

# First Unitarian Church of Worcester

NOVEMBER 2, 2012 • 7:00 p.m. • COURT HILL FALL CONCERT SERIES  
co-sponsored by Worcester Chapter American Guild of Organists

## Scott Lamlein, organ

Outer Hebrides (Fantasia on Three Celtic Melodies) Paul Halley, 2000

Two Hymn Preludes  
Rhosymedre ("Lovely")  
Brother James' Air  
Ralph Vaughan Williams, 1920  
M. Searle Wright, 1958

Prelude and Fugue in D Major (BWV 532) Johann Sebastian Bach (1685-1750)

*Three Pieces*  
Remembrance  
Peace  
Carillon  
Scott Lamlein, 2010

*Freewill Offering, supporting the 1st U Young Artists Initiative*

*Symphony No. 5 in F Minor: Allegro Vivace* Charles-Marie Widor (1844-1937)

*The Life of Christ as Portrayed in Hymns:*

Of the Father's Love  
Go Tell it on the Mountain  
Lonesome Valley  
Were You There  
Gelobt sei Gott  
James Southbridge, 1971  
Robert Powell, 1992  
Robert Powell, 1992  
Charles Callahan, 1990  
Healey William, 1950

The Peace May Be Exchanged (from *Rubrics*) Dan Locklair, 1988

Carillon-Sortie Henri Mulet (1878-1967)

FIRST UNITARIAN CHURCH • [www.FirstUMusic.com](http://www.FirstUMusic.com)

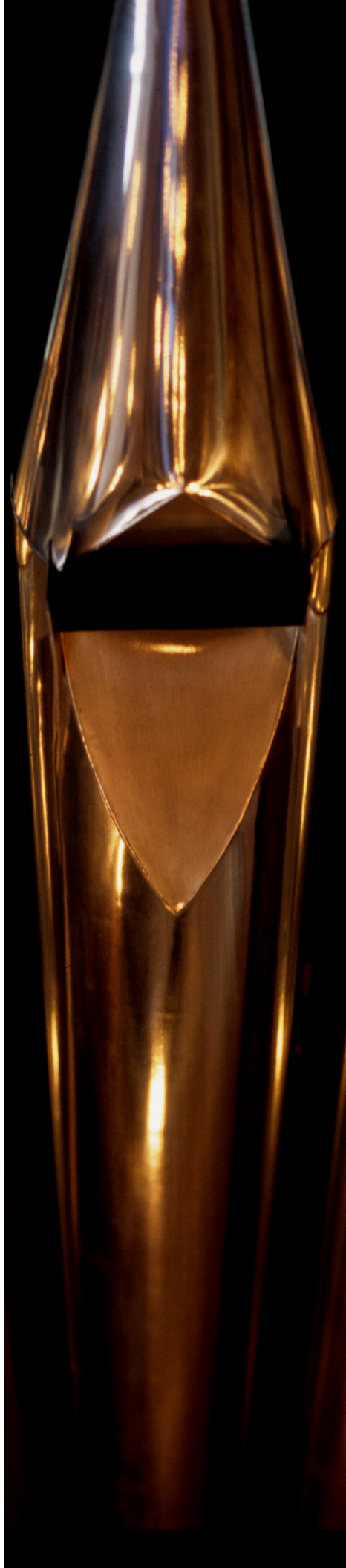
WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.

Organ Enthusiasts! - Join WorAGO as a Chapter Friend and receive calendar notices!

### Upcoming Concerts

11/4 10:15am All Souls "The Best of ... Requiems" (Verdi, Mozart, Faure...) w/orch 1st U  
11/10 7:30pm French Connection (Brett Maguire, Jean Gallard, organists) St Joseph's  
11/16 7:30pm Brass Extraganza (William Ness, organist & WPI Brass) 1st Baptist  
12/19 noon Annual Christmas Concert (choirs, organ, handbells, timpani) Mechanics Hall  
12/23 10:15am Christmas Music Sunday, 1st U



Cited by *The American Organist* magazine as infusing his music with “virtuosic flair and fire,” **Scott Lamlein**’s performances bring a unique emotional and spiritual inspiration to his audiences. As a concert artist, Scott has appeared in the United States and Europe, including a number of concerts here on Court Hill during his tenure as Music Director at Wesley United Methodist Church. He has 2 organ CDs in current release—*The Organ at Worship* and *In Quiet Joy: Music of Advent and Christmas*. He also is featured on the CD *Great Organs of Worcester*. Scott’s newest CD of his original piano compositions, *Peace*, has just been released.



Music for Mission is Scott’s newest music venture: bringing people together to hear great music and to support worthy causes, from one church’s mission trip to the Cheyenne River Sioux Tribe Reservation in South Dakota, to the Young Artist Initiative program here at First Unitarian.

Scott, his wife Mary Beth, and their three sons call Bristol, Connecticut home. He is the founding partner of North Forty Road Web Studio, and Director of Music at First Congregational Church in Bristol. Cool info about Scott’s activities can be found at [www.northfortyroad.com](http://www.northfortyroad.com) and [www.musicformission.com](http://www.musicformission.com). He is represented as a concert artist by Ingrassia Artist Management.

**Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)**

**Great**

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Fourniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

**Swell**

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflote
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trumpette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

**Choir**

- 8 Doppelflute
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflote
- 4 Spitzflote
- 2 2/3 Nasard
- 2 Blockflote
- 1 3/5 Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

**Positiv**

- 8 Doppelflute (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflote
- 2 Hellflote
- 2 Octave
- 1 1/3 Larigot
- 2 2/3+1 3/5 Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

**Pedal**

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflote (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994  
Digital voices: 7 in Pedal, 1 in Choir

sunday nov 4, 2012  
10:25am  
orchestra & soloists

first unitarian church • 90 main street • worcester  
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excerpts from Verdi, Mozart, Fauré, Rutter

# requiem