

# First Unitarian Church of Worcester

OCTOBER 5, 2012 • 7:00 p.m. • FIRST UNITARIAN CHURCH, WORCESTER  
co-sponsored by Worcester Chapter American Guild of Organists

## Kevin Jones, organ

Praeludium in D, BuxBWV 139 Dietrich Buxtehude c. 1637-1707

Sonate II  
i. Lebhaft  
ii. Ruhig bewegt  
iii. Fuge: Mäßig bewegt, heute  
Paul Hindemith 1895-1963

Prelude and Fugue in C, BWV 547 J.S. Bach 1685-1750

intermission

Two Pieces, Op. 53  
Chant de Mai  
Menuet-Scherzo  
Joseph Jongen 1873-1953

Psalms-Prelude, Set 2, No. 3  
Sing unto Him a new song: play skillfully with a loud noise. – Psalm 33:3  
Herbert Howells 1892-1983

From Trois Pièces (1878)  
Cantabile  
Pièce Héroïque  
César Franck 1822-1890

FIRST UNITARIAN CHURCH • [www.FirstUMusic.com](http://www.FirstUMusic.com)

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS • [www.WorcesterAGO.org](http://www.WorcesterAGO.org)  
The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields. Since 1896, the AGO now serves over 22,000 members in 369 chapters throughout the United States, in Panama, and in Europe. Founded as both an educational and service organization, the Guild seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music.  
Organ Enthusiasts! - Join WorAGO as a Chapter Friend and receive calendar notices!

### Upcoming Concerts

10/26 7pm West Wynd Clarinet Ensemble 1st Unitarian  
11/2 7pm Scott Lamlein, organ 1st Unitarian  
11/10 7:30pm French Connection (Brett Maguire, Jean Gallard, organists) St Joseph's  
11/16 7:30pm Brass Extraganza (William Ness, organist & WPI Brass) 1st Baptist  
12/19 noon Annual Christmas Concert Mechanics Hall



**Kevin Jones** began formal musical training at the age of four in his native Ohio. He attended Southern Methodist University, studying organ with Robert T. Anderson and harpsichord with Larry Palmer. He completed his undergraduate degree at Ashland College, studying organ with Karel Paukert and piano with Elizabeth Pastor. Mr. Jones went on to earn graduate degrees in Collaborative Piano and in Organ Performance at the Cleveland Institute of Music, studying organ with Karel Paukert, and piano and chamber music with Anne Epperson, Thomas Muraco, Elizabeth Pastor, and Vivian Hornik Weilerstein.



From 1996-2004, Mr. Jones held the post of Musical Director/Conductor of the New York City based Gilbert & Sullivan ensemble, the Blue Hill Troupe, Ltd. With that ensemble he made his Carnegie Hall conducting debut as guest with Skitch Henderson's New York Pops Symphony Orchestra. He is in demand as a conductor and collaborative artist, appearing frequently with soloists and ensembles on the East coast. He has worked as assistant to conductor Anton Coppola in productions of Aida, Gianni Schicchi, La Bohème, Lucia, Le Nozze di Figaro, and Rigoletto. He appears frequently at Carnegie Hall with Mid-America Productions, and has made his Weill Recital Hall début with flutist Koaki Fujimoto. He has performed at Ashland University, Cleveland Museum of Art, Oberlin College, Merkin Hall, the Metropolitan Museum of Art, SUNY Stony Brook, SUNY Purchase, and Weill Hall. Internationally, he has performed throughout Europe and the Far East.

In 2001, Mr. Jones founded his own professional ensemble, Æxus, which has performed several concerts in New York City and has collaborated with tenor Peter Buchi in his debut recording Peter Buchi – An American Voice. The disc is available on the AZICA label.

Mr. Jones has served as an Associate Artist and Assistant Chorus Master with Cleveland Opera as well as a staff pianist at both the Cleveland Institute of Music and the Oberlin Conservatory of Music. He currently resides in the greater Hartford area, and from 2007-2012 was Canon Precentor and Director of Music at Christ Church Cathedral. Mr. Jones is a member of the vocal division faculty at the Hartt School where he serves as vocal coach and vocal instructor, having previously taught courses in English, French and German diction. He is the director of The Anglican Singers, and holds the post of Dean of the Greater Hartford Chapter of the American Guild of Organists.

## **Aeolian-Skinner Op. 1433 (1964); Russell Op. 44 (2003)**

### **Great**

- 16 Gemshorn
- 8 Diapason
- 8 Principal
- 8 Bourdon
- 8 Gemshorn (Gt)
- 4 Octave
- 4 Flute Harmonique
- 2 Fifteenth
- Furniture IV
- Cymbel III
- 8 Trumpet
- 8 Major Trumpet (Pos)

### **Swell**

- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Rohrflote
- 8 Spitzviol
- 8 Viol Celeste
- 8 Flauto Dolce
- 8 Flute Celeste (tenor c)
- 4 Prestant
- 4 Flute Ouverte
- 2 Octavin
- Plein Jeu IV
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott
- 8 Voix Humaine
- 4 Clarion

### **Choir**

- 8 Doppelflute
- 8 Cor de Nuit
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Principal
- 4 Rohrflote
- 4 Spitzflote
- 2 <sup>2</sup>/<sub>3</sub> Nasard
- 2 Blockflote
- 1 <sup>3</sup>/<sub>5</sub> Tierce
- Mixtur III
- 8 Clarinet
- 8 English Horn (DV)

### **Positiv**

- 8 Doppelflute (Ch)
- 8 Pommer Gedeckt
- 4 Geigen Principal
- 4 Koppelflote
- 2 Hellflote
- 2 Octave
- 1 <sup>1</sup>/<sub>3</sub> Larigot
- 2 <sup>2</sup>/<sub>3</sub>+1 <sup>3</sup>/<sub>5</sub> Sesquialtera II (t. c)
- Zimbel III
- 8 Cromorne
- 8 Clarinet (Ch)
- 16 Major Trumpet (t. c)
- 8 Major Trumpet
- 4 Major Clarion

### **Pedal**

- 32 Principal (DV)
- 32 Bourdon (DV)
- 32 Lieblich (DV)
- 32 Violone (DV)
- 16 Principal (DV)
- 16 Violone (DV)
- 16 Bourdon
- 16 Gemshorn (Gt)
- 16 Rohr Bass (Sw)
- 8 Principal
- 8 Gemshorn (Gt)
- 8 Bourdon (Ped)
- 8 Rohrflote (Sw)
- 4 Choral Bass
- 4 Gemshorn (Gt)
- 4 Nachthorn
- Mixtur III
- 32 Kontra Posaune (DV)
- 32 Kontra Fagott
- 16 Bombarde
- 16 Fagott (Sw)
- 8 Trompette
- 8 Fagott (Sw)
- 8 Clarinet (Ch)
- 4 Clairon
- 4 Fagott

Stops: 81, Pipe ranks: 67, Pipes: 3994  
Digital voices: 7 in Pedal, 1 in Choir