



First Unitarian Church of Worcester presents
young artists showcase

APRIL 25, 2014 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Alexander Pattavina, organ

Sonata No. 2 in C Minor Opus 65 Felix Mendelssohn (1809-1847)
1. Grave
2. Adagio
3. Allegro maestoso e vivace
4. Fugue: Allegro moderato

Caprice Viennois Opus 2 (transcribed by Pattavina) Fritz Kreisler (1875-1962)

Aria (1952) Firmin Swinnen (1885-1972)

Improvisation on a submitted theme

Aria Gerre Hancock (1934-2012)

Cantilène (*Suite Brève*) (1947) Jean Langlais (1907-1991)
Fête (1946)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

- 5/4 Worcester Composers Showcase at Mechanics Hall 3pm FREE
- 5/9 Young Artist Series: Jason Roberts, organist FREE
- 5/16 Jazz Trane Ensemble from Joy of Music: New Perspectives on Jazz
with Jerry Sabatini(trumpet & director) FREE
- 5/30 Seele Musicale & Friends (chamber orch) - Alesia Tringale, soprano
works by Bach, Pergolesi FREE
- 8/6 (noon) Young Artist Showcase at Mech. Hall: Alexander Pattavina FREE
- 8/13 (noon) Young Artist Showcase at Mechanics Hall: Grant Wareham FREE
- 9/21 Hector Olivera (Internationally acclaimed organist) at Mechanics Hall FREE



Alexander Pattavina, 18, is a native of Stoughton and an organ student of Philip Jones. Alex is Organ Scholar at St. Paul's Church in Harvard Square, and Assistant Organist at St. Joseph Parish in Needham. Next year, he will launch his university studies in organ performance at Juilliard studying with Grammy-winning Paul Jacobs. Alex earned his SPC and CAGO Professional Certifications from the American Guild of Organists recently. Additionally, he has competed in several organ competitions, including the RCYO, Albert Schweitzer Organ Festival. This May, he will compete in the L. Cameron Johnson Memorial Competition in Storrs, CT.

In addition to performing several organ recitals per year, Alex also accompanies the two choirs of St. Paul's Church. Recently, he accompanied the St. Paul's Parish Choir in performing Britten's *Rejoice in the Lamb*.

**First U Young Artists Initiative:
Young Artists Showcase Concerts & Music Internships**

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé "bragging rights", and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution along their musical career journey. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

Swell

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflöte
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

Choir

- 8 Doppelflöte
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflöte
- 4 Spitzflöte
- 2 2/3 Nasard
- 2 Blockflöte
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

Positiv

- 8 Doppelflöte (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflöte
- 2 Hellflöte
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

Pedal

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflöte (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices: 7 in Pedal, 1 in Choir