

The Worcester Organ Concert Series

Will Sherwood, Artistic Director

presented by:
Mechanics Hall
Worcester Chapter American Guild of Organists

A Symphonic Merger

The Organ in Symphonic Repertoire

Worcester Youth Symphony Orchestra - Jonathan Brennand, Music Director & Conductor
Worcester Youth Jazz Ensemble, Dan Gabel, Director
with Joshua Pak, Organ and Will Sherwood, Organ

February 12, 2017 4:00 PM

PROGRAM

Festival Overture in E major Op. 49 ('1812 Overture') Pyotr Ilyich Tchaikovsky (1840-1893)

Variations on an Original Theme 'Enigma' Op.36 Edward Elgar (1857-1934)
Variation IX (Adagio) 'Nimrod'

Fantasia in G minor BWV 542.1 Johann Sebastian Bach (1685-1750)

The Planets Op.32 Gustav Holst (1874-1934)
Jupiter, the Bringer of Jollity (1914) arr. Vernon Leidig

Intermission

Hooked on Jazz Booker T. Jones (1944-)
Green Onions Sammy Nestico (1924-)
88 Basie Street John Barry (1933-)
Thunderball

Prelude, Fugue, and Variation in B minor Op 18 Césaire Franck (1822-1890)

Symphony #3 in C minor Op 78 (the "Organ" Symphony) Camille Saint-Saëns (1835-1921)
2. Allegro moderato – Presto – Maestoso – Allegro

UPCOMING CONCERTS

Wednesday, April 12 Noon FREE Mechanics Hall Worcester Organ Series - **Leonardo Ciampa, organist**
Program: Bach, Mendelssohn, Brahms, Saint-Saëns, and a world-premiere of a composition by Ciampa.

Wednesdays, August 2 & 9 Noon FREE Mechanics Hall Worcester Organ Series

COURT HILL MUSIC FESTIVAL May 5-14 First Unitarian, 90 Main St • 20th Anniversary Steinway Spectacular

Friday, May 5 7PM WYO Honors String Quartet - Young Artists Showcase Spring Concert

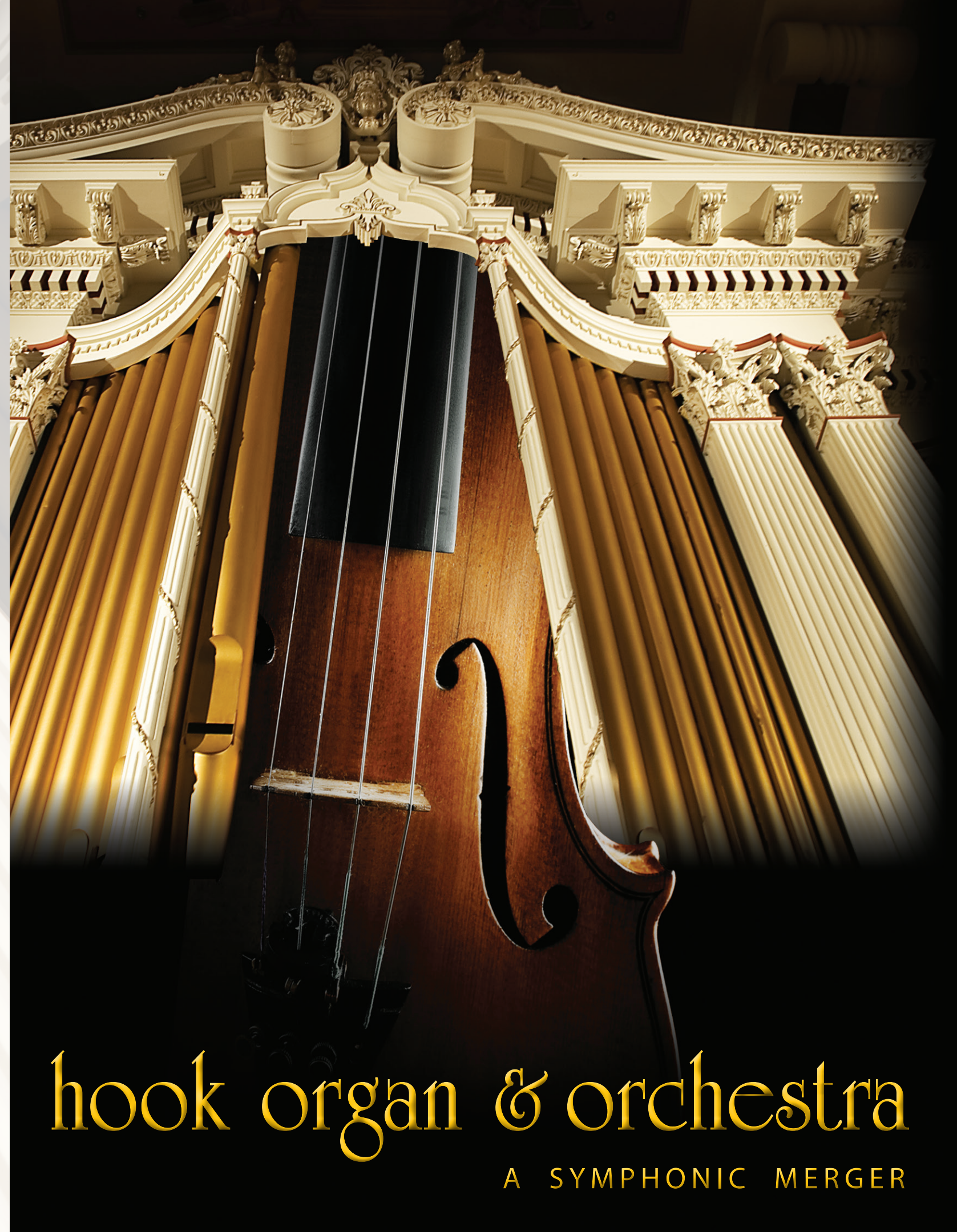
Friday, May 12 7PM Katelyn Emerson, organist - co-sponsored by Worcester AGO

(more information & 5 other concerts in the series: www.FirstUMusic.com)



MECHANICS HALL
WORCESTER, MASSACHUSETTS

321 Main Street
Worcester, MA 01608
508-752-5608
www.MechanicsHall.org
www.WorcesterAGO.org



hook organ & orchestra

A SYMPHONIC MERGER

Worcester Youth Symphony Orchestra

Jonathan Brennand, Music Director & Conductor
Christine Carter, General Manager
Collin Myers, Stage Manager

Founded in 1947, **The Worcester Youth Orchestras** (WYO) have offered musical training, orchestral experiences and fostered life long friendships for aspiring young musicians in Central Massachusetts for nearly 70 years.

The orchestra's membership draws from over 60 towns and 72 schools in Massachusetts, Connecticut and Rhode Island, representing the finest talent from public, private and community music school programs. WYO is the third oldest youth orchestra in the country and has a long history of masterful performances at Mechanics Hall, The AUD, The DCU, Tuckerman Hall, Alden Hall, Hanover Theatre as well as some of finest concert halls throughout the country. Under the direction of Jonathan Brennand, WYO has grown from one orchestra to four orchestras, a jazz program, wind ensemble, clarinet & flute choir and honors chamber music program over the past 5 years. The program serves more than 200 students and draws an annual audience of more than 5,000 each season. WYO is committed to community outreach and partnerships and presents over 25 concerts each year in a variety of venues and locations in Greater Worcester, thus enriching the cultural life of the area.

Worcester Youth Jazz Combo will perform a wide range of repertoire. An understanding of the jazz tradition and the Great American Songbook will coincide with contemporary interpretation. The ensemble will focus on improvisation, group arranging, non-verbal cues, world music influences, and contextual improvisation.

Hailed by the Boston Globe as "the real deal, [a bandleader] that looks and sounds like the 1940s." **Dan Gabel** is a trombonist, arranger, bandleader, historian, and educator. Mr Gabel has toured internationally with the Glenn Miller Orchestra, as well as the Tommy Dorsey, Cab Calloway, and Hal McIntyre Orchestras. He recently has been featured at the 2016 Montreal Jazz Festival, the Newport Mansions "Art Deco Festival" and in several musicals. Considered an expert on jazz, big bands, and the Great American Songbook, Gabel has lectured at colleges, universities, and special events across the country including Harvard, MIT, and Indiana University. In addition to playing with groups all over New England, Dan Gabel is the Music Department Director at his alma mater, Holy Name High School in Worcester Massachusetts. In 2016 he began the jazz program with Worcester Youth Orchestras.

Born and raised in Middlesex, England, **Jonathan Brennand's** conducting has been praised by the Cape Cod Times for its "precision and vitality". He is in his 5th season with the Worcester Youth Orchestras serving as Artistic and Executive Director. He conducts the WY Symphony Orchestra & Baroque Orchestra and oversees the entire WYO program and ensembles working with more than 15 faculty members and staff. He enters his 13th season with College Light Opera Company this summer, serving as Principal Conductor and Music Director. In addition he is Music Director & Conductor of the Farmington Valley Symphony Orchestra (CT) and conducts a 5-concert subscription series each season. Jonathan maintains an active guest conducting schedule throughout the Northeast and regularly appears at NYSSMA, MMEA, and CMEA.



Joshua Pak is currently a junior at Acton-Boxborough Regional High School. He has been studying piano since the age of 7 with Mrs. Leslie Bates and is the first clarinet in the Youth Ensemble of New England led by Dr. Connie Rittenhouse-Drexler. In 2014, he received the Worcester Chapter AGO scholarship which gave him the opportunity to start playing organ under the tutelage of Mr. William Ness with whom he is presently continuing his studies. Though he has performed in Mechanics Hall before, this is the first time that he will be playing the organ solo. Joshua hopes that his playing will bring happiness to listening ears.

Will Sherwood is the Artistic Director for the Mechanics Hall Worcester Organ Concert Series and Principal Organist at Mechanics Hall. He had been Director of Music & Organist at First Unitarian for 30+ years, and is Dean of Worcester AGO. He has appeared in concert at Mechanics Hall, as well as guest artist with the Boston Pops, and on concert tour in Europe and the U.S. For thirty years, he was a Sr. Engineering Manager at Intel (formerly Digital (DEC)). Since corporate retirement, he is CTO & Owner of Sherwood Hosting, providing web hosting, database, web, & graphic design (including this program), and commercial photography.



Worcester Youth Symphony

Violin 1

Laura Jenny, Concert Mistress
Jaewon Pang, Asst. CM
Daniel Joh Kang
Michael Crummet
Elisabeth Brehany

Violin 2

Jolina McConville*
Angelina Howard
Sunny Huang
Olivia Mathot
Minjae Ko
Gabiella Conte
Vidyut Veedgav
Peter Oliver

Viola

Jonathan Kelly*
Daniel Ramirez*
Nisa Burns
Brendan Mathot
Shannon Smith
Meher Gandhi
Alyshia Mitchell
Daniel Trainor
John Kelly
Madison Lembo

Cello

Patrick Chatham*
Sophie Geremia
Emily Flavin
Aaron Geneus
Ava Johnson
Kloee Wheeler
Meghan Connolly

Bass

Jim Brehany, WYO Board Member

Flute

Merry Qian*
Lillian Wright**
Arianna Cusick
Gavin Morris
Leah Missal

Oboe

Kiara Monahan
Xiaoying Zheng
Ashley Bradway
Travis Tran

Clarinet

Will VanRenterghem*
Christian Parent
Daniel Ma

(Clarinet, cont'd)

Hannah Cherry
Hajun Lee
Amanda Tadros

Bass Clarinet

Adon Osimo*
Zachary Lin

French Horn

Oved Rico*
Paxton Dichele**
Patrick O'Neil
Kevin Dai
Jeffrey Wilcox

Trumpet

Jack Conner
Eric Jenny
Gabriel Cohen
Ryan Garabedian

Trombone

Lydia Mitchell*
Dylan Rogan
Tyler Kinsky

Tuba

Aaron Smith

Timpani

Lauren Girouard

Percussion

Gracie Curtis
Alicia Geer
Selin Kim
Andrew McNeil

* Principal

**Assistant Principal

Worcester Youth Jazz Ensemble

Flute: Erin Newhall
Alto 1: Nathan Kadria
Alto 2: Sarah Garabedian
Tenor 1: Nolan Slate
Tenor 2: Braden Mayo
Bari Sax: Andrew Wade
Trumpet: Colin O'Toole
Trombone 1: Aaron Smith
Trombone 2: Tyler Kinsky
Piano: Aidan Slate
String Bass: Liam Keaney
Drums/Percussion: Nate Kiefer, Joshua Landry

Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as The Worcester Organ - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

American organ builders Elias and George Hook constructed the 52-stop, 3,504- pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and refurbished in 2013, the Hook Organ has become one of the most popular and respected organs in the United States.

