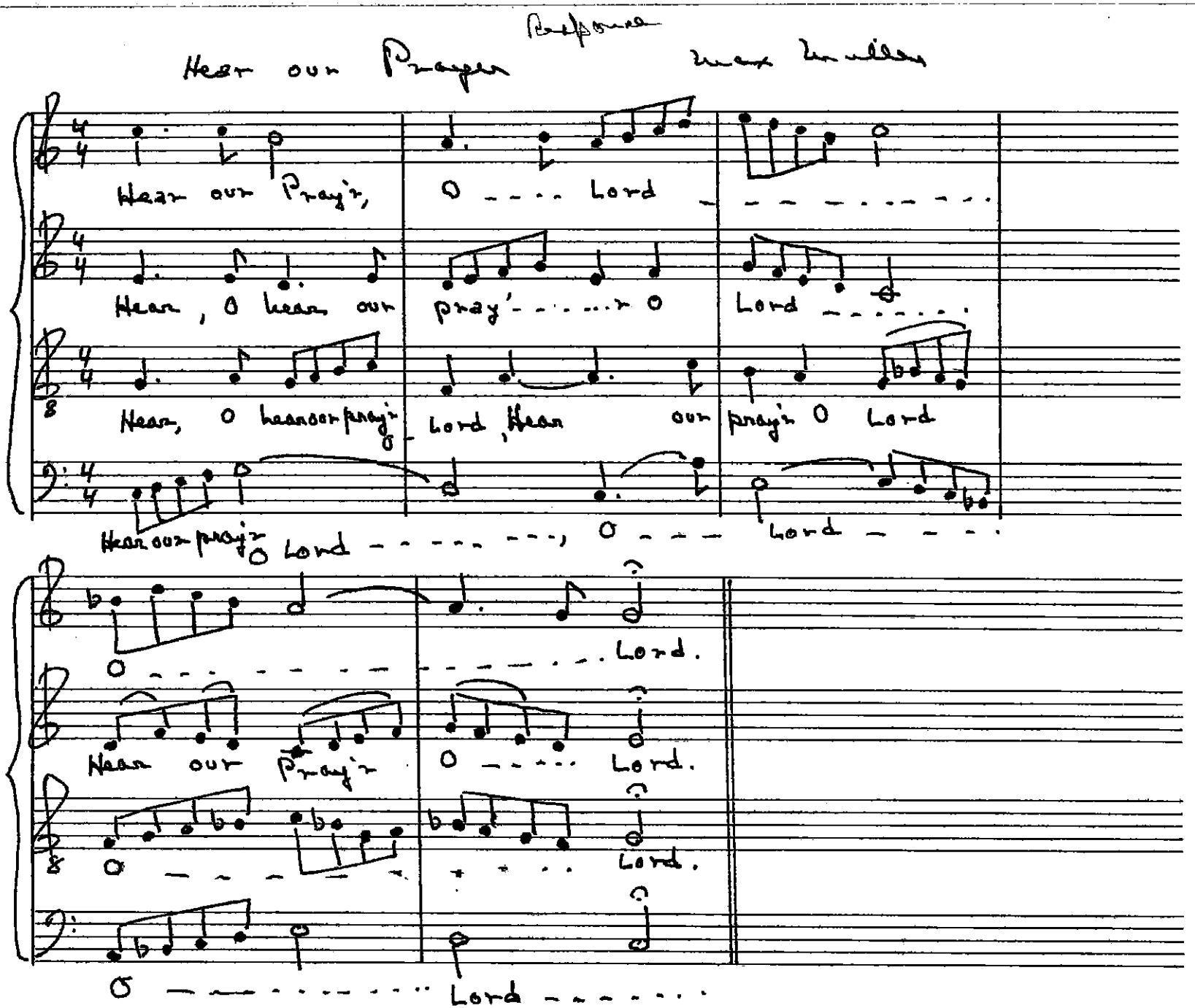
After Scripture #1 Response Max Miller



RESPONSE


After Prayer
Ps. 116, vss. 1, 2
Response
my de-light is in the
Lord because he hath
heard
the
voice of my pray'r
voice,
the voice of my
pray'r.
There-fore will I call upon
voice
of
Him as long
Him
as
I
live.

RESPONSE
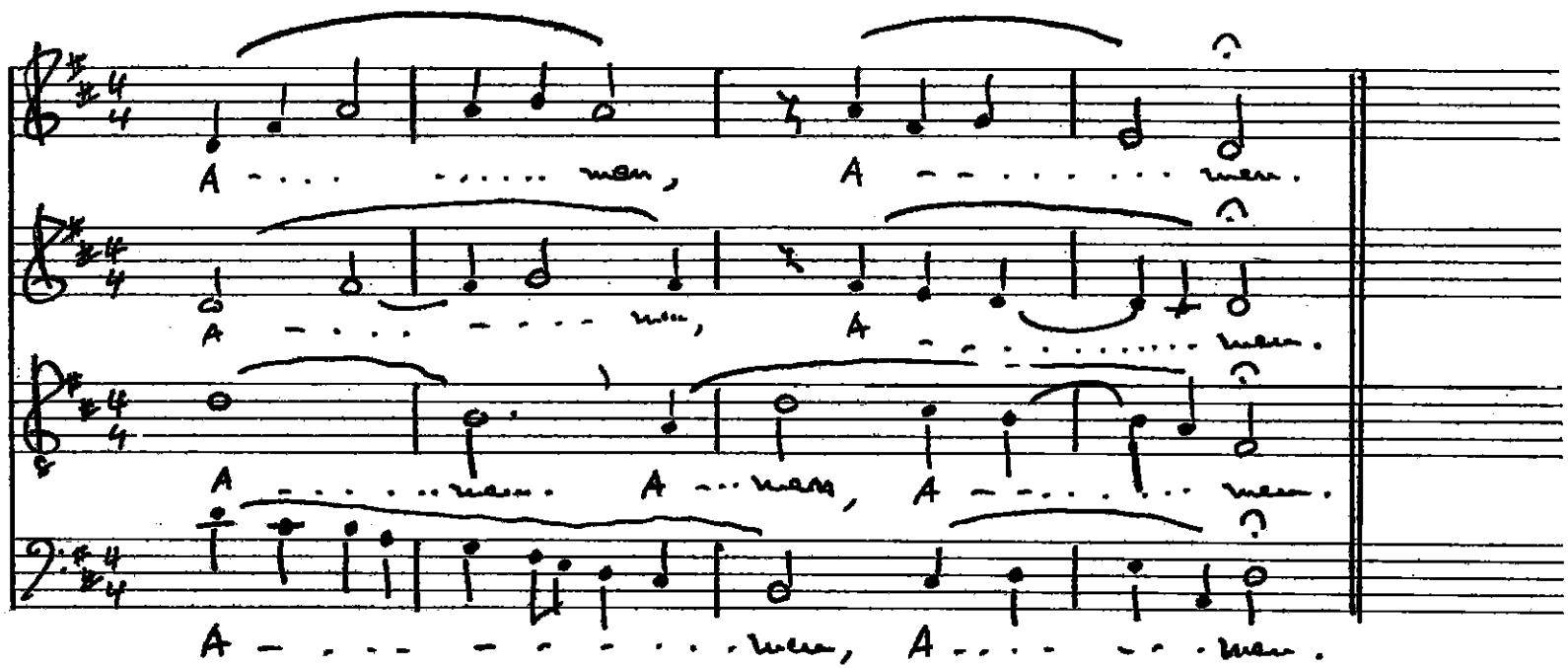

Response
Hear our Prayer
Hear our Pray'r, O ---- Lord ---------
Hear, O hear our pray'------r O Lord ------
Hear, O hear our pray'r Lord, Hear our pray'r O Lord
Hear our pray'r O Lord ------, O --- Lord ---
O ---------- Lord.
Hear our Pray'r O ----- Lord.
O ---------- Lord.
O ---------- Lord ------

Choral Amen
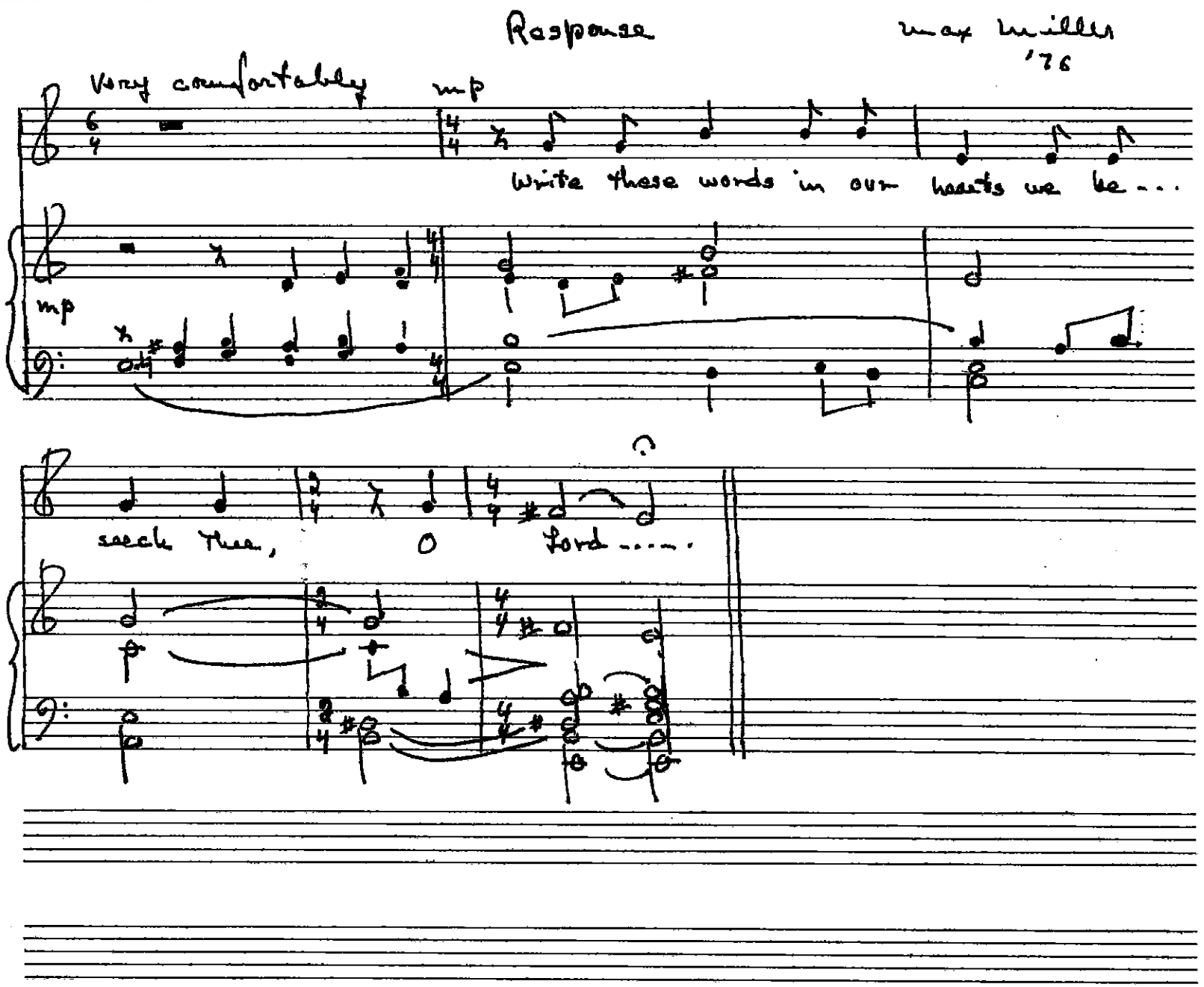
# Response

## Amen

Max Miller
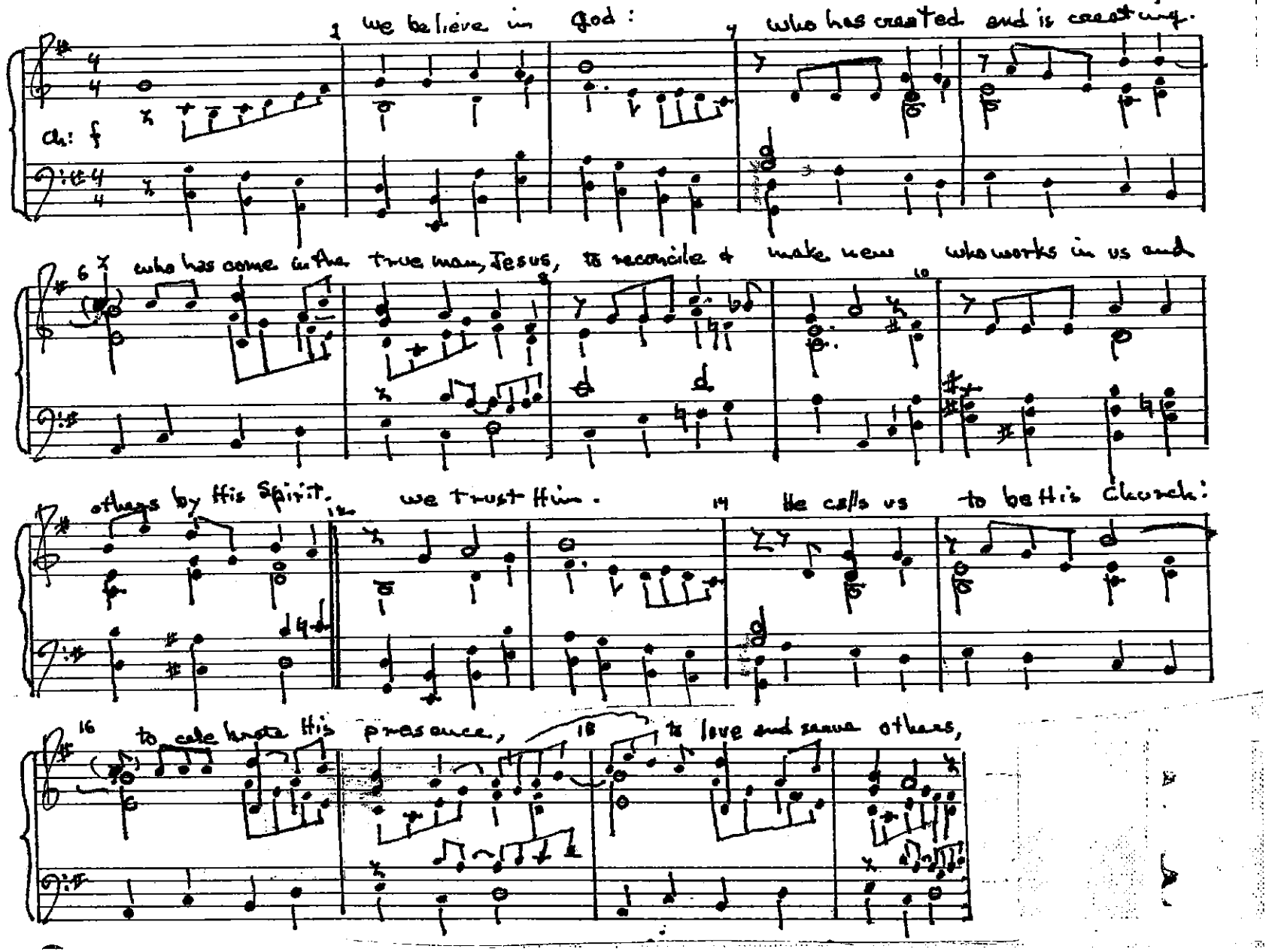


RESPONSE
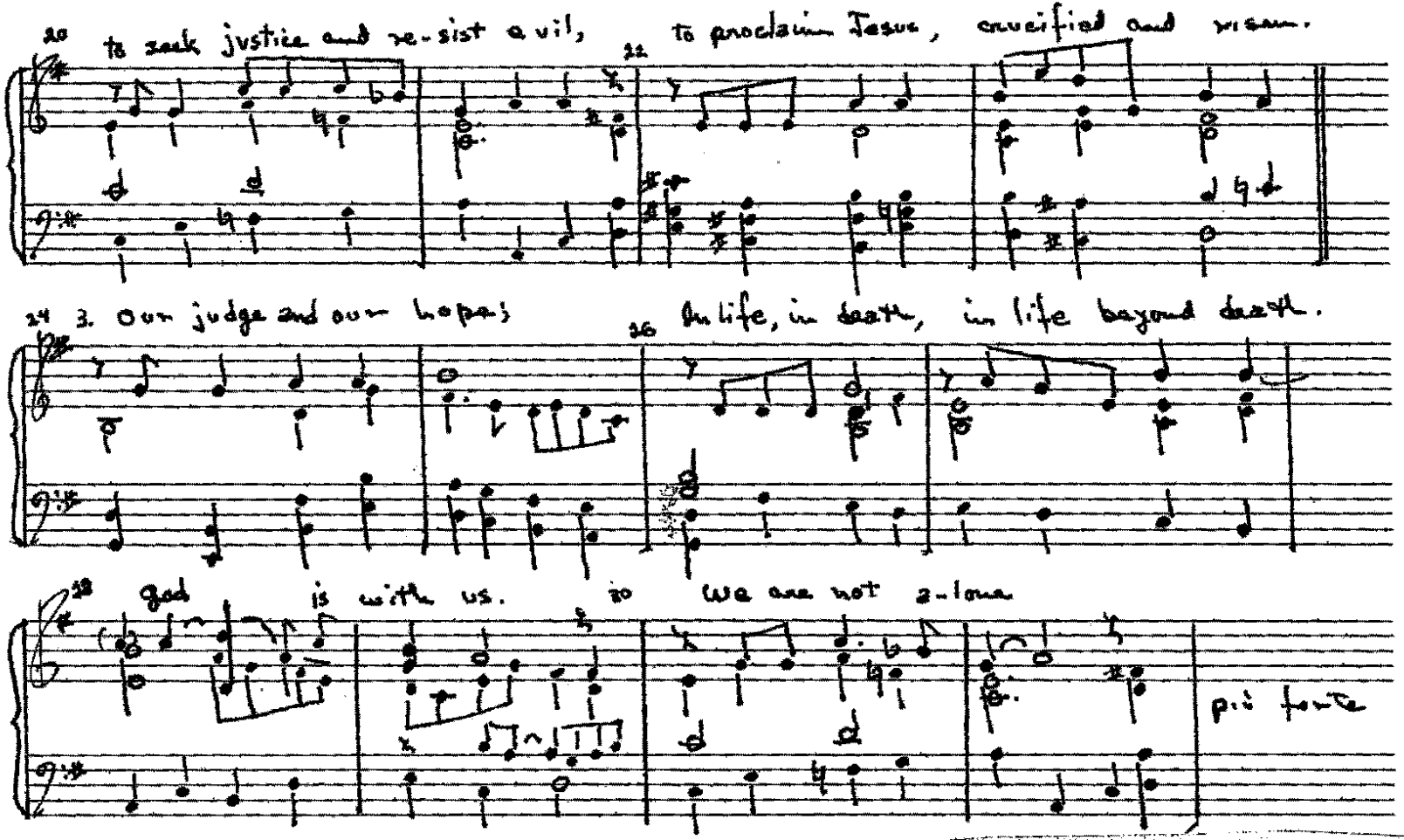



PASSANT BRANDS

# affirmation of faith

Mark Miller AFFIRMATION
Aug 79, revised 81
1/2
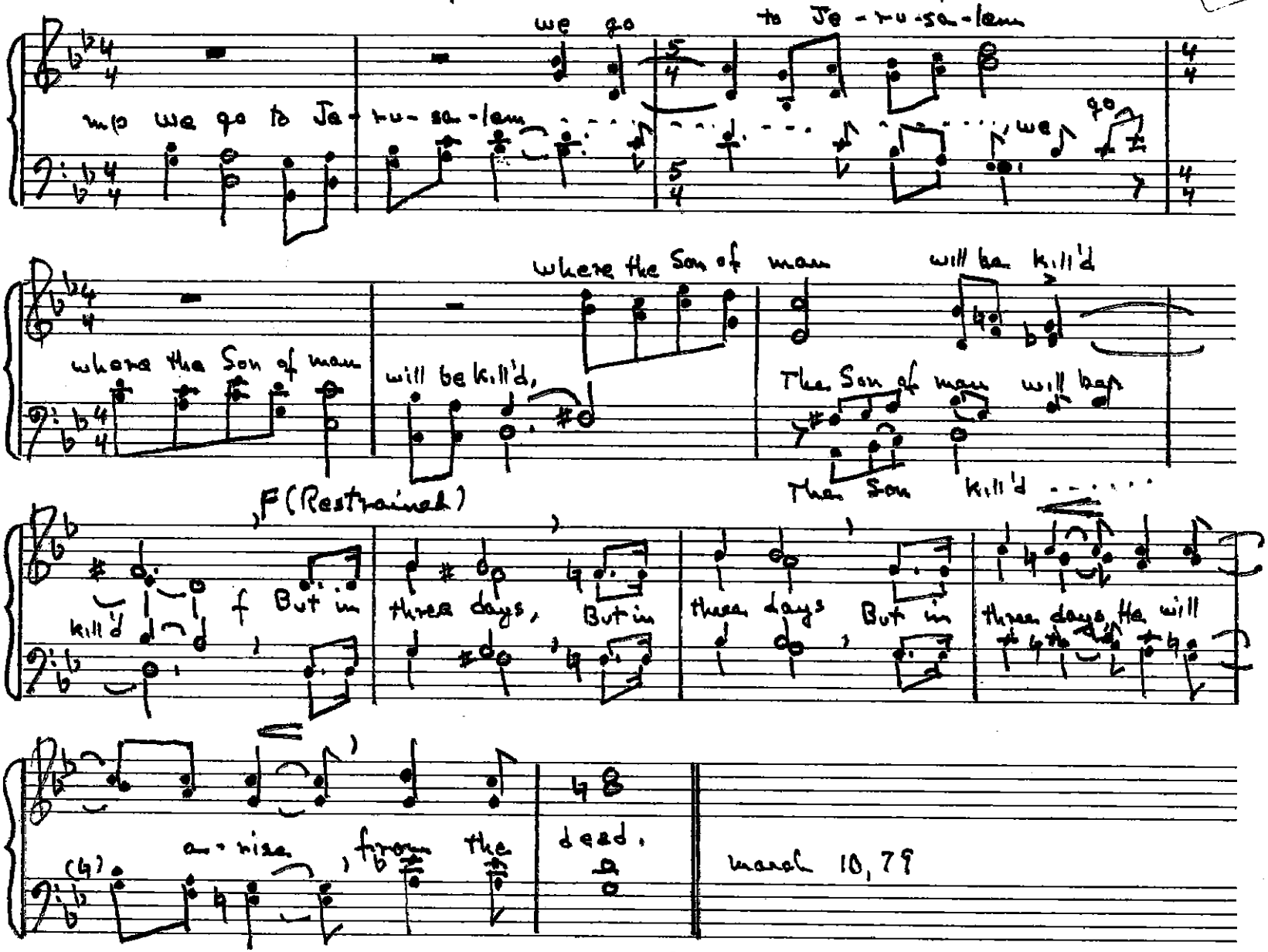


A. 2/2


20 to seek justice and re-sist e vil,
22 to proclaim Jesus, crucified and risen.
24 3. Our judge and our hope;
26 in life, in death, in life beyond death.
28 God is with us.
30 We are not a-lone
pi: forte

# Introit for Lent

Max Miller

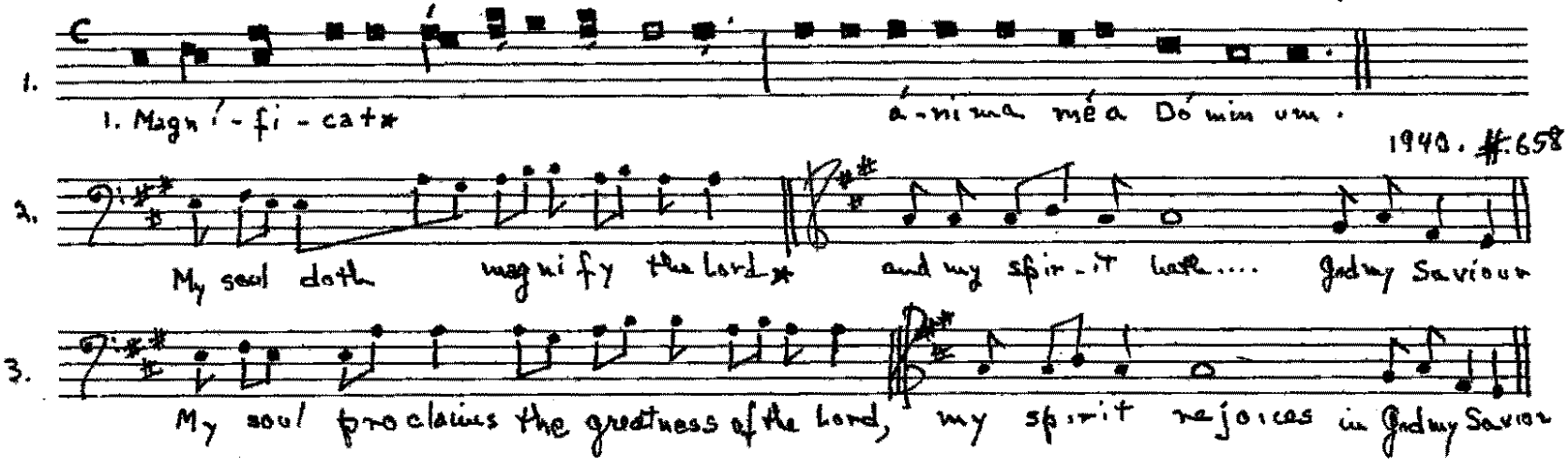



© Max Miller, 1979

Pasecantino
LOOSETTE
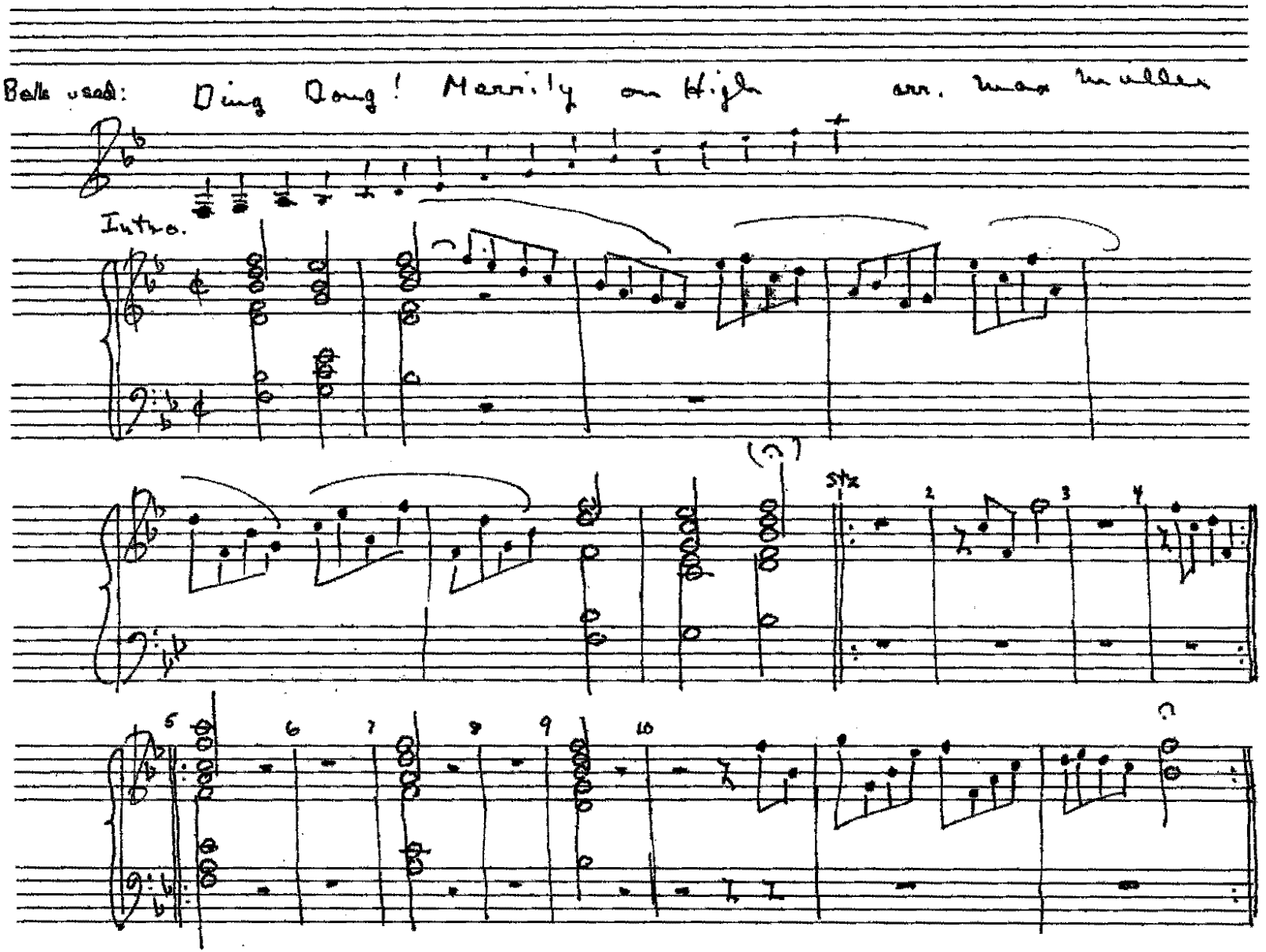
Magnificat Tone VIII, 1; Solemn form

MAGNIFICAT
L.B. p. 239




PASSANO BRANDS
LOOSETTE

DING DONG.


Bells used: Ding Dong! Merrily on High arr. Max Miller
Intro.
5
6
7
8
9
10

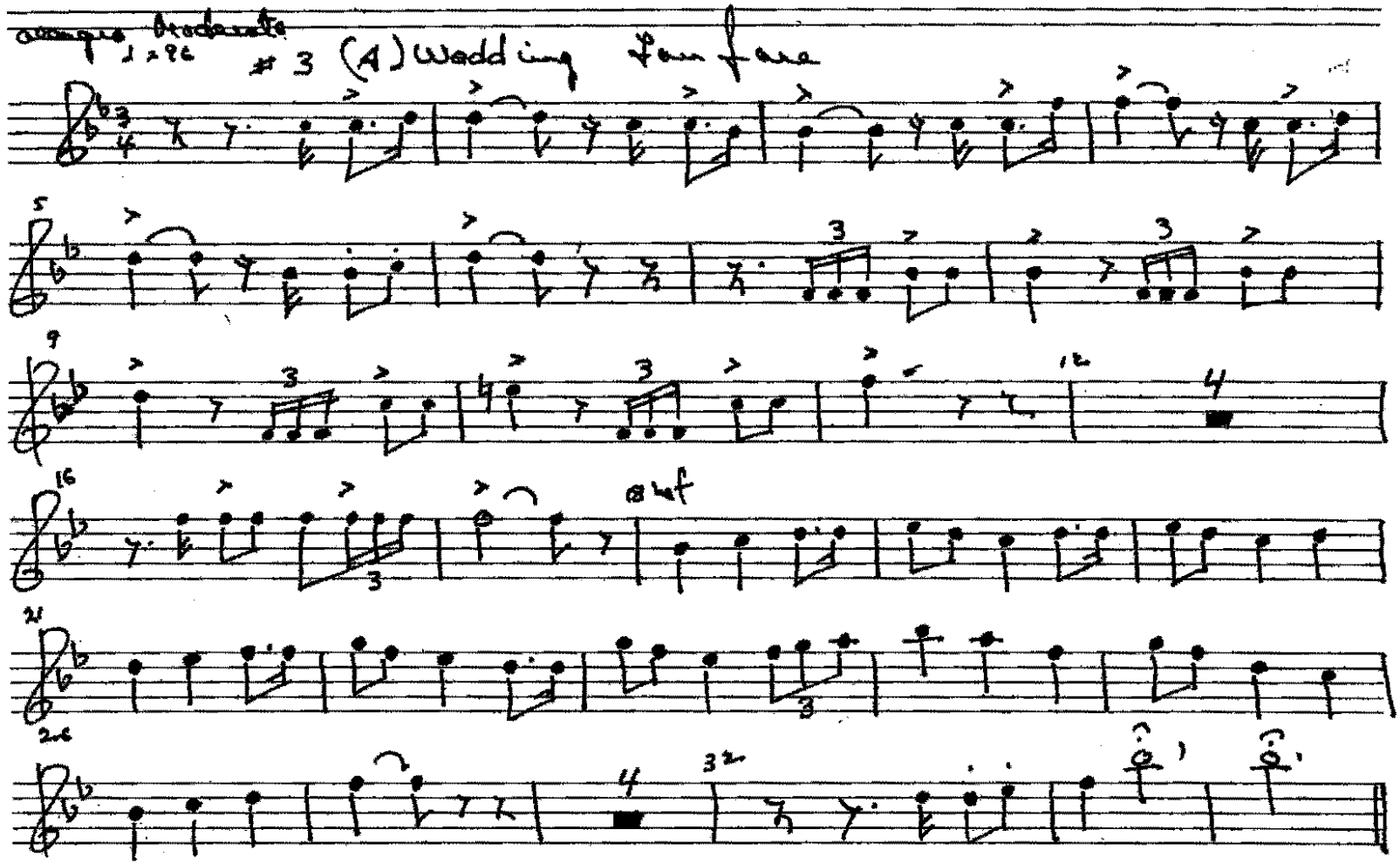
Trumpet in C

Author Bliss
arr. Mark Miller

WEDDING FANFARE

Moderate ♩ = 96

# 3 (A) Wedding fanfare



# APPENDIX B

Keyboard Harmony
Studies/Sequences

#1 Keyboard Harmony Pentatonic Mode (Black keys) Mean Number

1/2

1)

2) Rhythms

3) Three duets — complimentary rhythms.

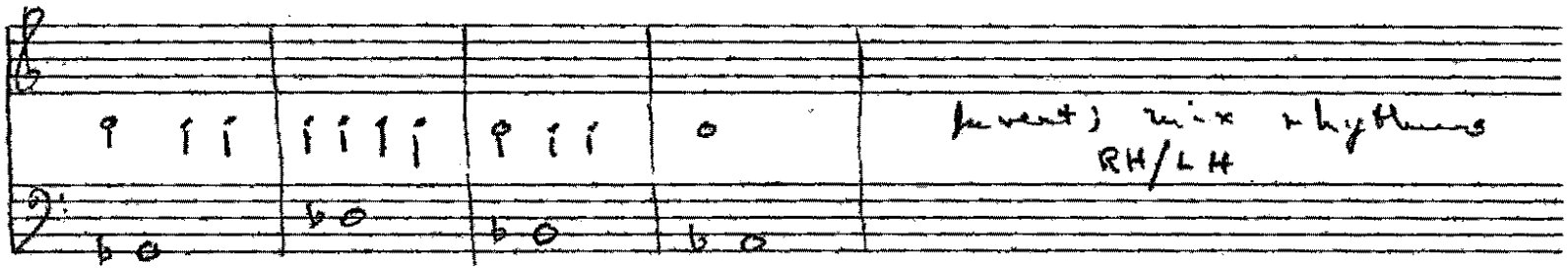
4) Ostinati

(in b's)
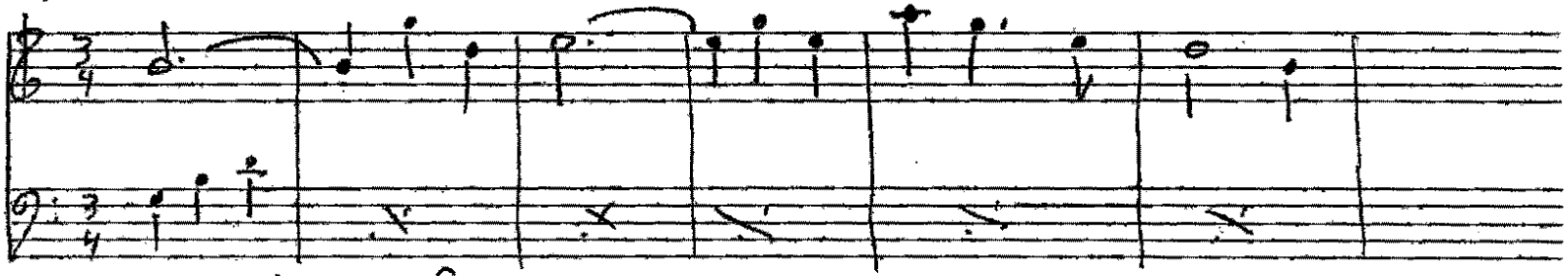
etc.

5)

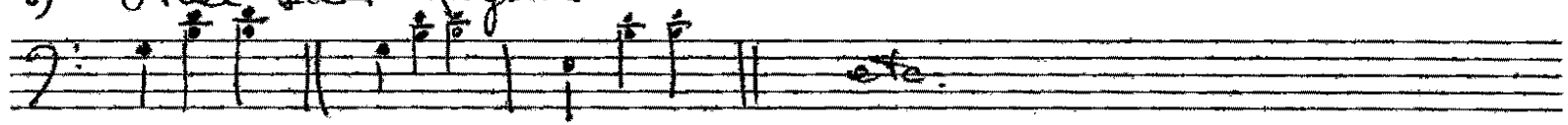
6)




7)

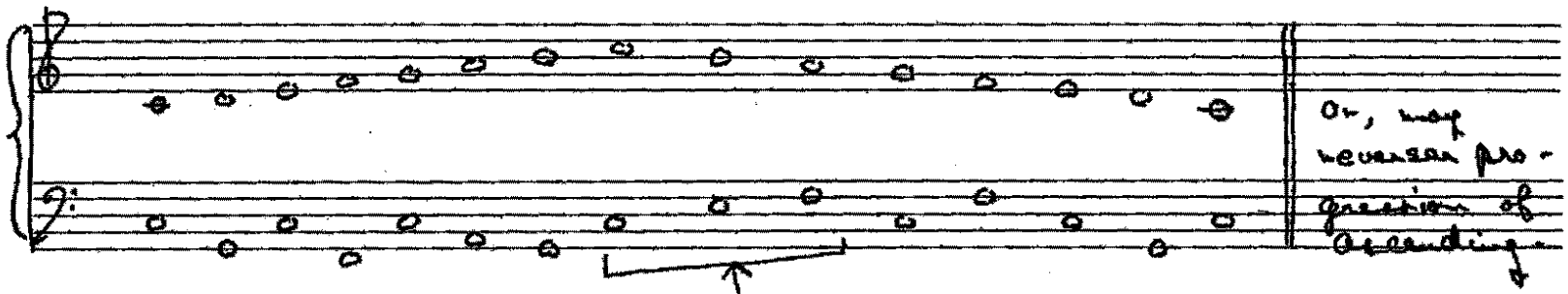


8) Other bass figures
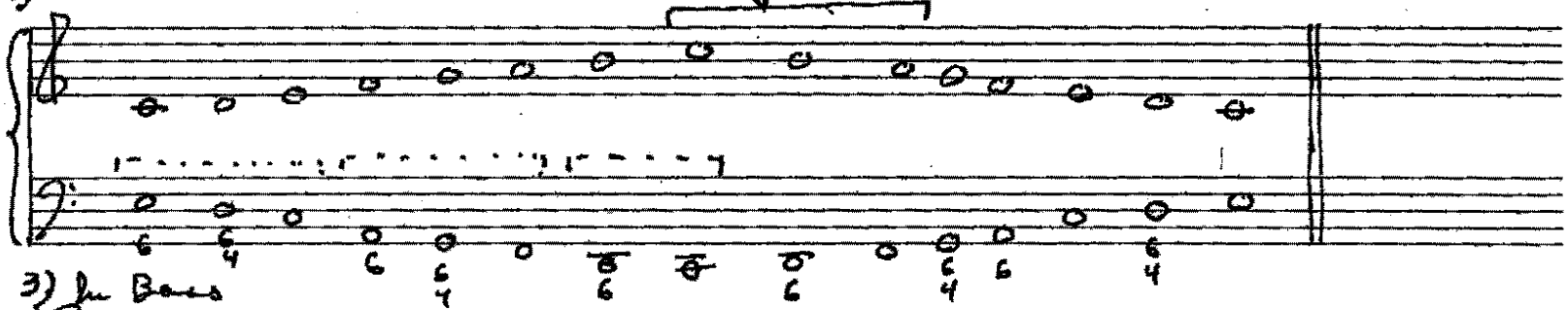


#2 Keyboard Harmony: Scale harmonizations

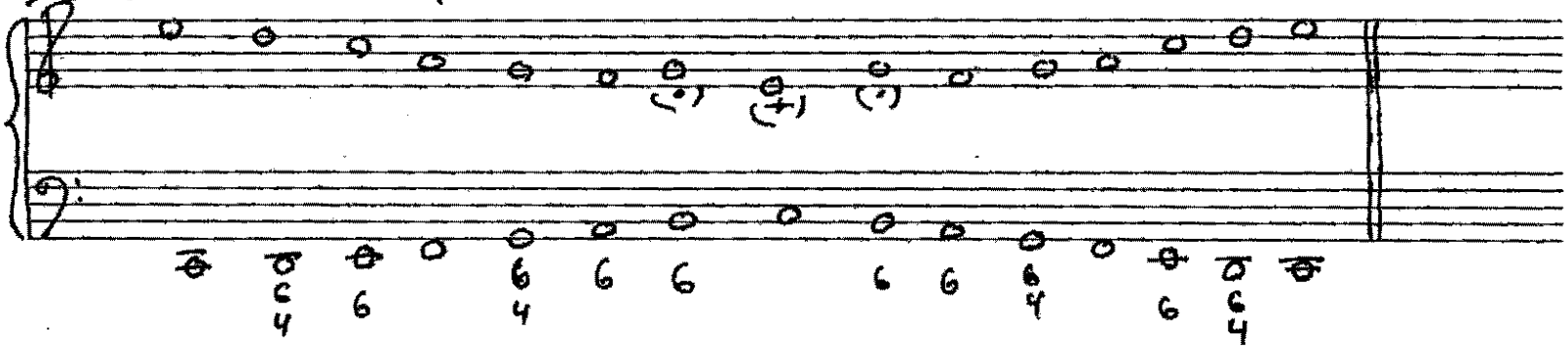
1) Root Progressions




2) With inversions



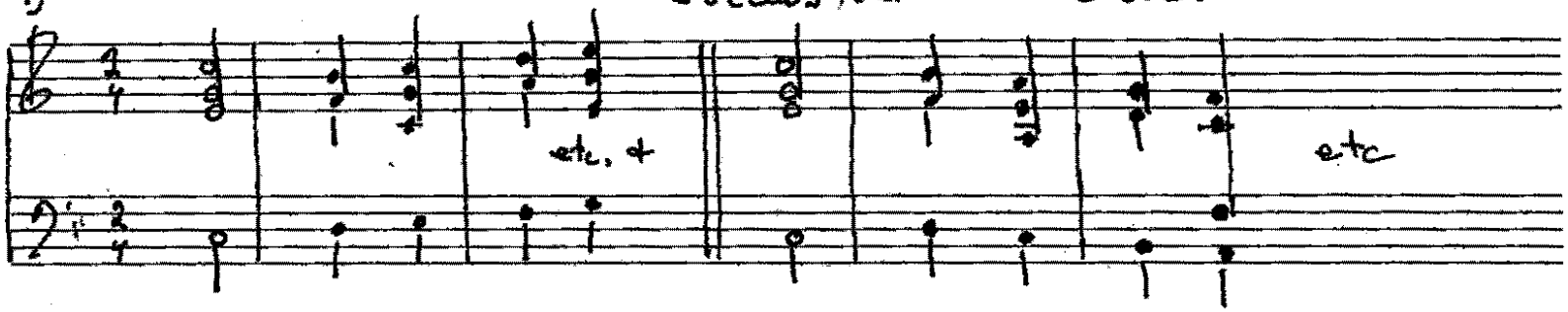
3) In Bass

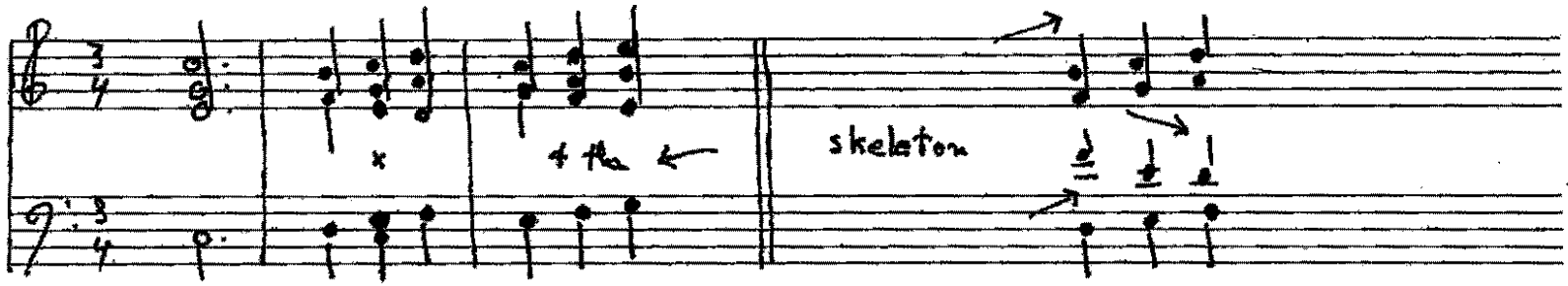


#3 key boad Harmony
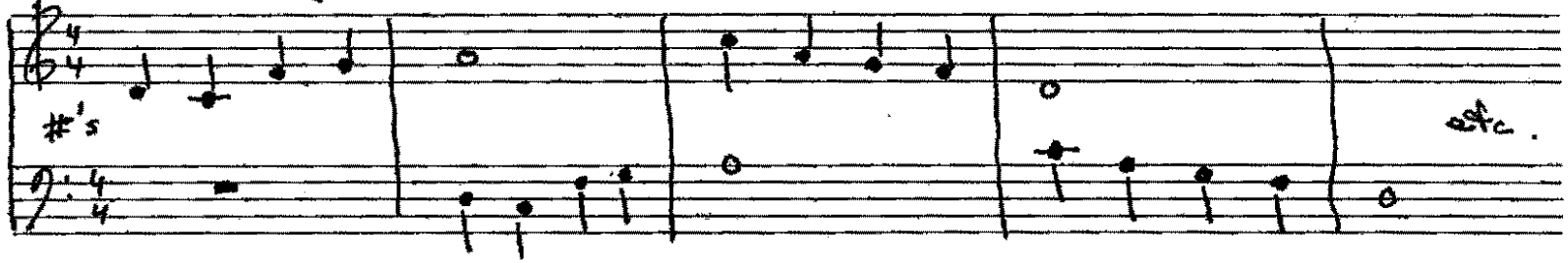
Max Miller

1) Succession 6th chords




2) Black key canon



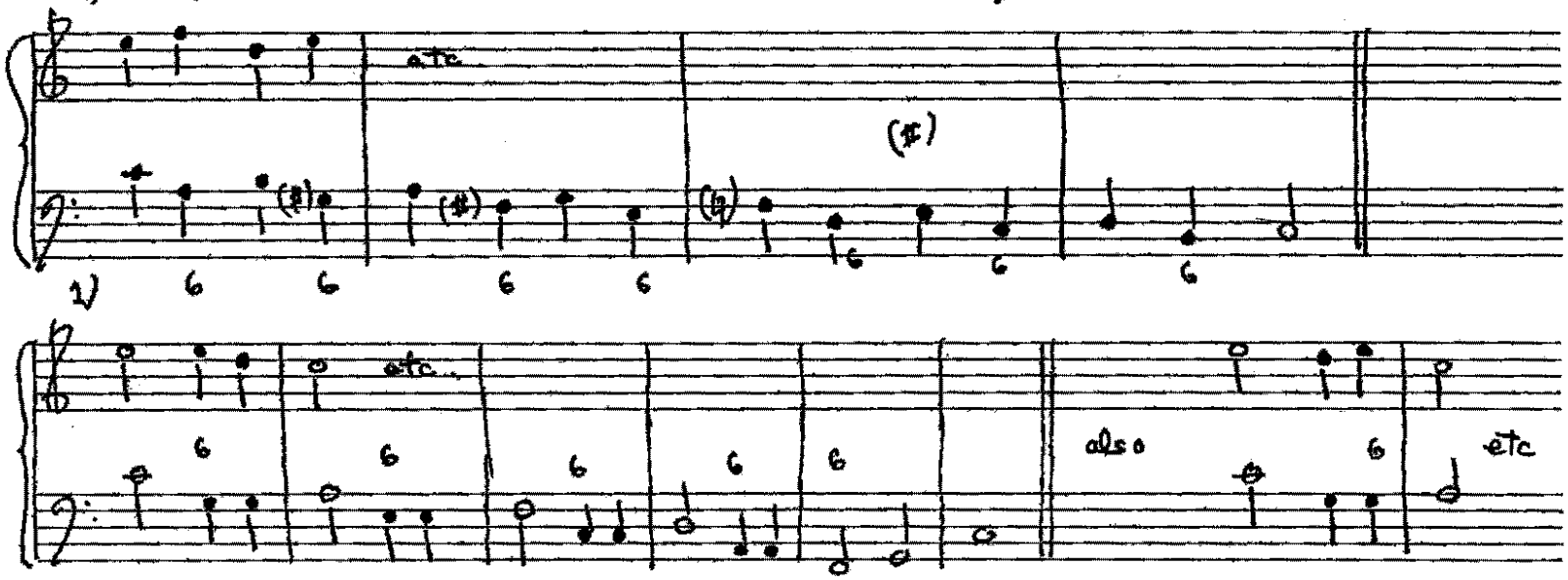

3) Hymnal Passing Tones in / between 3rds
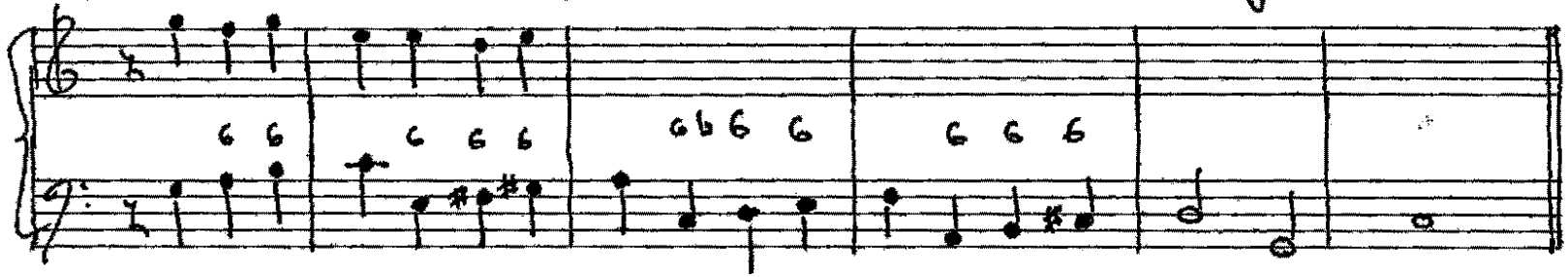



PASSANTI BRANDS
LOOSETTE

Keyboard Har. & Comp.

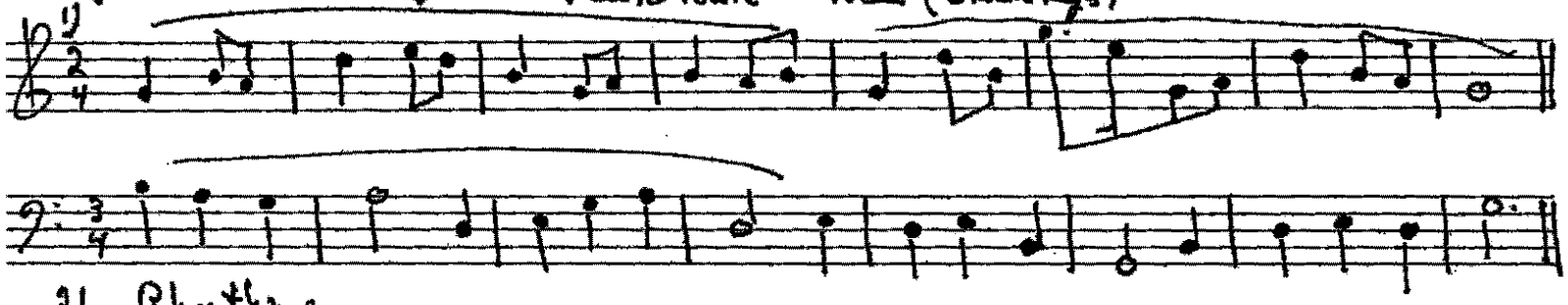
1) Sequenced for transposition using 6th chords




3) (Reco. by Arnold, 897, for the sake of its many possible variants)



#1 Keyboard Harmony Pentatonic Mode (Black keys) Mary Hamilton
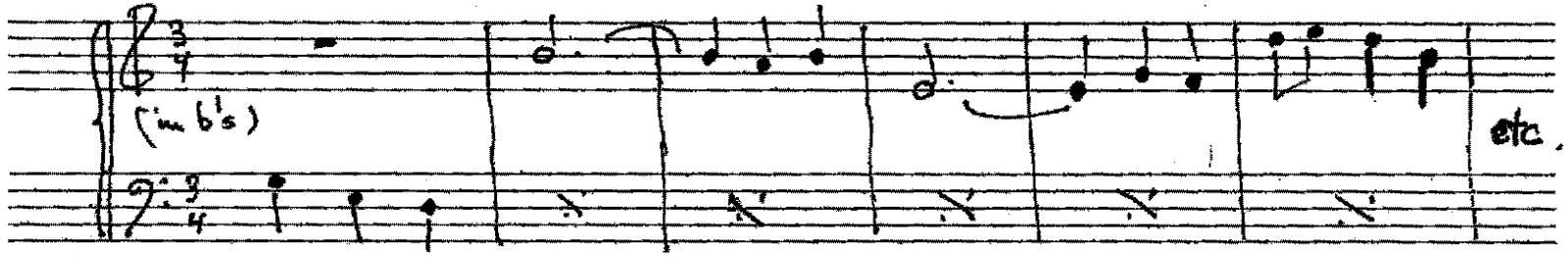


2) Rhythms
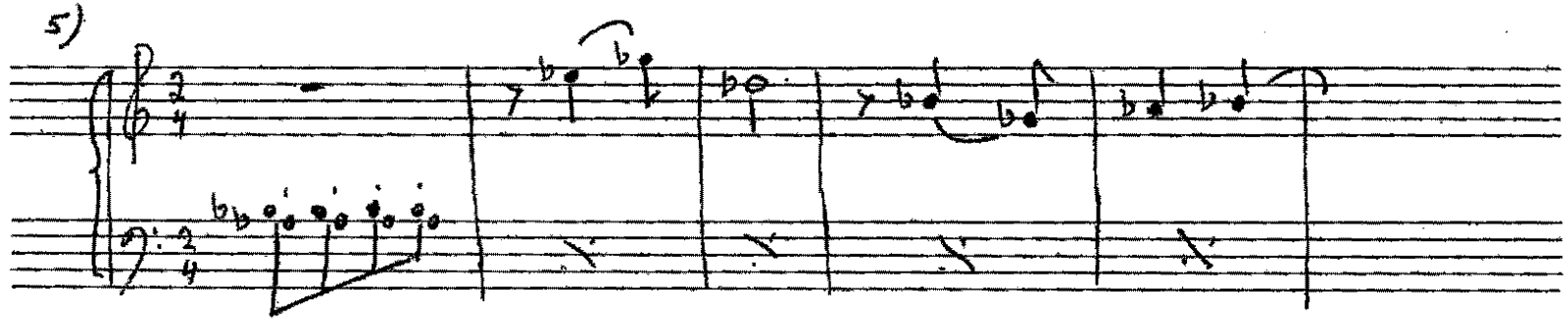


3) Free duets — complimentary rhythms.
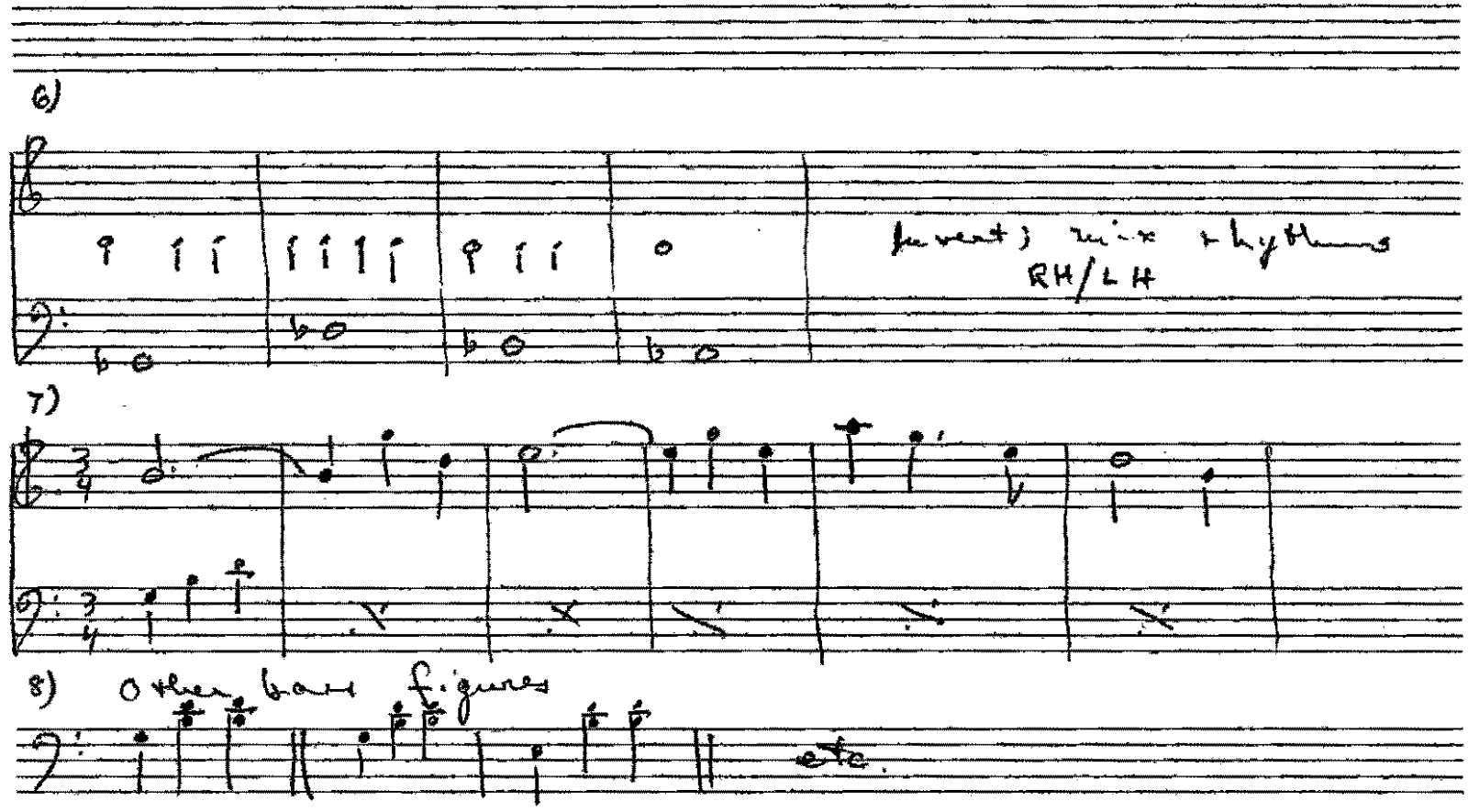
4) Ostinati




5)
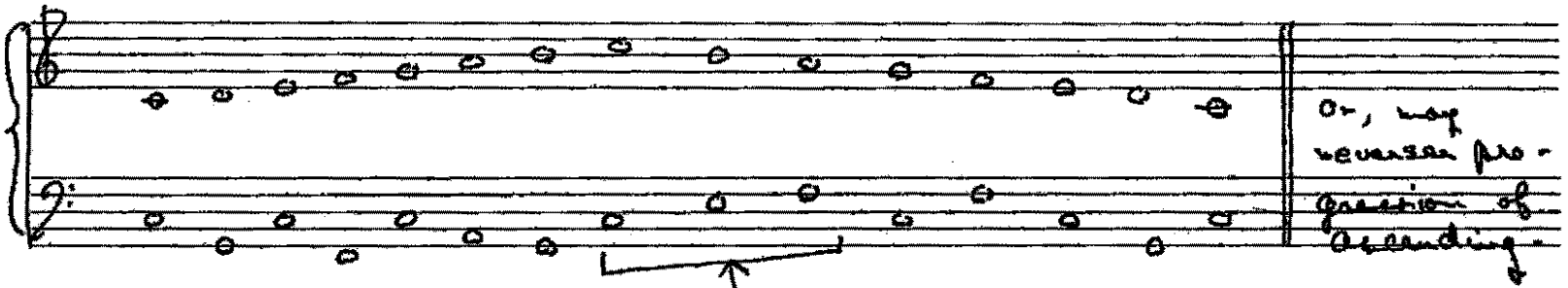


#1 p.2 Keyboard Har.
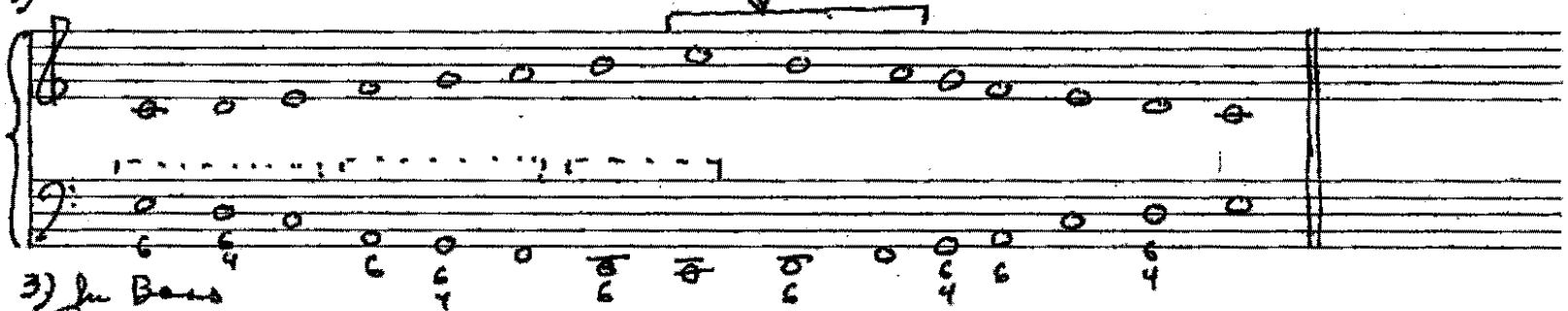


#2 Keyboard Harmony: Scale harmonizations

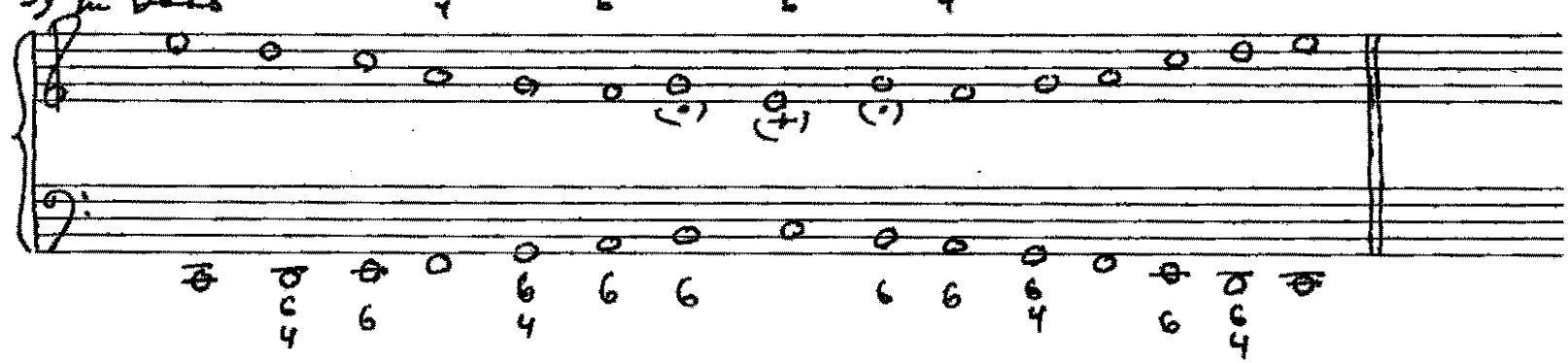
1) Root Progressions




2) W. R inversions



3) In Bass
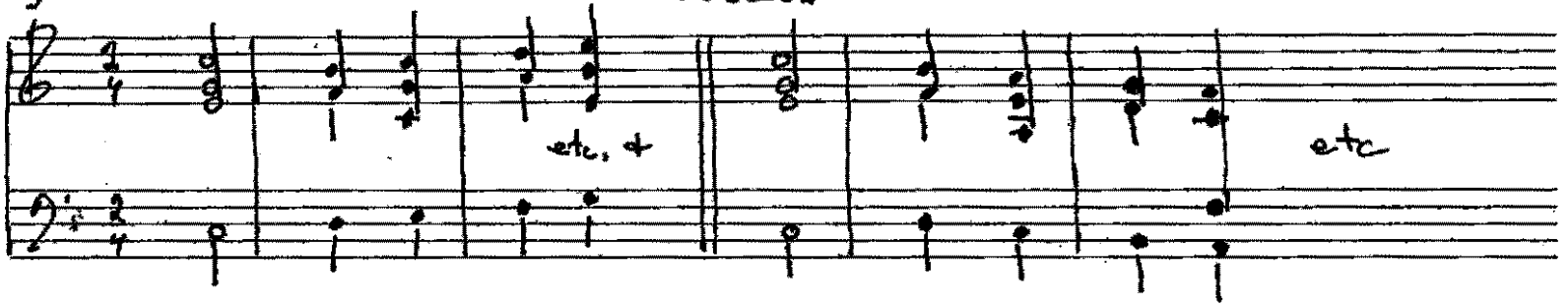


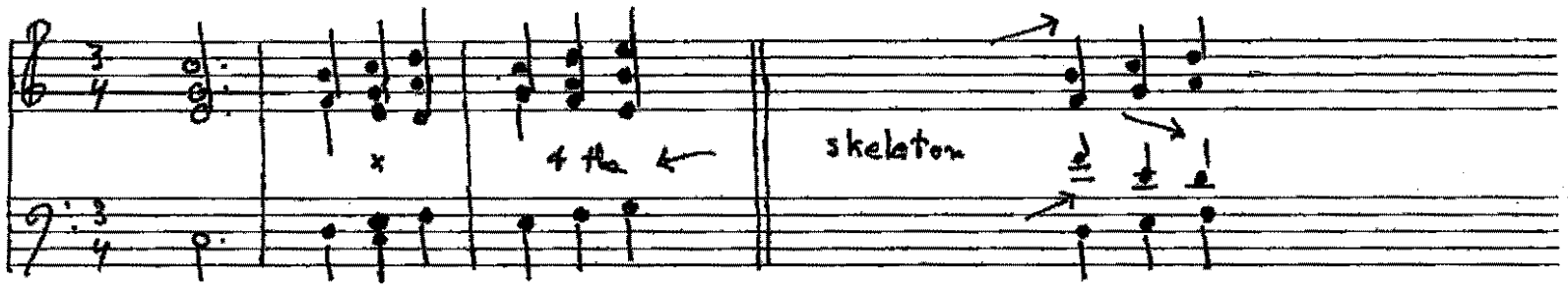
#3 key board Harmony

Succession 6th chords

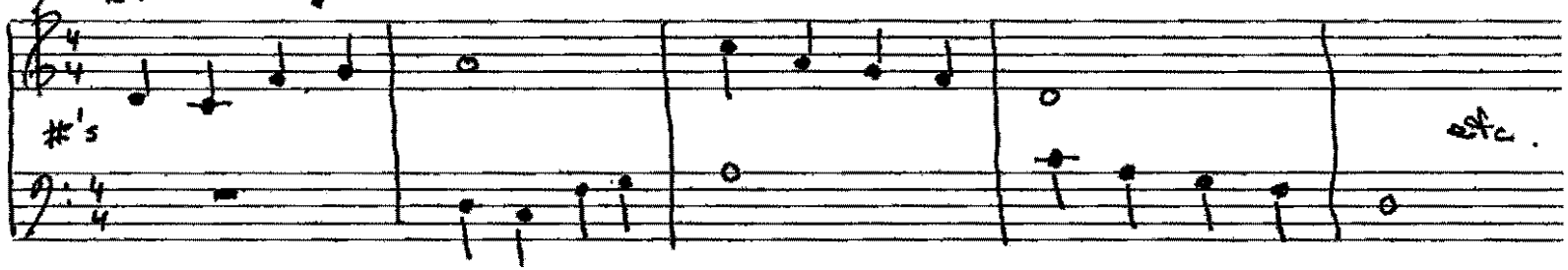
Max Miller

1)

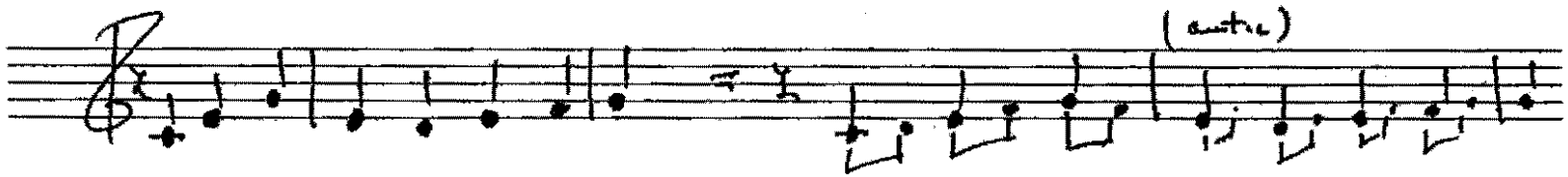



2) Black key canon




3) Hymnal Passing Tones in / between 3rds




PASSANTI BRANDS
LOOSETTE
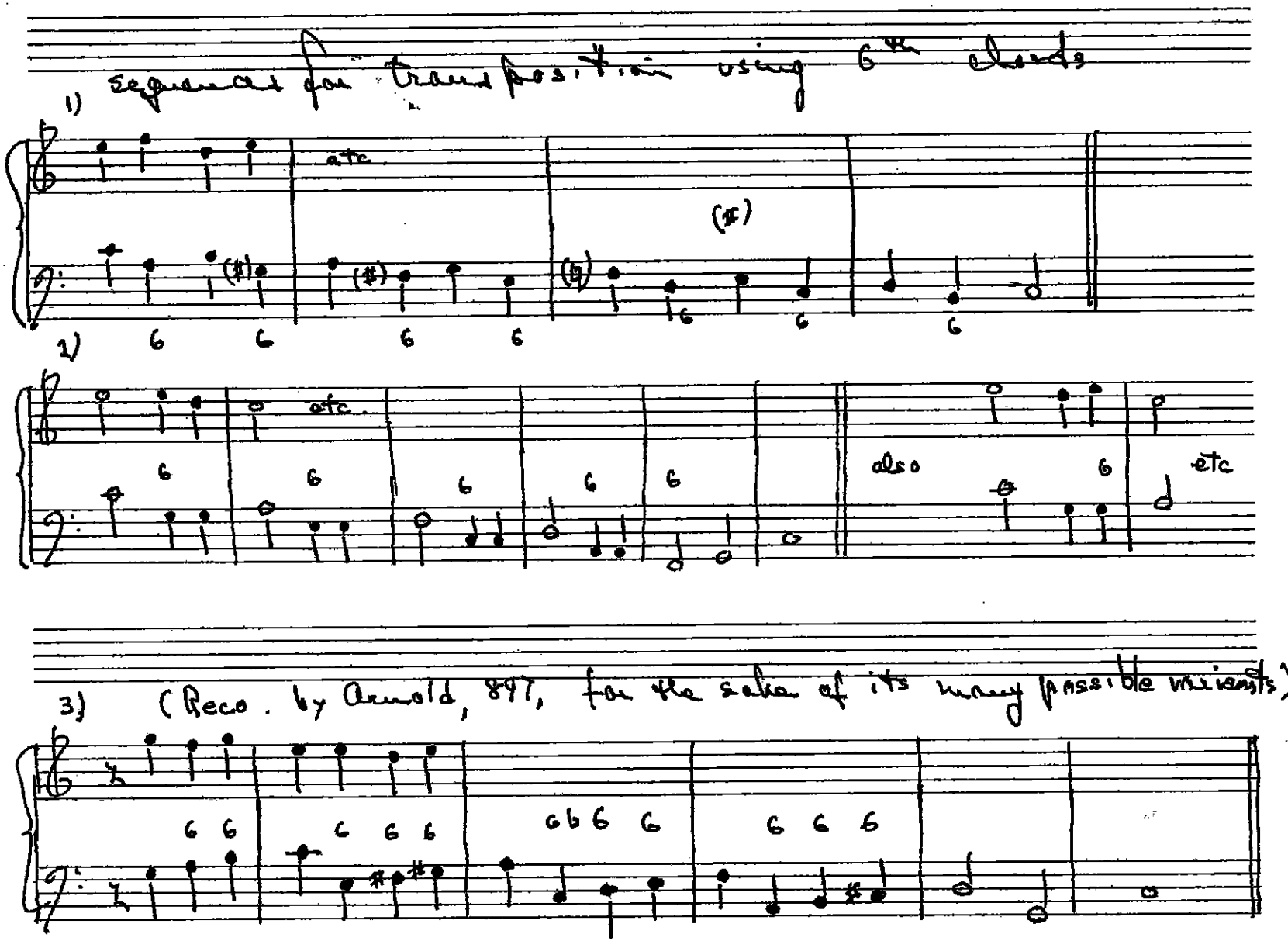
Keyboard Har. & Amp.

