

The Organ in Worship

Sunday, September 15, 2013, 4:00 PM

The First Baptist Church of Worcester, Massachusetts

For centuries the organ has held has led worshippers in praise to God in many Faith traditions. Keeping the organ in worship centers is becoming more difficult as many turn to popular musical culture. It is our desire as church musicians to keep and renew our focus on the great literature of the organ for spiritual worship. This program is intended to be a worship experience relying on the organ for leadership through the beauty of organ sound. No other instrument can express the breadth of sonorities, as does the organ!

Prelude Aria Gerre Hancock

Hymn Introduction Stephen Folkemer

Please rise and sing Hymn 1 at the conclusion of the hymn introduction.

*Hymn 1 God is Here! Abbot's Leigh

*Call to Worship: Psalm 100

Make a joyful noise to the Lord, all the earth.

WORSHIP THE LORD WITH GLADNESS; COME INTO HIS PRESENCE WITH SINGING.

Know that the Lord is God. It is he that made us, and we are his;
WE ARE HIS PEOPLE, AND THE SHEEP OF HIS PASTURE.

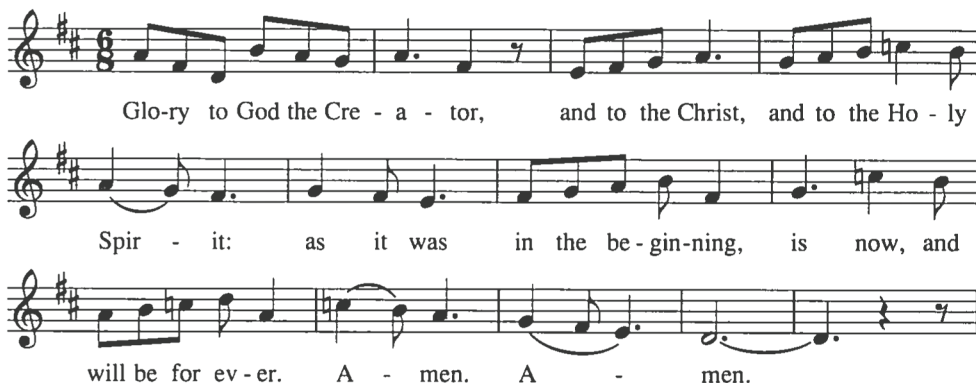
Enter his gates with thanksgiving, and his courts with praise.
GIVE THANKS TO HIM, BLESS HIS NAME.

For the Lord is good; his steadfast love endures for ever,
AND HIS FAITHFULNESS TO ALL GENERATIONS.

*Invocation (Unison)

TOUCH US, O GOD, THROUGH THE MINISTRY OF MELODY, THE SOUNDS AND SENSES OF SONG, THROUGH THE WORDLESS WONDER WHICH FILLS OUR SOULS WITH HEAVEN, THROUGH THE SPIRIT WHICH TEASES OUR FEET TO DANCE AND CAUSES OUR HEARTS TO OVERFLOW, THAT WE MIGHT BE ABSORBED IN THE MYSTERY AND MAJESTY OF MUSIC, AND THAT IN THIS MOMENT OF ONENESS OUR LIVES WILL BE BONDED TO EACH OTHER AND TO YOU. AMEN!

*Gloria



Glo-ry to God the Cre - a - tor, and to the Christ, and to the Ho - ly
Spir - it: as it was in the be - gin-ning, is now, and
will be for ev - er. A - men. A - men.

Welcome and Announcements

Lesson I Psalm 23:4 p. 435 Herbert Howells

Lesson II Acts 9:36-43 p. 894
as interpreted by Nimrod from Enigma Variations Edward Elgar
transcribed by William Harris

Lesson III John 10:22-30 p. 873
as interpreted from "The Call" Ralph Vaughan Williams
Setting by Alec Wyton; Text by George Herbert

Prayer Ich ruf zu dir, Herr Jesu Christ J. S. Bach
I Call to Thee, Lord Jesus Christ from *Orgelbüchlein*

Lord's Prayer from *Clavier Übung*, Part Three J. S. Bach

Hymn The King of Love My Shepherd Is (insert) Dominus Regit Me

Organ Intro: stanza one; var. one; stanza three; var. two; stanza six
Organ intro & variations by Robert Powell, Christopher Dearnley, Raymond Haan

The King of Love My Shepherd Is

H. W. Baker, 1868

DOMINUS REGIT ME, 8.7.8.7 iambic

J. B. Dykes, 1868

1. The King of love my shep-herd is, whose good-ness fail-eth nev - er;
2. Where streams of liv-ing wa - ter flow, my ran-somed soul he lead - eth,
3. Per - verse and fool-ish, oft I strayed, but yet in love he sought me,
4. In death's dark vale I fear no ill with thee, dear Lord, be - side me;

1. I noth-ing lack if I am his, and he is mine for - ev - er.
2. and where the ver - dant pas-tures grow, with food ce - les - tial feed - eth.
3. and on his shoul-der gent - ly laid, and home, re-joic - ing, brought me.
4. thy rod and staff my com-fort still, thy cross be-fore to guide me.

6. And so, through all the length of days
thy goodness faileth never;
Good Shepherd, may I sing thy praise
within thy house forever.

Homily

Choral in B minor

César Franck

Offertory Draw Us in the Spirit's Tether Harold Friedell; Setting by Gerre Hancock
(This afternoon's offering will go directly to Worcester AGO's Scholarship Fund)

*Response Praise God from Whom All Blessings Flow Ronald Nelson

Text: Thomas Ken, 1674; adapt.

Music: Ronald A. Nelson, 1986

The image shows a musical score for a response. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are: "Praise God from whom all blessings flow; Praise Christ, all creatures here be - low; Praise Ho - ly Spir - it, Com - fort - er; One God, Tri - une, whom we a - dore. A - men, A - men." The music is written in a single treble clef line.

*Hymn O Praise Ye the Lord (See back page for score) Laudate Dominum

Benediction Giovanni Morandi

Postlude Comes Autumn Time Leo Sowerby

William Ness, organist • Cameron Loss, liturgist

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NEXT AGO CONCERT

Wednesday, December 11, 2013, Noon, Free Admission

Annual Christmas Music Concert, featuring combined festival choirs of downtown Worcester churches, plus organ, piano, timpani, handbells.

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

PSALM 150 (II).
O Praise Ye the Lord

H. W. Baker, 1875

LAUDATE DOMINUM, 5.5.5.5.6.5.6.5

C. H. H. Parry, 1897

1. O praise ye the Lord, praise him in the height;
2. O praise ye the Lord, praise him up - on earth,
3. O praise ye the Lord, all things that give sound;
4. O praise ye the Lord, thanks - giv - ing and song

1. re - joice in his word, ye an - gels of light; ye heav - ens
2. in tune - ful ac - cord, ye heirs of new birth; praise him who
3. each ju - bi - lant chord re - ech - o a - round; loud or - gans
4. to him be out - poured all a - ges a - long; for love in

1. a - dore him, by whom you were made, and wor - ship be -
2. hath brought you his grace from a - bove, praise him who hath
3. his glo - ry forth - tell in deep tone, and sweet harp the
4. cre - a - tion, for heav - en re - stored, for grace of sal -

After last stanza only (SATB)

1. fore him in bright - ness ar - rayed.
2. taught you to sing of his love.
3. sto - ry of what he hath done.
4. va - tion, O praise ye the Lord! Praise — ye — the — Lord!