



First Unitarian Church & Worcester AGO present
fall festival fanfares

OCTOBER 16, 2015 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

William Ness, organist
Italian Charm and Virtuosity

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| Concerto in D minor, RV 565 Allegro-Allegro-Largo e spiccato-Allegro | Antonio Vivaldi 1678-1741 trans. J. S. Bach 1685-1750 |
| Aria con variazione | Giambattista Martini 1706-1784 |
| Toccata Prima from Toccate e partite d'intavolatura, Libro 2 | Girolamo Frescobaldi 1583-1643 |
| Etude Symphonique, Op. 78 | Marco Enrico Bossi 1861-1925 |
| Scherzo in G minor, Op. 49 no. 2 | |
| Concert Etude on Salve Regina | Raffaele Manari 1887-1933 |
| Legende Op. 132, no. 1 | Marco Enrico Bossi |
| Toccata, Op. 12 | Fernando Germani 1906-1998 |

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT 1st U FALL CONCERT SERIES EVENTS:

Seele Musicale - Alesia Tringale, soprano FRIDAY OCT 23 7PM
Festival Fanfares with Requiem excerpts 1st U Festival Choir, orch, WPI Brass
celebrating Will Sherwood's 30 years at 1st U SUNDAY NOV 1 3PM
Christmas Eve Lessons and Carols (Prelude) 5:15 PM THURSDAY DEC 24

NEXT WorcAGO EVENTS:

Sat, Oct 24 10AM Pedals, Pipes, Pizza and Pumpkins - Intro to the Pipe Organ
Sunday, Nov. 15 2PM Craig Cramer, organist Assumption College
Friday, Nov 20 7PM - Hymn Tune Showcase - a potpourri of hymns & singing
Wed, Dec 16 noon - Annual Christmas Concert, with All Saints Choirs
Feb 5 2016 - Young Artist Concert- National AGO Rising Star Alcee Chriss - Trinity Lutheran



A native of Pittsburgh, PA, **Nicholas Capozzoli** is a fifth-year student at the Oberlin Conservatory of Music, where he will receive both a Bachelor of Music in Organ Performance and a Master of Music in Historical Performance. He is a student of the internationally acclaimed, local Worcester organist, James David Christie. In addition to solo organ and harpsichord playing, Nicholas enjoys collaborating with his friends in choral and chamber works. Hailed as “Rising Star” by the American Guild of Organists, he is excited about sharing his musical gifts with audiences and aims to inspire them with music that spans several centuries. He is the first-place winner of several competitions including the recent 2015 Taylor Competition, 2013 Region III AGO/Quimby Competition, Pittsburgh Concert Society Audition for Young Organists, and Carol Tetti Memorial Organ Competition. Nicholas has performed in several esteemed venues throughout

the East Coast, Southeast, Midwest, and in France. As an aspiring church musician, Nicholas was selected as the Sacred Music Intern at the prestigious Brick Presbyterian Church (New York, NY) and the highly regarded Ss. Peter and Paul Church (Naperville, IL). He currently serves as organist at Bethesda-on-the-Bay Lutheran Church in Bay Village, OH and is Artist-in-Residence at Ss. Peter and Paul Church in Naperville, IL.

Aeolian-Skinner Op. 1433 (1964); **Russell** Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflote
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflute
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflote
- 4 Spitzflote
- 2 2/3 Nasard
- 2 Blockflote
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflute (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflote
- 2 Hellflote
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflote (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir