



First Unitarian Church of Worcester presents
young artists showcase

JUNE 14, 2013 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER
co-sponsored by Worcester Chapter American Guild of Organists

Matthias Havinga, organ

ORGAN

15 Versets sur les Vêpres de la Vierge, op. 18 Marcel Dupré (1886-1971)

1. Antiphon 1 'While the king sitteth at his table'
3. Antiphon 3 'I am black but comely'
4. Antiphon 4 'Lo, the winter is past'
5. Antiphon 5 'How fair and pleasant art thou'
8. Ave Maris Stella 3 'As we journey, aid our weak endeavor'
9. Ave Maris Stella 4 'Amen (Finale)'

PIANO

Clair de Lune (from *Suite Bergamasque*) Claude Debussy (1862-1918)
L'isle joyeuse

ORGAN

Sonata da Chiesa (1927) Hendrik Andriessen (1892-1981)

- Tema con variazioni e finale*
1. Andante sostenuto
 2. Andantino quasi allegretto
 3. Andante sostenuto
 4. Allegro marcato
 5. Lento (alle breve)
 6. Finale - Allegro

24 Pièces de Fantaisie, Troisième Suite, op. 54 Louis Vierne (1870-1937)

3. Etoiles du soir (Evening stars)
2. Impromptu
6. Carillon de Westminster

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • www.WorcesterAGO.org
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorcAGO as a Chapter Friend and receive calendar notices!

NEXT EVENTS:

6/21 7pm Jonathan Bezdegian at Our Lady of the Angels FREE
8/7 noon Jake Street at Mechanics Hall FREE
8/14 noon Anna and Mary Pan in concert, Mechanics Hall FREE

Born in the Netherlands in 1983, **Matthias Havinga** studied organ at the Amsterdam Conservatory with Jacques van Oortmerssen, acquiring his Master of Music degree *summa cum laude* in 2008. He is a professional pianist and church musician having received degrees from the Conservatory of Amsterdam and the Royal Conservatory in The Hague.



Matthias was awarded several prizes at international organ competitions, including the esteemed first prize at the Kotka International Organ Competition 2009. He subsequently performed solo recitals at prestigious venues across Europe and recorded for numerous radio broadcasts. His widely acclaimed CDs, *J.S. Bach – Italian Concertos* and *Passacaglia*, were issued under the Brilliant Classics label in 2011.

Matthias is active as a soloist and continuo player in combination with various choirs and orchestras, among which was The Royal Concertgebouw Orchestra. He frequently works with the Netherlands Radio Choir and performed at renowned venues and festivals such as the Amsterdam Concertgebouw, the International Organfestival Haarlem, the Cathédrale of Bourges (France) and the Gaudeamus Muziekweek. With recorder player Hester Groenleer, he established a highly reviewed duo touring with creative programs for the two instruments.

At present Matthias is appointed organist titulaire of the 1830 Bätz-organ at the Ronde Lutherse Kerk in Amsterdam, and Director of Music at the Lutheran Augustanakerk in Amsterdam.

First U Young Artists Initiative:

Young Artists Showcase Concerts & Music Internships

First U has a long history of encouraging young musicians. In the 1980s we auditioned and sponsored young musicians to participate in our music program throughout the church year. They received a small stipend, resumé “bragging rights”, and performance experience and confidence. The church enjoyed hearing new talent and encouraging them along their musical journeys. Over a dozen students were selected during the 1980s program, including TV & film star Alicia Witt.

In April, 2010 as a part of several tributes to Will Sherwood on the occasion of his 25th anniversary as Director of Music at 1st U, donations were received to start a music fund to be used to support Young Artists, and the Young Artists Initiative program emerged consisting of two separate facets: a Music Internship Program and a Young Artist Showcase Organ Recital Series.

The Young Artists Initiative goal is to encourage the development of young musicians in our church and community, with the hope that our support and focus will empower them to make a significant contribution as they journey in their music lives. In a day and age when many churches suffer from dwindling numbers of adults with musical skills and experience (and musical appreciation), our church can make a difference toward the sustainability of quality classical and church music.

Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)

Great

16 Gemshorn
8 Diapason
8 Principal
8 Bourdon
8 Gemshorn (Gt)
4 Octave
4 Flute Harmonique
2 Fifteenth
Furniture IV
Cymbel III
8 Trumpet
8 Major Trumpet (Pos)

Swell

16 Rohr Bass (Sw)
8 Principal
8 Rohrflöte
8 Spitzviol
8 Viol Celeste
8 Flauto Dolce
8 Flute Celeste (TC)
4 Prestant
4 Flute Ouverte
2 Octavin
Plein Jeu IV
16 Fagott (Sw)
8 Trompette
8 Fagott
8 Voix Humaine
4 Clarion

Choir

8 Doppelflöte
8 Cor de Nuit
8 Viola Pomposa
8 Viola Celeste
4 Principal
4 Rohrflöte
4 Spitzflöte
2 2/3 Nasard
2 Blockflöte
1 3/5 Tierce
Mixtur III
8 Clarinet
8 English Horn (DV)

Positiv

8 Doppelflöte (Ch)
8 Pommer Gedeckt
4 Geigen Principal
4 Koppelflöte
2 Hellflöte
2 Octave
1 1/3 Larigot
2 2/3+1 3/5 Sesquialtera II (TC)
Zimbel III
8 Cromorne
8 Clarinet (Ch)
16 Major Trumpet (TC)
8 Major Trumpet
4 Major Clarion

Pedal

32 Principal (DV)
32 Bourdon (DV)
32 Lieblich (DV)
32 Violone (DV)
16 Principal (DV)
16 Violone (DV)
16 Bourdon
16 Gemshorn (Gt)
16 Rohr Bass (Sw)
8 Principal
8 Gemshorn (Gt)
8 Bourdon (Ped)
8 Rohrflöte (Sw)
4 Choral Bass
4 Gemshorn (Gt)
4 Nachthorn
Mixtur III
32 Kontra Posaune (DV)
32 Kontra Fagott
16 Bombarde
16 Fagott (Sw)
8 Trompette
8 Fagott (Sw)
8 Clarinet (Ch)
4 Clairon
4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994
Digital voices(DV): 7 in Pedal, 1 in Choir