

American Guild of Organists
Worcester Chapter
presents

david higgs

SEPTEMBER 30, 2011 • 8 p.m.
ALL SAINTS CHURCH, WORCESTER

Fantasia and Fugue in G minor, BWV 542
Johann Sebastian Bach (1685-1750)

Harmonies du soir, Op. 72, No. 1
Sigfrid Karg-Elert (1877-1933)

From *Gospel Preludes*: What a Friend We Have in Jesus
William Bolcom (b. 1938)

Variations de Concert
Joseph Bonnet (1884-1944)

Intermission

Bolero de concert
Louis-James-Alfred Lefebure-Wély (1817-1869)

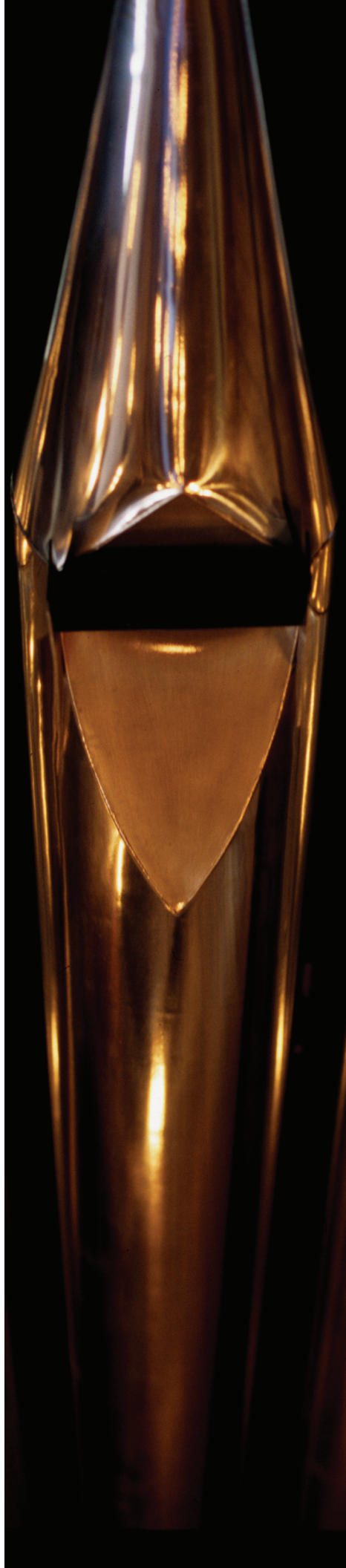
Suite for Organ, Op. 5
Prelude
Sicilienne
Toccata
Maurice Duruflé (1902-1986)

Brief Reception Following

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc. www.concertorganists.com
RECORDINGS: Gothic, Loft, Pro Organo, and Delos International recordings

WORCESTER CHAPTER AMERICAN GUILD OF ORGANISTS
PO Box 20208, Worcester, MA 01602 • www.WorcesterAGO.org

Organ Enthusiasts! - Join WorAGO as a Chapter Friend and receive calendar notices!



a b o u t t h e a r t i s t



A native of New York City, Mr. Higgs held his first position as a church organist at age ten; as a teenager, he performed classical music as well as rock, gospel, and soul music. He earned the Bachelor and Master of Music degrees at the Manhattan School of Music, and the Performer's Certificate from the Eastman School of Music. His teachers have included Claire Coci, Peter Hurford, Russell Saunders, and Frederick Swann. In New York City, he was Director of Music and Organist at Park Avenue Christian Church, and later Associate Organist of the Riverside Church, where he also conducted the Riverside Choral Society. After moving to San Francisco in 1986, he became Director of Music and Organist at St. Mark's Episcopal Church in Berkeley, Director of Church Music Studies at the Church Divinity School of the Pacific in Berkeley, and Organist/Choir Director at Temple Emanu-El in San Francisco.

In addition to his significant performing career, Mr. Higgs has distinguished himself as a pedagogue. He was appointed to the faculty of the Manhattan School of Music upon graduation from that institution, and has been a member of the faculty of the Eastman School of Music since 1992, currently as Chair of the Organ Department. His students have won prizes in prestigious international competitions, and hold important positions in leading academic and religious institutions.

a b o u t t h e i n s t r u m e n t

All Saints Church, founded in 1838, lost its first building, designed by Richard Upjohn, to fire in 1874. Parishioner Stephen Carpenter Earle designed the second church which was also destroyed by fire in 1932. The current building, designed by Frohman, Robb and Little of Boston, was opened in 1934. The first identified organ at All Saints was Opus 163 of William A. Johnson, installed in 1864; two earlier organs were by builders currently unknown. The 1876 Hutchings, Plaisted & Co. organ, Opus 67, was replaced in 1923 by E.M. Skinner's Opus 406. The present Aeolian-Skinner Opus 909 incorporates the same builder's Opus 895, which was used temporarily while the new building was being erected. Changes designed by William Self, organist 1934-1954, in cooperation with G. Donald Harrison, were made during 1940-43 and 1951. The Positiv and Antiphonal divisions were added in 1963 under the direction of Joseph Whiteford, and a new console was installed in 1967. All organs and additions since 1923 have been given and maintained by the William Ellis and Lucy Draper Rice family.

f u t u r e e v e n t s

10/3: 7pm Open Loft Mondays -WPI (New portative; Aeolian-Skinner) (**Members only*)

10/6,11/3,12/1: First Thursdays Lunch Bunch (**Members only*)

10/10: Fall Crawl to New Haven, CT (**Members only*)

11/12: Joan Lippincott Hymn Playing Master Class - St Johns Sudbury (**Members only*)

11/14: 7pm Members' Recital: Solos/Duets; 1st Unitarian; Pre-Concert talk (FREE/PUBLIC)

12/14: noon Mech Hall Annual Chr Concert-massed choirs, organ, handbells (FREE/PUBLIC)