



THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



MECHANICS HALL and the
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

CHRISTIAN COPELEY, organist

AUGUST 9, 2017 - noon

Prelude and Fugue in D Major, BWV 532
Johann Sebastian Bach (1685-1750)

Eleven Chorale Preludes, Opus 122
Johannes Brahms (1833-1897)
Schmücke dich, o liebe Seele, No. 5
O wie selig seid ihr doch, ihr Frommen, No. 6

Mass for Dedication Frank Ferko (b. 1950)
I. Entrance
II. Offertory
III. Consecration
V. Finale (Fugue in 4 voices)

Litanies Jehan Alain (1911-1940)

Toccata in D Minor, Opus 59, No.5 Max Reger (1873-1916)

MECHANICS HALL • 321 Main Street, Worcester, MA 01608
508-752-5608 • www.mechanicshall.org

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

a b o u t t h e a r t i s t



Christian Copeley has been playing piano for more than ten years, and he began playing the organ as a freshman in high school. He studied organ Edgar Kuklowsky and now studies with Dr. Michelle Graveline at Assumption College where he is also an Organ Scholar. His experience as a musician includes participating in piano and organ competitions and accompanying for Masses and other services at various churches in New Hampshire. This past year, Christian was the winner of the Boston Chapter, AGO competition, from which he moved on to the regional level and the chance to compete in Montreal. He would like to thank his friends, family, and teacher for all of their support in getting him this far!

a b o u t t h e h o o k p i p e o r g a n

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

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Wednesday • November 29 "All That (Holiday) Jazz" - Hook Organ with WPI Jazz Ensemble, Rich Falco, dir.