

# THE WORCESTER ORGAN CONCERT SERIES

WILL SHERWOOD, ARTISTIC DIRECTOR



**MECHANICS HALL**  
AN ACOUSTICAL MASTERPIECE

MECHANICS HALL and the WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS

*present*

**YOUTH ENSEMBLE OF NEW ENGLAND** • Wednesday, April 10, 2013, noon  
**Connie Rittenhouse Drexler, Music Director**  
**Marcel Sanders, Organ Soloist**

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**Toccata** GIROLAMO FRESCOBALDI (1583-1643)  
freely transcribed by orchestra for Hans Kindler  
Kathryn Kalmansson, conductor, Connie Drexler, piano

**Concert Grosso, Op.8 No.6** GUISEPPE TORELLI (1658-1709)  
Grave - Vivace - Vivace  
Ingunn Jonsdottir, violin, Katarina Tatten  
Violin, Ivan Muchiutti, cello-continuo  
Kathryn Kalmansson, conductor, Connie Drexler, piano

**Concerto Grosso** for String Orchestra and Piano Obligato (Prelude)  
ERNEST BLOCH (1880-1959)  
Alexa Muchiutti, piano

**Grand March** from *Tannhäuser* RICHARD WAGNER (1813-1833)  
arranged by Vernon Leidig

**Adagio** in Sol minore TOMASO ALBINONI (1671-1751)  
Ingunn Jonsdottir, violin, Marcel Sanders (AGO scholar), organ

**Suite Antique** (Prelude) JOHN RUTTER (1945- )  
Rebecca Davis, flute, Karis Grellmann, piano

**Pomp and Circumstance** March No. 1, op. 39 EDWARD ELGAR (1857-1934)  
Adrian Sanders (AGO scholar), organ, Bonnie Koval, piano

**Concerto in F major** GEORGE FRIDERIC HANDEL (1685-1759)  
I. Larghetto - II. Allegro - III. Larghetto - IV. Allegro  
Marcel Sanders (AGO Scholar), organ

**Rondo in G** JOHN BULL (1563-1628)  
arranged by Vernon Leidig, additional scoring by Connie Drexler

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**Next in the 2013 WORCESTER ORGAN CONCERT SERIES**

Wednesday, August 7, 2013 (noon) - Jacob Street, organ

**The Worcester Organ Concerts** are presented by Mechanics Hall and the Worcester Chapter of the American Guild of Organists to showcase the magnificent 1864 Hook Organ - also known as *The Worcester Organ* - and talented organists and musical artists from New England and beyond. Programming includes organ performance, silent films and multimedia performances.

MECHANICS HALL • 321 Main Street, Worcester, MA 01608  
508-752-5608 • [www.MechanicsHall.org](http://www.MechanicsHall.org)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS  
PO Box 20208, Worcester, MA 01602 • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

## a b o u t t h e a r t i s t s

**The Youth Ensemble of New England** (YENE) is an outgrowth of the New England Youth Ensemble (NEYE) started by Dr. Virginia-Gene Rittenhouse in 1968. It began with 4 young violinists in her living room in Sterling, Massachusetts, and quickly grew to a full-fledged orchestra. The orchestra traveled to more than 40 countries during Dr. Rittenhouse's lifetime, including trips to Poland and Russia sponsored by the Reader's Digest Foundation as a cultural exchange program with communist countries during the Cold War. They played over 100 concerts in Carnegie Hall, and in the great halls of the world.

The Youth Ensemble of New England had its beginning when alumni of the orchestra asked Dr. Rittenhouse to start a similar orchestra for their children. With her niece, Dr. Connie Rittenhouse Drexler, she started the Youth Ensemble of New England. They have performed concerts in Jamaica, around New England, and in California. Dr. Rittenhouse eventually turned the orchestra over to Dr. Connie Rittenhouse Drexler who has been involved since its inception. Since Dr. Drexler became director they have given concerts on the East Coast, Canada, Iceland, England and Scotland. They had the privilege of playing in St. George's Chapel at Windsor Castle in England, and the Great Hall in the Edinburgh Castle in Scotland last summer. They are planning a tour to California this summer, and plan to tour South Africa in the near future. The orchestra rehearses at Thayer Conservatory, in South Lancaster Massachusetts. For more information on Thayer Conservatory you can visit the website at: [www.auc.ed/thayer](http://www.auc.ed/thayer). Auditions are held in the spring and fall. Further information is available on the website at: [www.yeofne.org](http://www.yeofne.org). The orchestra is a non-profit organization run by volunteers who have a passion for classical music, young people, and sharing the great gift of music with their audiences. If you would like to support the orchestra all contributions can be mailed to: The Youth Ensemble of New England, 3H Autumn Drive, Hudson, MA 01749. Your contribution is tax-deductible to the full extend allowable by law as we are 501(c)(3) organization.

**Dr. Connie Rittenhouse Drexler** (conductor) was one of the founding members of the New England Youth Ensemble begun by her aunt, mentor, and piano teacher, Dr. Virginia-Gene Rittenhouse. She traveled the world with the orchestra as piano soloist, violinist, and violist. As a high school student she won the New England Piano Teacher's Association Competition twice. She studied music education and pre-med at Atlantic Union College in South Lancaster, Massachusetts, and went on to get her Masters Degree in Piano Performance from Boston University, studying piano with Maria Clodes and Bela Nagy. She then went to Loma Linda University School of Medicine in southern California, and took a residency in Internal Medicine at the Loma Linda University Hospital. She has practiced Internal Medicine in the inpatient and outpatient setting in Marlborough and Worcester since 1989, and presently practices Internal Medicine in Northborough, Massachusetts. Her practice is part of the UMass/Memorial Community Medical Group where she holds the position of Assistant Professor of Medicine at the University of Massachusetts Medical School.

She is married to Dr. David Drexler. They have two children, Robert and Katharine, both of whom have played in the Chamber Orchestra and the Youth Ensemble. She is especially grateful for David's love and support.

Dr. Connie Rittenhouse Drexler has always enjoyed combining the love of music with the love of medicine and feels that they compliment each other. She has a busy Internal Medicine practice but finds the time to teach piano, strings, and voice at Thayer Conservatory in South Lancaster, MA and The Rittenhouse School of Music in Sterling, MA. She also enjoys composing and performing, and has directed the Youth Ensemble of New England for the past 10 years. One of her greatest joys is sharing the great heritage of music with her students and audiences.

**Kathryn Kalmansson** (Assistant Conductor) has been involved with the Youth Ensemble of New England and its several predecessor organizations for nearly twenty years. Kathryn teaches violin and fiddle privately and at Thayer Conservatory in South Lancaster, MA and is the founder and director of Rose, Thorn & Fiddle and Celtic Chorus.

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## a b o u t t h e i n s t r u m e n t

**American organ builders Elias and George Hook**, brothers from Boston, constructed the 52-stop, 3,504-pipe instrument in 1864. It is the oldest unaltered four-keyboard pipe organ in the Western Hemisphere located at its installation site. Restored in 1982, the Hook Organ since then has become one of the most popular and respected organs in the United States. It has been featured numerous times on National Public Radio, performed in several recordings, and has been featured on television and in a major motion picture, as well as in a music video starring Michael Crawford, the original *Phantom of the Opera*.

## YENE MUSICIANS

### VIOLIN 1

Ingunn Jonsdottir  
Emily Drexler  
Anders Narita  
Katarina Tatten

### FLUTE

Rebecca Davis  
Alana Asgeirsson  
Karis Grellmann  
Giana Muchiutti

### VIOLIN 2

Sarah Urbina  
Maeve Callahan  
Emily Cancel  
Sabrina Mapes  
Christian Williams

### CLARINET

Annette Davis  
Joshua Pak  
Ethan Stong

### VIOLA

Alexa Muchiutti  
Amelia Koval

### TRUMPET

Devin Crowley  
Barry Kalmansson  
Logan Grellmann

### CELLO

Ivan Muchiutti  
Emma DeMartino  
Hannah Koval  
Nathan-Robert Madden  
Adrian Sanders

### FRENCH HORN

Matthew Dallas  
Arie van den Bosch

### ORGAN

Marcel Sanders  
Adrian Sanders

### BASS

Marcel Sanders

## FEATURED ORGAN SOLOISTS

Now 16 years old, **Marcel Sanders** (organ) has been studying piano for 10 years, most recently with Roy Imperio. His first solo performance with an orchestra was at the age of 10, and he has performed extensively with the Youth Ensemble of New England in Europe, Iceland, Canada and the United States. He is the principal bassist for the Youth Ensemble of New England and the Nashaway Philharmonic Orchestra, and has also performed with the Camerata Musica of New England and the Worcester Symphonic Project. He studies organ with William Ness and recently had the privilege of performing on the organ in St. George's Chapel, Windsor Castle, England. He is privileged to be a two-time recipient of The Worcester Chapter, American Guild of Organists Scholarship.

Now 13 years old, **Adrian Sanders** (organ) started piano at the age of 5 and is currently studying with Kristjon Imperio. He is also an accomplished cellist and has been a featured performer with the Youth Ensemble of New England in Europe, Iceland, Canada and the United States. He recently performed Mozart Piano Concert #5 and Haydn Cello Concerto in C Major, 1st Movement at Thayer Conservatory. He studied cello with Lauren Rittenhouse at Thayer Conservatory and is presently studying with Tim Terranella at the Joy of Music Program in Worcester, MA. He has also performed with the Camerata Musica of New England and the Worcester Symphonic Project. He studies organ with William Ness and is privileged to be a scholarship recipient from The Worcester Chapter, American Guild of Organists for the 2012-2013 academic year and the upcoming 2013-2014 academic year.