

2016 Worcester Composers Concert

Performing:

Leonardo Ciampa, organ; Robin Dinda, organ; Lauren Engquist, organ;
Dorothy Van Andel Frisch, organ; David Hagberg, clarinet;
Rob Hammerton, tenor sax; Peter Krasinski, organ; Cecelia Murphy, oboe;
Kevin Murphy, organ; Joseph Stillitano, tenor

* *Suite Frigia* (Suite in the Phrygian Mode) Leonardo Ciampa
I. Exordium 2. Aria 3. Vox coelestis 4. Fuga

* Trio Nicholas Jones

* Three Settings of *Christe sanctorum* Dorothy Frisch
* A Prayer for Healing and Peace Dorothy Frisch
* Hark, I Hear the Harps Resounding arr. Dorothy Frisch

* Toccata for Lauren William Ness

Gentle Joseph Carl Daw/David Hagberg
The Rune of Hospitality David Hagberg
We Have Come At Christ's Own Bidding Carl Daw/David Hagberg

Fanfare Op13#02 Kevin F. Murphy
* Meditation Op60#05
Postlude Op41#03

from *Seasonal Hymn Preludes, Vol. 8: Pentecost and Ascension* Robin Dinda
(Published by Wayne Leupold Editions)

* X. Hyfrydol (Alleluia! Sing to Jesus)
* IV. Veni, Creator (Come, Holy Ghost, our souls inspire)
* VIII. Nun danket all' (Spirit Divine, Attend our prayers)

* Welcome to the Black Parade (My Chemical Romance) arr. Robin Dinda

* A brief symphony, improvised on original themes Peter Krasinski

* = denotes World Premiere

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a *Chapter Friend* and receive free concert notices!

NEXT AGO CONCERTS:

Monday May 23 7PM – *Scholarship Recital – First Unitarian/Worcester*

Wednesday Aug 3 Noon Sean Redrow, organist - *Mechanics Hall - FREE*

Wednesday Aug 10 Noon - Brett Maguire, organist - *Mechanics Hall - FREE*

Wednesday Nov 30 Noon - *All That (Holiday) Jazz (organ + jazz orchestra) - Mechanics Hall - FREE*

The George Clifton Bryant Memorial Organ

Skinner Organ Company, Boston, MA, Op. 615, 1927

4 manuals, 73 ranks, Electro-Pneumatic action

Tonal alterations by G. Donald Harrison

Æolian-Skinner Organ Company, Boston, MA, Op. 615-A, 615-B, Spring-Summer, 1955

Mechanical rebuilding, releathering, & tonal changes

by Berkshire Organ Company, Inc., West Springfield, MA, 1970-1972

Console refurbishing, during 2000, and on-going restoration work

by Messrs. Czelusniak et Dugal, Inc., Northampton, MA

GREAT

61 notes, manual II, 18 ranks

Quintaton 16' (1955 Harrison,
from First Diapason)

Diapason 8' (1926 Second Diapason)

Erzähler 8'

Rohr Flute 8' (1972 Berkshire)

*String Celeste II 8'

Octave 4'

Harmonic Flute 4'

Fifteenth 2'

Mixture IV

Sesquialtera II (TC) (1972 Berkshire)

*Ophicleide 16'

*Tuba 8'

*Clarion 4'

Chimes (Echo)

Harp (Choir) 8'

Celesta (Choir) 4'

* (enclosed with Solo, on high pressure)

CHOIR

*73 notes, enclosed, manual I,
12 ranks, enclosed*

Gamba 16'

Gedeckt 8' (1972 Berkshire)

Kleine Erzähler II 8'

Flute 4'

Nazard 2 2/3

Fifteenth 2' (1972 Berkshire)

Carillon III (1972 Berkshire)

Orchestral Oboe 8'

Clarinet 8'

Tremolo

Harp 8' (61 metal bars)

Celesta (ext.) 4'

SWELL

*73 notes, enclosed, manual III,
24 ranks, enclosed*

Bourdon 16'

Diapason 8'

Gamba 8'

Voix Celeste II 8'

Gedeckt 8'

Flauto Dolce 8'

Flute Celeste 8' (TC)

Octave 4'

Violina 4'

Δ Flute 4'

Flautino 2'

Mixture III

Mixture IV

Waldhorn 16'

Cornoepen 8'

Flugel Horn 8'

Vox Humana 8'

Clarion 4'

Tremolo

SOLO

73 notes, enclosed, manual IV

Bourdon 16'

Diapason 8'

Gamba 8'

Voix Celeste II 8'

Gedeckt 8'

Flauto Dolce 8'

Flute Celeste 8' (TC)

Octave 4'

Violina 4'

ECHO (& ANTIPHONAL)

*73 notes, manual IV,
5 ranks, enclosed in rear gallery*

Diapason 8'

Chimney Flute 8'

Fern Flute 4'

Tromba 8'

Vox Humana 8'

Tremolo

Chimes (25 Deagan tubes)

PEDAL

32 notes, 8 ranks

Resultant Diapason 32'

Bourdon 32'

Diapason 16'

Contra bass 16'

Bourdon 16' (extension of 32')

Violone 16'

Gamba 16' (Choir)

Echo Bourdon 16' (Swell)

Gross Quint 10 2/3' (from 32')

Octave 8' (extension of Contrabass)

Gedeckt 8' (extension of 32')

Still Gedeckt 8' (Swell)

Quint 5 1/3' (from Contrabass)

Super Octave 4' (extension
of Contrabass)

Flute 4' (extension of 32')

Mixture IV (1955 Harrison Mixture III)

Trombone 16'

Waldhorn 16' (Swell)

Tromba 8' (extension of Trombone)

Clarion 4' (extension of Trombone)

Chimes (Echo)

Clarion (ext.) 4'