

THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



2014: *THE YEAR OF THE ORGAN*
150th Anniversary of the Hook Organ

MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
present

PETER STOLTZFUS BERTON, organist

APRIL 9, 2014 - noon

Fugue in d minor, BWV 539 ("Fiddle") (1720)
Johann Sebastian Bach (1685-1750)

Six Pieces (1881) Eugène Gigout (1844-1925)
VI. Grand-choeur dialogue

Trumpet Concerto in E-flat (1796) Josef Haydn (1732-1809)
I. Allegro
Rachel Long, trumpet

Three Piano Preludes (1926) George Gershwin (1898-1937)
II. Andante con moto e poco rubato

Worcester Processional, Op. 83 (1990) Francis Jackson (b. 1917)

Hereford Variations, Op. 22 (2014) Peter Stoltzfus Berton (b. 1968)
Theme: Largamente M.U.M. *The visible body of God*
Variation I: Allegro G.F.A. *The runner*
Variation II: Andante J.D.Y. *To love*
Variation III: Adagio U.G.H. *O thou who camest from above*
Variation IV: Allegro con fuoco M.H.O. *Toccata: The wondrous Cross*

Elegy (1944) Sir George Thalben-Ball (1896-1987)

Symphony No. 2, Op. 20 (1902) Louis Vierne (1870-1937)
III. Scherzo

Pieces de Fantaisie, 3rd Suite, Op. 54 Louis Vierne
VI. Carillon de Westminster

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a b o u t t h e a r t i s t s



Peter Stoltzfus Berton holds degrees in Organ from The University of Michigan School of Music and the Yale University School of Music. His principal teachers have been David Bartlett, Robert Glasgow, Gerre Hancock, Charles Krigbaum, Walden Moore, Thomas Murray, and Carl E. Schroeder. Integral to his training was serving as Assistant Organist at the Cathedral Church of St. Paul, Detroit, Trinity Church on the Green, New Haven, and Saint Thomas Church Fifth Avenue, New York. Hallmarks of his career as a church musician have been the development of intergenerational choral programs in the modern Anglican tradition, and production of multiple-choir festivals. Prior to becoming Music Director and Organist of St. John's Episcopal Church, West Hartford CT in October 2010, he held similar positions at All Saints Church, Worcester, MA, Christ Episcopal Church, Los Altos, CA, and Plymouth Church of the Pilgrims, Brooklyn Heights, NY. He is active as a composer (published by Oxford University Press), choral clinician, organ recitalist, recording producer, recording artist (www.pipe-organ-recordings.com), and is a singing member of and organist for Mastersingers USA, a men's touring ensemble. He is also Associate Organist of the Church of St. Peter Claver in West Hartford, and a regular accompanist for CitySingers of Hartford. He lives in West Hartford with his wife Jenn, two musical daughters, two cats, and model trains.

Rachel Long is a junior at Wachusett Regional High School. She has been studying the trumpet for five years and is a student of Joseph Foley at the New England Conservatory Preparatory School. She sang with the St. Cecilia Choir at All Saints Church, Worcester, for 7 years. Rachel is currently a trumpet performance intern at First Congregational Church of Shrewsbury with Malcolm Halliday. She performs often as a trumpet soloist with the organ, piano, and choirs and sings whenever she can. She also performs in high school wind and jazz ensembles and in festival bands.

Annecca Smith, former All Saints head chorister and organ scholar and current student at Smith College, was a two-time recipient of the Worcester AGO Scholarship Award, and joins Rachel as co-registrant at The Worcester Organ. Peter is enormously grateful to Annecca and Rachel for two long practice sessions in February and March.

a b o u t t h e i n s t r u m e n t

American organ builders Elias and George Hook, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982 and again in 2013, the Hook Organ is one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original "Phantom of the Opera."

Next in the 2014 WORCESTER ORGAN CONCERT SERIES

SUNDAY, MAY 4, 3pm, Worcester AGO Composers' Concert with Organ & Instruments, Free
WEDNESDAY, AUGUST 6, Noon, Worcester Organ Concert: Alexander Pattavina, Free
WEDNESDAY, AUGUST 13, Noon, Worcester Organ Concert: Grant Wareham, Free
SUNDAY, SEPTEMBER 21, 4pm Worcester AGO Concert with Guest Organist Hector Olivera
SUNDAY, OCTOBER 26, 3pm, Hook Organ Re-Dedication Worcester AGO and Mechanics Hall, Free
WEDNESDAY, DECEMBER 17, Noon, Worcester Organ Concert, Free

The Worcester Organ Concerts are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.