



*Worcester Chapter American Guild of Organists
presents*

jonathan bezdegian

JUNE 21, 2013 • 8:00 p.m. • OUR LADY OF THE ANGELS CHURCH, WORCESTER

The Eclecticism and Versatility of the Organ

Cathédrales (Pièces de Fantaisie, Suite IV, Op. 55) Louis Vierne (1870-1937)

Feux Follets (Pièces de Fantaisie, Suite II, Op. 53) Vierne

Fanfare John Cook (1918-1984)

Sonate I Paul Hindemith (1895-1963)

- I. Mäßig Schnell
- II. Sehr Langsam
- III. Phantasie, frei
- IV. Ruhig bewegt

Improvisation sur le "Te Deum" Charles Tournemire (1870-1939)
(Cinq Improvisations, reconstituées par Maurice Duruflé)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 20,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

8/7 noon Jake Street at Mechanics Hall FREE

8/14 noon Anna and Mary Pan, Mechanics Hall FREE



Jonathan Bezdegian, a native of Paxton, Massachusetts began his music studies at the age of seven. By the time he was fifteen he began playing the organ in churches and substituting for various religious institutions around the Central Massachusetts area. Jonathan began his intensive organ instruction with Dr. Frank Corbin at Assumption College in Worcester, MA before transferring to the Oberlin Conservatory of Music in 2004. While at Oberlin, Jonathan studied organ with David Boe and harpsichord with Lisa Crawford, Brett Maguire, and Webb Wiggins.

After graduating Oberlin in 2007 with a BM in Organ Performance and a minor in Music History, Jonathan traveled to Montreal, Canada where he began his Masters studies in organ at McGill University with John Grew. While at McGill, Jonathan also studied liturgical organ improvisation with William Porter. In addition to his organ studies, Jonathan began to pursue harpsichord performance and continuo playing with enthusiasm. He received two intensive years of continuo realization and harpsichord study with Hank Knox. He was a frequent continuo player in the McGill Early Music Ensembles, and the McGill Baroque Orchestra, where he played continuo for Jean-Baptiste Lully's opera, *Thésée*.

Jonathan is in his fourth year of DMA studies in Organ Performance with Dr. Carole Terry at the University of Washington. While in Seattle, he had the opportunity to study harpsichord with Jillon Dupree and organ improvisation with Douglas Cleveland.

Currently, Jonathan is the Director of Music at St. Matthew's Catholic Church in Southborough. He also serves as the accompanist for the Assumption College Chapel Choir.



J. W. Walker & Sons
1984
3 manuals, 56 ranks
40 stops, 3,056 pipes
Mechanical Action



GREAT (61 notes)
Quintaten 16'
Open Diapason 8'
Chimney Flute 8'
Principal 4'
Spire Flute 4'
Fifteenth 2'
Sesquialtera II
Grave Mixture IV
Acuta III
Trumpet 8'
Tremulant
Swell to Great
Positive to Great

SWELL (61 notes)
Bourdon 8'
Viola da Gamba 8'
Voix Celeste (TC) 8'
Principal 4'
Clear Flute 4'
Nazard 2 2/3'
Octavin 2'
Tierce 1 3/5'
Furniture V
Bassoon 16'
Trompette 8'
Clarion 4'
Tremulant

POSITIVE (61 notes)
Stopped Diapason 8'
Prestant 4'
Spindle Flute 4'
Principal 2'
Recorder 2'
Larigot 1 1/3'
Sharp Mixture IV
Cremona 8'
Royal Trumpet 8'
Tremulant
Swell to Positive

PEDAL (32 notes)
Open Diapason 16'
Subbass 16'
Octave 8'
Bass Flute 8'
Choral Bass 4'
Mixture IV
Contra Posaune 32'
Trombone 16'
Trumpet 8'
Great to Pedal
Swell to Pedal
Positive to Pedal