



**THE WORCESTER ORGAN  
CONCERT SERIES**

WILL SHERWOOD, ARTISTIC DIRECTOR



**MECHANICS HALL**  
AN ACOUSTICAL MASTERPIECE

*Celebrating 150 Years of the Hook Organ*

MECHANICS HALL and the  
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
*present*

**SEAN REDROW, organist**

AUGUST 3, 2016 - noon

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*Praeludium et Fuga in G, BWV 541*

Johann Sebastian Bach (1685-1750)

Choral I in E Major from *Trois Chorals pour Grand Orgue* (1890)

César Franck (1822-1890)

*Symphony VI, Op. 42, No. 2* (1879)

Charles-Marie Widor (1844-1937)

II. Adagio

IV. Cantabile

I. Allegro

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MECHANICS HALL • 321 Main Street, Worcester, MA 01608  
508-752-5608 • [www.mechanicshall.org](http://www.mechanicshall.org)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
PO Box 20208, Worcester, MA 01602 • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

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**The Worcester Organ Concerts** are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films, and multimedia performances.

## a b o u t t h e a r t i s t



**Sean Redrow, DMA**, is honored to be the Director of Music at St. John's (Temple St., Worcester) the Church where he was baptized, having served as a guest organist before becoming the Director of Music in 1991, while a student at Holy Name High School. He is a graduate of the College of the Holy Cross in Worcester, where was honored to be the recipient of the full-tuition Liturgical Music and Organ Scholarship under the tutelage of James David Christie, organist of the Boston Symphony, and Professor of Organ at Holy Cross and Oberlin. He continued studies with Mr. Christie at Boston Conservatory, and earned the Doctor of Musical Arts degree from Boston University where he received the Presidential Scholarship, also a full tuition merit award. While at BU, he taught the Class Organ students and was also on the faculty of the Boston Conservatory. He has played with the Boston Symphony at Symphony Hall (Boston)

and Tanglewood, and with the Boston Philharmonic at Symphony Hall and Carnegie Hall (NYC). He is a winner of the Boston Chapter, and New England Regional Competitions of the American Guild of Organists, and has been a featured performer at their regional and national conventions. He has served as Dean of the Worcester Chapter of the AGO, and is currently a member of the board. He has been very fortunate to have met, and performed for many of the most famous organists in the world, including international musical legend †Marie-Claire Alain (who is also his "grandteacher"), Olivier Latry, and Jean-Pierre Leguay (both of Notre Dame, Paris), Ludger Lohmann (Stuttgart), †John Scott (St. Paul's, London, and St. Thomas, New York), and †McNeil Robinson (New York), and others. His previous teachers have included Luke Richard, former Director of Music at St. Paul's Cathedral, and Barclay Wood, formerly of The First Baptist Church in Worcester. He is delighted to be back playing for all of you in this gorgeous hall playing this beautiful music on this glorious organ! Thank you for celebrating fine organ music and a great instrument with us today.

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## a b o u t t h e h o o k p i p e o r g a n

**American organ builders Elias and George Hook**, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

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### **2016 WORCESTER ORGAN CONCERT SERIES**

Wednesday • August 10      Brett Maguire, organist, in concert

Wednesday • November 30      "All That (Holiday) Jazz" - Hook Organ with WPI Jazz Ensemble, Rich Falco, dir.