



**THE WORCESTER ORGAN  
CONCERT SERIES**

WILL SHERWOOD, ARTISTIC DIRECTOR



*Celebrating 150 Years of the Hook Organ*

**MECHANICS HALL**  
AN ACOUSTICAL MASTERPIECE

MECHANICS HALL and the  
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
*present*

**WILLIAM NESS, organist**

assisted by Kristjon Imperio,  
Director of Music, First Congregational Church of West Boylston

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APRIL 6, 2016 - noon

Toccata                                 Leo Sowerby 1895-1968 American

Legende                                 Marco Enrico Bossi 1861-1925 Italian

Fantasy in Eb Major     Camille Saint-Saens 1835-1921 French

The Squirrel                         Powell Weaver 1890-1951 American

Adagio                                 Roger Nyquist b. 1934 American

Intermezzo                         Joseph Callaerts 1838-1901 Belgian

Coronation March from *Le Prophete*     Giacomo Meyerbeer  
1791-1864 German/French

Bombardo-Carillon for four feet             Charles-Valentin Alkan  
1813-1888 French

Variations on *The Star Spangled Banner*             Dudley Buck  
1838-1909 American

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MECHANICS HALL • 321 Main Street, Worcester, MA 01608  
508-752-5608 • [www.mechanicshall.org](http://www.mechanicshall.org)

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WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
PO Box 20208, Worcester, MA 01602 • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

## a b o u t   t h e   a r t i s t



**William Ness** is the Interim Director of Music/Organist at the First Church of Christ "Center Church" of Hartford UCC where directs their semi-professional choir. Mr. Ness retired from First Baptist Church in 2015, having served there for over fourteen years. Organ teaching is now a big part of his life teaching at Pakachoag Community Music School and privately. Being a church musician for over fifty years he has served congregations in Iowa, Michigan, Massachusetts, Tennessee, and now Connecticut. As a recitalist he has performed locally in many churches in Worcester County as soloist and collaborative artist.

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## a b o u t   t h e   h o o k

**American organ builders Elias and George Hook**, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

### **2016 WORCESTER ORGAN CONCERT SERIES**

Sunday • April 10   Hooked on Brass


Wednesday • August 3

Wednesday • August 10

Wednesday • December 14

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**The Worcester Organ Concerts** are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

A photograph of a large, ornate pipe organ with a prominent brass instrument (trumpet) in the foreground. The organ is illuminated, highlighting its intricate details and the golden color of the brass. The background is dark, making the organ stand out.

**Hooked on Brass**  
Sunday • April 10 • 3 pm  
Mechanics Hall • Worcester  
WPI Brass & the Hook Pipe Organ  
Co-Sponsored by Mechanics Hall & Worcester AGO  
Reception Following • Tickets \$10 • 508-752-0888 • [www.mechanicshall.org](http://www.mechanicshall.org)